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1161

1923  
May 3  
LoRo

TELEPHONE—GERRARD 4725.

SALE No. 6,030.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE OF

A COLLECTION OF

# OLD PICTURES

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*The Property of a Gentleman, and removed from Stowmarket, Suffolk;  
and from other sources.*

---

*Which will be sold by Auction by Messrs.*

## ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

*AT THEIR GALLERIES, AS ABOVE,*

### On Thursday, May 3rd, 1923,

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.



At Messrs. Robinson, Fisher, and Hardings,  
Willis's Rooms, on Thursday, a picture  
ascribed to V. Catena of the Holy Family,  
from the collection of Sir John Ramsden,  
brought, 165 guineas (Hudson). 8.6.23  
*Turned*

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



# CATALOGUE.

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On THURSDAY, MAY 3rd, 1923,

At ONE o'clock precisely.

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## OLD PICTURES.

LOT

R. LEI.

- 1 Portrait of a Gentleman in blue Coat  
*Signed and dated 1728*

ENGLISH SCHOOL.

- 2 Head of a Child

J. WATSON, 1828.

- 3 Portrait of a Nobleman in Highland Dress

A. KAUFMANN.

- 4 A Figure Subject

FRENCH SCHOOL.

- 5 "La Surprise"

C. T. POWELL.

- 6 A Marine View and Shipping

OTTO VAN VEEN.

- 7 Christ Blessing Children, *on panel*

ENGLISH SCHOOL.

- 8 Portrait of Lord Petrie in black Coat, white Waistcoat  
and Cravat, standing by a Table.  $\frac{3}{4}$  length

LORRAINE.

- 9 A Landscape, with Village in the distance, and Children  
and Pony in a Landscape, ENGLISH SCHOOL, 2

KOEKKOEK.

- 10 A Landscape, with Cattle and Stream, and A Landscape  
and Cattle, *on panels*, 2



## LOT

G. CUQUET.

- 11 Landscape, with Castle, and another, 2

COX.

- 12 A Landscape and Figure and A Moonlight Scene, 2

FRENCH SCHOOL.

- 13 The Judgment of Paris and A Continental Scene, 2

NORWICH SCHOOL.

- 14 A Landscape, with Church, and another, FRENCH SCHOOL, 2

DUTCH SCHOOL.

- 15 Head of a Woman, and "Ecce Homo," UNKNOWN, 2

C. DUSART.

- 16 Peasants Quarrelling

FRENCH SCHOOL.

- 17 Portrait of a Lady, *pastel*

SPANISH SCHOOL.

- 18 Portrait of a Lady holding a pen, with two books on a table

BERCHEY.

- 19 Portrait of a Lady in white Dress and brown Cloak

ENGLISH SCHOOL.

- 20 Portrait of Miss Penelope Mercier (*white girl kneeling in landscape*)

ENGLISH SCHOOL.

- 21 Portraits of Lady Amherst and Child

SYER.

- 22 A Landscape

ENGLISH SCHOOL.

- 23 Portrait of Mrs. Mordaunt in yellow Dress

ENGLISH SCHOOL.

- 24 Portraits of Rev. Charles Andrews and his Wife, a pair, *pastels*

B. LENS.

- 25 Miniature Portraits of John Smith, the Engraver, and of a Lady in white Dress, ENGLISH SCHOOL, 2



LOT

C. JANSSENS.

- 26 Portrait of — Coxwell, Esq., of Abington Manor, Gloucestershire, in black Dress and white Ruff, holding a book  
*Inscribed ætatis suæ 68, A.D. 1612*  
*On panel*

C. JANSSENS.

- 27 Portrait of a Member of the Coxwell Family in black Dress and white Ruff

ENGLISH SCHOOL.

- 28 Portrait of a Child holding Cherries

ENGLISH SCHOOL.

- 29 Portrait of a Lady in blue Dress

DUTCH SCHOOL.

- 30 A Landscape and Cattle

DUTCH SCHOOL.

- 31 Head of an Old Man

VAN OSTADE.

- 32 A Man Playing the Violin at a Window

HOREMANS.

- 33 A Musical Party

TENIERS.

- 34 Monkeys at Play, *on copper*, and A Landscape, with Figures on a Road, WYNANTS, 2

DUTCH SCHOOL.

- 35 Portrait of a Girl holding Flowers

HALS.

- 36 Portrait of a Lady in fur-trimmed black Dress, white Ruff and Coif, holding a book,  $\frac{3}{4}$  length, oval, *on panel*

A. WATERLOO.

- 37 A Woody Landscape, with Hunting Party

RUBENS.

- 38 The Triumph of the Cross, a sketch

EARLY GERMAN SCHOOL.

- 39 The Adoration of the Magi, *on panel*



## LOT

GUIDO (after).

- 40 Head of Christ and A Print, The Last Supper, 2

E. LUNDGREN.

- 41 Head of an Italian Girl, and A Moor Scene, ENGLISH SCHOOL,
- water-colour*
- , 2

BENSON, 1810.

- 42 Sporting Dogs, a pair

A. STORCK.

- 43 A Port Scene, with Shipping and Figures
- 
- Signed and dated 1688*

A. STORCK.

- 44 A Port Scene, with Shipping and Figures
- 
- Signed and dated 1689*
- 
- The Companion Picture to the preceding Lot*

CURWEN.

- 45 The Peep-Show, and Cupids at Play,
- on panel*
- , ALBANO, 2

A. J. GOODMAN.

- 46 Portrait of George Giddens, Esq.,
- chalk*
- , and The Gardener,
- 
- water-colour*
- , S. TAYLOR, 2
- 
- Signed and dated 1809*

ARTOIS.

- 47 A Landscape, with Figures

D. MYTENS.

- 48 Portrait of a Nobleman holding a stick and standing in an
- 
- Apartment, with a dog in the foreground, full length,
- 
- unframed*

CASTEELS

- 49 A Peacock, Pigeon, &c., in a Landscape

ENGLISH SCHOOL.

- 50 A Police Court Scene, with Figures

BRONZINO.

- 51 Portrait of a Man in lace Collar and leather Jerkin, in his
- 
- right-hand a Sword, his left holding a Dog,
- on panel*

NORWICH SCHOOL.

- 52 A Wooded Landscape,
- ditto*



## LOT

## DUTCH SCHOOL.

- 53 Fruit on a Table

VAN STRY.

- 54 A Landscape, with Cattle,
- on panel*

VAN GOYEN.

- 55 A Wooded Landscape, with Church Tower in the distance

J. STORCK.

- 56 A Wooded Landscape and Figures

REMBRANDT.

- 57 Head of a Man

## FLEMISH SCHOOL.

- 58 An Allegorical Subject

CUYP.

- 59 Horseman and Animals outside a Barn

ZUCCARELLI.

- 60 A River Scene, with Bridge and Figure

RUSSELL.

- 61 Portrait of a Gentleman in blue Coat,
- pastel*

F. ZUCCHERO.

- 62 Portrait of Lady Goodrick Packer in deep lace Ruff,
- 
- on panel*

## ENGLISH SCHOOL.

- 63 Portrait of Miss Jane Lloyd

## FRENCH SCHOOL.

- 64 Portraits of the Vicomte and Vicomtesse de Vermandois,
- 
- a pair

*From the Collection of the Marquise de Polignac*

J. LINNELL.

- 65 Portrait of a Gentleman

LATOUR.

- 66 Portrait of Arsene Houssaye

A. VOLLON.

- 67 Still Life and Flowers



## LOT

E. F. DUCHATEL.

- 68 Sea Bathers

SIR J. REYNOLDS. P.R.A.

- 69 PORTRAIT OF MISS ANNA MARIA DRAYCOTT, in flowered  
white muslin Dress, with blue gauze Scarf, wearing a  
rose, her hair adorned with pearls  
In a painted oval  
30in. by 25in.

VAN KESSELL.

- 70 The Monkeys' Dinner Party

DIETRICHY.

- 71 The Travelling Musicians

TERBURG.

- 72 The Smoker

TILBORCH.

- 73 The Card Party

OLD BREUGHEL.

- 74 Moses Striking the Rock,
- on panel*

ROSALBA.

- 75 Portrait of a Lady with Pearl Necklace

PALAMEDES.

- 76 A Battle Scene, *on panel*, and A River Scene, with Ruins,  
Cattle and Figures, ITALIAN SCHOOL, 2

F. ROSEL.

- 77 The Interior of a Kitchen. with Figures, Game, Utensils,  
&c.

*Signed and dated 1659*

J. GRIFFIER.

- 78 A View on the Rhine

S. RUYSDAEL.

- 79 A River Scene

BEATRICE WINFINE.

- 80 A Vase of Roses

S. DE VLIENER.

- 81 Boats in a Rough Sea



## SPANISH SCHOOL.

- 82 Portrait of the Archduke of Austria and 2 others, *on panels, unframed*, 3

## NORWICH SCHOOL.

- 83 A Landscape, with Shepherd and Sheep and A Figure Subject, 2

## DUTCH SCHOOL.

- 84 The Golden Calf, *on panel*

## ENGLISH SCHOOL.

- 85 Portrait of a Lady and Portrait of an Old Man, 2

## OPIE.

- 86 Portrait of Mrs. Siddons

## ITALIAN SCHOOL.

- 87 The Holy Family, *on panel, unframed*

## BOURGOGNONE.

- 88 A Cavalier

## EARLY ENGLISH SCHOOL.

- 89 Portrait of Edward Howard, a Monk  
*Inscribed ætatis suæ 40, 1660*  
and Portraits of Charles I and Queen Henrietta, after  
VAN DYCK, 2

## J. BREUGHEL.

- 90 An Exterior of an Inn, with Figures

## BEECHEY.

- 91 Portrait of a Naval Officer in uniform, wearing the Garter Star

## F. HAYMAN.

- 92 A Family Group

## J. VAN DER BANCK.

- 93 Portrait of Prudence Gregor, daughter of Sir John Molesworth, Bart., of Pencarrow, Cornwall, in white Dress with blue Scarf  
*Signed and dated 1737*  
*In massive carved frame, designed by William Kent*

## G. DE CRAYER.

- 94 Christ Mocked, *on panel*



LOT

TENIERS.

- 95 An Interior, with Figures Playing Cards, *ditto*

D. MYTENS.

- 96 Portrait of a Gentleman in black Dress, white Ruff and Cuffs,  $\frac{3}{4}$  length, *armorials in corner*

VAN STRY.

- 97 A River Scene, with Boats and Cattle, *unframed*

B. C. KOEKKOEK.

- 98 A Landscape, with Figures and Cattle on a sandy Road

A. ELSHEIMER.

- 99 SUSANNAH AND THE ELDERS

Susannah and the two Elders seated on a Terrace on the left; a Fountain playing on the right; a Palace surrounded by formal Gardens in the background

*On copper, 30in. by 20½in.*

V. CATENA.

- 100 THE HOLY FAMILY, with a Donor in a Rocky Landscape. other Figures and Cattle in the background

*On panel, 20in. by 16in.*

*From the Collection of Sir John Ramsden, Bart.,  
Byram, Ferrybridge, Yorkshire*

£173.5 . . . . . Hudson.

**The Property of a Gentleman.—Removed from  
Stowmarket.**

J. COURTOIS.

- 101 A Landscape, with Figures

P. P. BONZI.

- 102 Rebecca and Isaac's Servants

KNELLER.

- 103 Portraits of the Duke and Duchess of Marlborough, ovals, 2

J. F. HERRING, 1830.

- 104 Portrait of "Blossom," by "Whalebone," the Property of the Duke of Grafton, at Euston, and ridden by the owner's grandfather

LT.-GENERAL SIR STEPHEN CHAPMAN, 1851.

- 105 Benares, *water-colour*



# Another Property.

- |     |  |                   |
|-----|--|-------------------|
| LOT |  |                   |
|     |  | TURNER.           |
| 106 | A Naval Engagement   |                   |
|     |  | GIORGIONE.        |
| 107 | The Triumph of Bacchus   |                   |
|     |  | TITIAN.           |
| 108 | The Virgin and Child with Tobit and an Angel walking in<br>a Field                 |                   |
|     |  | BORGOGNONE.       |
| 109 | The Virgin and Child in Glory  |                   |
|     |  | TURNER.           |
| 110 | A View of St. Cloud  |                   |
|     |  | SCHOOL OF RUBENS. |
| 111 | The Crucifixion  |                   |
|     |  | ROMNEY (after).   |
| 112 | Portrait of a Girl in white Dress and blue Sash, seated in<br>a Landscape          |                   |
|     |  | FRENCH SCHOOL.    |
| 113 | An Equestrian Portrait of Napoleon   |                   |
|     |  | RUBENS (after).   |
| 114 | The Marriage of St. Catherine, <i>on panel</i>                                     |                   |
|     |  | COTMAN.           |
| 115 | A Harbour Scene  |                   |
|     |  | REYNOLDS (after). |
| 116 | Venus Reclining, St. John the Baptist, ENGLISH SCHOOL,<br>and A Reclining Nymph, 3 |                   |
|     |  | FUSELI.           |
| 117 | A Shakespearean Subject  |                   |
|     |  | W. LINTON.        |
| 118 | Carthage, and A Venetian Scene, UNKNOWN, 2½  |                   |
|     |  | WILSON.           |
| 119 | A View of Rome, and A Coast Scene, ENGLISH SCHOOL, 2                               |                   |
|     |  | ENGLISH SCHOOL.   |
| 120 | Landscapes, with Ruins, a pair   |                   |



## LOT

## PORGOGNONE.

- 121 A Battle Scene, and H.M.S. "Woolverine" in Action,  
ENGLISH SCHOOL, 2

## OLD CROME.

- 122 A Cottage by the Road Side and 2 others, 3

## ENGLISH SCHOOL,

- 123 A Lake Scene, with Fishermen and 3 others, 4

## FRENCH SCHOOL.

- 124 A Lady Singing to a Guitar, Portrait of Charles Dickens,  
ENGLISH SCHOOL, and another, 3

## MULLER.

- 125 Portrait of Richard Wagner, and Portrait of a Monk,  
DUTCH SCHOOL, 2

## FRENCH SCHOOL.

- 126 Venus and Cupid, Cupid and Nymphs in a Landscape, and  
The Minuet, circular, 3

## NORWICH SCHOOL.

- 127 A Wooded Landscape, with Cottages, *on panel*

## DUTCH SCHOOL.

- 128 A Rocky Landscape, with Figures, *ditto*

## OPIE.

- 129 Portrait of a Boy

## ENGLISH SCHOOL.

- 130 A Winter Scene

## ENGLISH SCHOOL.

- 131 A Mountainous Landscape, with Highlander driving Sheep,  
and another, 2

## BONINGTON.

- 132 Continental Cathedral Scenes, a pair

## EARLY ENGLISH SCHOOL.

- 133 Two Boys with a Retriever Puppy and A Girl with a  
Kitten, 2

## E. HAYES.

- 134 A Review on the Thames, and The River Estuary, with a  
rough Sea and Shipping, G. CHAMBERS, 2



LOT

## ENGLISH SCHOOL,

- 135 A View of the Custom House from the River  
*Signed with initials*

## TINTORETTO.

- 136 Portrait of an Old Man and 2 others, 3

## H. THOMSON.

- 137 Venus and Cupid

## DUTCH SCHOOL.

- 138 A Canal Scene, with Figures Skating, and A Landscape,  
with Cottage, ENGLISH SCHOOL, 2

## FLEMISH SCHOOL.

- 139 The Adoration of the Kings, *on panel*

## HOGARTH.

- 140 The Watchman, and Portrait of a Gentleman in plum-  
coloured Coat, ENGLISH SCHOOL, 2

## UNKNOWN.

- 141 An Appeal to Cæsar

## MURILLO (after).

- 142 The Adoration, Joseph Reading to the Virgin, and The  
Triumph of Venus, STOTHARD, 3

## ENGLISH SCHOOL.

- 143 A Landscape, with Church, and 2 others, 3

## RAEBURN (after).

- 144 Portrait of Burns

## KAUFMANN.

- 145 Portrait of Lady Howard as a Nun, oval

## TURNER (after).

- 146 A Classical Landscape and 3 others, 4

## MIERIS.

- 147 Portrait of a Youth with feathered Cap, and Figures  
Playing Forfeits in a Garden, FRENCH SCHOOL, 2

## UNKNOWN.

- 148 A View in the Isle of Wight and A ditto on the Yorkshire  
Moors, *water-colours*, 2



# Various Properties.

LOT

SCHOOL OF REMBRANDT.

149 Belshazar's Feast

LELY (after).

150 Portrait of Princess Mary as Diana

TURNER.

151 The Mouth of the Humber

R. LADBROOKE.

152 A Woodland Scene

NORWICH SCHOOL.

153 A Cottage near Edinburgh, *unframed*

MRS. FRANCES COTES.

154 Portrait of a Lady in pink Dress and blue Scarf

VAN VLIET.

155 Portrait of a Gentleman in black Dress and Cap and white Collar, holding his gloves

L. F. ABBOTT.

156 Portrait of Colonel Watson in scarlet Military Coat and yellow Vest

DUTCH SCHOOL.

157 A River Scene

C. JANSSENS.

158 Portrait of a Gentleman, in a painted oval

M. HOBBEEMA.

159 A Landscape, with Cottage, Horseman and Woman, and A Battle Scene, with Figures on Horseback, on panel, PALAMEDES, 2

FRENCH SCHOOL.

160 A Lady with a Guitar

R. WILSON, R.A.

161 A Landscape, with Mount Vesuvius in distance

J. HOLLAND.

162 The Grand Canal, Venice

J. TRIG.

163 A Landscape and Figures



LOT

SWANEVELT.

- 164 An Extensive Landscape

ETTY.

- 165 Head of a Lady

DUTCH SCHOOL.

- 166 A Canal Scene, with Figures

DUTCH SCHOOL.

- 167 Fruit in a Dish on a Marble Slab

ENGLISH SCHOOL.

- 168 Portrait of Countess Gwilliam in black Dress

ENGLISH SCHOOL.

- 169 Portrait of a Lady in a Cap

PICKERSGILL.

- 170 Portraits of Lord and Lady Londonderry, a pair

REYNOLDS.

- 171 Portraits of a Mother and Child

*Exhibited at the Grosvenor Gallery, 1884*

MANET.

- 172 Flowers

S. COËLLO.

- 173 Portrait of a Man wearing a white Ruff

W. STEELINK.

- 174 The Flock on the Downs, *water-colour*

W. HAMILTON, R.A.

- 175 A Scene from Shakespeare

COUSENS.

- 176 Portrait of a Lady in white Dress, *pastel*

EARLY GERMAN SCHOOL.

- 177 The Matyrdom of St. Catherine, *on panel*

CLAUDE.

- 178 A Landscape, with Classical Ruins and Figures

EARLY GERMAN SCHOOL.

- 179 The Last Judgment, *on panel*



LOT

## ENGLISH SCHOOL.

- 180 Portrait of a Lady wearing a Hat, and 2 others, *pastel*, 3

C. DECKER.

- 181 A Town on a River, with numerous Boats and Figures

J. VAN SON.

- 182 The Holy Family, en grisaille, surrounded with a garland of Flowers

*Signed and dated 1646*

DE WITTE.

- 183 Venus and Cupids, en grisaille

RUYSDAEL.

- 184 A Wooded Landscape and Figures, *unframed, on panel*, and 2 others, 3

## FRENCH SCHOOL.

- 185 Two Portraits of Ladies, *pastel*

J. HARDY, Junior,

- 186 Dead Game

B. C. KOEKKOEK.

- 187 A Dutch River Scene, with Boats and Buildings

J. VAN DOES.

- 188 A Landscape, with Buildings and Figures

UNKNOWN.

- 189 Portrait of a Gentleman with a Ruff

## ENGLISH SCHOOL.

- 190 Portrait of a Lady in blue Dress and powdered Hair

RAEBURN.

- 191 Portrait of Mrs. Mackenzie

HARLOW.

- 192 Portrait of Mrs. Cartwright in white Dress and Ruff

ENGLISH SCHOOL. (? *Masquerier*)

- 193 Portrait of Miss Moncrieff 25 x 30.

RAEBURN.

- 194 Portrait of a Lady in Shawl and white Cap



LOT

H. MAPLESTONE.

195 In the Cornfield, *water-colour*

D ROBERTS, R.A.

196 Winchester, *ditto*

TURNER.

197 Landscapes and Figures, a pair, *in sepia*

TOM HUNN.

198 Bosham, Sussex, *water-colour*

COX.

199 A Wooded Landscape, with Figures *ditto*

TINTORETTO.

200 A Figure Subject, *ditto*

FINIS.



**WILLIS'S ROOMS,**  
**KING STREET, ST. JAMES'S SQUARE, S.W. 1.**

---

**MESSRS.**

**ROBINSON, FISHER & HARDING**

**HOLD**

**Sales by Auction every Week**

**OF**

**PICTURES and DRAWINGS,**

**OLD ENGLISH AND FRENCH FURNITURE,**

**MUSICAL INSTRUMENTS, DECORATIVE CHINA,**

**LACE, BRONZES, PLATE AND PLATED ARTICLES,**

**LIBRARIES OF BOOKS, WINES, CIGARS,**

**AND OTHER VALUABLE PROPERTY.**

---

Arrangements can be made to receive and sell same at  
early dates.

---

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by  
appointment in the Country or elsewhere and advise as to best methods  
of realisation.

---

**PROBATE AND OTHER VALUATIONS.**



# "BELHUS," ESSEX.

1162



## CATALOGUE.



8 May & f'd's 1923.

Auctioneers :

ALFRED SAVILL & SONS,

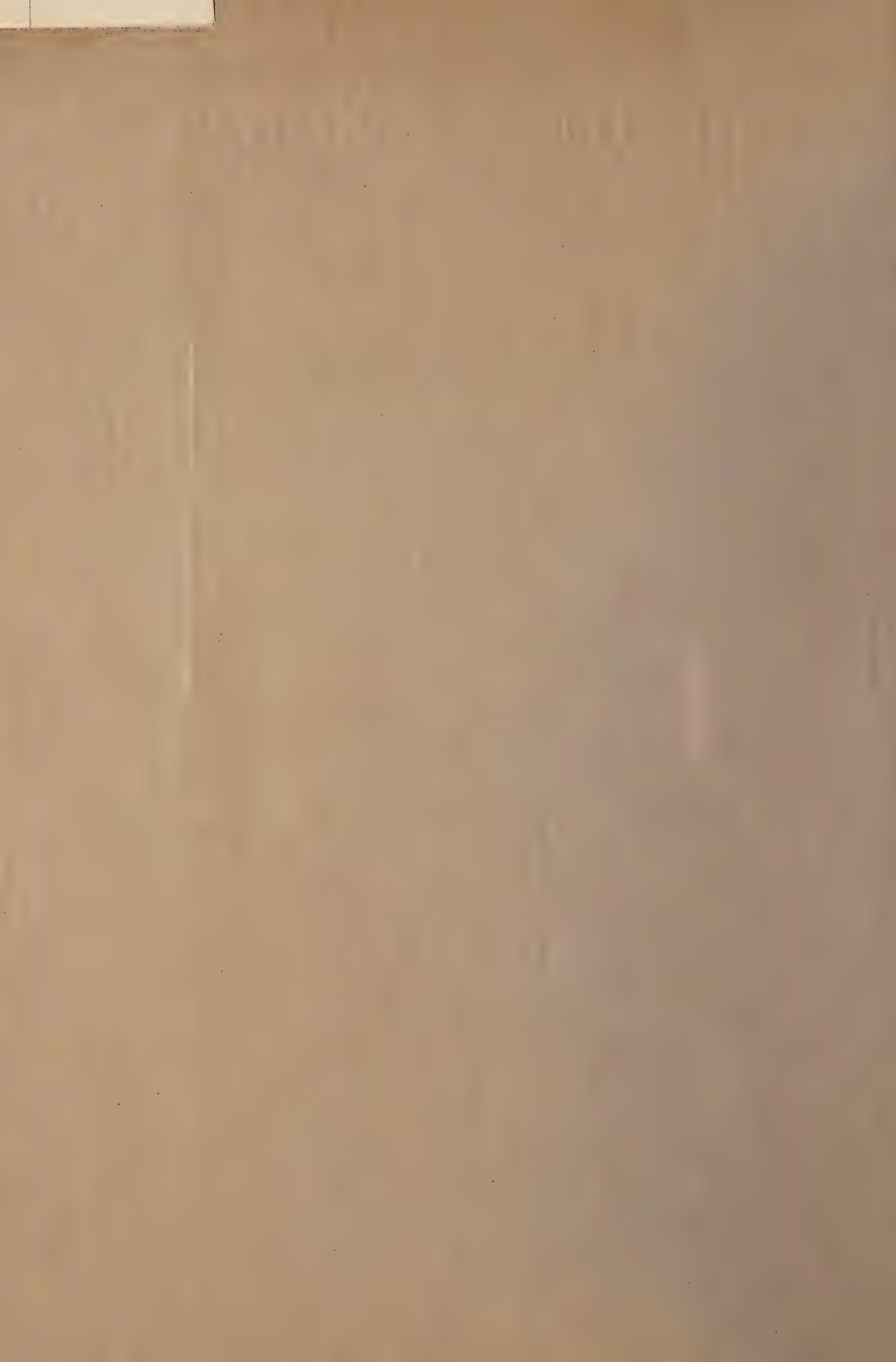
with whom are incorporated

ALEX. H. TURNER & Co.,

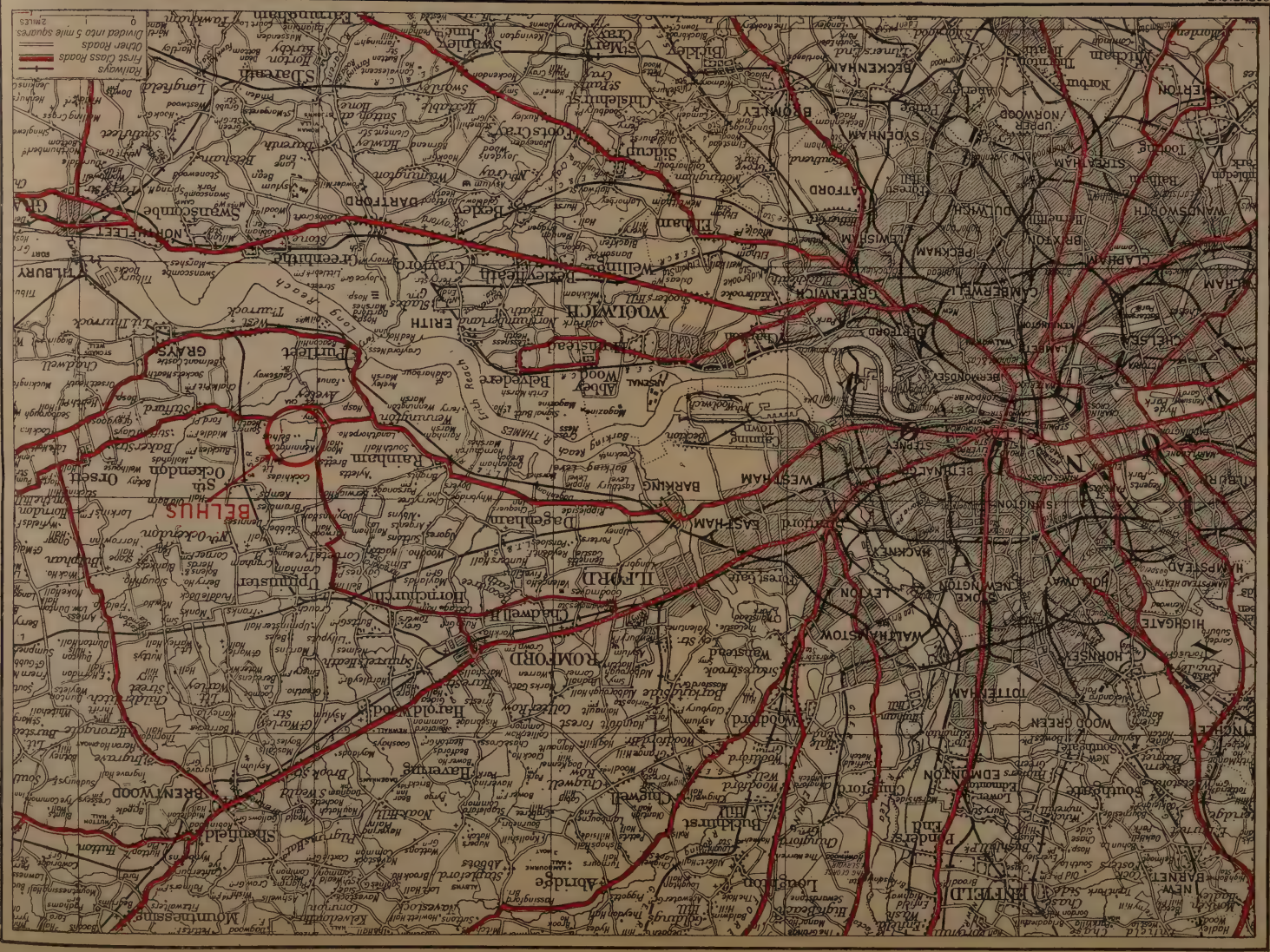
51a, Lincoln's Inn Fields,

London, W.C. 2.















## IN THE SALE ROOM.

### "Belhus" Collection.

M. Post.

May 1923.

Yesterday a large company was attracted to Belhus, Aveley, Essex (for many years the home of the Dacre family), for the opening day of the sale of the contents by Messrs. Savill and Sons, London. The highest price, £640 10s., was paid for a pair of Eighteenth Century mahogany bookcases, 34in. wide. A Queen Anne settee with an armchair and seven chairs made £268 16s.; a carved oak canopy bedstead, £101 17s.; a Seventeenth Century fire-screen, with a panel of *petit* and *gros point* needlework, £52 10s.

## IN THE SALE ROOM.

### The Belhus Collection.

M. Post.

Feb 1923

A country sale of more than ordinary interest is that of the contents of the historic manor house of Belhus, the seat of Sir Thomas Barrett Lennard, which Messrs. Alfred Savill and Sons have catalogued for May 8-16.

Belhus is situated in the parish of Aveley, Essex, and in mediæval times was the home of the de Nortons, one of whom married, late in the Fourteenth Century, Thomas de Belhus. The next occupant was John Barrett, who married Alicia, daughter and co-heiress of Thomas de Belhus. John Barrett, who was responsible for much of the present building, died in 1526, and was succeeded by his grandson Edward, who, in 1586, was succeeded by his grandson, another Edward. This Edward, who, in 1627, became Lord Barrett of Newburgh, died leaving no issue, and the estate passed to a son of Richard Lennard, 13th Lord Dacre, by his second wife Dorothy North, since when it has remained in the possession of the Barrett Lennard family.

#### FAMILY PORTRAITS.

Probably the most interesting feature of the catalogue is the collection of family portraits, which was founded by a Thomas Barrett, who inherited Belhus in 1738. Among the more notable portraits are those of "Henry Lennard, 12th Lord Dacre," and "His Wife Chrysogona," by Cornelius De Vos; H. Gascar's "The Duchess of Cleveland and Her Daughter

## THE SALE ROOM.

Times

May 2 1923

### BELHUS PICTURES AND FURNITURE.

An eight days' sale of the contents of Belhus, Aveley, Essex, will be held by Messrs. Alfred Savill and Sons, by order of Sir Thomas Barrett-Lennard, on Monday next and following days.

From the "historical notes" prefixed to the sale catalogue it appears that Nicholas de Balhouse settled at Aveley early in the fourteenth century, and that his descendants have been in possession ever since. In addition to a great quantity of old English furniture from early times, and by French, Dutch, and Chinese craftsmen, tapestries, armour, porcelain, and decorative objects, there is also a gallery of family portraits and other pictures. Among these is a whole-length by Cornelius de Vos of Chrysogona Baker, wife of Henry Lord Dacre. There are also family portraits by Lely, Kneller, Cosway, Harlow, and others. A pair of portraits of Lieutenant-General Sir C. Skelton, with the sash and order of the Grand Croix de St. Louis, and his wife, Lady Barbara (Lennard) Skelton, both painted in Paris in 1720, by J. François de Troy, rank among the very few portraits of English men and women by this artist. The most important of the old pictures is one ascribed to Coninxloo, in five sections, a centre panel and two wings on either side, with the Adoration of the Magi in the centre. The collection includes also a group in water-colours by J. H. Ramberg of Lady St. Aubyn with her second husband and three children (two on horseback) outside the door of a mansion, signed and dated 1787. The library of about 5,000 volumes will occupy the two concluding days of the sale.

Sold by Auction by

## SAVILL & SONS

INCORPORATED

## TURNER & CO.

UPON THE PREMISES, on

3, and Three following Days, and

1923, and Three following Days,

on the 8th, 9th, 10th, 11th and 15th May,

on the 14th, 15th, and 17th May

dispute.







# “Belhus,” Aveley, Essex.

A CATALOGUE OF THE CONTENTS  
OF THE XVIIth CENTURY MANSION

INCLUDING THE

Period Furniture. Chinese Porcelain.

Lille and Flemish Tapestries. . . .

Arms and Armour. . . . .

Glass and Ornamental Items. . . .

TOGETHER WITH THE

Important Collection of Oil Paintings

and Water Colours and the

Library of about 5,000 Vols. of Books.

*Which will be Sold by Auction by*

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## ALFRED SAVILL & SONS

WITH WHOM ARE INCORPORATED

## ALEX. H. TURNER & CO.

---

(who have Sold the Mansion), UPON THE PREMISES, on

TUESDAY, 8th of MAY, 1923, and Three following Days, and

MONDAY, 14th of MAY, 1923, and Three following Days,

*Commencing at ONE o'clock precisely on the 8th, 9th, 10th, 11th and 15th May,  
and at TWELVE o'clock precisely on the 14th, 16th and 17th May.*

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Catalogues (1s. each), or with Illustrations (5s. each), may be obtained of the Auctioneers at their Offices, 51a, LINCOLN'S INN FIELDS, LONDON, W.C.2 (Telephone—Holborn 4913), or through application at their West End Offices and Branches:—

69, SOUTH AUDLEY STREET, W.1.

7, BIRCHIN LANE, E.C.3.

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the sixteenth day of the sale of Messrs. Alfred Savill and Sons, yesterday, included the pictures, and produced a total of upwards of £7,500. The highest price, 500 guineas (Lever), was paid for an important triptych ascribed to Coninxloo (Flemish school, sixteenth century). The centre panel represents the Adoration of the Magi, a ruined palace in the background, with figures, &c.: the left panel shows an Ethiopian King, holding a gold-mounted vase, and soldiers in the background; and the right panel a figure of a Pilgrim. The centre is 43in. by 27in. and the wings are 43in. by 12in.

A full-length portrait of Chrysogona Baker, wife of Henry Lord Dacre, by Cornelius de Vos, realized 475 guineas (Colnaghi), and the companion portrait of Lord Dacre, by the same artist—260 guineas (McKenzie); a group of Francis Lennard, Lord Dacre and his wife, Elizabeth, by Sir Peter Lely—475 guineas (Colnaghi); Thomas Fiennes, Lord Dacre, by an artist of the French School, circa 1541—410 guineas (Mayne); Sampson Lennard, circa 1615, and his wife, Margaret Fynes, Baroness Dacre, circa 1608, a pair—290 guineas (Mayne); a life-size picture, by Richard Cosway, Mary, daughter of B. B. Sheddou, afterwards wife of Thomas Barrett Lennard, as a child, signed and dated 1807—220 guineas (Colonel Hill); Christian Mildmay, wife of Charles Barrett, by Cornelius Johnson, signed "C. J.," and dated 1624—160 guineas (Buxton Brown); and Lady Anne Fitzroy, afterwards Countess of Sussex—135 guineas (Colnaghi); a pair of three-quarter-length portraits, by J. F. de Troy, of Lady Barbara Skelton, in blue velvet dress, and her husband, Lieutenant-General Sir C. Skelton, in grey coat, with the red sash and order of the Grand Croix de St. Louis, signed and dated Paris, 1720, sold for 200 guineas and 160 guineas (McKenzie) respectively; and a water-colour drawing of Lady St. Aubyn, with her second husband and three children, by J. H. Ramberg, signed and dated 1787—125 guineas (McKenzie).

Among the private buyers were Lady Linerick, Lord Waring, Sir Thomas Lee, Sir Thomas Lennard, Colonel Bathurst, Miss Lorraine, and Lady Clark.

## PICTURES AT BELHUS.

For over five centuries the ancestors of Sir Thomas Barrett Lennard, Bt.—first the Barretts, later the Lennards, Lords Dacre, then the Lennard Barretts, and finally the Barretto Lennards—have been seated at Aveley in Essex. In this long time a considerable collection of pictures has found hanging room on the walls of the fine old residence of Belhus. This collection, which Sir Thomas is dispersing, as well as the other contents of the house, is strong in family portraits, mostly by painters of the sixteenth, seventeenth, and early eighteenth centuries. Assailmitted yesterday by Messrs. Alfred Savill and Sons and Messrs. Alex. H. Turner (Lincoln's Inn-fields and South Audley-street) it realised upwards of £7,500, and the experts present were ready to admit freely that the individual prices on the whole were good. The highest sum paid was 500 guineas (Lever) for a triptych by Coninxloo on panels, 43in by 17in, the centre representing the adoration of the Kings presenting offerings to the infant Christ.

For a full-length portrait by Cornelius de Vos of Chrysogona Baker, wife of Henry Lord Dacre, 475gs was given (Colnaghi), and the companion picture of Lord Dacre went for 260gs (McKenzie). A bust portrait of Thomas Fiennes, Lord Dacre of the South, on a panel, painted about 1541, brought 400gs (Mayne). Several works by Sir Peter Lely were included, and of these a family group of Francis Lennard, Lord Dacre, and his wife Elizabeth, three-quarter length, brought 475gs (Colnaghi), a picture of Barbara Villiers, Lady Castlemaine, Duchess of Villiers, 100gs, and another of the same subject, three-quarter length, seated, 150gs (Leggatt Bros.).

Other prices were as follow: Portraits of Sampson Lennard and his wife, about 1603, 290gs (Mayne); a bust portrait of Christian Mildmay, wife of Charles Barrett, by Cornelius Janssens, signed C. J. and dated 1624, 160gs (Buxton Brown); paintings of Lady Barbara Skelton and Lieut.-General Sir C. Skelton, by J. F. de Troy, 1720, 200gs and 160gs respectively (McKenzie); a life-size family group by Richard Cosway, R.A., dated 1807, 220gs (Colonel Hill); and a water-colour group by J. H. Ramberg, 1787, showing Lady St. Aubyn, her husband, and three children, 125gs (McKenzie). Members of the

IN THE SALE ROOM.

## "Belhus" Pictures.

The sale of the "Belhus" pictures and drawings on Tuesday by Messrs. Savill produced over £7,500. A triptych attributed to Coninxloo sold for £525 (Lever). The centre panel illustrates the Adoration of the Magi; on the left panel is seen an Ethiopian king, and, on the right, figures of a female saint and a pilgrim. A portrait, Chrysogona Baker, wife of Henry, Lord Dacre, by Cornelius de Vos, and Lely's portrait group of Francis Lennard, Lord Dacre, and his wife, Elizabeth, each brought £496 15s. (Colnaghi); a French School portrait of Thomas Fiennes, Lord Dacre of the South, c. 1541, £431 10s. (Mayne), and a water-colour drawing of Lady St. Aubyn, with her second husband and three children, by J. H. Ramberg, £131 15s. (McKenzie).

The vendor reserves the right to

SIR T. BARRETT-LENNARD.

Sir Thomas Barrett-Lennard, Bt., died on Tuesday night at his seat, Horsford Manor, near Norwich. He was the great grandson of the first baronet, who was the natural son of Lennard, Lord Dacre, and who assumed by sign manual the surname and arms of Barrett-Lennard. Sir Thomas was the eldest son of the second baronet by his marriage to Emma, daughter of the Rev. Sir John Page Wood and sister of the late Field-Marshal Sir Evelyn Wood. He was born on October 25, 1853.

When his father died in 1919 at the age of 92, he succeeded to the title and to the estates of Belhus in Essex and Horsford in Norfolk. Long before this, however, he had made his home at Horsford and took an active part in county life and interests, especially agriculture. Educated at Harrow, he was called to the Bar by the Middle Temple, and was chairman of the Norfolk Quarter Sessions. He was also a deputy-lieutenant of Essex. In 1884 he married Mary, daughter of Canon Price, vicar of Llanarth, Monmouth; she survives him. There were no children, and the title passes to his brother, Mr. Richard Fiennes Barrett-Lennard, J.P., who was born in 1861, was at Clare College, Cambridge, and married in 1892 Lepel Julia, daughter of the late Rev. H. T. Pearce. He has a son and a daughter.

returned to the purchaser, but without any compensation

ch non-delivery.

ots shall be at the risk of the purchaser immediately on ammer.

e purchasers are to be answerable for all damages they lot or to the premises in taking down or removing their and will be required to properly repair the same before moved from the premises.

ll lots left after the specified time will be liable to any ay arise from their not having been cleared in accordance condition.

pon failure of complying with the above conditions, the d shall be forfeited; the lots uncleared within the same hall be re-sold, either by public sale or private contract, cy (if any) by such second sale, together with all charges ame, shall be made good by the defaulter or defaulters at e, and be recoverable as and for liquidated damages, but t may arise therefrom shall belong solely to the vendor.

Auctioneer to be the sole Arbitrator in every matter of

ale.

be the purchaser; but refusing the bidding of two or more approved bidders, the lot in of the Auctioneer, and the sale or amalgamate

The vendor reserves the right to

bidding than shall bidding.

ately a deposit of eer may name, in eared (lots purchased), quired; in default e disposal of the

are to be taken scription, at the ay, 1923, and the elivery. In cases le of the account delivered; also, the settlement of

g the time of sale, in description or e sale, and no lots other. If from any r a lot, the deposit any compensation



## HISTORICAL NOTES.

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**B**ELHUS, in the Parish of Aveley, Essex, derives its name from the Family of De Belhouse, people of importance in Kent and the Eastern Counties. In Norfolk they owned considerable Estates as early as 1240, while in 1290 Richard de Belhus was High Sheriff for that County and for Suffolk.

The first of the Family to settle in Aveley was Nicholas de Belhouse, who was living there in 1339. His son Thomas married Elizabeth, daughter and heiress of Richard de Norton of Aveley, from whom, no doubt, Thomas obtained the Manor since called Belhus. One of his daughters, Alicia, married John Barrett, whose father was of Hawkhurst, Kent, and who settled in Aveley in 1400. Their great-grandson, John, built, on or near the site of a previous house, the Mansion now called Belhus, and was, no doubt, the founder of the Barrett Family.

John Barrett was a Lawyer by profession, and he attained a very prominent position and accumulated considerable wealth. He married four times, and his eldest son, George, married Elizabeth, the daughter of Phillipa, his second wife, by her first husband, Thomas Dinely.

John outlived his son George by a year and left Belhouse to George's widow, with remainder to her eldest son, Edward. Edward was High Sheriff for the County of Essex in 1570, and added considerably to the Estate. He died in 1585, and was succeeded by his grandson, Edward, the last Barrett to live in the House, and probably the most distinguished member of the family.

This Edward was Knighted by James I. in 1608. In 1627 he was raised to the Peerage under the title of Lord Barrett of Newburgh, County Fife. In 1628 he was appointed Chancellor of the Exchequer, and in 1629 Chancellor of the Duchy of Lancaster. He married twice, but his only issue was a daughter by his first wife. He died in 1644, and by his Will left the Belhus Estate to his distant cousin, Richard Lennard, subject to a life interest to his widow, and on condition that he assumed the name and arms of Barrett.

Richard Lennard was a younger son of Richard Lennard, Lord Dacre, by his second wife, Dorothy, a daughter of Lord North.

The founder of the Lennard Family may be considered to be John, who was born in 1508 and died in 1590, leaving two sons, Samson and Samuel.

Samson married Margaret Fynes, who was presumptive heiress to the great possessions of her brother Gregory, Lord Dacre.

Gregory died in 1594 without issue surviving.

Samson laid claim to the title of Lord Dacre, but his wife died before the legal matters were properly settled, and his eldest son, Henry, was at once recognised as Lord Dacre. He married Chrysogona, a daughter of Sir R. Baker and granddaughter to George Barrett's wife by her second husband. He died in 1616 and was succeeded by his son Richard, who married, firstly, Elizabeth, daughter of Sir A. Throgmorton, by whom he had a son, Francis, born in 1619, who succeeded him. As his second wife he married Dorothy, daughter of Dudley, Lord North, by whom he had a son, Richard, who—as we have seen—inherited Belhus and adopted the name of Barrett.



## Historical Notes—continued.

Francis, Lord Dacre, was in turn succeeded by his son Thomas, born in 1634, and at an early age was introduced to the Court of Charles II. At the age of 20 he married—when she was not yet 14 years of age—Lady Anne Fitzroy, his first cousin once removed, a daughter of the Duchess of Cleveland and Charles II.

Charles raised his son-in-law two steps in the Peerage and created him Earl of Sussex. In 1676 Lady Sussex gave birth to a daughter, Barbara, and to another in 1684, who was named Anne, and who married her cousin, Richard Barrett.

Returning to the Barrett Family, Richard Lennard, who assumed the name of Barrett, married in 1652 Anne, daughter of Sir Robert Loftus. There were four children of this marriage, Dacre born in November, 1653, Richard in 1654 and two daughters, Anne and Dorothy. Anne married Carew Mildmay of Marks Hall, Romford.

Richard—the father—came to live at Belhus about 1673, but his life was not a happy one and he was bedridden for six years before his death.

He died in 1696, and was succeeded by his son, Dacre. Dacre married three times, and by his first wife, Lady Jane Chichester, he had four children.

His son, Richard, married his second cousin, Lady Anne Lennard, much against Dacre's will. Richard died in April, 1717, after a very short married life, and very soon afterwards his widow gave birth to a son, who was christened Thomas.

Dacre died in 1725 and left nearly everything away from his grandson. Richard's widow, Lady Anne, was married for a second time in March, 1718, to Lord Teynham, who committed suicide in 1723, and in 1725, at the age of 41, she was married for the third time to The Honourable R. Moore, son of the Earl of Drogheda.

On the death of her sister, Lady Barbara Skelton, at Paris, in 1741, she became Lady Dacre in her own right, and on her death in 1755 the title passed to her son Thomas. On succeeding to the title Lord Dacre changed the order of his surname from Lennard Barrett to Barrett Lennard.

At the age of 22, in 1739, he married Anne Maria, a daughter of Sir John Pratt, Lord Chief Justice. In the following year their only child Barbara was born, but she died in March, 1749. Some years later Lord Dacre had two illegitimate children, the elder christened Thomas being born in 1762 and the younger christened Barbara, born in July, 1766.

They were adopted by Lady Dacre and brought up at Belhus.

After a life of continued ill-health, Lord Dacre died in January, 1786, and was buried in Aveley Church. He left all his estates to Lady Dacre for life, subject to certain provisions for his two children with remainder to be entailed on his son.

In February, 1787, Thomas married Dorothy, daughter of Sir John St. Aubyn, Baronet, of St. Michael's Mount, and in 1804 they went to live at Belhus, Lady Dacre having handed the Mansion over to them shortly before her death, which took place in 1806.

Thomas was created a Baronet in 1801 for public services connected with the Napoleonic Wars.

By Dorothy, who died in 1830, he had seven sons and five daughters, and by his second wife Matilda, widow of Henry Milligan and daughter of Sir Walter Stirling, Bart., he had one son.

He died in 1857 in his 96th year, surviving his eldest son by one year. Sir Thomas, therefore, was succeeded in the title and estates by his grandson, Thomas, the present Baronet's Father.



## TO VIEW.

Private View Days—by card only—to be obtained from the Auctioneers on Tuesday and Wednesday, 1st and 2nd May, 1923.

Public View Days—on production of this Catalogue—on Thursday, Friday and Saturday, 3rd, 4th and 5th May, 1923.

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## DELIVERY.

Purchases may be cleared each day after the Sale, on Saturday, 12th May, and on Friday and Saturday, 18th and 19th of May.

*All the Purchases must be cleared on or before the 19th May.*

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## RAILWAY AND OTHER FACILITIES.

Upminster Station (Midland Railway, L.T. & S. Section), with frequent trains from Fenchurch Street, St. Pancras and Romford, is about 2 miles distant. A Motor Omnibus will meet all trains arriving at Upminster before One o'clock. Purfleet Rifle Range (Midland Railway) is about 1½ miles, and Rainham (Midland Railway) is about 3 miles. Cars may be hired of Mr. W. Aggis, of Upminster (Telephone—Upminster 27).

The accompanying Map is published for the assistance of motorists.

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## REFRESHMENTS.

Luncheon, Tea and Light Refreshments may be obtained on the premises at moderate charges.



# INDEX AND ORDER OF SALE.

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LOTS.

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Tuesday, 8th May, 1923.

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## THIRD DAY'S SALE,

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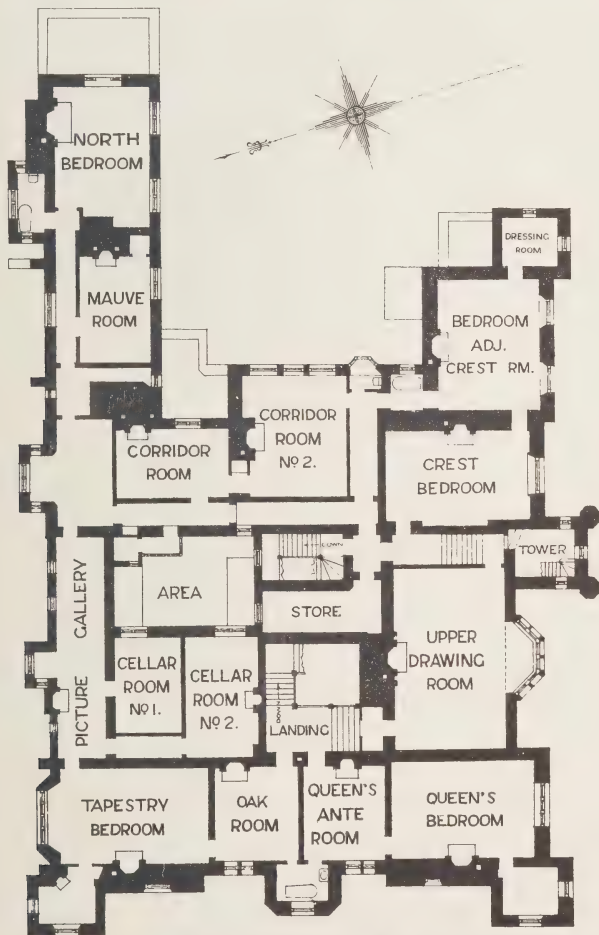


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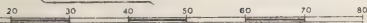


Aveley.



# First Floor Plan

- Scale of Feet -



Measured and drawn by  
ALFRED SAVILL & SONS  
Surveyors  
51A LINCOLNS INN FIELDS.  
LONDON, W.C.2  
Feb. 1923.







Nearly all the Belhus pictures were on loan at the Birmingham Gallery, 1888-1889.

## BELHUS PARK, ESSEX.

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### CATALOGUE.

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First Day's Sale,

*On Tuesday, 8th day of May, 1923,*

At 1 p.m. precisely.

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#### FIRST FLOOR.

##### North Bed Room.

- 1 Four pairs of floral pattern stamped linen curtains  
the bed valance and a bed coverlet
- 2 A 4ft. 6in. cast iron fender  
on claw feet with end standards and spark guard
- 3 A pier glass  
*plate 57in. by 77in., in heavily carved and reeded gilt wood frame*
- 4 A bordered Turkey carpet  
with red and blue ground, 13ft. 10in. by 10ft.
- 5 An oak writing desk  
32in. wide, fitted with leather-lined fall enclosing 3 drawers and pigeonholes with long drawer under, on 4 legs with club feet
- 6 An Empire circular music stool  
with revolving top on rosewood frame, inlaid mahogany and brass, the seat upholstered in red tapestry
- 7 A 30in. two-fold towel airer  
of Chippendale design



- 8 A *4ft. 3in.* Georgian mahogany kneehole table  
with 4 drawers and 2 cupboards, fitted with brass knob handles, on turned reeded legs, the top fitted with a mahogany gallery for washstand
- 9 AN ITALIAN ROSEWOOD AND EBONISED WARDROBE  
*6ft. 9in. wide*, with carved mask cornice, fitted with pair of heavy raised panel doors, the centre panels having ebonised and carved Corinthian pillars, enclosing 2 shelves fitted with drawers, on shaped plinth fitted with long drawer
- 10 A mahogany Victorian swing dressing mirror  
*plate 21in. by 15in.* on moulded base
- 11 A *32in.* mahogany Chippendale 2-flap table  
fitted with 2 drawers with brass ring handles on turned pillar and tripod legs with club feet.
- 12 A CARVED OAK CANOPY 4-POSTER BEDSTEAD  
*4ft. 6in. wide*, the back in Gothic taste, surmounted by scroll figures, the top richly inlaid and with carved border with bold projection and deep acanthus borders on pair of plain cluster posts and ball feet
- 13 A spiral spring mattress
- 14 A wool mattress and a feather bolster
- 15 A mahogany table  
*30in. wide*, with reeded legs and 2 side drawers
- 16 A similar lot
- 17 A brass-bound mahogany medicine chest
- 18 A *3ft.* mahogany dressing table  
with 2 drawers on tapered and reeded legs
- 19 A decorated Sheraton elbow chair  
with needlework seat
- 20 A decorated settee  
with cane seat and back, *6ft. in length*, on 4 turned and shaped legs with 4 seat squabs and 3 loose cushions
- 21 A mahogany dressing table  
*4ft. 6in. wide*, with 4 drawers, on turned reeded legs and castors

22

23









Lot 35,



### Mauve Bed Room (Small North Room).

- 24 A pair of mauve cretonne curtains
- 25 A *4ft.* pierced iron tray fender
- 26 A HANGING MIRROR IN THE GRINLING GIBBONS STYLE  
*plate 30in. by 23in. in 9in. richly carved floral border with cherubs in a mass of foliage, flowers, etc., including lilies, split pea pods, acanthus and wheatear with inscription at base and surmounted by coat of arms*
- 27 A mauve bordered pile carpet  
*with floral design about 13ft. 6in. by 11ft.*
- 28 A pair of oak chairs  
*with panel backs and seats in cretonne with twisted supports and front legs*
- 29 A rosewood frame couch  
*hair stuffed and covered in cretonne*
- 30 An oak chest  
*4ft. 6in. wide, with 5 drawers fitted brass plate handles on bracket feet*
- 31 A mahogany frame swing toilet mirror  
*fitted pair of telescopic brass candle sconces, on shaped base*
- 32 An inlaid mahogany Sheraton corner washstand, *15in. wide*
- 33 A pair of oak armchairs  
*with open back and diamond carved frame on cluster legs, upholstered in cretonne*
- 34 A QUEEN ANNE MAHOGANY WRITING DESK  
*with fall front leather lined and enclosing 5 drawers and pigeonholes with drawer under, on cabriole legs and club feet*
- 35 A CHIPPENDALE 4-POSTER CANOPY BEDSTEAD  
*4ft. 6in. wide, with fluted and reeded posts having floral carving in relief, the canopy and back in red cloth with applique design and fringe of cream silk and one pair of plain curtains (see illustration)*
- 36 A hair mattress
- 37 A feather bed and bolster, and a brown linen bedspread
- 38
- 39



## Cellar Room No. 1.

- 40 A bordered cord carpet  
about 12ft. by 9ft.
- 41 A mahogany table  
3ft. 3in. wide, on turned pillar and four legs
- 42 A mahogany frame dressing glass  
plate 17½ in. by 13in.
- 43 A mahogany tray top dressing table  
3ft. 6in. wide, with two drawers.
- 44 A mahogany washstand  
3ft. wide, on reeded legs, with marble top
- 45 A mahogany chest of drawers  
3ft. 6in. wide with three long and two short drawers and  
brass handles
- 46 A 3ft. 6in. Empire mahogany bedstead  
with panel ends and roll top, wood slats and a straw palliasse
- 47 A feather bed
- 48 An oval oak Sutherland table  
with carved and turned stand and turned legs on castors
- 49 A pair of china and ormolu candlesticks  
sundry toilet ware, cane seat chair and a towel ailer
- 50 A pair of red twill curtains  
three pictures, and a bed table with candlestick on  
twisted pillar
- 51 A GENTLEMAN'S CHIPPENDALE WARDROBE  
4ft. 6in. wide, fitted with pair of panel doors enclosing  
sliding shelf and six small drawers with three long and  
two short drawers under, fitted brass drop handles, on  
bracket feet
- 52
- 53

## Cellar Room No. 2.

- 54 A bordered cord carpet  
about 12ft. by 9ft.
- 55 A 4ft. 6in. white painted bedstead
- 56 A 3ft. 6in. oak bedstead  
with wire spring mattress and a wool mattress









Lot 70.



- 57 A white enamelled dressing table  
*4ft. wide* with five drawers and swing mirror, plate 27 in.  
 by 18½ in.
- 58 A white enamelled washstand  
*3ft. wide* with marble top and two drawers
- 59 A 15in. pedestal cupboard  
 and a wood-seat chair
- 60 A three-fold scrapwork screen
- 61 A Chippendale day bed
- 62 A mahogany chest of drawers  
*4ft. wide*, with three long and two short drawers
- 63
- 64

### The Picture Gallery.

- 65 Seven pairs of red cloth curtains
- 66 A 4ft. iron tray fender  
 with end standards
- 67 A pair of 9in. carved and decorated gilt wood Italian brackets
- 68 Four gilt carved wood scroll-shaped brackets with foliage decoration
- 69 A mahogany dwarf specimen cupboard  
*3ft. 5in. wide*, fitted pair of plain panelled doors enclosing  
 numerous small specimen drawers, with brass handles
- 70 AN ITALIAN CABINET  
*3ft. 6in. wide*, in red tortoiseshell, the ebonised rosewood  
 upper part fitted with pair of raised panel doors with  
 carved mouldings, enclosing numerous small drawers and  
 cupboard, one long drawer under, on stand with cabriole  
 legs and club feet (*see illustration*)
- 71 About 22 yards run of bordered pile stair carpet  
 of brown design, 27 in. wide
- 72 A LOUIS XV. SERPENTINE FRONT COMMODE  
*4ft. 9in. wide*, fitted with pair of doors, with inlaid  
 diamond panels in doors, top and sides, the interior fitted  
 with 3 sliding trays
- 73 A pair of 4ft. Empire console tables  
 with marble tops and carved wood gilt scrolled supports  
 on rosewood base with ormolu moulding and mirror at back



## THE QUEEN'S BED ROOM.

*This Photograph shows :*

- |        |  |
|--------|--|
| Lot 85 | The Oval Adam Mirror—on right.                       |
| „ 86   | The Turkey Carpet.                                   |
| „ 87   | The Queen Anne Settee—at foot of bed.                |
| „ 88   | One of the Queen Anne Chairs.                        |
| „ 91   | The Carved Oak Flemish Wardrobe—at far end of room.  |
| „ 93   | The Carved Oak Bedside Table.                        |
| „ 98   | The Early Georgian Canopy Bedstead.                  |
| „ 99   | The Blue and Gold Silk Brocade Hangings to the Room. |





The "Queen's" Bed Room.







- 74 An Adam gilt wood chair  
with serpentine front, cane seat and shaped back and 2  
cushions covered in cretonne (one odd leg)
- 75 A pair of gilt Louis XV. elbow chairs  
with shaped backs and seats upholstered in mauve velvet
- 76 An oak set of bookshelves  
*6ft. wide*, fitted with 3 heavy carved Gothic glazed doors,  
with moulded cornice and plinth and framed heraldic  
panels at each end
- 77 AN EARLY GEORGIAN, HEAVILY CARVED WOOD GILT  
CONSOLE TABLE  
with marble top, on four scroll legs
- 78 A glazed show case  
*2ft. 9in. by 3ft. 3in.*, fitted pair of doors on stained taper  
leg stand
- 79 A *3ft.* deal chest on plinth
- 80 The red ground Brussels stair carpet  
about *7yds. run, 27 in. wide*
- 81 A *30in.* mahogany table  
on turned legs, with 1 drawer
- 82
- 83

### The Queen's Bed Room.

- 84 A *4ft.* iron and brass tray fender  
fitted with standards
- 85 An oval Adam carved gilt wood mirror  
*4ft. 8in. by 3ft. 8in.*, with oval pateras
- 86 A bordered Turkey carpet  
with terra cotta ground, about *16ft. 9in. by 13ft. 3in.*
- 87 A QUEEN ANNE SETTEE  
*5ft. long*, on 6 cabriole legs and club feet, with seats and  
back upholstered in blue tabourette and bolster cushion
- 88 FIVE QUEEN ANNE CHAIRS  
on 4 cabriole legs and club feet, with seats and backs  
upholstered in blue tabourette
- 89 TWO SIMILAR CHAIRS AND ONE ARMCHAIR *EN SUITE*  
upholstered in red tapestry



- 90 A 4ft. oak washstand  
composed of old carvings, with 13in. carved gallery of Gothic design, with medallion in high relief in centre, and carved sides, fitted drawer, and 2 cupboards with carved fruit and vine design and carved supports
- 91 A CARVED OAK FLEMISH WARDROBE  
9ft. 6in. by 7ft. 6in., with cornice and frieze, carved in floral design, one pair of doors having 3 square figure panels with drawers under and columns with carved capitols, the two centre doors with small mirrors, 22½in. by 7in., in carved framing, square carved panels under and heavy column in centre, enclosing 4 trays and 2 drawers
- 92 A 5-rail towel aier
- 93 A 21in. carved oak bedside table  
fitted with carved front drawers, on turned ball legs and plain stretchers
- 94 A carved oak swing dressing mirror  
plate 21in. by 11in., on carved stretcher rail with scroll design
- 95 A walnut banner pole screen  
on circular stand with plain glazed frame
- 96 AN 18TH CENTURY MAHOGANY BOOKCASE  
34in. wide, the top enclosed by a pair of plain glazed shaped doors, surmounted by a shaped and fluted cornice with carved shell, the base enclosed by 2 mahogany veneered doors with mouldings, forming oval panels on shaped bracket feet (*see illustration*)
- 97 A SIMILAR BOOKCASE
- 98 AN EARLY GEORGIAN 4-POSTER CANOPY BEDSTEAD  
with plain turned posts on heavily carved claw and ball feet, having a cornice of scrolls supported by corbels at centres and corners and large vase-shaped finials of elaborate design. The woodwork covered with blue and gold brocade with galon trimmings; curtains, back and valances to match
- 99 A pair of blue and gold brocade curtains  
the brocade hangings to room, and some odd brocade to match
- 100 A 5ft. 6in. spiral spring mattress  
in 3 divisions
- 101 A wool mattress
- 102 A feather bolster  
two feather pillows and a printed bedspread
- 103
- 104





Lots 96 and 97.







### Dressing Room Adjoining.

- 105 A carved gilt mirror  
about 7ft. 6in. by 5ft. 6in.
- 106 A 4-tier tapered Chippendale mahogany whatnot  
fitted small drawer, on turned legs and castors
- 107 A 3ft. mahogany chest  
having 2 long and 2 short drawers, with brass drop handles,  
on bracket feet
- 108 Three Portuguese oak chairs  
with shield-shaped backs carved in grotesque style, on  
turned legs and stretchers and ball feet, with shaped seats  
upholstered in blue figured silk
- 109 A 4ft. mahogany table  
on square legs, with applique carving

### Ante Room.

- 110 A pair of rose silk tapestry curtains
- 111 A 4ft. pierced front steel fender
- 112 A bordered Axminster carpet  
of terra-cotta floral design, about 12ft. by 9ft. 6in.
- 113 A 16in. Georgian enclosed washstand  
with cupboard, drawer and bidet under, on square legs and  
brass castors
- 114 An oval painted table  
20½in. wide, on tripod stand
- 115 A mahogany towel ailer
- 116 A 3ft. 6in. Empire mahogany bedstead  
with panel ends and roll top
- 117 A 3ft. 6in. wire spring mattress and a wool mattress
- 118 A feather bed, a feather bolster and a pillow
- 119 An early printed linen bedspread
- 120 A GENTLEMAN'S 18TH CENTURY MAHOGANY WARDROBE  
4ft. 3in. wide, with pair of panel doors enclosing 3 sliding  
trays, 2 long and 2 short drawers under, with wooden  
handles on turned legs



## TAPESTRY BED ROOM.

*This Photograph shows :*

- |         |   |
|---------|---|
| Lot 128 | The Bordered Turkey Carpet.                               |
| „ 133   | The Enclosed Combination Washstand—on left of bed.        |
| „ 135   | The Oak Flemish Wardrobe—at far end of room.              |
| „ 136   | The Settee—at foot of bed.                                |
| „ 137   | The Five Chairs <i>en suite</i> .                         |
| „ 138   | The Carved Oak Canopy Bedstead.                           |
| „ 388   | The Set of Flemish Tapestries—the photograph shows No. 3. |





Tapestry Bed Room.







- 121 A mahogany towel aier
- 122 A mahogany shaving stand  
with adjustable circular mirror, on 3 splayed legs
- 123 A Chippendale mahogany table  
2ft. 3in. wide, with 2 leaves, on tapered legs and castors
- 124

### Bath Room Adjoining.

- 125 A cork linoleum mat, a painted cane seat chair and a painted towel aier
- 126 Two small decorated tables on pillars and tripods

### The Tapestry Bed Room.

- 127 A pair of red damask curtains
- 128 A bordered Turkey carpet  
23ft. 6in. by 13ft., with red and blue ground
- 129 A 4ft. brass and iron tray fender  
with end standards
- 130 A Gesso mirror with 3 bevelled plates  
5ft. 6in. wide, in carved painted frame
- 131 A DUTCH ROSEWOOD TABLE  
3ft. wide, with adjustable sliding leaves extending to 5ft. 10in., on 4 bulbous legs and shaped stretcher rail, fitted drawer
- 132 An oak Jacobean side table  
33in. wide, fitted with drawer, on turned ball frame and stretcher, marked S.L. 1694
- 133 AN 18TH CENTURY ENCLOSED COMBINATION WASHSTAND AND DRESSING TABLE  
fitted with mirror and 4 box divisions, with 1 long and 3 short drawers
- 134 A 17TH CENTURY FIRE SCREEN  
in classical form of needlework, the centre panel in petit point, surrounded by conventional acanthus decoration in gros point, in carved oak frame on turned pillar and tripod
- 135 AN OAK FLEMISH WARDROBE  
5ft. wide, with carved frieze and pair of 16in. figure pane doors and 3 columns, pair of 30in. panel doors and columns, 2 drawers and 3 carved lion masks under



- 136 A 6ft. 6in. Empire settee  
with scroll ends and cane back having squab bolster and  
pillow covered in cretonne
- 137 Five Empire chairs *en suite* with squab seats covered in cretonne
- 138 A 5FT. CARVED OAK CANOPY BEDSTEAD  
the back with 12 panels and 6 Apostolic figures in high  
relief, with carved cornice and 2 heavily carved posts
- 139 The printed linen curtains and hangings and bed coverlet
- 140 A spiral spring mattress
- 141 A wool mattress, a feather bolster and 2 pillows
- 142 An octagonal carved top walnut table  
22in. wide, with carved frieze and 2 drawers, on support  
and tripod legs
- 143 A waste-paper basket and a mahogany bidet
- 144
- 145

### Dressing Room Adjoining.

- 146 Two pairs of red damask curtains  
and a 20in. iron ash pan
- 147 A 3-part mirror  
5ft. 6in. wide, with shaped top in painted black frame
- 148 AN OAK WASHSTAND  
5ft. wide, with 14in. gallery back in three carved panels,  
the centre one of Adam and Eve in high relief, and the  
two side panels of heads and shoulders ; drawer in frieze,  
platform under, on fluted and carved legs and ball feet
- 149 A mahogany 4-rail towel airer
- 150 A William and Mary walnut dressing table  
3ft. 3in. wide, inlaid with star in centre and cross banding,  
fitted drawer with handles, shaped stretcher under on  
octagonal taper legs and ball feet
- 151 A 34in. mahogany oval dressing mirror  
on scroll supports, fitted with pair of silvered candlesticks,  
on platform base with gadrooned edging
- 152 A 5-piece Cetim toilet set, a glass sponge bowl, bottle and tumbler,  
and a white ware slop vase
- 153

### End of First Day's Sale



**Second Day's Sale,**  
*On Wednesday, 9th day of May, 1923,*

At 1 p.m. precisely.

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**The Oak Room.**

- 154 A 4ft. 6in. bow-fronted iron tray fender  
and a coat hanger
- 155 A tray-top oak washstand  
30in. wide, with carved panel door
- 156 A carved oak Flemish dressing table  
4ft. wide, with gallery top, pair of panel doors enclosing 2  
shelves, and side pilasters carved in high relief
- 157 A mahogany rectangular back chair  
on square legs and plain stretcher rails, stuffed seat and  
back upholstered in blue cotton
- 158 Two Georgian rosewood chairs  
with cane seats on turned and reeded legs
- 159 A 3ft. fumed oak rail bedstead  
with fitted box spring mattress
- 160 A hair mattress
- 161 A feather bolster and pillow  
and a printed coverlet
- 162 A mahogany shaped topped dressing glass  
with pierced supports, drawer and scroll feet
- 163 A 4FT. MAHOGANY WARDROBE  
with panelled folding doors enclosing hanging cupboard, 3  
drawers under, with brass locks and handles
- 164 A circular mahogany table  
3ft. in diameter with brass banded top, on turned pillar  
with scroll tripod legs
- 165
- 166



## The Crest Room.

- 167 A 3ft. 6in. brass rail wire nursery fender
- 168 A carved gilt wood oval Adam mirror  
3ft. 3in. wide, surmounted by urn and scroll
- 169 An Axminster carpet  
of floral design, about 18ft. by 12ft.
- 170 A carved oak Flemish dressing table  
4ft. wide, with shaped and carved gallery back, 2 small drawers and pair of panel doors under, on moulded plinth
- 171 A carved oak washstand  
30in. wide, *en suite*
- 172 Six pieces of blue and white toilet ware, white ware slop vase and bottle and tumbler
- 173 A towel airer  
of Chippendale design
- 174 A Chippendale mahogany table  
30in. wide, with flap enclosing cupboard and 2 drawers, on tapered legs
- 175 A birch frame bed table  
on iron stand
- 176 A CARVED OAK FLEMISH HANGING WARDROBE  
4ft. wide, with scrolled pediment, fitted with pair of panel doors having carved and painted heads in high relief and laurel wreath surround and border with grotesque decoration, with painted crests, on cluster feet (*see illustration*)
- 177 An inlaid oval dressing glass  
*plate 18in. by 14in.*, with Serpentine front and 3 drawers
- 178 A PAIR OF CHIPPENDALE SETTEES  
4ft. 6in. wide, with upholstered seats and backs, on square legs and fretted stretchers
- 179 THREE CHIPPENDALE CHAIRS  
of similar design
- 180 A QUEEN ANNE WALNUT CHINA CABINET  
5ft. wide, the upper part enclosed by pair of moulded glazed doors with shaped tops, plain moulded cornice; the lower part enclosed by pair of panel doors with herring-bone inlay, on bracket feet





Lot 176.







- 181 A set of mahogany 3-tread bedsteps  
on turned legs
- 182 A 2-tier Chippendale bedside table  
15in. wide, with fretwork cornice and frieze in Chinese style
- 183 A CARVED OAK CANOPY 4-POSTER BEDSTEAD  
5ft. wide, with finely carved back in Gothic style, carved canopy with sunk panels, cornice with carved frieze of hunting scenes and scroll work, 2 carved posts and pair of red damask curtains and valances
- 184 A spiral spring mattress in 3 divisions
- 185 A hair mattress
- 186 A feather bolster, a feather pillow, and a bed coverlet
- 187

### Bed Room Adjoining Crest Room.

- 188 Two pairs of lined blue rep curtains
- 189 Hanging mirror in rosewood frame  
and gilt moulding, *plate 29in. by 25in.*
- 190 An oval hanging mirror  
in white painted frame, *plate 23in. by 17in.*
- 191 A bordered Mirzapore carpet  
white ground, about 12ft. by 9ft.
- 192 About 12 yards Wilton carpet  
on pink ground in conventional design
- 193 A SEAWEED MARQUETERIE WARDROBE  
6ft. wide, with shaped moulded cornice, carved centre piece, fitted with pair of shaped panel doors enclosing 4 shelves and 5 drawers, with three shaped front drawers under with chased brass plate handles, on large ball feet
- 194 A PAIR OF CHIPPENDALE ELBOW CHAIRS  
on square bracketed legs and stretchers, with shaped back and seat upholstered in cotton
- 195 FIVE QUEEN ANNE WALNUT CHAIRS  
with cabriole legs and turned stretcher rails, upholstered in cretonne
- 196 A Chippendale mahogany pedestal cupboard  
with fretted gallery and pair of panel doors, on legs with angle brackets



## 197 AN EMPIRE CABINET

*3ft. 6in. wide*, with marble top, heavily ormolu-mounted frieze drawer, pair of sliding rosewood doors forming writing fall enclosing interior fitted with mirrors and inlaid arches, supported by Corinthian pillars of snake wood, and 6 small drawers, with 3 drawers under fitted brass drop handles, and pilasters surmounted with ormolu figures (*see illustration*).

## 198 A mahogany Sutherland table

*3ft. wide*, on turned stretchers and end supports; on casters

## 199 A pair of Chippendale mahogany side tables

on turned legs and stretchers

## 200 A wall mirror

in carved gilt wood frame, *plate 4ft. 6in. by 3ft. 3in.*

201 A *4ft.* canopy bedstead

with panel oak back and canopy and mahogany reeded posts

## 202 A wire spring mattress

## 203 A wool mattress, a feather bolster and pillow

## 204 A painted Adam settee

*6ft. 6in. long*, with shaped back and front and 7 fluted legs, seats and back upholstered in cretonne\*

205 A *2ft. 6in.* mahogany dressing table

with 2 drawers, on turned legs and casters

## Dressing Room Adjoining.

## 206 Two pairs of lined printed cotton curtains

207 A *3ft. 10in.* mahogany chest

of 3 long and 2 short drawers with brass drop handles, on bracket feet

## 208 A 3-rail towel airer

## 209 A shaped marble top washstand

*4ft. wide*, fitted drawer, on turned supports and platform under

## 210 Five pieces of toilet ware and water bottle and tumbler

211





Lot 197.







### First Floor Landing and Stairs.

- 212 AN INDIAN CABINET  
with inlaid ebony fall front enclosing richly inlaid drawers,  
on oak stand with spandrels
- 213 A black Indian box  
16in. wide, inlaid with mother of pearl, with bronze hasp  
and handles
- 214 About 7 yards run Brussels stair carpet  
34in. wide
- 215 About 18 yards run stairs drugget  
and 18 brass stair rods
- 216 Bordered cocoa fibre mat and door stop
- 217

### Drawing Room.

- 218 A CARVED WOOD GILT ADAM PIER GLASS  
7ft. 6in. by 3ft. 6in., decorated with urns, rams' heads  
and festoons of garrya secured with ribbons and sur-  
mounted by a shell
- 219 A CARVED WOOD GILT OVAL CHIPPENDALE MIRROR  
3ft. 6in. wide, in double foliage frame, surmounted by a  
cluster of flowers
- 220 A carved gilt oval mirror  
3ft. 6in. wide, in double frame, surmounted by a two-  
handled urn, with foliated and conventional decorations
- 221 A pair of wood gilt Georgian pier glasses  
8ft. by 4ft., with carved fluted frames
- 222 A PAIR OF CARVED ADAM WALL MIRRORS  
with 9in. oval centre mirrors, having floral festoon  
decorations, fitted with 2 branch lights and surmounted  
by urns
- 223 A pair of Empire gilt metal wall lights  
fitted with 6 candle branches, on cherub supports
- 224 A boudoir grand piano  
in burr walnut case, by Kirkman, London
- 225 A Divan  
5ft. square, hair stuffed and upholstered in striped blue silk



## THE DRAWING ROOM.

*This Photograph shows :*

- |                  |   |
|------------------|---|
| Lot 219          | The Chippendale Carved Wood Gilt Mirror—the one nearer the door.                        |
| " 220            | The Carved Gilt Mirror—on left.   |
| " 222            | The Pair of Carved Adam Wall Mirrors—between the two mirrors described above.           |
| " 226            | The Pair of 18th Century Torchères—each side of the Settee at far end of room.          |
| " 233            | A Carved Oak Chair with Hungarian Needlework—in middle of room.                         |
| " 236            | The Queen Anne Side Table with Gesso carving—on left of fireplace.                      |
| Lots 238 and 239 | The Two Japanese Black Lacquer Cabinets on gilt Gesso stands—at far end of room.        |
| Lot 241          | The Italian Rosewood Table with Dolphin supports—in front of Settee at far end of room. |
| " 243            | The Mahogany Octagonal Table with Mirror top (the one with the tray on it) on left.     |
| " 245            | The Italian Rosewood Marqueterie Table—in centre of room.                               |
| " 246            | The Stuart Wing Armchair—on right.  |
| " 247 and 248    | The Two Shaped-back Settees.  |
| " 252            | The Pair of Cut-glass Chandeliers.  |





The Drawing Room.







- 226 A PAIR OF 18<sup>TH</sup> CENTURY CARVED WOOD GILT TORCHERES  
*4ft. 6in. high*, with leaf decorations, on carved tripod feet
- 227 A SIMILAR PAIR
- 228 An Empire rosewood music stool  
 inlaid with brass having revolving top, upholstered in green leather on three shaped legs with ball feet
- 229 A mahogany music stool  
 with revolving top, upholstered in pink striped moire silk, on 4 shaped legs
- 230 A carved oak Davenport  
*23in. wide*, with carved panel front, fluted sides, and carved pilasters
- 231 A Portuguese oak chair  
 having cherub design shield-shape back in grotesque style, on turned legs and stretchers and ball feet, the shaped seat upholstered in blue striped silk
- 232 Three similar chairs  
 with shield shaped backs
- 233 A carved oak chair  
 on turned legs, with carved mermaid design back, the seat upholstered in Hungarian petit point needlework
- 234 A Sheraton birchwood half-circle card table  
 inlaid with shell and tulip wood banding, on 4 taper legs and casters
- 235 A Sheraton inlaid mahogany Pembroke table  
*28in. wide*, with 2 leaves, fitted drawer, on inlaid taper legs and casters
- 236 A QUEEN ANNE CARVED AND GILT WOOD SIDE TABLE  
*3ft. 8in. wide*, on cabriole legs and claw feet, finely carved on knees, the top with Gesso carving in conventional design upon diaper ground
- 237 A mahogany four-tier plate stand  
*12½in. square*, with plain turned supports
- 238 A JAPANESE BLACK LACQUER CABINET  
*30in. wide*, the doors decorated in floral and tree design, in inlaid Oriental mother of pearl, enclosing 8 drawers similarly decorated on gilt Gesso stand with cabriole legs and club feet
- 239 A SIMILAR LOT



- 240 A pair of 18in. 2-tier black painted china stands
- 241 An oblong Italian rosewood table  
33in. wide, with carved floral frieze, on carved dolphin supports and stretchers
- 242 A circular top oak table  
24in. in diameter, on carved pillar and tripod legs
- 243 A mahogany octagonal table  
27in. in diameter with carved beading and mirror top, on carved pillar and scrolled tripod feet
- 244 A carved oak ecclesiastical screen  
in Gothic style, on 15in. octagonal carved base, with needlework panel 17in. by 13in. depicting "The Last Supper" with floral design on reverse
- 245 An oblong Italian rosewood marqueterie table  
5ft. long, the top inlaid with ivory, on tapered octagonal supports and wide stretcher rail; sides, legs and stretchers inlaid with boxwood
- 246 A STUART WINGED ARMCHAIR  
with high back and carved arms, front rail and cross stretchers; with cane seat and squab, in blue striped silk, on carved cabriole legs
- 247 A shaped-back settee  
on mahogany frame, 6ft. long, upholstered in blue striped silk, with squab, 2 bolsters and one cushion
- 248 A similar lot
- 249 A lady's armchair  
with small shaped back, in walnut frame, upholstered in blue striped silk
- 250 A lady's rosewood easy chair  
upholstered in blue striped silk
- 251 A high-back rosewood chair  
with fluted legs, upholstered in blue striped silk with squab
- 252 A PAIR OF CUT GLASS CHANDELIERS  
about 6ft. drop, with 12 candleholders fitted to glass branch arms, and 12 ormolu candleholders, glass reflectors and ormolu mountings
- 253
- 254
- 255





Lots 256 and 257.













Lot 262.



## THE GROUND FLOOR.

## The Hall.

- 256 A PAIR OF EARLY FLEMISH RENAISSANCE OPENWORK  
DECORATED OAK DOORS ;  
the upper part having carved oak pillars, and the lower  
portion of each door divided into 4 panels containing  
painted medallions in high relief surrounded by wreaths of  
laurel and surmounted by symbols and lower panels of linen  
fold (*see illustration*)
- 257 TWO FLEMISH DECORATED OAK PANELS  
about 6ft. by 1ft. 3in., each having four printed medallions  
in high relief surmounted by finely executed arabesque  
carving, and 2 carved panels attached (*see illustration*)
- 258 A VERY EARLY REFECTORY TABLE  
15ft. by 3ft., on square chamfered legs and stretcher, with  
spandrels
- 259 A 4ft. cast-iron pierced fender and a 3ft. 9in. log poker
- 260 A fire back, dated 1724
- 261 A Chippendale mahogany chest  
4ft. 2in. wide, on bracket feet, with brass side handles and  
lock plate
- 262 A 17TH CENTURY OAK COFFER  
5ft. wide with 3 arched front panels, carved with Tudor roses  
(*see illustration*)
- 263 A Gothic oak church seat  
having shaped back and carved rail
- 264 An oval mahogany flap table  
5ft. wide, with rule joints and square legs
- 265 A lamp stand  
on fluted and turned column and tripod feet, with mahogany  
top
- 266 A GREEN LACQUER CHIMING GRANDFATHER CLOCK,  
with silvered and chased brass dial, by Bowly, London; the  
door depicting scenes from "Don Quixote"
- 267 Six carved oak folding church seats
- 268 Seven similar seats
- 269
- 270
- 271



## THE ENTRANCE HALL.

*This Photograph shows :*

- Lot 258 The Refectory Table.
- „ 261 The Chippendale Mahogany Chest—extreme left of Photograph.
- „ 300 The Chippendale Card Table—on right of Photograph.
- Lots 389 to 442 The Arms and Armour.
- Lot 429 The Black Jack—in middle of Refectory Table.
- „ 612 The Three 16th Century Candle-holders—at end of table.





The Hall.







## Staircase Hall.

- 272 A walnut glazed show cabinet  
34in. wide, containing stock of old gun
- 273 A mahogany hall stand  
4ft. wide, with branch end standards, and rails in centre,  
on oval platform base
- 274 A 5FT. 6IN. UPRIGHT OBLONG MIRROR  
with 3 plate panels, having Grinling Gibbons carved  
frame, with flowers, festoons, cupids, etc., surmounted by  
a painted centre crest (frame repaired in plaster)
- 275 A glazed case  
34in. wide, on square supports, containing an old pillion
- 276 About 27 yards run of brown pile stair carpet, as laid, 35in. wide
- 277 A circular mahogany loo table  
4ft. 6in. in diameter, on triangular column and fluted tripod
- 278
- 279

## Tapestry Drawing Room.

- 280 A 4ft. cast-iron serpentine fender
- 281 A gilt metal chandelier of Gothic design  
with 8 lights, suspended by iron chains
- 282 A heavily carved gilt wood console table  
4ft. 6in. wide, with marble top
- 283 A similar table
- 284 A bordered Turkey carpet, with red and blue ground  
19ft. 6in. by 13ft.
- 285 A mahogany spinning wheel  
mounted in ivory
- 286 AN 18TH CENTURY BLACK AND GOLD LACQUER CHEST  
4ft. 6in. wide, with pagoda design, on lacquer stand with  
cabriole legs
- 287 A JAPANESE LACQUER CHEST  
decorated in black and gold, with floral decorations in  
Oriental mother of pearl on front and lid, on gilt Gesso  
stand



## THE TAPESTRY DRAWING ROOM.

*This Photograph shows :*

Lots 282 and 283 One of a Pair of Carved Gilt Wood Console Tables—to left of door.

Lot 284 The Turkey Carpet.

" 285 The Mahogany Spinning Wheel.

" 286 The Black Lacquer Chest—on left.

" 287 The Japanese Lacquer Chest on Gesso Stand—on right.

" 288 The Oak Gate-legged Table.

Lots 290 to 292 Some of the Portuguese Oak Chairs.

Lot 387 The Lille Tapestries, signed G. Werniers--the Photograph shows No. 1.

" 687 The Pair of Ming Blue and White Vases and covers--on left.

" 691 The Khang-Hsi Blue and White Baluster-shaped Vase--in centre.

" 692 The Khang-Hsi Blue and White Vase--on right.

" 906 Portrait of Sampson Lennard, circa 1615, one of a pair--on left of door.

" 907 Portrait of Christian Mildmay, by Cornelius Jansens, signed and dated 1624--over the door.





The Tapestry Drawing Room.





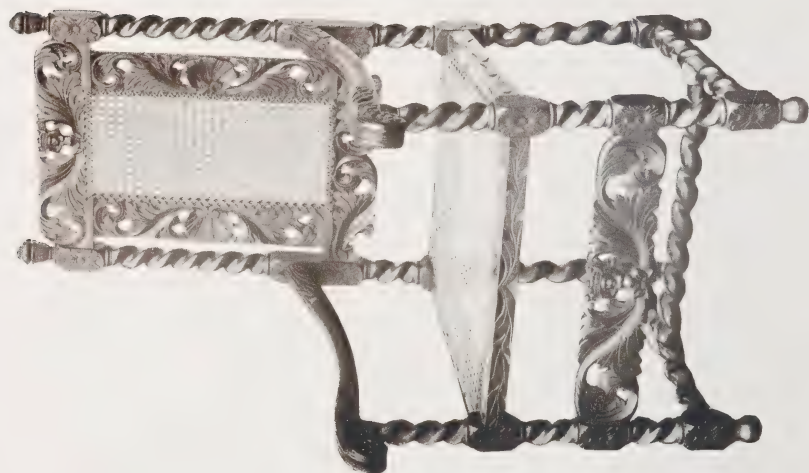








Lot 294.

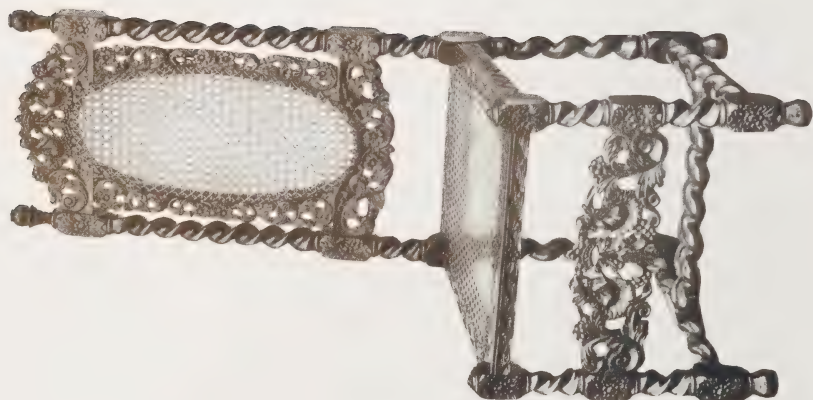


Lot 297.

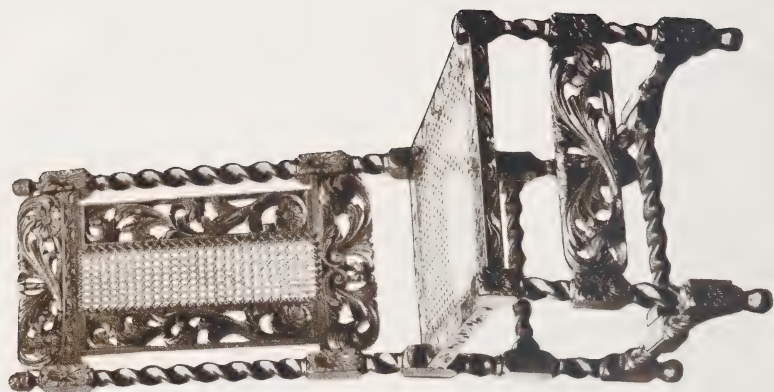








Lot 295.



Lot 296.



- 288 An oak gate-legged table  
*4ft. wide*, on turned legs with splay feet
- 289 A pair of oak armchairs  
 with upholstered backs in yellow silk, having carved top rail and arms, on scrolled cabriole legs and stretchers, with cane-seats and squabs in yellow silk
- 290 A Portuguese oak chair  
 with finely carved shaped back, on 4 turned ball legs
- 291 A Portuguese oak chair  
 with grotesque carved shaped back, having cane seat, on fluted legs
- 292 Four Portuguese oak chairs  
 with carved backs and shaped wood seats, on turned ball legs
- 293 A Prie Dieu chair  
 upholstered in heavy flowered silk
- 294 A CHARLES II ARMCHAIR  
 with carved and cane back and cane seat, carved cresting and stretcher, spiral columns and underframe (*see illustration*)
- 295 A CHARLES II CHAIR  
 with oval carved and cane back and cane seat, spiral columns and underframe, carved cresting and stretcher (*see illustration*)
- 296 A SET OF 4 CHARLES II CHAIRS  
 with cane backs and seats and spiral columns, carved frames and stretchers and spiral understretchers (*see illustration*)
- 297 A CHARLES II ARMCHAIR  
 of similar design (*see illustration*)
- 298 A CHIPPENDALE MAHOGANY CARD TABLE  
*3ft. wide*, with rose and ribbon carving on edge, on carved legs and brackets
- 299 A SIMILAR TABLE
- 300 A CHIPPENDALE MAHOGANY CARD TABLE  
*3ft. wide*, with carved framing and brackets, on carved legs
- 301
- 302



**Chapel.**

- 303 An early 17th Century hinged carved oak Bible stand  
13in. *wide*, with original brass plate
- 304 A Tudor Bible rest  
23in. *wide*, on carved end standards, with tooled edged  
leather top
- 305 A carved oak 2-tier kneeling stool  
22in. *wide*, on carved scroll feet
- 306

**End of Second Day's Sale.**









Lot 313.









Lot 317,



Lot 328,



## Third Day's Sale,

*On Thursday, 10th day of May, 1923,*

At 1 p.m. precisely.

---

### South Drawing Room.

- 307 A gilt metal chandelier of Gothic design  
with 8 lights, suspended by iron chain
- 308 A PAIR OF GEORGIAN CARVED GILT PIER GLASSES  
*4ft. 6in. high*, with shaped plates, foliage and festoon carving  
and shell surmount
- 309 A pair of veneered rosewood break-front dwarf bookcases  
*4ft. 9in. wide*, fitted with door of plain glass, side doors  
and one centre door with applied plaster and wood  
carvings, surmounted by marble top
- 310 A burr walnut Dutch table  
*3ft. 2in. wide*, inlaid with ebony, fitted with frieze drawer,  
on pillar-shaped legs and shaped stretcher
- 311 A pair of *6ft. 6in.* couches  
with squab, covered in damask
- 312 A QUEEN ANNE MAHOGANY CARD TABLE  
*32in. wide*, with counter cups, on cabriole legs and club feet
- 313 A CHINESE LACQUER PAGODA-SHAPED CABINET  
*3ft. wide*, with pair of black and gold lacquer doors  
enclosing numerous drawers, etc., in amphitheatre style,  
with gilt fretwork screens and pierced gilt frieze, on square  
decorated stand (*see illustration*)
- 314 A stained angle cupboard fitment  
*4ft. 6in. wide*, with pair of plain glazed doors and 4  
shelves, surmounted by carved Gothic arches
- 315 A carved oak table with mahogany top  
*4ft. 10in. by 2ft. 6in.*, with cupboard below, fitted with  
drawer and door
- 316 SIX 18TH CENTURY DIP SEAT MAHOGANY STOOLS  
on cross shaped frames with carved pateras



## THE SOUTH DRAWING ROOM.

*This Photograph shows :*

- |         |   |
|---------|---|
| Lot 307 | The Chandelier.   |
| „ 308   | The Pair of Georgian Pier Glasses—each side of the door.  |
| „ 309   | The Bookcases—each side of the door.                      |
| „ 310   | The Burr Walnut Dutch Table—far left-hand corner of room. |
| „ 315   | The Carved Oak Table—in middle of room.                   |
| „ 316   | The Dip-seat Mahogany Stools.                             |
| „ 757   | The Set of Four Chinese Hexagonal Vases.                  |





The South Drawing Room.













Lot 320.

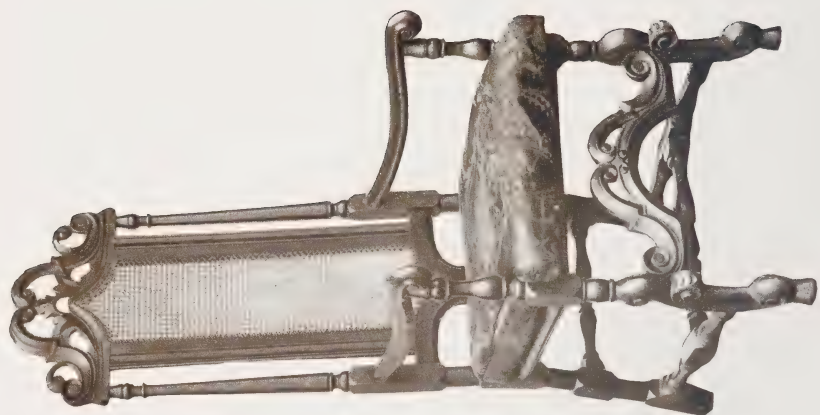


Lot 318.

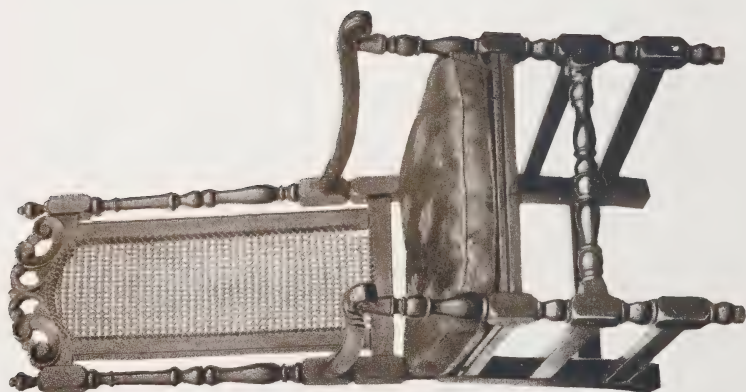








Lot 321.



Lot 319.



- 317 AN OAK ARMCHAIR  
with solid carved back and front stretcher panel and cane seat, with squab (*see illustration*)
- 318 A CHARLES II WALNUT ARMCHAIR  
with oval cane back and cane seat, carved stretcher and frame and spiral under-stretcher (*see illustration*)
- 319 A STUART ARMCHAIR  
with cane seat and back, turned legs and rails, with squab covered in damask (*see illustration*)
- 320 A 17<sup>TH</sup> CENTURY OAK ARMCHAIR  
with carved slatted back, cane seat and shaped under-stretcher, turned legs and carved feet, with squab covered in fine needlework (*see illustration*)
- 321 A JAMES II ARMCHAIR  
with cane back and seat and carved scroll cresting and stretcher turned under framing and carved scroll legs (*see illustration*)

322

323

### Dining Room.

- 324 A pair of red Chenille curtains  
with tasselled valence and holders
- 325 A 6<sup>ft.</sup> steel and wire fire guard
- 326 A pair of cast iron fire dogs
- 327 A bordered Turkey carpet with red ground  
about 22<sup>ft.</sup> 6<sup>in.</sup> by 18<sup>ft.</sup> 9<sup>in.</sup>
- 328 ELEVEN WILLIAM AND MARY WALNUT CHAIRS  
with shaped and carved backs with carved shell at top, on carved cabriole legs and shaped under stretchers, seats upholstered in red tapestry (*see illustration*)
- 329 AN ADAM SIDE TABLE  
5<sup>ft.</sup> long, with fluted frieze and tapered legs
- 330 A carved oak cupboard  
on 4 shaped and carved supports, and carved base depicting hunting scenes
- 331 A CHIPPENDALE SERVING TABLE  
7<sup>ft.</sup> by 3<sup>ft.</sup> 3<sup>in.</sup>, with carved frieze, on 6 heavily carved, fluted and tapered legs decorated with garrya sprays and carved square bases



## THE DINING ROOM.

*This Photograph shows :*

- Lot 327 The Turkey Carpet.  
" 328 The Eleven William and Mary Chairs.  
" 331 The Early Georgian Serving Table—in the middle of the far side of the room.  
" 333 The Wall Brackets—above the Serving Table.  
" 335 The Early Georgian Console Table—part only showing, on extreme right of Photograph.  
" 337 The Dining Table—in centre of room.  
" 887 Oil Painting of Sir Henry Lennard, Lord Dacre—by Cornetius de Vos—on left of fireplace.  
" 897 Francis Lennard, Lord Dacre and his Wife Elizabeth, by Sir Peter Lily—above fireplace.





The Dining Room.













Lot 342.



- 332 An ebonized and brass inlaid Italian liqueur cabinet  
11in. wide, with shaped front, containing 4 decanters and 11 glasses
- 333 Pair of painted and heavily carved wall light brackets, fitted with large glass bowls
- 334 A Georgian hot plate  
21in. wide, fitted with single panel door, on carved cluster feet
- 335 AN EARLY GEORGIAN CONSOLE TABLE  
6ft. 3in. by 1ft. 6in., with marble top on finely carved oak stand with rail having Tudor rose carving upon diaper pattern ground, with carved cabriole legs
- 336 A Georgian mahogany pedestal sideboard  
10ft. 6in. by 2ft. 6in., with low back and gadrooned edge, one pedestal fitted with cellarette
- 337 A Georgian extending dining table  
4ft. 6in. wide, having reeded edge, on 12 turned and fluted legs and casters, extending to 16ft. 6in.
- 338 Pair of 18th Century mahogany brass bound circular wine buckets  
10in. in diameter, with brass handles on lip
- 339 Pair of similar buckets  
having brass handles on band, 12in. in diameter
- 340 An oval wine bucket  
25in. in diameter, with brass handles
- 341 A similar wine bucket  
22in. in diameter
- 342 A BAROMETER IN CHIPPENDALE MAHOGANY CASE  
having 2 silvered dials and mirror back, carved with festoons of flowers, with carved gilt sun at base, by J. Ayscough, London (*see illustration*)
- 343 A Chippendale mahogany silver chest  
4ft. wide, fitted with pair of drawers with brass plate handles and heavy handles at sides
- 344

### Passage Between Dining Room and Library.

- 345 12 yards run of brown and blue Brussels stair carpet
- 346 A mahogany hanging bookcase  
4ft. wide, fitted pair of square panelled glazed doors
- 347 A set of pine book shelves  
ft. 3in. wide, with shaped and painted cornice



- 348 Butler's mahogany stand, and a 2-tier wrought iron flower stand  
 349 A 5ft. 3in. Georgian mahogany serving table  
       with 2 drawers, on turned and reeded legs  
 350 A 4ft. mahogany semi-circular side table  
       on 4 tapered legs  
 351

### Library.

- 352 A 3ft. 6in. cast-iron fender  
       iron spark guard and fire brush  
 353 An iron dog grate  
 354 A Georgian armchair  
       upholstered in red morocco, with carved gilt scroll arms  
       and legs  
 355 A mahogany Bergere chair  
       with cane seat, back and sides, on casters, with shaped  
       cushion seat  
 356 A Flemish oak reading desk  
       29in. wide, with carved frieze and drawers, fitted with  
       writing slides and adjustable top, on carved cylindrical legs  
 357 A similar desk  
 358 An oak combination library steps and table  
       3ft. 6in. wide, fitted with leather-lined top, on turned and  
       fluted legs  
 359 A circular rosewood loo table  
       4ft. 6in. in diameter, on carved pillar and brass-mounted  
       plinth  
 360 An ash Pembroke table  
       22in. wide, with drawer  
 361 An oak revolving bookcase  
 362 A mahogany library table  
       5ft. by 3ft. 6in., fitted with 6 drawers having brass drop  
       handles, on taper legs and brass casters, the top leather lined  
 363 A 30in. walnut fire screen  
       with silk needlework panel on green background, in  
       carved frame  
 364  
 365



## Study.

- 366 A 4ft. 6in. cast-iron fender  
with end standards and claw feet
- 367 A set of steel fire implements and an iron spark guard
- 368
- 369 A set of stained step bookshelves  
7ft. 6in. wide, with arched top carved in foliage
- 370 An oak Flemish table  
5ft. wide, fitted with drawer and cupboard under, with  
foliage carving on front and back, 2 fluted and carved half  
pilasters on lion bases and ball feet, with leather-lined top
- 371 A 26in. Japanned set of pigeon holes  
fitted pair of doors
- 372 An iron strong box and a large wicker wastepaper basket
- 373 A MAHOGANY PEDESTAL WRITING TABLE  
4ft. 8in. wide, fitted with 8 small drawers front and back,  
also 2 end drawers, with sunk leather top, on bracket feet
- 374 A 14in. mahogany stationery case  
with pigeonholes and drawer under
- 375 A pair of mahogany tub-shaped chairs  
with cane backs and seats, on shaped legs and casters, with  
extra shaped cushion seats
- 376 A mahogany Bergere chair  
with cane seat, back and sides and shaped cushion seat  
and back
- 377 A Sheraton writing table  
3ft. 6in. wide, fitted with 2 drawers, on reeded end standards
- 378 A Chippendale club-foot table  
4ft. 6in. wide, with one flap
- 379
- 380

## Ante Room Adjoining.

- 381 An old wrought iron hat and stick stand  
on tripod legs
- 382 A brush boot cleaner and a cast-iron boot scraper
- 383 A mahogany 2-rail towel airer
- 384 An inlaid mahogany shaving stand  
on 3 splay legs with adjustable shaped mirror
- 385
- 386



## Tapestries.

### Tapestry Drawing Room.

#### 387 A SET OF LILLE TAPESTRIES AFTER TENIERS, AND SIGNED "G. WERNIERS"

No. 1.—A Village merry-making, with a view of a Chateau and other buildings and trees in background, the foreground with numerous peasants feasting, drinking and dancing, in borders of fruits, flowers and various musical and other trophies, 24ft. 7in. by 11ft. 7in. (*see illustration of Tapestry Drawing Room*)

No. 2.—A country scene, depicting women milking cows, and other figures; in a similar border, 11ft. 7in. by 8ft. 7in.

No. 3.—A country scene, with woman churning and another at a spinning wheel, poultry in foreground, etc., in a similar border, 11ft. 7in. by 8ft. 7in.

No. 4.—A group of peasants playing cards; in a similar border, 11ft. 7in. by 10ft. 5in.

### Tapestry Bed Room.

#### 388 A SET OF FLEMISH TAPESTRIES

No. 1.—A farmyard scene, with women feeding chickens and man with calf, etc., church and other buildings in a landscape background; in floral arabesque and lion mask borders, 9ft. 1in. by 7ft. 6in.

No. 2.—Figures at a feast, with a chateau and a landscape in the background; in a similar border, 10ft. 6in. by 7ft. 6in.

No. 3.—A long panel, comprising several panels, depicting various figure subjects in landscape settings; in a border of floral and mask design, 37ft. 6in. by 7ft. 6in. (*see illustration of Tapestry Bedroom*)



*Arms, Armour, etc.*

- 389 A pair of swords  
(Spanish or Portuguese), early 18th Century, with shell guards
- 390 A similar pair
- 391 A similar pair
- 392 A similar pair
- 393 A late 17th Century sword  
with double ring guard, and running wolf armourer's mark
- 394 A cabaset engraved with bands and geometric designs  
heraldic badges and costume figures in medallions, circa 1590
- 395 A breastplate, with similar decorations  
and bands of military trophies, circa 1590
- 396 Three sets of armour  
each set consisting of a breastplate, a back-plate, and a triple bar helmet, circa 1645
- 397 A similar lot
- 398 A similar lot
- 399 Three similar back plates, one breastplate and 4 helmets
- 400 An 18th Century spring gun
- 401 A blunderbuss with brass barrel
- 402 An old brown Bess with bayonet
- 403 A rapier with deep-cut hilt  
pierced and chiselled with figure subjects in panels, straight quillons, circa 1600
- 404 A fencing sword  
with large pierced shallow cup hilt and large straight quillons, Spanish, 17th Century
- 405 A two-handled sword with large double ring guard
- 406 Two broad swords with basket hilts  
Scottish pattern, early 18th Century
- 407 A similar lot
- 408 A similar lot
- 409 A similar lot
- 410 A similar lot



- 411 A halberd of fine form  
with pierced blades and long spike, late 16th Century
- 412 A halberd with a drooping beak, early 17th Century
- 413 A halberd with a pierced blade, Charles II period
- 414 A halberd of fine form, with curved and engraved plate
- 415 Two halberds with plain axe blades  
probably carried by halberdiers of Town Guard, early  
18th Century
- 416 A similar lot
- 417 A similar lot
- 418 A similar lot
- 419 A similar lot
- 420 A similar lot
- 421 A similar lot
- 422 A hanger, circa 1700
- 423 An early 19th Century cutlass and 2 Imperial dress swords
- 424 Three fencing foils (2 broken), and a fragment of an old gun
- 425 A dress sword with pierced brass handle  
and a dress sword and scabbard
- 426 An ornamented iron chestnut roaster, 18th Century
- 427 A pair of Cromwellian postillion boots with spurs
- 428 A similar pair
- 429 A SPOUTED BLACK JACK, 17TH CENTURY  
18in. high, together with a pair of horn cups and a wooden  
one, and an oak toasting board
- 430 A Polynesian wooden sword with poisoned sharks' teeth blade
- 431 An old pistol with the Dacre crest
- 432 A flint lock pistol with Dacre arms, 16th Century
- 433 Three Kutars, a Spanish folding knife, and two dirks
- 434 Four old leather fire buckets
- 435 A similar lot
- 436 A similar lot
- 437 A similar lot
- 438 A similar lot



- 439 An old red velvet saddlebag with brocade lining  
440 A large early pewter pepper pot  
441 A pair of large pewter trencher salt cellars  
17th century  
442 Two pewter tankards and a sugar basin  
443  
444

### **Coach House and Loft.**

- 445 A YELLOW STATE COACH  
upholstered in blue with extra white covers, complete  
with lamps and tarpaulin cover  
446 A quantity of odd mouldings and carved wood  
447 A similar lot  
448 A similar lot  
449 A quantity of wood and metal window frames and sashes  
450 A quantity of carved and decorated ceiling panels  
451 A quantity of plaster reliefs  
452 A quantity of stained glass  
453  
454

**End of Third Day's Sale.**







**Fourth Day's Sale,**  
*On Friday, 11th day of May, 1923,*  
At 1 p.m. precisely.

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**Contents of Servants' Bed Rooms & Domestic Offices.**

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**SECOND FLOOR.**

**Servants' Bed Room No. 1.**

- 455 Two pieces green cord carpet and 3 chairs
- 456 A 3ft. 6in. mahogany chest of drawers with 2 short and 3 long drawers
- 457 A 3ft. 9in. mahogany chest of drawers with 2 short and 3 long drawers
- 458 A 4ft. painted tray-top washstand and 2 towel airers
- 459 About 10 pieces of toilet ware, 2 water bottles, a ware foot bath, and a japanned hot water can
- 460 A 2ft. 6in. combination bedstead and a wool mattress
- 461 A ditto ditto
- 462 A 2ft. 6in. brass and iron bedstead and a fibre mattress
- 463 A 17in. ash pedestal cupboard
- 464 A mahogany frame swing mirror, *plate 18in. by 14in.*
- 465 A ditto ditto
- 466 A deal hanging cupboard, bamboo table, picture and sundries
- 467 Three Windsor chairs and sundries
- 468
- 469



## Servants' Bed Room No. 2.

- 470 A piece of green cord carpet, painted tray-top washstand, water bottle and sundries
- 471 Bamboo occasional table, pair lined cretonne curtains and 2 cane seat chairs
- 472 A 3ft. iron bedstead, pair of straw palliasses and wool mattress
- 473 A 6ft. painted hanging cupboard
- 474 A painted dwarf corner cupboard
- 475 A 3ft. 6in. mahogany chest of drawers with 2 short and 3 long drawers
- 476 A mahogany dressing glass, *plate 18in. by 14in.*
- 477 An iron fender, a wicker chair and sundry carpet
- 478 A chimney glass in gilt and maple frame
- 479

## Servants' Bed Room No. 3.

- 480 Two pieces of green cord carpet and 3 cretonne curtains
- 481 A 3ft. 3in. brass rail nursery guard
- 482 A 3ft. 9in. mahogany chest of drawers, with 2 short and 3 long drawers
- 483 A 3ft. 3in. mahogany chest of drawers with 2 short and 3 long drawers
- 484 A 3ft. 6in. painted tray top washstand and a painted towel aier
- 485 About 10 pieces of toilet ware, water bottle and glass and sundries
- 486 A mahogany frame dressing glass, *plate 18in. by 14in.*
- 487 A 2ft. 6in. brass and iron bedstead, a fibre mattress and a wool mattress
- 488 A 2ft. 6in. brass and iron bedstead, a fibre mattress and a 3ft. 6in. wool mattress
- 489 Three grey blankets and 2 pillows
- 490 Three ditto and ditto
- 491 Three ditto and ditto
- 492 A 2ft. 6in. mahogany Pembroke table
- 493 A mahogany corner washstand and mahogany frame mirror  
*plate, 13in. by 9in.*
- 494 A 3ft. 6in. mahogany dressing table, on turned legs with 2 drawers
- 495 An old refrigerator in mahogany case
- 496



### Servants' Bed Room No. 4.

- 497 A *4ft. 6in.* painted tray-top washstand, 2 water-bottles and glasses and about 9 pieces of toilet ware
- 498 A *2ft. 6in.* folding combination bedstead and a wool mattress
- 499 Four coloured blankets and 4 pillows
- 500 Towel airer, 3 chairs and sundries
- 501 A *38in.* dwarf chest of drawers, with 2 short and 2 long drawers and drop brass handles
- 502 A *2ft.* white painted washstand, a towel airer and a picture
- 503 A *3ft.* green painted bedstead, wool mattress and flock pillow
- 504 A *4ft. 6in.* iron bedstead with straw palliasse, flock bolster and feather pillow
- 505 Two painted washstands, 3 Windsor chairs, towel airer and sundry toilet ware
- 506 A *3ft.* japanned cupboard, with drawer and a birch-frame mirror
- 507

### FIRST FLOOR.

#### Bath Room, Corridor and Housemaid's Cupboard.

- 508 A cane-seat bedroom chair, the cork carpet, cork mat and wire rack
- 509 About 15 *yards* run of brown canvas stairs drugget, *21in. wide*
- 510 Sundry hot water-jugs, 2 slop vases, iron washstand with enamelled bowl and sundries
- 511 Quantity of brooms, 2-tier hanging shelves and sundries
- 512

#### Bath Room Adjoining Crest Room.

- 513 Sundry carpet, cork mat and white painted cane-seat chair

#### Slip or Store Room.

- 514 An old piano  
*3ft. 9in. wide*, with cabinet back and cornice, on reeded legs
- 515 A *5ft.* painted cupboard
- 516 Three japanned hip baths, painted washstand and sundries
- 517 Sundry glazed cases of stuffed birds
- 518



**GROUND FLOOR.****Butler's Pantry.**

- 519 An oak side table, *3ft. 4in. wide*, with 2 drawers and shelf
- 520 Three copper lacquer candlesticks and sundries
- 521 A Star vacuum cleaner
- 522

**Housekeeper's Room.**

- 523 An old Mirzapore carpet  
about *15ft. by 10ft. 6in.*
- 524 Six Windsor chairs
- 525 Four wicker chairs and sundry chairs
- 526 A linen press
- 527 A *4ft.* deal cupboard fitted 2 pairs of panelled doors enclosing shelves
- 528 A wool rug, 3 sheepskin mats and a skin rug
- 529 A *7ft.* 4-fold screen, with scrap work panels
- 530 A *4ft.* deal cupboard, with folding doors enclosing 3 shelves
- 531 Ten oil paintings and a crayon drawing
- 532

**Kitchen, etc.**

- 533 A *12ft.* table on square legs and stretchers
- 534 A *7ft.* deal side table with 3 drawers
- 535 A pair of 7-tread steps and sundries
- 536 A copper stew pan
- 537 A large copper oval fish kettle
- 538 A large copper circular ditto
- 539 Seven copper stew pans in sizes
- 540 Two copper stew pans and a copper fry-pan
- 541 Quantity of meat tins, iron saucepans and kitchen utensils
- 542 Three milk pans, cream pot and a marble slab
- 543 Three dish covers, coffee mill, meat safe and sundries
- 544 A box churn and set of 3-tread steps
- 545
- 546



- 547 Four green leaf ware fruit dishes, 3 plates, 2 jugs and sundries
- 548 Quantity of odd tea ware, green ware tea pot and hot water jug, 4  
green ware fruit plates and sundry ware
- 549 Quantity of blue and white tea ware
- 550 A *7in.* Japanese bowl, white ware vase on pedestal, old ware tea cup  
and 2 saucers and sundry ware
- 551 A blue and white Wedgwood dinner service of about      pieces
- 552 Sundry odd crockery
- 553 Sundry buckets and enamelled bowls
- 554

### Servants' Hall.

- 555 A knife machine, by the Junior Army and Navy Stores, as fixed  
with table
- 556 A circular mahogany table
- 557 Two Valor Perfection oil heating stoves, dog's water trough and  
sundries
- 558 A Zulu shield and sundry pairs of horns and mounted stags' heads
- 559 Pair of 9-tread steps and sundries
- 560

### Butler's Bed Room.

- 561 A *2ft. 6in.* iron bedstead, 2 wool mattresses, a coloured blanket  
and 2 pillows
- 562 A stained deal table, a mahogany tray top washstand and  
sundry toilet ware
- 563 Iron fender, towel airer and a swing mirror
- 564 A *3ft. 6in.* mahogany chest of 3 long and 2 short drawers, with  
turned wood handles on ball feet
- 565 Three chairs and sundries
- 566

### Laundry, etc.

- 567 Six red painted fire buckets
- 568 Three wooden washing tubs and a dolly tub
- 569 A washing machine and wringer, deal form, oak stand and sundries
- 570 A large box mangle



- 571 Two clothes airers and sundries
- 572 A 4ft. 6in. circular rosewood table on pillar and heavy claw feet
- 573 A microscope, 2 reading lamps, and sundries
- 574 Five brass candlesticks, quantity of glass globes and sundries
- 575 A huntsman's cap  
on oak plinth with inscription, under glass case
- 576 A gilt cornice and quantity of brass fittings
- 577 Quantity of plaster casts and sundries
- 578 A mahogany stand, set of mahogany bedsteps and sundries
- 579 An old geyser, quantity of moulding, 2 gas fittings and sundries
- 580 Two oil paintings of dogs' heads, unframed
- 581 Twelve pictures
- 582
- 583
- 584

**End of Fourth Day's Sale.**



**Fifth Day's Sale,**  
*On Monday, 14th day of May, 1923,*

Commencing at 12 noon precisely.

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**Ornamental Items.**

- 585 A Serpentine inkstand  
a turned red marble letter weight, a 9in. fossiliferous stone  
pen tray, a letter stamp and a piece of blue john
- 586 A pair of 5in. spill vases  
a 3½in. white china duck, a brass ash tray, a wood paper  
knife and a bronze tray with pierced figures and arabesque  
foliage, 8in. wide
- 587 A Turner blue and white jug  
5in. high, and a 10in. china vase decorated with figures
- 588 An embossed brass hand candlestick  
with octagonal tray base, and a pair of moulded candlesticks  
with military decorations, 12in. high
- 589 A carved wood mask and tray  
a pair of carved cocoanut spoons and a pair of 6in. 3-light  
brass candelabra with pierced square base
- 590 A Wedgwood Etruscan pattern black and red vase  
10½in. high, and an Egyptian pink marble vase with ear  
handles, 4½in. high
- 591 A collection of plaster casts  
and bronze medallion moulds
- 592 A pair of coloured pottery figures of ecclesiastics, dated Bath, 1833  
10in. high, a pottery statuette of Italian peasant woman,  
11in. high, and a pottery statuette of a Chinese lady, 14in.  
high
- 593 AN ANTIQUE ROMAN WHITE MARBLE BUST OF A YOUNG  
MAN  
on socle, 27in. high



- 594 A ROMAN WHITE MARBLE HEAD OF AN EMPEROR  
on wood base, 10in. *high*
- 595 A GREEK WHITE MARBLE HEAD OF MINERVA  
on wood base, 6in. *high*
- 596 A 15in. leather covered writing case  
and a purple leather note paper case, 11in. *high*
- 597 A plaster bust of a man  
22in. *high*
- 598 A Bohemian red glass bowl  
an engraved decanter, a red ware teapot, a red ware  
hexagonal teapot and a red ware circular teapot
- 599 A Roman brown ware lamp  
a Wedgwood black basalt copy of a Roman lamp, an  
Etruscan red ware lamp with mask top, and a 3in. Egyptian  
pottery ornament with two Medusa masks in relief
- 600 A Turner black basalt beehive pattern teapot, oval basket pattern  
teapot, sugar basin and cover and cream jug
- 601
- 602 A stone head of a Heraldic horse  
12in. *high*, and a pair of plaster gryphons' heads on coronet  
bases, 21in. *high*
- 603 A FLEMISH OAK OBLONG OCTAGONAL CASKET AND  
COVER  
19in. *wide*, the top carved with a battle scene in high relief  
and with panels of figure subjects round the sides, 17th  
century
- 604 Pair of cylindrical turned spill vases of Lignum Vitae, 6½in. *high*
- 605 A marble bas relief of ecclesiastic head and shoulders, 16in. *high*
- 606 A pair of carved oak gryphon heads, 16th century, 9in. *high*
- 607 AN EMPIRE MANTEL CLOCK, BY DUBUC JEUNE  
in pedestal shaped brass case, with chased applique and  
nymph surmount, 22in. *high*
- 608 A pair of Empire small brass candlesticks  
with peacock feather bases, set with enamel beads
- 609 An Italian carved and partly gilt oak figure of St. Catherine  
17th century, 19½in. *high*
- 610 A pair of ormolu 2-light candelabra  
with cut crystal pendants on square bases



- 611 A chess and backgammon box  
20in. wide and a set of wood chessmen
- 612 Three 16th Century candle-holders  
on oak block bases
- 613 A pair of wooden globes of the Earth and the Heavens  
with brass fittings on oak tripod stands, 24in. high
- 614 A pair of Flemish elm carved figures of eagles heraldic  
forming candlesticks, 16th Century, 14in. high
- 615 A Flemish oblong elm tray  
with Jacob's ladder, birds and foliage carved in relief,  
17th Century, 19in. wide
- 616 Four oak gryphon's head wall lights, coronet bases, 18in. high
- 617 A mahogany spinning wheel  
13in. high
- 618 A pair of inlaid marble obelisks  
15in. high
- 619 A pair of Portuguese pearl shell sconces  
with engraved borders and brass candle holders, 17in.  
wide
- 620 A Chinese decorated yellow lacquer counter box  
with five divisions and mother of pearl counters
- 621 An ivory and ebonized crucifix
- 622 A wood model of the mosque of Omar  
16in. by 16in., overlaid with ivory
- 623 A life-sized plaster statue of a female figure  
after the antique, on square pedestal base
- 624 A life-size plaster statue of Amphinocle  
after the antique, on white painted wood pedestal with  
classical figures in relief
- 625 A similar statue of Apollo
- 626
- 627
- 628 A plaster statuette of Seneca  
after the antique, 19in. high
- 629 A plaster statuette of a seated philosopher  
15in. high



- 630 AN EMPIRE ORMOLU' CLOCK  
with pedestal shaped case, having figure of a nymph and  
portrait bust on column at the sides, 18in. high, with  
glass shade and stand
- 631 A Flemish oblong oak tray  
slightly inlaid and with pierced foliage border, 17th Century,  
21in. long
- 632 An Indian mosaic cabinet  
containing 34 carved and painted ivory figures, 20in. wide
- 633 An 18th Century English zither
- 634 A WHITE MARBLE BUST OF NAPOLEON  
by R. Trentanove, 19in. high
- 635 Two circular marble plaques  
with medallions of classical heads in relief, 4in. wide
- 636 A WHITE MARBLE BUST OF SENECA  
on vined black socle, 19in. high
- 637 A WHITE MARBLE BUST OF CICERO  
on veined black socle, 18in. high
- 638 An Etruscan cinerary urn  
with double headed snakes and a procession of animals  
in black on brick ground, on wood plinth, 16in. high
- 639 A marble head of a child  
6in. high
- 640 A terra cotta figure of an athlete  
after the antique, 19in. high
- 641 Six glazed ebonised cases  
17in. by 13in., containing plaster casts of intaglios
- 642 Two narrow gilt cases  
23in. high, containing plaster casts
- 643 A similar case  
16in. by 9in., containing 18 gilt medallion heads of Roman  
Emperors
- 644 A pair of circular plaster reliefs of Christ and the Madonna  
in turned ebonised frames, 4½in. high
- 645 Pair of oval brass plaques  
embossed with a coat of arms in scroll, 17th Century,  
17in. high



- 646 A composition plaque of a procession of Silenus in relief  
in decorated gilt frame,  $6\frac{1}{2}$ in. by 5in.
- 647 An oval composition plaque of a group of infant bacchanals in  
relief in similar frame,  $7\frac{1}{2}$ in. by 6in.
- 648 A black plaster group of Venus and Adonis  
7in. high, and a black plaster statuette of Hercules after  
the antique, 7in. high
- 649 A terra cotta statuette of a child  
by Richard, 14in. high
- 650 A pair of 18th Century painted terra cotta groups of peasants  
in relief, 6in. high
- 651 A plaster portrait bust of a boy  
on socle, 17in. high
- 652 An Egyptian black marble head of Rameses III  
7in. high
- 653
- 654 Two pairs of mahogany candlesticks with moulded stems and  
circular bases, 8in. high
- 655 Two pairs of ditto
- 656 A crucifix in plaster and ebonised wood, 16in. high
- 657 A plaster figure of Venus reclining  
after the antique, 14in. long
- 658 A pair of silvered wood candlesticks  
7in. high
- 659 Two plaster busts of men  
after the antique, on brackets
- 660 Two similar busts
- 661 A pair of black plaster plaques  
of Bacchus and the Expulsion from the Garden of Eden,  
in relief, 24in. by 15in.
- 662 Three plaster busts on bracket, 20in. high, 18in. high, and 16in.  
high
- 663 Four heraldic shields decorated in colours and gold
- 664 Two pairs of white candlesticks,  $3\frac{1}{2}$ in., and an oviform ornament  
of Derbyshire spar
- 665 Plaster figure of a bull-dog  
7in. high, and 3 plaster portrait busts of men
- 666
- 667
- 668



## Chinese and other Porcelain

*(Blue and White unless otherwise described).*

- 669 A pair of Chinese bottles  
with oviform bodies and elongated necks painted with  
vases of flowers and utensils—Khang Hsi, 15½ *in.* *high*
- 670 A pair of Chinese dishes  
painted with bamboos and foliage, 10½ *in.* *high* (broken)
- 671 A PAIR OF CHINESE MAZARIN BLUE VASES  
of oviform shape with hinged covers, decorated in gilt with  
buildings and landscapes and bronze neck bands—Kien  
Lung—25 *in.* *high*
- 672 A pair of Chinese eggshell vases  
enamelled with ladies in panels on gilt scrolled ground—  
Kien Lung—8 *in.* *high* (damaged)
- 673 A pair of blue Chinese cylindrical beakers  
with wide lips and decorated with vases in colours in the  
European taste—Kien Lung—10 *in.* *high* (one damaged)
- 674 A Chinese bowl  
enamelled with panels of figures in painted blue borders,  
10½ *in.* *wide*
- 675 Four Chinese Famille Rose octagonal plates  
Kien Lung
- 676 A circular plate  
nearly similar, and a Famille Rose deep plate, enamelled  
with pæonies and bamboo—Kien Lung
- 677 A PAIR OF CHINESE FEMALE FIGURES
- 678 A coloured Chinese group of a woman and children  
carrying vases with costumes enamelled red, green and  
blue on square pedestals—Yung Ching—12 *in.* *high*
- 678 A coloured Chinese group of a woman and children  
Kien Lung—6 *in.* *high*
- 679 A pair of Chinese seated figures of Deities  
4 *in.* *high*
- 680 A pair of coloured Oriental figures of dogs  
Kien Lung—6 *in.* *long*
- 681 A Chinese custard cup and cover  
painted with flowers in a lake—Kien Lung



## 682 A Chinese circular dish

decorated with painted and gilt bands and rosettes—Kien Lung—13½*in. in diameter*

## 683 A Chinese Famille Verte saucer dish

enamelled with flowering plants emblematic of the four seasons—Khang Hsi—14½*in.* (damaged)

## 684 A Chinese bowl

enamelled in Famille Rose with exotic birds, pæonies and magnolias outside and sprays of flowers inside—Kien Lung—15*in.*

## 685 A Chinese globular teapot

enamelled with figures on a white ground

## 686 A Chinese puzzle jug

with cylindrical foot and pierced neck, enamelled with flowers in the Persian taste in black and green, heightened with red—Khang Hsi—8*in. high* (damaged)

## 687 A PAIR OF CHINESE BLUE AND WHITE VASES AND COVERS

with globular bodies, short splay bases, cylindrical necks and dome covers, painted with flowering plants and rocks with moulded ribs round the centre and base—Ming—17*in. high*

## 688 A LARGE CHINESE OVIFORM VASE

with short cylindrical neck and dome cover, painted with landscape and river scenery and flowering plants in compartments and a band of foliage reserved in white on blue ground round the neck—Khang Hsi—23*in. high*

## 689 A PAIR OF CHINESE OVIFORM VASES AND COVERS

painted with fans and utensils in shaped panels and sprays of flowers and lambrequins round the covers—Khang Hsi—12*in. high*

## 690 A portion of a globular bottle

with a running design of foliage

## 691 A BALUSTER-SHAPED VASE AND COVER

of short cylindrical neck and dome cover with wide scalloped rim, painted with flowering pæony plants, magnolia and prunus trees, rocks and a pheasant, utensils and flowering plants on the cover and bands of prunus reserved on blue ground round the borders—Khang Hsi—22*in. high*



## 692 A VASE AND COVER

of nearly similar form, painted with vases and utensils, flowering plants and rocks in compartments and diaper borders—Khang Hsi—17in. *high*

## 693 A jug with globular body

and cylindrical neck, painted with sprays of flowers and Lange Lysen in compartments—Khang Hsi—5½in. *high*

## 694 A cylindrical beaker

with wide lip, painted with figures, rocks and fir trees—Khang Hsi—13½in. *high*

## 695 An octagonal-shaped vase and cover

entirely painted with flowering trees—Khang Hsi—11¼in. *high*

## 696 A pair of nearly cylindrical vases

with detached sprays of flowers on white ground—Khang Hsi—11½in. *high*

## 697 A pair of fluted scollop shells

with flowers round the borders—Kien Lung—5in.

## 698 Four slender oviform vases and covers

painted with river scenes—Kien Lung—5½in. *high*  
(damaged)

## 699 A bottle with globular body

and long neck with bulbous centre, painted with a running design of foliage and formal flowers in the Persian taste—Khang Hsi—15½in. *high*

## 700 A pair of vases with shaped lobed sides

painted Lange Lysen in compartments—Khang Hsi—9½in. *high*

## 701 Two pear-shaped bottles

painted with utensils, emblems and palm leaves—Khang Hsi—8½in. *high*

## 702 A SET OF FIVE VASES

comprising a shaped fluted vase and cover, painted with river scenes in compartments on diaper ground, 12in. *high*, a pair of similar beakers, 11½in. *high*, and a pair of similar beaker vases, 11½in. *high*—Khang Hsi

## 703 A nearly cylindrical vase

with short neck, painted with figures in a landscape—Kien Lung—8in. *high*



- 704 A spill vase  
with figures in a landscape,  $6\frac{1}{4}$ in. *high*, and a similar vase with  
a river scene and figures, 6in. *high*
- 705 An ewer and cover  
with flowers reserved in white on blue ground and pierced  
diaper panels round the lower part,  $7\frac{1}{2}$ in. *high*, and a vase with  
gourd-shaped body and long neck painted with large  
foliage—8in. *high* (damaged)
- 706 An ewer shaped as a persimmon fruit  
with branch handle and spout, painted with flowering and  
fruiting branches—Ming— $7\frac{1}{2}$ in. *high*
- 707 A bottle with globular body  
and long neck, painted with flowering aquatic and other  
plants—Khang Hsi— $12\frac{1}{2}$ in. *high*
- 708 A pair of hanging vases  
painted with ladies and a flowering tree and diaper borders  
—Khang Hsi—8 $\frac{1}{2}$ in. *high*
- 709 A pair of nearly cylindrical mugs  
painted with figures in a landscape—Khang Hsi—  
8in. *high*
- 710 A PAIR OF PEAR-SHAPED BOTTLES  
painted with flowering plants in a series of compartments and  
bands of lambrequins round the neck and foot—Khang Hsi  
—11in. *high*
- 711 A PAIR OF NEARLY CYLINDRICAL BEAKERS  
with spreading lips, entirely painted with a mountainous  
landscape—Khang Hsi—19in. *high*
- 712 A TALL OVIFORM VASE  
with short beaker neck, painted with large dragons amongst  
waves—Khang Hsi—18in. *high*
- 713 A BALUSTER-SHAPED VASE  
with short beaker neck, decorated with a rocky river scene,  
figures and a boat, in blue and celadon, heightened with  
Rouge de Fer—Yung Ching—18in. *high*
- 714 A similar vase (damaged)
- 715 An oval fluted basin  
with flowering plants—12in. *wide*
- 716 An octagonal dish  
with river scenes—Kien Lung—18in.



- 717 An octagonal dish  
in willow pattern—17*in.*
- 718 A pair of dishes of similar pattern  
14*in.*
- 719 Two similar dishes  
with pheasants and flowering plants, 16*in.* and 12*in.*
- 720 Two similar dishes  
11*in.* and 10*in.*
- 721 A circular dish  
with pæonies and diaper bands, 15*in.* wide, and a dish with  
fir trees and rocks, 15*in.* wide (damaged)
- 722 Three plates  
with palm trees and a fence, 10*in.* (damaged)
- 723 Two saucer dishes  
in willow pattern, 10*in.* (one damaged)
- 724 An oviform vase  
with long neck, painted with ladies and rocks, biscuit  
handles—Khang Hsi—6*in.* high
- 725 A pair of oviform vases  
and 3 covers, with river scenes and white foliage on blue  
diaper ground, 5½*in.* high
- 726 A cylindrical vase and cover  
painted with Lange Lysen and vases of flowers in com-  
partments—Khang Hsi—4½*in.* high
- 727 An oviform vase  
with short neck and foot with similar decoration—Khang  
Hsi—4½*in.* high, a small hexagonal cup with lambrequin  
panels on marbled blue ground, and another with cocks  
and baskets of flowers—Khang Hsi
- 728 An egg-shell cup  
painted with vases and utensils, and another with a band  
of Juí bead ornament—Khang Hsi—and teapot and cover  
with sprays of flowers in the European taste
- 729 A willow pattern tea set  
consisting of teapot, tea canister, 3 small bowls, 2 tea cups  
and 2 coffee cups
- 730 A pair of tall oviform vases  
and one cover, with painted blue borders and enamelled  
vases of flowers



- 731 A pair of Chinese cups  
with foliage reserved in white on Rouge de Fer ground, and  
a Clobber cup and saucer with dragons and butterflies on  
gold ground
- 732 A pair of oviform Mazarin blue vases  
with gilt landscapes and buildings, 15in. *high* (1 damaged)
- 733 A pair of oviform Mazarin blue vases and covers  
similarly gilt, 12in. *high*
- 734 A Chinese bowl  
enamelled with a fruiting tree and large flowers—Kien Lung—  
15in.
- 735 A Chinese pierced oval basket and stand  
painted with flowers in the European taste, 8in., and a  
square blue and white basket, with pierced sides, 3½in.
- 736 A Clobber oviform ginger jar  
8in. *high*
- 737 A pair of blue and white ginger jars  
and covers with panels of utensils and white prunus on  
marbled blue ground
- 738 A pair of plates with Verte borders—Khang Hsi
- 739 A blue and white dish  
painted with flowering trees in diaper and lambrequin  
borders, 16in.
- 740 A similar dish  
14½in. *in diameter*
- 741 A Chinese dish  
painted with an unrolled Kakimona, decorated with flowering  
plants, 17in. *in diameter*
- 742 A Chinese dish  
painted with palm trees and rocks and a basket of flowers  
16½in.
- 743 A Chinese dish  
painted with pæonies and a band of diaper pattern, 15in.
- 744 A pair of rectangular vases  
in Mazarin blue with gold decoration, 13in. *high*
- 745 A blue and white globular vase  
decorated with flowers and emblems—Khang Hsi—7in.  
*high* (cut down)



- 746 A powdered blue oviform vase  
*7in. high*
- 747 A ginger jar  
decorated with a landscape scene in blue, white and gold,  
upon a coral ground—Kien Lung—*8in. high*
- 748 A Chinese Blanc de Chine figure of Kwan Yin  
*7in. high*
- 749 Three Blanc de Chine figures of Kyllins  
*4½in. high*
- 750 A pair of Blanc de Chine groups  
of two immortals and attendants, *6in. high*
- 751 A pair of Blanc de Chine figures of Kwan Yin  
with small figures at side, *14½in. high*
- 752 A pair of figures of the same, *9½in. high*
- 753 A pair of Blanc de Chine figures of Kyllins  
on pedestals—Yung Ching—*10½in. high*
- 754 A Chinese sacrificial cup  
shaped as a lotus flower with prunus in relief—*3in. high*
- 755 Four white glazed models of Chinese sacrificial cups  
with branches in relief
- 756 A Blanc de Chine figure of a Kylin  
*3in. long*, and a *2in.* white glazed model of a dragon and  
rock
- 757 A SET OF 4 CHINESE HEXAGONAL VASES AND COVERS  
enamelled with panels of figure subjects on gilt scrolled  
ground—Kien Lung—*16in. high*
- 758 A Puttai figure of a Deity  
with green and brown glazed costume, *6in. high*
- 759 Six French porcelain plates, variously decorated
- 760
- 761
- 762
- 763 A portion of a Flight Barr and Barr dessert service  
painted with birds in green marbled borders, and consisting  
of 2 oval tureens and stands and one cover, a bowl, 2 circular  
dishes, and a kidney-shaped dish



- 764 A Spode tea set  
with red, mauve and green foliage borders, consisting of oblong teapot, sugar basin and cover, 2 bread and butter plates, 2 cups, and 3 saucers
- 765 A pair of French porcelain vases  
of classical shape, painted with panels of figure subjects on gilt ground, *14in. high* (one damaged)
- 766 A CHINESE TEA SERVICE  
enamelled with the Dacre arms and bouquets of flowers in the European taste, consisting of teapot and cover, sugar basin, cream jug, tea canister, small bowl, small oval stand, 2 circular saucer dishes, 7 tea cups, 5 coffee cups, and 5 saucers (25 pieces in all)
- 767 A Chinese willow pattern tea and coffee service  
consisting of 2 bowls, 4 tea cups, 5 coffee cups, 10 saucers, 3 small cups and saucers (27 pieces in all)
- 768 A Chinese eggshell tea and coffee set  
decorated with figure subjects in colours and gold, and consisting of teapot, cover and stand, 2 bowls, tea canister and cover, saucer dish, 3 tea cups and saucers, and 3 coffee cups (18 pieces in all)
- 769 A *6in.* Chinese enamelled spill vase  
a *5in.* similar vase decorated with figures, a *3¼in.* Turner blue and white miniature, and 2 damaged pieces of blue and white Chinese porcelain
- 770 Eighteen Worcester porcelain dessert plates  
variously decorated with flowers, shells, etc., painted by Lady Barrett Lennard, 1806
- 771 A pair of biscuit Sevres groups of Venus and Cupid  
on circular fluted pedestals, *3in. high*
- 772 A white Dresden model of a basket of flowers  
*10½in. high*
- 773 A Longton Hall vase of flowers  
in relief, coloured, *4½in. high*
- 774 A CHELSEA FIGURE OF APOLLO  
wearing decorated robe with a branch of flowers at the side, *11½in. high*, on a *4in.* white and gold scroll stand painted with flowers (slightly damaged)
- 775 A Neapolitan figure of a bandit  
in coloured costume, *6½in. high*



- 776 A Continental figure of a peasant woman, *6m. high*
- 777 A Bow figure of a Nun, seated, *4½in. high*
- 778 A Chelsea miniature figure of a man, *2in. high*
- 779 A Chelsea saucer  
painted with sprays of flowers, and another with a bird  
and insect—red anchor mark
- 780 A Japanese Imari dish  
gilt with birds and flowers, in dark blue ground, 18th  
Century, *19in. wide*
- 781 A Mason's ironstone jug, decorated in red, blue and gold, *5½in. high*, a Mason's ironstone plate and 2 saucers
- 782 A Wedgwood powdered blue beaker-shaped vase  
with gilt foliage, *8½in. high*, and a Wedgwood bowl, decorated  
with gilt kyilins inside and similar figures in red and green  
outside, *8in. in diameter*
- 783 A PAIR OF CREUSSEN COLOURED STONEWARE TANKARDS  
decorated with figures of saints and inscriptions and dated  
respectively 1673 and 1689 with mounted pewter covers
- 784 A Worcester jardiniere  
with butterfly and gilt decorations, signed W. B. Lennard,  
dated April 28th, 1807
- 785 Three Delft ginger jars and 2 covers  
painted with river scenes, *9in. high*
- 786 An Imari Dish  
decorated with a basket of flowers in the centre and scrol-  
liage border in red, blue and gold, *14in. in diameter*
- 787 A pair of Imari dishes  
decorated with chrysanthemums and formal foliage in  
red, blue and gold
- 788 A pair of white Bow female figures  
of ladies with cupids and musical instruments, *6in. high*
- 789 A pair of white Bow figures of squirrels  
*5in. high*
- 790 A pair of white Bow figures of birds  
*4in. high*
- 791 A pair of small white Rockingham inkstands  
with figures of monkeys at side



- 792 An Italian 17th Century faience escallop shaped dish  
with figures of mermaids and monsters in relief, the whole  
with formal decoration of radiating bands in blue, 16in.  
*wide*
- 793 An 18th Century Delft seated figure of a man  
forming jug, decorated with sprays of flowers in blue,  
13in. *high*
- 794 A pair of 18th Century Delft cylindrical vases  
painted with Chinese figures and landscapes in blue,  
9½in. *high*
- 795 A Staffordshire group  
"The Vicar & Moses," decorated translucent brown,  
white and blue, 9½in. *high*
- 796 A pair of Davenport circular flower stands  
painted with large flowers on gold ground, on 4 claw feet,  
5in. *high*
- 797 A pair of French porcelain large cups and saucers  
gilt with views on dark blue ground
- 798 A Pinxton semi-circular jardiniere  
painted with bouquets of flowers on canary yellow ground,  
5in. *high*
- 799 A pair of oval Wedgwood white glazed pierced baskets, 10½in.,  
and a gilt plaster figure of a greyhound, 7in.
- 800 A Spode globular pot pourri vase  
decorated with birds and flowers on red ground, 8in. *high*
- 801 A Wedgwood buff ware jug  
with cupids in relief, 8in. *high*, and an Imari bowl, decorated  
in red, blue and gold, 10in. *wide*
- 802 Seven Imari plates  
variously decorated with baskets of flowers, etc., in red,  
blue and gold
- 803 Seven similar plates
- 804 Seven similar plates
- 805 Four shaped plates of similar character
- 806 Four French porcelain dessert plates  
variously decorated, and 2 English plates
- 807 A pair of Japanese blue and white oviform jars and covers, 9½in.  
*high*



- 808 A collection of 11 toilet pot covers  
variously decorated with peasants, interiors and other  
figure subjects
- 809 A pair of splashed green urn-shaped vases  
with gilt rams' heads, and festoons in relief, in the Wedgwood  
manner, probably by Neale, 18th Century, 14in. high
- 810 An Imari plate  
decorated with flowers in red, blue and gold, 12in. in  
diameter
- 811 A Turner ware flower-pot stand  
with classical figures on blue ground, and seven pieces of  
Mason's ironstone dinner service
- 812 A DECORATED FRENCH PORCELAIN TEA AND COFFEE  
SERVICE  
with gilt and brown decorations of figures and Gothic  
arches, consisting of coffee pot, tea pot, 6 coffee cups and  
7 saucers, 5 tea cups and 7 saucers
- 813 A pair of French sweetmeat dishes with floral panels in lavender  
ground, 6½in.
- 814 A Wedgwood cream ware two-tier cheese dish  
and a Davenport terra cotta tea pot with green decoration
- 815 A Coalport white coffee set  
of 12 cups and 11 saucers
- 816 A portion of a Spode dessert service  
decorated in green, blue and gilt, in floral design, with  
deeply scrolled edge, and consisting of 5 shaped dishes and  
9 plates
- 817 A Sevres tea pot  
decorated blue and gold, and a Blanc de Chine hexagonal  
teapot with Chinese scenes in relief
- 818 A Chinese decorated dinner service  
with floral centres and ribbon borders, consisting of 6  
octagonal dishes in sizes and 31 octagonal plates
- 819 A RICHLY DECORATED DAVENPORT DINNER SERVICE  
with Chinese figures in colours, having twisted gilt handles,  
and consisting of 2 ice pails and lids, 2 soup tureens and  
covers, salad bowl, 2 stew dishes and one cover, 14 dishes  
in sizes, 3 vegetable dishes and one cover, sauce boat, 5 sauce  
tureens, covers and stands, 3 salad dishes, 2 asparagus  
dishes, 15 soup plates, 46 meat plates, 11 pudding plates,  
12 fruit plates and 13 cheese plates



- 820 Twelve Spode plates  
decorated with green, red and blue, in floral design, 9½in.
- 821 Twelve ditto
- 822 Eleven ditto
- 823 Eight pieces of ironstone ware  
decorated in the Chinese style
- 824 Six pieces of Spode dinner ware  
decorated in the Chinese style
- 825 Six green and red decorated plates  
and a 9in. square decorated Bristol bowl
- 826 A famille rose plate  
and a blue and white Kien Lung plate with pattern white ground
- 827 A brown Wedgwood oval casserole with flowers in relief
- 828 A portion of a Swansea dessert service  
decorated in gilt, with baskets of flowers in a lavender border,  
and comprising 2 compote tazzas and lids, 7 dishes, and  
10 plates
- 829
- 830
- 831
- 832
- 833

### Glass.

- 834 THREE LAMBETH BARLEY SUGAR PIERCED CIRCULAR  
FRUIT STANDS  
6in. high, 1760-1770
- 835 A 7IN. DITTO AND AN 8IN. DITTO
- 836 A cut fruit dish  
with scalloped edge, the centre cut in star and diamond  
pattern, 12in.
- 837 A barrel-shaped cut bottle  
with cornucopia stopper, cut diamond pattern and fluted  
9in.
- 838 A plain cylindrical blown bottle,  
12in.



- 839 An Irish decanter and stopper  
cut diamond and honeycomb pattern and spirally fluted,  
11½in.
- 840 A decanter  
etched with vines with cut stopper, 10½in.
- 841 A moulded cruet bottle  
8½in., and a jug, cut honeycomb pattern and fluted, 7½in.
- 842 A heavy moulded and cut pineapple pattern scent bottle, 6½in.
- 843 A Dutch wine glass  
with V bowl and cut baluster stem, pink thread, the bowl  
inscribed with diamond point etching and dated 1739, 7in.
- 844 A wine glass with V bowl,  
cut and etched with cut baluster stem, and pear-shaped  
knop, 8½in.
- 845 A wine glass with bell bowl  
and opaque double twist, 6½in.
- 846 A plain moulded wine glass  
with bell bowl and baluster stem, 6½in., and a bowl of a  
sweetmeat glass, cut diamonds and half circles, 4½in.
- 847 An Irish cut candlestick  
with slice cut baluster stem, and moulded dome foot, 1780,  
9½in.
- 848 A 3in. moulded 2-handled basket  
a 2½in. moulded feeding cup, three 4in. moulded and cut  
shell-shaped sweetmeats dishes with cut vase-shaped  
stems, and a 6in. double shell salt cellar
- 849 A Bohemian tankard and cover  
etched with buildings, &c., on small coloured medallions,  
6½in.
- 850 A moulded Salviati tazza shaped cup of gold lustre  
4½in., a cylindrical bottle, containing wound silk on a wood  
frame, and a modern tall drawn wine glass
- 851 An early English Nailsea bottle, 10in.
- 852 An early English green bulb vase, 7in., and a 7½in. blue ditto
- 853 Three early English wafer dishes  
with folded feet
- 854 A number of cut decanter stoppers



- 855 Eight green tinted double wine glasses with baluster stems
- 856 Twelve plain sherry glasses
- 857 Twelve ditto
- 858 Twelve ditto
- 859 Sixteen ditto
- 860 Eight champagne glasses and 7 odd wine glasses
- 861 A pair of oval and diamond cut bulb-shaped wine decanters
- 862 Four slice cut double-lip finger bowls and 7 double-lip finger bowls
- 863 Four cut double-lip finger bowls and 5 plain finger bowls
- 864 AN EARLY ENGLISH MOULDED DOUBLE-LIP FINGER  
BOWL  
with 3 moulded bands
- 865 Nine double-lip blue tinted finger bowls and 4 plain ditto
- 866 Pair of early English oblong cut salt cellars
- 867 Eight richly moulded fruit plates with floral design
- 868 Fourteen frosted ice plates, with cut star bases, and 7 plain ditto
- 869 Three oval cut decanters and stoppers
- 870 Pair of cut decanters and stoppers
- 871 Cut spirit bottle and sundry glass
- 872 Five cut green tinted wine glasses
- 873 Four early English V-shaped green tinted wine glasses
- 874 Three similar glasses, but with baluster stems
- 875 Two early English green tinted wine glasses, about 1760  
and 2 of later date
- 876 Two early English double wine glasses with engraved vine design
- 877
- 878

**End of Fifth Day's Sale.**







Sixth Day's Sale,  
On Tuesday, 15th day of May, 1923,

Commencing at 1 p.m. precisely.

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Oil Paintings, Water Colours, Etchings and  
Engravings.

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Oil Paintings.

CORNELIUS JANSSENS.

- 879 Charles I, bust portrait in painted oval, *signed C.J.*, on *panel*  
29in. by 24in., in carved frame

SIR PETER LELY.

- 880 Francis Lennard Lord Dacre—half length portrait

MARY BEALE.

- 881 The Hon. Mary Bayning, daughter of Viscount Bayning and wife  
of Viscount Grandison, died 1671—bust portrait in painted  
oval, *in carved frame*

FRENCH SCHOOL.

- 882 Thomas Fiennes Lord Dacre of the South—bust portrait, on *panel*  
22in. by 17in. circa 1541

£430. 10 . . . . .

CORNELIUS JANSSENS.

*Mayne*

- 883 Sir Edward Barrett, Lord Newburgh—in black with falling lace  
collar, *in carved frame*

UNKNOWN.

- 884 The Hon. Richard Barrett—bust portrait, *in carved frame*



## SIR PETER LELY.

- 885 David Walter, died 1679—bust portrait in painted oval, *in carved frame*

## CORNELIUS DE VOS.

- 886 Chrysogona Baker, wife of Henry Lord Dacre—full length standing by a table and holding an ostrich feather fan in her left hand, in elaborate flowered dress, wide lace collar, wearing rope of pearls and jewelled corsage ornament, curtain background to left, and to right a view of a garden—75in. by 45in., *carved frame (see illustration)*

£498.15

CORNELIUS DE VOS.

Colnaghi

- 887 Sir Henry Lennard Lord Dacre—full length, in black dress with gold embroidered coat and lace ruff, wearing sword and dagger, standing with his hand resting on a table to the left, to the right a marble pillar, 75in. by 45in., *carved frame*

£273.

ZEEHAN.

The Kenzie

- 888 Adam Loftus Viscount Ely, Lord Chancellor of Ireland—three-quarter length portrait

## JOHN VANDERBANK 1730.

- 889 Thomas Lennard Barrett, afterwards Barrett-Lennard Lord Dacre, as a youth in red coat (*signed*)

## BINDON.

- 890 Adam Loftus Viscount Ely, Lord Chancellor of Ireland, *from the original in National Gallery of Ireland*

## MICHAEL DAHL.

- 891 Lady Anne Lennard, aged about 27—three-quarter length in blue dress, *in carved frame*

## VAN DYCK.

- 892 Richard Lennard, Lord Dacre (died 1641)—half length portrait in armour, *in carved frame*

## VAN DYCK.

- 893 Dorothy, daughter of Dudley, Lord North, second wife of Richard Lennard, Lord Dacre—three-quarter length, in white satin dress with black muslin scarf





Lot 886.







## MURRAY.

- 894 Lady Anne Lennard, aged 16—three-quarter length, seated in a landscape, a lamb by her side, *carved frame*

## SIR PETER LELY.

- 895 Barbara Villiers Lady Castlemaine, Duchess of Cleveland—three-quarter length, seated portrait in white dress, with red curtain and landscape background

£105 - - - - -  
TREVISANI.

*Leggate*

- 896 Philip de Vendome, Grand Prior of the Order of The Knights of Malta—full length, reclining on a bank and wearing gold embroidered green coat, sash and jewel of the Order, his dog by his side, landscape background with stone temple to right, to the left a group of dancing figures, on canvas, 101in. by 79in.

## SIR PETER LELY.

- 897 Group—Francis Lennard, Lord Dacre and his wife, Elizabeth—three-quarter length, with red curtain and landscape background, *in carved frame*

£498. 15 - - - - -  
SIR A. VAN DYCK.

*Colnaghi*

- 898 William Villiers Viscount Grandison, father of the Duchess of Cleveland—bust portrait in armour, *in carved frame (this portrait is mentioned in Lady Sheppey's Will, dated 1686, as reputed to be drawn by Sir A. Van Dyck)*

## VAN DYCK.

- 899 Paul Viscount Bayning—half length portrait

## THOMAS HUDSON.

- 900 Barbara, daughter of Thomas Barrett Lennard, Lord Dacre, died 1749, aged 10—small half length portrait, *in carved frame*

## ITALIAN SCHOOL.

- 901 Classical landscape with buildings and figures 30in. by 40in., *in carved frame*



## VAN DYCK.

- 902 Dorothy and Anne Barrett, Daughters of Dacre Barrett—pair of small bust portraits on copper, *in carved frames*

## VAN DYCK.

- 903 Catherine Fenn, second wife of Lord Newburgh, died 1674, also portrait of one of the Lennard family—pair of small bust portraits on panel, *in carved frames*

## UNKNOWN.

- 904 Charles Badham, M.D.—bust portrait, *in carved frame*

## UNKNOWN.

- 905 A copy of Raphael's Madonna

## ENGLISH EARLY 17TH CENTURY.

- 906 Sampson Lennard, circa 1615—three-quarter length, in black with white linen ruff, his left hand on his sword hilt. Also Margaret Fynnes Baroness Dacre, wife of Sampson Lennard, circa 1608—three-quarter length in black dress with lace ruff, the black headdress and wristbands ornamented with jewels, and wearing a quadruple rope of pearls, she holds a fan in her right hand—on panel. A pair

Y314.10

## CORNELIUS JANSSENS.

Mayne.

- 907 Christian Mildmay, wife of Charles Barrett, and mother of Lord Newburgh—bust portrait life size, in elaborate dress and lace ruff, and wearing a rope of coral beads, and a necklace of pearls, in painted oval, *signed C.J.*, and dated 1624

Y162

## UNKNOWN.

Buxton.

- 908 Small bust portrait of King Charles I of England—small bust portrait, *in carved frame*, and two others

## ENGLISH SCHOOL.

- 909 Bust portrait of a lady, in black, with linen ruff and jewel and gold chain, dated 1577—*on panel*, 21in. by 15in.

## H. GASCAR.

- 910 The Duchess of Cleveland and her youngest daughter Barbara, seated on a terrace with the child on her lap, curtain and landscape background—*oval frame*, 37½in. by 47½in. (*see illustration*)





Lot 910.













Lot 914.



## SIR PETER LELY.

- 911 Barbara Villiers, Lady Castlemaine, Duchess of Cleveland—three-quarter length seated, in brown dress and wearing necklace of pearls and pearls in her hair, curtain and architectural background, *in carved frame*

£157. 10

SIR PETER LELY.

Liggatt

- 912 King Charles II of England—half length, with curtain and architectural background, his right hand holding a baton, *in carved frame*

## MICHAEL DAHL.

- 913 Lady Anne Fitzroy, Countess of Sussex—three-quarter length, in green dress, seated, in a landscape setting

£141. 15

J. F. DE TROY.

Colnaghi

- 914 Lady Barbara Skelton—three-quarter life size seated portrait, her right arm on an orange coloured cushion on a stone pedestal, in blue velvet dress and holding a lap dog, *Peint Paris, par Francois de Troy, 1720*

£210.

J. F. DE TROY.

McClenzie

- 915 Lt.-General Sir C. Skelton, husband of Lady Barbara Lennard—wearing grey coat with red sash and order of the Grand Croix de St. Louis, his right hand holding a plumed hat and resting on a stone pedestal, green curtain background with landscape and Cavalry to left, signed on gold border of curtain, *Peint Paris, par Francois de Troy, 1720*

£168.

J. F. DE TROY.

McClenzie

- 916 King James II of England—three-quarter length, wearing armour and blue sash, a table to right showing Royal Crown and on which he rests his gloved hand, curtain background, *in carved frame*

## MICHAEL DAHL.

- 917 Lady Anne Lennard—three-quarter length in red dress, seated by a stone pedestal and sculptured stone pillars at back, *in carved frame*

## WILLIAM WISSING.

- 918 Thomas Lennard Lord Dacre, created Earl of Sussex—three-quarter length, landscape background to right, *in carved frame*



## VAN DYCK.

- 919 Jane Carey, Lord Newburgh's first wife—three-quarter length life size in blue satin dress, *in carved frame*

## A. POND.

- 920 Lady Anne Lennard—three-quarter length seated portrait, in white satin dress, *in carved frame*

## ISAAC WHOOD.

- 921 Thomas Lennard Barrett, afterwards Barrett Lennard Lord Dacre—three-quarter length, in orange coloured dress, standing by a stone pedestal

## ENGLISH SCHOOL.

- 922 Lady Anne Fitzroy, afterwards Countess of Sussex—full length as a child, in orange silk dress and lace trimmed apron, she holds a bunch of grapes in her right hand—43in. by 43in., *in carved frame*

## ROBERT WALKER.

- 923 Sir William Waller, Grandson of Samson Lennard, 1668, Parliamentary General—small bust portrait, *on panel, 12in. by 10in.*

## RICHARD COSWAY, R.A.

- 924 Life size group. Mary, daughter of B. B. Sheddon, Esq., and wife of Thomas Barrett Lennard, eldest son of the first Baronet, as a child, with her mother—the mother is holding the child and kneeling by a rocky stream, landscape background, signed and dated 1807, *in carved frame*

£231 . . . . . Colonel Hill

## ENGLISH SCHOOL.

- 925 Thomas, eldest son of Sir T. Barrett Lennard, first Baronet—as a child, in white dress and green sash, riding on the back of a Newfoundland dog, and another

## VAN DYCK.

- 926 King Charles I on horseback and Queen Henrietta Maria with two children—copies on panels—a pair

## PANNINI.

- 927 Large view of a ruined palace, with figures in foreground, *in carved frame*





Lot 924.







## ENGLISH SCHOOL.

- 928 Charlotte and Julia, daughters of Sir Thomas Barrett Lennard, first Baronet—three-quarter length large miniatures on ivory with landscape setting—circa 1810, *in carved frames*—a pair

## OPIE.

- 929 Sir John St. Aubyn, 5th Baronet—half length portrait (with engraving - *not sold. could not be found*).

## R. SHORT.

- 930 Sir John St. Aubyn, 4th Baronet—half length portrait

## GEORGE BARRET.

- 931 Classical landscape with figures in foreground—38in. by 46in.

## G. H. HARLOW.

- 932 Mary S. Goodrich—half length portrait, in white dress

## G. H. HARLOW.

- 933 Mary, daughter of B. B. Sheddon, Esq.—half length portrait, in white dress, holding a rosebud.

## NEFF.

- 934 Mary, daughter of B. B. Sheddon, Esq., wife of Thomas, eldest son of the 1st Baronet—small three-quarter length holding a dog, *signed Neff, Roma, 1844*

## ENGLISH SCHOOL.

- 935 Extensive landscape scene with ruins on rocky height to right foreground, old stone bridge over stream and group of travelling peasants resting and two men drawing a fishing net in foreground—43½in. by 53½in., *in carved frame*

## VAN DER VELDE.

- 936 Landscape with cattle and figures in foreground, and another by J. Griffier

## GABRIELE RICCIARDELLI, 1754.

- 937 Large classical landscape with view of city on bank of river in middle distance, ruins in foreground and classical figures with sheep and goats, mountainous background, signed and dated—38in. by 52in., *in carved frame*



## VAN DYCK.

- 938 Cecilia Bayning, wife of Viscount Newark, Marquis of Dorchester—three-quarter length, in white dress, standing by a table—in carved frame

## ECKHART.

- 939 Portrait of a lady in lace ruff, and another of Elizabeth Woodville, Queen of Edward IV—in carved frame

## VAN DYCK.

- 940 Three-quarter length life size portrait of a lady in blue dress and red drapery, with rocks and sky background—*this may be a portrait of Elizabeth North, sister to Dorothy North, who married Richard Lennard Lord Dacre—in carved frame*

## VAN DYCK.

- 941 Jane Carey, first wife of Lord Newburgh—half length, in white dress, in carved frame

## C. DE VOS.

- 942 Sir Henry Lennard Lord Dacre—half length, in carved frame

## ISAAC WHOOD.

- 943 Thomas Lennard Barrett, afterwards Barrett Lennard Lord Dacre—in carved frame

## FLEMISH SCHOOL.

- 944 Small pair—Horsemen in landscape, &c.—in carved frames

## FLEMISH SCHOOL.

- 945 Small extensive landscape and river scene—on panel, and another, in carved frames

## L. VAN UDEN AND D. TENIERS.

- 946 Pair of landscapes and figures playing at bowls and archery, on panel—in carved frames

## F. FRANCKEN.

- 947 Figures at a repast—and another









Lot 952.

(Lots 953 and 954 have Chippendale Frames of Similar Design).



## EARLY FLEMISH SCHOOL.

- 948 The Entombment—on panels

## CAMPIDOGGIO.

- 949 Fruit and flowers and embossed silver dish, &c., 29in. by 39in.—  
*in carved frame*

## BOGDANI.

- 950 Flowers in a sculptured stone vase, with terrace scene background  
and stone pyramid, 36in. by 48in., *unframed*

## UNKNOWN.

- 951 Frances Pratt, sister to Lady Dacre, circa 1700, bust size—in *painted  
oval carved frame*

## TOMASO RUIZ.

- 952 A pair of views on the Italian coast, circa 1740, each 21in. by 58½in.—  
*in carved Chippendale frames (see illustration)*

- 953 A similar lot

- 954 A similar lot

## UNKNOWN.

- 955 Ten small bust portraits on panels of 17th and 18th Century historical  
personages, *each about 6in. by 5in.*

## ITALIAN SCHOOL.

- 956 Landscape with ruined buildings, peasants and cows, etc.; and  
another—in *carved frames*

## P. BLOOT.

- 957 Interior of a Dutch Farmhouse, *signed B.*

## ITALIAN SCHOOL.

- 958 The Ascension—in *carved frame*, and another by *F. Mola*

## ROSA DA TIVOLI.

- 959 Pair of country scenes, with peasants and animals in foreground  
8in. by 23½in.—in *carved frames*



## SIR JOSHUA REYNOLDS.

- 960 Study of an old man with a beard—bust size, 29in. by 24½in., in carved frame

## VELVET BREUCHEL.

- 961 Two small highly finished landscapes with figure of Christ and Saints in foreground—on panels, 6½in. by 8½in.

## SALVATOR ROSA.

- 962 The Resurrection—Two monks at the empty tomb of Christ and angels in the clouds, landscape setting with large trees in foreground, signed S.R.—41in. by 29in.—in carved frame

## VAN DER VELDE.

- 963 A calm sea with sailing ships and a ship of war firing a salute

## COYPEL.

- 964 Classical figure subject—Diana and her nymphs—29in. by 38½in.

## D. TENIERS.

- 965 Country inn with peasants playing bowls in foreground, on panel 10½in. by 14½in.—in carved frame

## ENGLISH SCHOOL.

- 966 Margaret Fynes Baroness Dacre, wife of Sampson Lennard circa 1608—three-quarter length life size in black dress and lace ruff and wearing triple rope of pearls, a small white French poodle on a table at her side, on panel, in carved frame, given to Lord Dacre in 1760 by Sir Thomas Rider of Boughton Place, Kent

## FLEMISH SCHOOL.

- 967 Small three-quarter length life size portrait of a lady in black dress with white ruff and head dress, circa 1600—in carved frame

## ENGLISH SCHOOL.

- 968 Catherine Manners, wife of George, Duke of Buckingham and cousin of Viscount Grandison—bust portrait in black dress, with falling lace collar and wearing a miniature of her husband and rope of pearls—in carved frame









Lot 970.



## CONINXLOO.

- 970 An important triptych—the centre panel represents the adoration of the Kings presenting offerings to the infant Christ seated on the lap of the Virgin, a ruined palace in background, with figures of soldiers and attendants, etc., the left hand wing has a figure of a richly dressed Ethiopian King holding a gold mounted vase and in background figures of soldiers—the right wing has a figure of a pilgrim in red robes with bag at girdle and holding a staff—the centre panel 43in. by 27½in.—the two wings 43in. by 12in. Two supplementary panels of full length figures representing a pilgrim in red robe leaning on a staff and a female Saint reading from a book, with landscape backgrounds—Flemish School, 16th Century—on panels 43in. by 17in.
- 1525 The 5 panels will be sold in one lot, including the carved frame setting (see illustration)

- 971 The carved and decorated casing to fireplace forming a support for the previous lot

## TINTORETTO.

- 972 Half length life size portrait of a Doge of Venice, wearing cap and ermine cape—in carved frame
- 973 Three-quarter length seated portrait of a Pope—dated 1815 in Roman numerals

## ENGLISH SCHOOL.

- 974 Extensive landscape with a church, large trees in foreground, near which is a waggon and horses, etc., on a road—19in. by 23in.

## SIR PETER LELY.

- 975 George Fitzroy, Duke of Northumberland, brother to Anne Countess of Sussex—half length size portrait in garter robes

## MICHAEL DAHL.

- 976 Thomas Lennard, Lord Dacre, created Earl of Sussex in 1674—three-quarter length in peer's robes—in carved frame

## ENGLISH SCHOOL.

- 977 Bartlett Bridger Sheddon, Esq., 1782-1825—half length life size portrait



## UNKNOWN.

- 978 Edward Barrett, Esq., of Belhus, circa 1573, grandfather of Lord Newburgh—in *carved frame*

## HENRY MORLAND.

- 979 Sir Samuel Lennard, of West Wickham, Kent, copy of original at West Wickham, circa 1618—bust size portrait—in *carved frame*.

## UNKNOWN.

- 980 Catherine Fenn, second wife of Lord Newburgh, circa 1650—bust portrait life size—in *carved frame*

981

## ROBERT.

- 982 The courtyard of a palace with Corinthian columns and statuary, etc., a group of figures in classical robes in foreground, about 60in. by 40in., in *shaped carved frame*

## ECKHART.

- 983 Portrait of Sir N. Carey—in *carved frame*

## GREUZE.

- 984 Head of a child after Greuze—and another, Head of a Saint

## CLAUD LORRAINE.

- 985 Classical landscape with ruins, two figures by a river side—39in. by 49in.—in *carved frame*

## ITALIAN SCHOOL.

- 986 Pair of classical landscapes—buildings and figures—18in. by 28½in. and another.

## FLEMISH SCHOOL.

- 987 Classical landscape and figures

## PAUL VERONESE.

- 988 Judith with the head of Holofernes, copy after Paul Veronese—in *carved frame*









Lot 999.



## WILSON.

- 989 View on Cornish Coast showing St. Michael's Mount in distance

## UNKNOWN.

- 990 Large view of the mansion and gardens of Belhus as it existed, circa 1710, with extensive landscape background

## ALBERT DURER.

- 991 Portrait of a man—small half length, old copy after Albert Durer—and another

## ITALIAN SCHOOL.

- 992 Small painting of a seated child—on panel, and 3 others

## DUTCH SCHOOL.

- 993 Small 17th Century school, painting of fish—and 2 others

## R. SAMUEL.

- 994 Litchfield Cathedral, 1776—figures in a boat angling—14in. by 19in.

## ENGLISH SCHOOL.

- 995 Set of 4 small landscape views in Gouache

## VELVET BREUCHELL.

- 996 Wooded landscape with figures &c., on panel—and another  
997 Small oil painting on panel in painted oval, view of town on river—and 2 others

## DIRK HALS.

- 998 Interior of room with figures, *on panel*, 11in. by 13in.

## Water Colours.

## J. H. RAMBERG.

- 999 Portrait group of Lady St. Aubyn with her second husband and three children—the lady and her husband and one daughter seated outside the door of a mansion and a young lady and gentleman on horseback arriving at the door, oval, *signed and dated 1787 (see illustration)*



A. E. CHALON, R.A., 1828.

- 1000 Mary, daughter of B. B. Sheddon, Esq., and wife of Thomas, eldest son of first Baronet—full length in landscape background showing view of Belhus

UNKNOWN.

- 1001 Two small English late 18th Century water colour drawings—landscape with cottage and figures and coast scene, and another

UNKNOWN.

- 1002 Miniature in water colour of Her Majesty Queen Victoria—and 2 others

### Pastels, Pencil and Wash Drawings, etc.

CHARLES BEALE.

- 1003 Pair of pastel portraits of gentlemen—small bust size, in ovals, one signed B., *in carved frames*

ENGLISH SCHOOL.

- 1004 John Lennard, Esq., of Chevening, Custos Brevirum, of the Common Pleas, 1590-1, bust portrait from the monument in Chevening Church—in pencil and wash

UNKNOWN.

- 1005 Pair of old silkneedlework pictures, spray of flowers, one on white the other on black background

EDRIDGE.

- 1006 Sir Thomas Barrett Lennard, 1st Baronet, with his wife and their daughter Julia, group in pencil and wash, with landscape background, and another portrait

FLEMISH SCHOOL.

- 1007 Pair of interesting 17th Century water colour drawings—2 views of old Richmond Place, *probably original drawings for 2 large oil paintings by an unknown Flemish artist at the Fitzwilliam Museum, Cambridge*



## Etchings, Engravings, &amp;c.

- 1008 Seven pictures, various
- 1009 Seven engravings, various
- 1010 " Finding in a Bog," by Hodges after Alkin, and 4 others
- 1011 Three sporting prints
- 1012 The Arms and quarterings on vellum of Thomas Barrett Lennard Baron Dacre, and another of Sir Edward Barrett, Lord Newburgh, 18th Century
- 1013 Plan of house surrounded by small oil paintings, *in carved frame*
- 1014 Old line engraving—Interior of Westminster Hall, and 2 others
- 1015 Nine line engravings, by *Houbraken*, after various masters, and one by *George Vertue*
- 1016 Five prints, various
- 1017 The Emperor Adolphus and Prince Maurice of Nassau—pair of engravings by *Clement de Joughe*—and 4 others
- 1018 Two small old circular pencil drawings, and another in water colour—landscapes—and 5 others
- 1019 Three old etchings, by *Newnham*, of English Scenery, circa 1763, and an etching after Salvator Rosa
- 1020 Line engraving of St. Michael's Mount, Cornwall, by *W. Austin*,—and 4 others
- 1021 Seven prints of old mansions
- 1022 Eleven prints, various
- 1023 Fores National Sports Racing—a set of 4 aquatints in colours, by *J. Harris*, and others after *J. F. Herring, Senr.*, brilliant impressions
- 1024 Pair, " Tim Whiffler " and " Skirmisher," aquatints of racehorses in colours by and after *C. Hunt and Son*, and another, Left at Home, aquatint by *J. Harris*
- 1025 Water colour drawing—portrait of the late Charles Page Wood, in hunting costume—and 5 others
- 1026 Pair of engravings in colours of exotic birds—and 4 others
- 1027 Pencil drawing of a donkey, a pencil drawing of an old dog by a tombstone, signed *A. G. Barrett Lennard*—and 12 others



- 1028 A series of 6 line engravings of classical landscapes and figures,  
by *W. Wilson*, after *Pillement*, *George Lambert* and *Claude Lorraine*
- 1029 The Holy Family—pencil and wash drawing, after *Sir Joshua Reynolds*—and 3 others
- 1030 Line engraving—The Rent Day, by *A. Raimback*, after *Sir D. Wilkie*—and another
- 1031
- 1032

**End of Sixth Day's Sale.**



## Seventh Day's Sale,

*On Wednesday, 16th day of May, 1923,*

Commencing at 12 noon precisely.

### The Contents of the Library.

	Vols.
1 COBBETT (W.). Parliamentary History of England, 36 vols., 8vo calf, 1806-1820	36
2 S. SIMON (DUC DE). Mémoires, 6 vols. 8vo, half roan, 1789. Tacitus Works, by GORDON (T.). 4 vols., 8vo, calf, 1737	10
2A SHAKESPEARE (W.). Works, edited by Capell, E., 10 vols., 8vo, calf gilt, 1767	10
3 DESTOUCHES. Oeuvres de Théâtre, 4 vols., 8vo, calf, Paris, 1745 MACHIAVELLI (N.). Historie di, calf, 8vo, Venice Aldus, 1546 (damaged), etc.	9
4 PLINY. Historiæ Naturalis, libri XXXVII, 6 vols., 12mo, calf, plates, Paris 1779 CONSTANTINI. Scelta di Prose Italiane, 2 vols., 8vo, half calf, London, 1822 PULCI (L.). Il Morgante Maggiore, 2 vols., calf, 12mo, portrait, Turin, 1754 LACRETELLE JEUNE. Précis Historique de la Révolution Française, 6 vols., calf, 12mo, plates, Paris, 1813-16 BOTTA. Storia d'Italia, 8 vols. (2 missing), half calf, 12mo, 1824	24
5 SCOTTO (F.). Itinerario d'Italia, half calf, 8vo, frontispiece and folding plates, uncut. Rome, 1747 DE RICCOBONI MADAME. Lettres de Calliere, 2 vols., 8vo, calf. Paris, 1772, etc.	12
6 DE BAVIÈRE (CHARLOTTE ELIZABETH). Lettres Originales, 2 vols., calf, 12mo, Hamburg, 1788 LOUIS XV. Vie Privée, 4 vols., 12mo, calf, plates, London, 1781	6
7 THOMSON (JAMES). Works, 4 vols., calf, 8vo, plates, London, 1773, etc.	25



	Vols.
8 VERSTEGAN (R.). Restitution of Decayed Intelligence, First Edition, engravings, 4to, calf (broken), Antwerp, 1605	1
9 HAKEWELL (W.). Modus Tenenti Parliamentum, calf, 12mo, 1659, etc.	11
10 DU DEFFAND, MADAME. Correspondence inédite, 3 vols. in 1, half calf, 8vo, Paris, 1810	
SISMONDI. Littérature du Midi de l'Europe. 4 vols., calf, 8vo, Paris, 1813, etc.	13
11 WHITE (GILBERT). The Works in Natural History, 2 vols., 8vo, calf, plates, 1802, etc.	11
12 BOLINGBROKE (LORD). Letters on Spirit of Patriotism, First Edition, calf, 8vo, 1749	
KINDERSLEY (MRS.). Letters, Frontispiece, calf, 8vo, 1777	
French Revolution, Historical sketch of, half calf, 8vo, 1792	
RALPH (J.). Account of the conduct of the Dowager Duchess of Marlborough, calf, 8vo, 2 copies, 1742, etc.	18
13 REEVE (CLARA). The Two Mentors, 2 vols., 8vo, calf, 1783, etc.	18
14 FILMER (SIR R.). Freeholders Grand Inquest, calf, 8vo, 1679	
SMITH (SIR THOMAS). Life of, Portrait, calf, 8vo, 1698	
Quakeriana Historia, by Croese, half calf, 3 vols. in 1, 8vo, Amsterdam, 1695	3
15 DE MAINTENON (MADAME). Lettres, 9 vols, calf, 12mo, Amsterdam, 1757	
DE MAINTENON (MADAME). Mémoires, 6 vols., 12mo, Amsterdam, 1757	15
16 D'AUBIGNE. Les Aventures du Baron Foeneste, Frontispieces, 2 vols., calf, 8vo, Cologne, 1729, &c.	16
17 CANNING (GEORGE). Speeches, portrait, 6 vols., calf, 8vo, 1830	
PITT (WILLIAM). Speeches, 3 vols., russia gilt, 8vo, 1808, &c.	24
18 FÉNELON, TÉLÉMAQUE. 2 vols., half calf, 8vo, 25 plates, after Marillier, Paris An IV	
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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

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On THURSDAY, MAY 10th, 1923,

At ONE o'clock precisely.

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## ENGRAVINGS AND PRINTS.

LOT

- 1 FUSELI'S Picturesque Switzerland
  - 2 A set of four Sporting Prints, by J. LEECH, in colours
  - 3 The Corn Bin, after MORLAND, ditto
  - 4 Two French Engravings and 3 others, 5
  - 5 William Pitt and 6 others, 7
  - 6 The Grand National Steeplechase, by REEVE, after LAPORTE,  
in colours, a set of 4
  - 7 The Fair on the Thames, by CLENNEL and REEVE, after  
ditto
  - 8 "The Noble Science" and "Gone Away," by and after JOHN  
LEECH 2
  - 9 An Engraving, after HOLBEIN, and another, Mary, Queen  
of Scots, 2
- 

## The Property of a Gentleman.

### Unframed.

- 10 Hunting, in colours, *a set of 3*

### Framed.

- 11 Cries of London, "Cherries," in colours, by A. CARDON,  
after F. WHEATLEY, R.A., and Viscount Malden and  
Lady Elizabeth Capel, by C. TURNER, after REYNOLDS,  
mezzotint, 2
- 12 The Earl of Darlington and his Hounds, by T. DEAN, after  
B. MARSHALL, stipple, in colours



## LOT

- 13 The Worcestershire Hunt, after WOLSTENHOLME, in colours,  
*a set of 4*
- 14 Training, in colours
- 15 The Liverpool Steeplechase, by REEVE, after LAPORTE, in  
colours, *a set of 4*
- 16 The Life and Death of a Racehorse, by S. GOOCH, in colours,  
*a set of 6*
- 17 Cupidon se Refraîche and Cupidon Malin by VAN ASSEN,  
oval, stipple, in colours, *a pair*
- 18 Lady Elizabeth Foster, by BARTOLOZZI, after SIR J.  
REYNOLDS, stipple, in colours

---

Various Properties.

PICTURES AND DRAWINGS.

SCHOOL OF LAWRENCE.

- 19 Portrait of Josephine de Beauharnais, seated reading

FLEMISH SCHOOL.

- 20 The Crucifixion

ENGLISH SCHOOL.

- 21 Portrait of a Lady in blue Dress and lace Ruffles holding  
a rose

ENGLISH SCHOOL.

- 22 Portrait of a Lady in white Dress and powdered Hair

ENGLISH SCHOOL.

- 23 Portrait of a Lady in white muslin Dress and black Hat

UNKNOWN.

- 24 Portrait of a Gentleman, The Madonna, and A Lady Work-  
ing Embroidery, 3

A. MONTAGU.

- 25 A River Scene, with Figures in a Boat, and A Landscape,  
with Stream, J. WINDMAN, 2

WILFRID BALL.

- 26 Views in Nuremburg, 2, and 2 others, *water-colours*, 4

SIR J. LAVERY.

- 27 The River, and A Love Song, W. ANSTEY DOLLAND, 2



LOT

AUGUSTUS JOHN, A.R.A.

28 A Portrait Sketch

FRENCH SCHOOL.

29 Flowers in a Bowl

F. H. POTTER.

30 An Interior

CONSTANTINE GUYS.

31 Head of a Girl, oval, *on glass*

E. BOROUGH JOHNSON.

32 "Daily Bread"

UNKNOWN.

33 The Scribe

ALKEN.

34 Hunting Scenes, a set of 3

P. F. POOLE, R.A.

35 A Girl drawing Water

TOM MOSTYN, R.B.A.

36 A Landscape

DUTCH SCHOOL.

37 A Landscape, with Figures and Cattle

BOUGH.

38 A Scotch Landscape and River Scene, *water-colour*

G. BOUVIER.

39 A Canyonet, and "The Novel," by E. K. JOHNSON, 1869,  
*water-colours*, 2

J. AUMONIER.

40 Haughton Farm

W. J. SMITH, 1861.

41 A Lake Scene and companion, *water-colours*, a pair

C. V. B.

42 A Seapiece and Shipping, *on panel*

C. JACQUE,

43 The Young Shepherdess



LCI

C. JACQUE.

- 44 Poultry

DUTCH SCHOOL.

- 45 Oysters, Lobsters and Fruit

REYNOLDS.

- 46 Portrait of the Artist in Academician's Robes

P. WOUVERMANS.

- 47 A Landscape, with Coach and Equestrian Figures, *on panel*

SIR G. KNELLER.

- 48 Portrait of Sarah, Duchess of Marlborough, in white Dress  
and blue Scarf, oval

J. HIGHMORE.

- 49 Portrait of Mrs. Sarah Banks in white Dress and red  
Cloak

*From the Collection of General Studd*

J. HIGHMORE.

- 50 Portrait of Mrs. Mary Banks in white Dress and blue  
Scarf

*From the same collection.*

*The companion picture to the preceding lot.*

SIR A. W. CALLCOTT.

- 51 A View of the Genoese Coast, near Recco  
*A Gallery Work*  
*Exhibited at the Royal Academy, 1835*

DE LA ROCHE.

- 52 A Frozen River Scene, with Buildings and Figures Skating

F. W. HAYES.

- 53 Near Ambleside

HACKAERT.

- 54 A Landscape, with Torrent

B. GAEL.

- 55 The Exterior of an Inn, with Horses and Figures

PICKERSGILL.

- 56 Portrait of a Lady in green Dress



## CONSTABLE.

- 57 The Wayside Inn, and A Venetian Scene, DAWSON, 2

## DUTCH SCHOOL.

- 58 A Man holding a Letter, *on copper*, and St. John Baptising, *on panel*, L. MOSER, 2

## REYNOLDS (after).

- 59 Portrait of a Lady, oval, *unframed*

## HEFFNER.

- 60 Evening after the Storm

## J. HOLLAND.

- 61 A View on the Grand Canal

## COPLEY FIELDING.

- 62 Ullswater

## G. VINCENT.

- 63 A Woodland Scene

## VAN DER NEER.

- 64 A River View, Moonlight

## DUTCH SCHOOL.

- 65 An Interior, with Figures, *on panel*

## W. TURNER.

- 66 Near the Rufus Stone, New Forest

## UNKNOWN.

- 67 Flowers

## ENGLISH SCHOOL.

- 68 Portrait of a Lady

## UNKNOWN.

- 69 Portrait of a Man

## B. BREEMBERG.

- 70 The Ruins of a Castle, with Equestrian Figures  
*From the Duncombe Collection*

## GOLTZIUS.

- 71 The Cimmerian Sibyl, *on panel*

## P. CASTEELS.

- 72 Ducks at a Pool



## LOT

## EARLY ENGLISH SCHOOL.

- 73 Portrait of Tom Cribb, the Prizefighter, in black Coat and white Cravat, seated

## ENGLISH SCHOOL.

- 74 Portrait of a Lady in black Dress and yellow Turban

## RUBENS.

- 75 An Allegorical Subject, *on panel*

## R. DI TIVOLI.

- 76 Goats and Sheep in a Landscape

## W. J. CARMICHAEL.

- 77 A Seascape, with Fishing Smacks

## J. VAN RUYSDAEL.

- 78 A Wooded Landscape, with Figures by the Roadside

## UNKNOWN.

- 79 An Interior, with Figures seated at a Meal, *on panel*

## UNKNOWN.

- 80 Fruit and Flowers, in a Classical Landscape

## HEDA.

- 81 Grapes in a Basket on a Marble Slab, *on panel*

## VERONESE.

- 82 The Madonna and Child, with Saints, *on copper*

## H. MOMMERS.

- 83 A Landscape, with Figures and Donkey, *on panel*

## T. GAINSBOROUGH.

- 84 The Edge of a Wood, with Figures  
*From the Collection of General Studd*

## BOGDANI.

- 85 A Basket of Fruit

## N. BERGHEM.

- 86 A Landscape, with Figures and Animals, *on panel*

## OPIE.

- 87 Portrait of Lord Byron and Portrait of a Lady, oval, 2

## LELY.

- 88 Portraits of William III. and Mary, ovals, a pair



## BOTTICELLI.

- 89 The Madonna of the Magnificat  
*On panel, 25in. in diam.*  
*A Tondo*

## DUTCH SCHOOL.

- 90 A Landscape, with Watermill, Buildings, and Figures

## ITALIAN SCHOOL.

- 91 The Holy Family, *on panel*

## HORN.

- 92 The Game of Chess and The 'Cellist, a pair, *water-colours*

## HORN.

- 93 The Proposal and In the Garden, *ditto*, 2

## R. SAVERY.

- 94 The Creation, *on glass*

## ENGLISH SCHOOL

- 95 A Landscape and A Landscape with Figure, 2

## RIBERA.

- 96 The Musicians and Shepherd and Sheep, 2

## SCHOOL OF REMBRANDT.

- 97 An Interior and Figures, *on panel*

## VAN DYCK.

- 98 Portrait of Charles I. wearing deep lace Collar

## G. CATTERMOLLE.

- 99 Francis I. at a Banquet, *water-colour*

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**The Property of a Gentleman.—Removed from  
 Queen's Elms Square, Chelsea.**

## B. LUINI.

- 100 The Holy Family, *on panel*

## CONSTABLE.

- 101 A Forest Glade, with Figures

## VINCENT.

- 102 A Wooded Landscape



# Various Properties.

LOT

W. SIMEON, 1838.

103 Giotto, the Shepherd Boy

J. EMMS.

104 "Waiting for Master"

SCHENK.

105 A Peasant Woman, with Cows and Sheep

T. J. ROBB.

106 A Landscape, with Figures Dancing

A. J. WOOLMER.

107 A Woodland Scene, with Figure

ROSIER

108 Le Lac d'Eau Douce, Tunis

MURILLO (after).

109 Christ Feeding the Multitude

*A Gallery work*

ENGLISH SCHOOL.

110 Portrait of a Gentleman in Uniform and Portrait of George Washington, *unframed*, 2

REYNOLDS.

111 Portrait of Wm. Hazlitt, the Poet

OPIE.

112 Girl feeding Birds

REYNOLDS (after).

113 Robinetta

ABBOTT.

114 Portrait of Captain Blaythwait

E. HEEMSKIRK.

115 An Interior, with Figures Smoking

ITALIAN SCHOOL.

116 A Scriptural Subject, *on panel*

DUTCH SCHOOL.

117 A River Scene, with Buildings, Boats, and Figures



## LOT

## FRENCH SCHOOL

- 118 A Fête Champetre, *on panel*

LANCRET.

- 119 A Scene from "Gil Blas"

POLENTINE.

- 120 A Venetian Scene and another, 2

FLEMISH SCHOOL.

- 121 A Horse, *on panel*

C. HARDING, 1834.

- 122 Boats in a Rough Sea

W. AUBREY HUNT.

- 123 The Village Blacksmith and The Toper, 2

R. E. PENLEY.

- 124 A Coast Scene

ENGLISH SCHOOL.

- 125 Chalk Cliffs

CLARA MONTALBA.

- 126 A Misty Morning, *water-colour*

WOUVERMAN.

- 127 The Halt

L. DA VINCI.

- 128 A Crayon Drawing

A. KLOMP.

- 129 Cattle and Buildings

*Sold with Dr. H. de Grooté's certificate*

J. LIEVENS.

- 130 Portrait of an Old Man.

VAN BALEN AND VAN KESSEL.

- 131 The Garden of Eden

SCHOOL OF REMBRANDT.

- 132 A Scriptural Subject

STARK.

- 133 Cattle Fording a Stream

K. SLABBAERT.

- 134 Portrait of a Boy Holding a Bird



## LOT

P. WOUVERMAN.

- 135 A Cavalier on a Horse

A. DE VOIS.

- 136 A Girl Cutting a Lemon

SPANISH SCHOOL.

- 137 An Interior of a Larder, with Figures and a Basket of Fruit

SPANISH SCHOOL.

- 138 The Shepherd Boy

STEENWICK.

- 139 The Gardens of a Château, with Lake and Figures

DUTCH SCHOOL.

- 140 A Landscape and A Landscape with Figures,
- on panel*
- , 2

W. SHROEDER.

- 141 Troops in the Snow

SINGLETON.

- 142 "Going to the Well"

BEAUFAIN IRVING.

- 143 Henry VIII. and Wolsey at Hampton Court

ITALIAN SCHOOL.

- 144 The Holy Family,
- on panel*

DUTCH SCHOOL.

- 145 A Landscape and River Scene, with Buildings and Figures,
- 
- on panel*

T. KOMPE.

- 146 The Gate at Leyden,
- on panel*
- 
- Signed*

W. C. KNELL.

- 147 A Seapiece and Shipping

F. ZUCCARELLI.

- 148 Landscapes and Figures, a pair

UNKNOWN

- 149 Vessels of the Royal Navy and the East India Company
- 
- Bombarding the Burmese Coast, a pair



LOT

## GUARDABASSI.

- 150 The Old Flirt, *on panel*

## NORWICH SCHOOL.

- 151 A Landscape, with Stream and Cattle Watering, and Old Putney Church, 2

## ENGLISH SCHOOL.

- 152 Portrait of Thomas W. Coke, Esq.

## ENGLISH SCHOOL.

- 153 Portrait of a Lady in Mob Cap

## ENGLISH SCHOOL.

- 154 Portrait of a Lady with Dog

## ENGLISH SCHOOL.

- 155 Portrait of John Hume, Fleet Surgeon

## BEECHEY.

- 156 Portrait of Admiral Sir George Buck

## RUBENS &amp; SEGHERS.

- 157 The Madonna and Child surrounded with a Garland of Flowers, *on panel*

## EARLY ITALIAN SCHOOL.

- 158 The Virgin Adoring the Infant Saviour and 2 others, *on panels*, 3

## CUYP.

- 159 The Exterior of an Inn, with Cattle and Figures, a Ferry Boat in the distance, *on panel, unframed*

## FRENCH SCHOOL.

- 160 Cupid Blindfold, *ditto*

## ENGLISH SCHOOL.

- 161 Portrait of a Gentleman,  $\frac{3}{4}$  length, and Portrait of a Lady, *ditto*, 2

## UNKNOWN.

- 162 Flowers in a Bowl, *ditto*

## J. HILL.

- 163 A River Scene, with Man and Boat Fishing, A Norfolk Highway, C. GROVE, and another, 3



## LOT

## EARLY ENGLISH SCHOOL.

- 164 Portrait of Will Summers, Henry VIII.'s clown, and  
Portrait of a Man, *on panels*, 2

J. B. PYNE.

- 165 Windsor Castle from the Meadows and 2 others, *water-colours*, 3

J. HILL.

- 166 Day's Lock, Dorchester, and Companion, and 2 others,  
*ditto*, 4

W. HUNT.

- 167 Fruit and Shipping Scenes, *ditto*, 3

H. DONALD SMITH.

- 168 The Tower Bridge and 3 others, *ditto*

UNKNOWN.

- 169 Four Landscapes, *ditto*

A. RENOIR.

- 170 A Girl seated

ARNESBY BROWN, R.A.

- 171 A Cottage

FRENCH SCHOOL.

- 172 Portrait of a Girl in black Hat

F. R. LEE, R.A.

- 173 A Landscape, and A Landscape, by ANNET, 2

DUTCH SCHOOL.

- 174 Battle Scenes, a pair, *on panels*, and A Landscape,  
ENGLISH SCHOOL, 3

ENGLISH SCHOOL.

- 175 Old Dover, *on panel*, and A Landscape, Church and  
Figures, 2

ENGLISH SCHOOL.

- 176 Brasenose Coliege, Oxford, and 2 others, 3

S. VAN RUYSDAEL.

- 177 Shipping in a Storm, *on panel*

ALTDORFER.

- 178 The Virgin and Child, *ditto*



## LOT

D. TENIERS.

- 179 A Peasant Woman seated, playing a Pipe,
- ditto*

N. BERGHEM.

- 180 Cattle and Figures outside a Farm House,
- ditto*

WOUVERMANS.

- 181 A Battle Scene,
- on copper*

FLEMISH SCHOOL.

- 182 Christ on the Cross,
- on panel*

ENGLISH SCHOOL.

- 183 Portrait of Mrs Campbell Muir

ENGLISH SCHOOL.

- 184 Portrait of a Banker

ENGLISH SCHOOL.

- 185 Portrait of a Lady in pink Dress

MULLER.

- 186 Avignon

ZOFFANY.

- 187 Portrait of Miss Gunning as "Summer"

FRENCH SCHOOL.

- 188 Portrait of a Lady in blue Dress and red Cloak

H. W. MESDAG.

- 189 The Shipwreck

J. BRANGWYN, R.A.

- 190 Study of a Nude Girl,
- water-colour and chalk*

J. B. JONGKIND.

- 191 A Snow Scene

EARLY FLEMISH SCHOOL.

- 192 A TRIPTYCH. The central panel represents the Virgin and Child with a Saint, and the wings the Donors
- 
- On panel, 47in. by 30in.*

FRENCH SCHOOL.

- 193 Fêtes Champêtre,
- a pair, unframed*

J. BAPTISTE.

- 194 Flowers in a china Vase,
- ditto*



LOT

H. SONDERMAN.

- 195 The Sportsman's Return,
- ditto*

VAN OS.

- 196 Fruit, Flowers, Insects, &c.,
- ditto*

FRENCH SCHOOL.

- 197 Portrait of a Lady with Dove,
- ditto*

A. G. MERCIA.

- 198 A Turkish Girl,
- water-colour*

ENGLISH SCHOOL.

- 199 A Street Scene and 5 others,
- water-colours*
- , 6

DE LOUTHERBOURG.

- 200 A Landscape and Cattle

HONDECOETER.

- 201 Poultry in a Garden,
- unframed*

EARLY ITALIAN SCHOOL.

- 202 The Madonna and Child, with Angel,
- ditto*
- , on panel

LELY.

- 203 Portrait of a Lady in yellow Dress and blue Cloak,
- $\frac{3}{4}$
- length,
- 
- unframed*

DUTCH SCHOOL.

- 204 Portrait of a Gentleman in grey Coat,
- $\frac{3}{4}$
- length,
- ditto*

FRENCH SCHOOL.

- 205 Ceres, en grisaille, oval
- ditto*

C. BODENHAUSEN.

- 206 The Drowned Lady

FINIS.



1923  
May 14  
108h

Telephone Mayfair 170.  
" " 171.

Sale No. 10,848

**No. 10, ST. JAMES'S SQUARE, s.w.**

*By Direction of the Executor of LORD KINNAIRD, K.T.*

**A CATALOGUE**

**1164**

OF THE REMAINING

**OLD ENGLISH**

**Furniture of the Mansion**

INCLUDING

SEVERAL EXCELLENT WARDROBES IN MAHOGANY,

A CURIOUS DOWER CHEST ON WHEELS,

**THE DINING ROOM APPOINTMENTS,**

CARVED OAK CABINETS, SETTEES AND EASY CHAIRS, ETC.

SECRETAIRE BOOKCASES, CORNER CUPBOARDS,

OIL PAINTINGS OF THE ENGLISH AND DUTCH SCHOOLS,

*CARPETS, CURTAINS,*

AND

**The Contents of the Servants' Quarters and Domestic Offices.**

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**PHILLIPS, SON & NEALE,**

(PHILIP NEALE)

*ON THE PREMISES, AS ABOVE,*

**On MONDAY, the 14th of MAY, 1923,**

**AT ONE O'CLOCK PRECISELY.**

May be Viewed the Saturday prior (from 10 to 4 o'clock), and Catalogues had of Messrs. LOFTS & WARNER, Land Agents, 130, Mount Street, W. 1 ; on the Premises, and of the Auctioneers, at their Great Rooms and Offices.

**73, New Bond Street, W. 1**

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH-STREET, W. 1.



## CONDITIONS OF SALE.

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- FIRST.—The highest bidder to be the buyer ; and, if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.
- SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.



# A CATALOGUE.

---

On MONDAY, the 14th day of MAY, 1923,

AT ONE O'CLOCK PRECISELY.

---

## FURNITURE, Etc.

### *Attics.*

#### LOT

- 1 The Brussels carpet as laid, 4 rugs, two 3 ft. iron bedsteads, each with mattress, bolster and pillow, painted washstand, and 6 chairs

## TOP FLOOR.

### *Right Back Room.*

- 2 A wire fender, 2 washstands, 2 chairs, folding table, toilet ware and glass, 15 pieces, and two 3 ft. iron bedsteads, each with mattress, bolster and pillow
- 3 Two 3 ft. 9 bow-front grained chests of 4 long drawers each
- 4 An antique mahogany dressing table, and a toilet glass

### *Left Back Room.*

- 5 Two grained chests of 5 drawers, dressing table and washstand, upholstered wicker easy chair, rush-seat chair, screen, iron fender, a set of fire implements, and a birch toilet glass

### *Right Front Room.*

- 6 A 6 ft. 6 birch wardrobe, enclosed by mirror and 2 panelled doors
- 7 A 3 ft. painted iron bedstead, with wire spring mattress, overlay and bolster, white painted washstand, dressing table, easy chair, 2 rush seat chairs, deal table, and a stained table

### *Left Front Room.*

- 8 A 4 ft. painted pedestal writing table, fitted 9 drawers, top lined leather



*Middle Room.*

- 9 *Grained, etc.* A 3 ft. 6 chest of 4 deep drawers, a smaller chest of 4 drawers, 2 dressing tables, toilet glass, and an iron bedstead, with mattress and palliasse

## SECOND FLOOR.

*Secondary Staircase.*

- 10 The 27 in. moquette stair carpet as laid, yds.

*Left Back Room.*

- 11 The green Brussels carpet as laid, 15 ft. by 9 ft., rail frame screen, folding bamboo table, ebonized pole fire screen, with banner, and a 17 in. lac coffee table
- 12 A 3 ft. 6 painted washstand, dressing table, towel horse, cane seat chair, mahogany toilet glass, and a 3 ft. painted bedstead, wire spring mattress, overlay, bolster, and a pillow
- 13 Two 9½ in. Oriental beakers, 6 water-colour drawings, 7 photos, in 2 frames, a pair of skates, blotter, paper-basket, and other articles

*Left Front Room.*

- 14 The matting surround, 4 blue twill curtains, a 3 ft. 6 perforated brass-mounted fender, 3 implements, and a coal purdonium and scoop
- 15 A chimney glass, in gilt reeded frame, 4 mahogany cane seat chairs, night commode, a 4-rail towel horse, 4 foot and hip baths, and a splash back
- 16 A 4 ft. Old English mahogany knee-hole washstand, and a daffodil pattern toilet service, in 12 pieces
- 17 A 5 ft. brass and iron French bedstead, palliasse, hair mattress, and a down bed
- 18 A white medicine cupboard, hassock, electric table lamp, stationery rack, tray, 3 candlesticks, rush seat chair, ebonized stool, and a child's rocking-horse
- 19 A mahogany swing cot, with cane panels, the bordered Kidderminster carpet as laid to bed-room, child's chair, cane seat chair, a hold-all, iron bedstead, 4 framed photo-gravures, etc.
- 20 A 7 ft. mahogany and satin-wood Sheraton break-front wardrobe, centre fitted cupboard, 2 long and 2 short drawers, hanging compartments with imitation drawer fronts, brass ring handles



*Second Bath Room.*

- 21 A 3 ft. 6 teak military chest of 3 long and 2 short drawers, brass sunk handles
- 22 A 4 FT. OLD ENGLISH BOOKCASE, IN MAHOGANY, OF CHIPPENDALE DESIGN, ENCLOSED BY 2 GLAZED DOORS, 4 LONG DRAWERS UNDER
- 23 A mahogany bed-side pedestal cupboard, painted washstand, 2 chairs, toilet ware and glass, pieces

*Bed Room.*

- 24 A lofty 6 ft. hanging wardrobe, fitted 2 trays and 2 panelled doors
- 25 A set of steps, 12 water cans and pails, bath, coal scuttle, sewing machine, a stand, boot-jack, marble slab, and sundries, pieces

## FIRST FLOOR.

*Back Bed Rooms.*

- 26 A brass and iron fender, 3 hassocks, skeleton screen, a set of white and gold toilet ware and glass, 22 pieces, 3 steel fire implements, wire guard, and 3 hassocks
- 27 An Old English gilt landscape chimney glass, plate 50 in. by 21 in.
- 28 *The birch Bed-room Suite, comprising a 6 ft. wardrobe, enclosed by mirror and 2 panelled doors, a 4 ft. 6 pedestal dressing table, 13 drawers and mirror, a 4 ft. washstand, plate-glass top, 2 drawers, a 4-rail towel horse, and 2 cane seat chairs*
- 29 *A 3 ft. 6 chest of 3 long and 2 short drawers, ensuite*
- 30 An 18 in. 3-tier whatnot, a 13 in. coffee table, and a set of bed-steps, *ensuite*
- 31 THE CARVED MAHOGANY CHIPPENDALE 4-POST BEDSTEAD, *deep box spring mattress, down bed, bolster, 2 pillows, and a mauve silk bedspread, 5 ft. 6 wide*
- 32 A dressing mirror, in white painted frame, 4 cane seat chairs and stools, 2 rush mats, toilet ware and glass, 14 pieces, 10 framed photographs and prints, mahogany bookrack, electric table standard, mahogany towel horse, coal purdonium, and a bronze plaque
- 33 *A 3 ft. 6 mahogany dwarf serpentine chest of 4 long drawers, chased ormolu handles and escutcheons, the 2 top drawers in partitions*
- 34 A 3 ft. 6 brass and iron French bedstead, the blue linoleum as planned to lavatory, a high spindle rail arm chair, and an oak chair with rush seat



- 35 *A 36 in. Old English mahogany and satin-wood square chest of 3 long and 2 short drawers, with ring handles*
- 36 A 6 ft. white enamelled hanging press, with 3 panelled doors and 3 drawers
- 37
- 38
- 39

*Drawing Room.*

- 40 A large bordered Indian carpet, 22 ft. by 13 ft. 6
- 41 A roll of green felt, a black Lincoln sheep-skin hearthrug, hassock, 2 hearth brushes, brass wire guard, footman, 2 fire dogs, 5 fire implements, portable electric bell, cheval fire screen, and a painted log box
- 42 A Venetian gilt glass electrolier, with foliage and chain festoons, for 6 lights
- 43 A similar electrolier
- 44 A 36 in. burnished brass and steel dog stove, of Adam design, on tapering supports
- 45 *A rose-wood centre table, of Empire design, on massive mahogany triangular base, with gilt mouldings and paw feet, the top inlaid in satin-wood, 4 ft. wide*
- 46 Two wrought-iron and copper electric floor standards, with cardboard shades
- 47 Two ditto
- 48 A 4-fold mahogany dwarf screen, in old-gold silk damask, 2 rush mats, engraved portrait of Queen Victoria, 1899, and a small green Kidderminster carpet
- 49 A 36 in. mahogany and satin-wood sofa table, on reeded supports and under-framing, brass mounts and castors, fitted 2 long drawers, the lyre-shaped standards inlaid with spears
- 50 *A dwarf corner cupboard of Empire design, inlaid in marquetry and medallions, with vases of flowers and wheat husks, banded satin-wood, turned columns chased ormolu mounts, 44 in. wide, fitted 2 shelves, enclosed by 2 panelled doors, 1 long drawer over*
- 51 *A Georgian side table, in mahogany, on massive carved supports, with paw feet, fitted 2 drawers*
- 52 A pair of brass altar candlesticks, a 6 in. Niello ware vase, a 24 in. electric table standard for 2 lights, paint box, paper scissors and knife, bead necklace, 2 paper knives, fan, 20 sundry articles, and a 14 in. blue splashed vase, embossed with grape vines



- 53 *An Old English convex mirror*, in gilt frame, with ball and foliage decoration, surmounted by figure of an eagle, plate 26 in. diam.
- 54 A 36 in. mahogany and satin-wood Sutherland table
- 55 An Empire day-bed, with deep squab and bolsters, upholstered in rose silk damask, 6 ft. long
- 56 *A set of mahogany dining tables, of Adams' design, carved scroll friezes, tapering legs and brackets, comprising 2 semi-circular side tables, 48 in. by 23 in., and a centre table, 48 in. by 24 in.*
- 57 *An Empire side table*, in rose-wood and satin-wood, on carved gilt paw feet, standards and stretcher rail, upholstered foot rest, in rose silk damask, 2 long drawers, lion head and ring handles, 4 ft. by 2 ft. 2
- 58 Four rose silk damask table covers, a pair of 14 in. ormolu French candlesticks, fitted electric light, a coloured lithograph with autographed poem, by Barbara Baynton, in oak frame, photograph of an interior, and a portrait of a lady, in sepia, ebonized and gilt frame
- 59 *A knee-hole library table of Queen Anne design, in mahogany, fitted 1 long and 4 short drawers, cabriole legs, claw and ball feet, 48 in. by 26 in., brass drop handles*
- 60 *An Empire side table*, in rose-wood and satin-wood, on carved gilt standards and double stretcher rail, gilt paw feet, shaped oval ends
- 61 A 5 ft. 6 Chesterfield settee, in embroidered rose silk damask, loose striped cover
- 62 *An 8 ft. mahogany break-front bookcase, enclosed by 4 lattice glazed doors, fitted 3 drawers, and 4 panelled doors under*
- 63 A 4 ft. 6 mahogany pedestal library desk, fitted 12 drawers and 2 cupboards, top lined leather
- 64 A mahogany Board-room table, 3 ft. 6 by 4 ft. 8, fitted 2 drawers on either side, top lined leather

## GROUND FLOOR.

### *Dining Room.*

- 65 The bordered Axminster carpet as laid, about 60 square yards
- 66 A burnished steel and ormolu mounted fender, 3 ditto fire implements, an oak coal purdonium and scoop, a 24 in. steel footman, mat, paper basket, hassock, green baize table cover, a ditto sideboard cover, an ivory paper knife, and a tray
- 67 An early Victorian pedestal mahogany sideboard, fitted 2 cellarettes, 1 long drawer in centre, with carved back and mouldings, 8 ft. 6 long



- 68 A 51 in. mahogany loo table, on carved tripod
- 69 A 4 ft. 6 mahogany circular extending dining table, patent screw and winder, on tapering legs, and 1 extra leaf
- 70 *A set of 14 mahogany Georgian dining-room chairs, on bent legs and castors, upholstered seats in green morocco (2 with arms)*
- 71 A 4 ft. 6 mahogany 3-tier dinner waggon
- 72 A mahogany 3-tier dumb waiter, on carved tripod
- 73 *A 4 ft. 6 mahogany bow-front Sheraton sideboard, inlaid in satin-wood, fitted 2 drawers and cupboard*
- 74 A mahogany Chippendale-pattern chair, seat in leather, and a pair of semi-circular fire-screen panels, in old silk embroidery, in gilt frames
- 75 *An antique Dutch marquetry bureau, with bombé front, fitted 3 long drawers, the interior with 9 small drawers, 2 secret drawers and well, the upper part with mirrors and shelves, width 4 ft.*
- 76 A pair of occasional chairs, with cane backs and seats, and a 24 in. oval ebonized centre table
- 77 A 6 ft. Chesterfield settee, upholstered in cretonne, loose striped cover
- 78 A 5 ft. 4 mahogany telescopic dining table, on 8 turned legs and castors, and 5 extra leaves, opening to 17 ft. 6
- 79 A 4 ft. walnut-wood writing table, on reeded legs, 2 drawers and shelves over, with ormolu gallery
- 80 A pair of 15 in. chased ormolu candelabra for 3 lights, of Louis XV design, a Doulton bowl, and an electric table lamp with reflector
- 81 A 5 ft. 6 mahogany 3-tier dinner waggon
- 82 A red and blue Turkey carpet, 16 ft. by 8 ft. (cut and worn), and a ditto, 12 ft. by 11 ft. 6 (cut and worn)
- 83 *An 11 ft. 6 mahogany break-front bookcase, centre fitted sliding trays and shelves at side, enclosed by 5 panelled doors, shelves and 5 lattice glazed doors over*
- 84 A stained occasional table, 2 bent-wood cane seat chairs, a pair of mahogany folding library steps, and a mahogany hat and coat rack, fitted 8 pegs and 3 umbrella trays
- 85 A 7 ft. mahogany dwarf break-front sideboard, fitted sliding trays, enclosed by 4 panelled doors, with marble top
- 86 A 3 ft. 6 mahogany writing table, fitted 2 drawers, top lined leather
- 87 A similar writing table
- 88 A set of 8 mahogany dining-room chairs, with upholstered seats in leather
- 89 A chimney glass, in mahogany frame, plate 47 in. by 39 in.



- 90 *A Louis XVI dwarf corner cupboard*, in tulip-wood and  
parquetry work, fleur-de-pêche marble top, shaped panelled  
door
- 91 The companion cupboard

## OIL PAINTINGS, in Gilt Frames.

### *Drawing Room.*

W. SHAYER, SNR.

- 92 An extensive Landscape: pool and reeds in the foreground,  
a herd of cattle, cow-herd and dog; in the distance herds  
of cattle grazing, 36 in. by 24 in.

CARMICHAEL.

- 93 Shipping in a harbour, 24 in. by 16 in.

### ENGLISH SCHOOL.

- 94 The Duke of Wellington: a full-length portrait in black  
riding dress holding a telescope and sword, standing in  
an extensive landscape, 92 in. by 60 in.

ZUCCARELLI.

- 95 A Classical Mountainous Landscape, in foreground a herds-  
man and cattle, figures of peasants fishing at a pool,  
50 in. by 33 in.

VANDYCK (SCHOOL OF).

- 96 Children of Charles I, 48 in. by 38 in.

### *Dining Room.*

T. DANBY.

- 97 A View in N. Wales, Noel Wynn in the distance, 48 in. by  
30 in.

GERARD DOW.

- 98 A Lady at a window reading a letter, 21 in. by 17 in., *panel*

### ITALIAN SCHOOL.

- 99 Three Figures on a terrace, 18 in. by 14 in.
- 100 A Classical Rocky Landscape: river and mountain in the  
distance, fishermen in the foreground, 38 in. by 28 in.



## DUKES.

- 101 A Scotch Peasant Girl at a cottage doorway: bird in wicker cage, 15 in. by 12 in., *on panel*

## AUGUSTO GUGLIELMO STOPPOLONI.

- 102 Hagar "and the water was spent in the Bottle."—*Genesis* xxi, 13, 54 in. by 30 in.

## DE HENISH.

- 103 A Lake Scene: forest in the foreground, 30 in. by 18 in.

## DUTCH SCHOOL.

- 104 The Interior of an Old Cottage: two figures seated at a meal, on right a group of domestic utensils, 30 in. by 21 in.

*Hall and Passage.*

## ENGLISH SCHOOL.

- 105 A Woodland Landscape: numerous figures felling trees, 30 in. by 24 in.  
106 An Interior: flowers on a table, 26 in. by 20 in.  
107 A Group of Flowers, 24 in. by 18 in.

## WATTEAU (SCHOOL OF).

- 108 A Group of Ten Figures in a Garden, 30 in. by 24 in.

## ITALIAN SCHOOL.

- 109 A Classical Landscape: Château, bridge and river, numerous figures, 30 in. by 30 in.

*Library.*

## HERRING BRIGHT BAXTER.

- 110 The Halt at Schoeling, 50 in. by 42 in.

## W. A. KNELL.

- 111 Indiamen: mouth of the Thames, 60 in. by 48 in.

## W. TYNDALE.

- 112 A Portrait of Lord Kinnaid, 24 in. by 15 in.

## ITALIAN SCHOOL.

- 113 An Interior of a Convent: two nuns and brigand, 24 in. by 18 in.



*Corridor.*

ALLAN.

114 A Scottish Landscape, 50 in. by 24 in.

EDMUND GILL, 1861.

115 { A View on the River near Dolgelly, N. Wales, 15 in. by  
12 in.

J. GODET, ETC.

{ The Duke's Drive, Buxton, Derbyshire, 20 in. by 15 in.,  
and A Valley Landscape, 30 in. by 20 in. 3

*Upper Gallery.*

WOUVERMANS (SCHOOL OF).

116 A Group of Horsemen in a Wood

117 The companion picture

C. B. WILCOCKS.

118 A Rocky Landscape: boulders and silver birches

119

120

121

## FURNITURE, Etc.

*School Room.*

122 The red felt surround as planned, a 4 ft. brass-mounted  
wire fender, 3 steel fire implements, folding wire guard,  
coal purdonium and scoop, hassock, an oak folding cheval  
fire screen, with plate-glass panels, and a 23 in. walnut  
music canterbury

123 A 36 in. tall mahogany cupboard, enclosed by 4 panelled  
doors, 6 shelves

124 A 36 in. oak nest of 7 long and 2 short drawers

125 A 3 ft. 6 carved oak dwarf open bookcase, with 3 shelves,  
dressing chair, with cane back and seat, a 3-tier bamboo  
and rush lamp stand, and a copper kerb fender

126 A 28 in. mahogany and satin-wood bureau

127 A 24 in. mahogany dwarf corner cupboard, walnut adjust-  
able reading table, on iron stand, and a 5 ft. 6 tambour  
screen

128 A 19 in. walnut-wood coal cabinet, with shelf over, and a  
semi-circular steel fender

129 A 4 ft. mahogany secretaire bookcase, fitted 2 shelves, enclosed  
by 2 glazed tracery doors, the interior with 5 pigeon-holes  
and small drawers, 3 long drawers under



- 130 A 3 ft. 6 mahogany Pembroke table
- 131 A 44 in. mahogany circular loo table, on quadruple support, and a semi-circular fender and ash pan
- 132 A deep-seated easy chair, in green cloth, two 4 ft. copper fenders, an ash pan, and a set of fire implements
- 133 A pair of 4 ft. polished brass kerb fenders, 5 ditto fire implements, 2 fire dogs, and a 3-fold fire-guard
- 134 A 2 ft. 6 pitch-pine bookcase, fitted 5 shelves and 2 sliding doors, and a child's chair
- 135 An antique Grandfather clock, oak case
- 136 A 9 ft. walnut break-front dwarf bookcase, 9 open shelves
- 137 A 15 in. mahogany miniature nest of 5 drawers, lavatory mirror, towel rail, bracket, and a Wilton mat
- 138 Two carved 12 in. Swiss tree stag groups, nest of 4 drawers, racket press, a Niello bowl and cover, model of an engine, by D. Sloeman (glass shade), 2 ornamental gilt brackets, an Indian bronze idol, an ebonized stand whisk, a French bronze tazza, card box, painted shutter, and a large photograph
- 139 *Niello Ware.* A pair of 16 in. wide-mouth beakers, and a 24 in. model of a peacock
- 140 A 5 ft. oak writing table, fitted 3 drawers, top lined leather
- 141 A circular-back oak writing chair, upholstered in green morocco
- 142 A 6 ft. Chesterfield settee, upholstered in cretonne, with loose striped cover
- 143 A 30 in. oval gilt-bevelled mirror, and a brass electric reading lamp
- 144

*Entrance Hall and Corridor.*

- 145 The red felt and Turkey carpet, as laid, iron fender, walnut coal purdonium, liner and scoop
- 146 A 51 in. carved oak hall seat
- 147 A 42 in. Old English mahogany circular library table, fitted 4 drawers, top lined leather
- 148 An Old English mahogany hall coat stand, with 12 hooks, on tripod
- 149 A 10 in. embossed pottery jardinière and stand, 2 long arms, carriage roll, racket press; hat box, carved oak clock stand, 2 crutches, and a knobkerrie
- 150 AN OLD ENGLISH OAK DOWER CHEST, WITH REPOUSSÉ BRONZE MOUNTS, ON WHEELS, 48 in. wide, antique lock and key
- 151 *Engravings.*—St. James's Square, published 1754, Stowe's Survey; The Rt. Hon. W. E. Gladstone, after J. Everett Millais; and Lord Derby, after Francis Grant



- 152 Portraits of The Rt. Hon. Wm. Pitt, after T. Gainsborough,  
by J. K. Sherwin ; W. Hoare, by R. Houston (2)
- 153 *A 5 ft. massive carved oak buffet, of Elizabethan design*
- 154 A pair of 19 in. bronze equestrian groups, knights armed  
cap-a-pie
- 155 A 3 ft. 3 antique carved oak hall table, shaped bulbous  
supports, under-framing
- 156 A 7 ft. 6 upholstered settee, loose squab, in red chintz, and  
a cushion to match
- 157 A 12 in. gong, on carved black oak stand, a 14 in. green  
glazed pottery jardinière, octagonal table, roll of brown  
felt, 2 black sheep-skin hearth rugs, and a tiger-skin rug,  
mounted with head and claw
- 158 The red felt, as planned to lobby, 2 long embroidered  
curtains, two 6 ft. deal forms, antique Oriental rug, a  
25 in. ebonized and gilt cabinet, and the hanging hall  
lantern
- 159 A 4 ft. oak 3-tier dinner wagon, fitted 2 drawers
- 160 *Engravings.* A Prospective View of Whitehall, and a  
Portrait of a Spanish Officer, after Rubens

## SURPLUS FURNITURE.

### *Library.*

- 161 A 3 ft. stained-green ash dressing chest of 4 drawers and  
the companion washstand, with marble top and tiled back
- 162 A pair of large incised and glazed jardinières, wicker 2-tier  
garden table, linen basket, 2 painted white chairs, and  
2 iron fenders
- 163 A 36 in. mahogany boot cupboard, with striped curtain,  
upholstered box ottoman, medicine cupboard, shutter,  
2 baskets, a 24 in. marble slab, metal wall pocket, and  
2 Japanese dishes
- 164 An 18 in. cedar-wood cigar cabinet, carrying chair, ebonized  
ball-frame chair, and a 36 in. mahogany antique Pembroke  
table
- 165 Three 3 ft. iron bedsteads, each with roll spring mattresses  
and top mattresses
- 166 A 2 ft. 6 painted white iron combination bedstead, with  
wool mattress, a ditto cot, 8 cane perforated seat chairs,  
and a child's table chair
- 167 A 3 ft. painted white combination bedstead, a 2 ft. 6 brass  
cot bedstead, each with wool mattress, and 4 bent-wood  
chairs
- 168 A pair of 3 ft. iron combination bedsteads, and a 2 ft. 6  
ditto, each with wool mattress



- 169 Two folding camp beds, with green mattresses and squabs, 3 dressing chairs, with cane seats, warming pan, oak chair, brass-mounted wire fender, child's bath, footman, coal purdonium, and 2 cauldrons
- 170 A child's cot and accessories, napkin press, 8 chromo-lithographs, picture easel, and 4 rolls of linoleum
- 171 A 36 in. grained as oak cabinet refrigerator
- 172 A 3 ft. grained as oak combination washstand and dressing table, fitted 5 drawers, marble slab, tiled back, and mirror
- 173 A similar lot
- 174 A mahogany bedside cupboard, child's ebonized chair, a 30 in. white enamelled washstand, with marble top and back, framed portrait of a gentleman, large unframed photogravure, and a long arm
- 175 A 19 in. oak nest of 7 drawers, and the ceiling light as as fixed
- 176 A 2 ft. 9 painted green Bed-room Suite, comprising wardrobe, dressing chest of 4 drawers, with mirror washstand, towel horse, bookcase, and cane-seat chair
- 177 A cane Madeira chair, 3 cane-seat chairs, 4 Windsor chairs, carriage roll, towel horse, bamboo screen, a set of 4-tread steps, 4 electric radiators (various), embroidered cheval fire screen, and a 36 in. iron-bound plate chest
- 178 A 3 ft. painted cream Bed-room Suite, comprising wardrobe, with mirror door, washstand, rouge marble top and back, dressing table, with drawer and mirror, towel horse, lavatory mirror, and 2 cane-seat chairs
- 179 A 5 ft. 6 pierced brass kerb fender, 3 wicker easy chairs, loose cushion seats, and 5 bamboo and rush tables
- 180 A 5 ft. stained table, deal top, standard weighing machine, 5 copper stew-pans and covers, sponge bath, paper basket, hip-bath, knife box and tea tray
- 181 A 7 ft. deal kitchen table, a 3 ft. grained oak cupboard, washstand, toilet ware (5 pieces), water can, 2 sponge baskets, a 3 ft. grained table, 1 drawer, and a Salter's weighing machine
- 182 Two iron kerb fenders, kettle, a 4 ft. 6 deal kitchen table, clothes horse, butler's tray stand, book-rack, 3 trays, hassock, and a folding stand
- 183 A mahogany lavatory mirror, gilt chair, child's chair, pitch pine medicine cupboard, box containing about 30 Chinese bibles, in morocco, stool, coal cauldron, painted white, commode, 4 maps, and rush arm chair
- 184 Two painted white chests of 5 drawers, a ditto washstand, 2 cane and wicker chairs, in stained frames, 2 cushions, 2 deal Pembroke tables, pail, sundry brooms, deal salt box, hearth brush, filter, and marble mortar



- 185 Two shrapnel helmets, neck guard, cartridge pouch, 2 sets of chess, jig-saw puzzle, box of draughts, a quantity of unframed photographs, etc., large framed engraving of a Royal group, 2 framed drawings, and 2 plaster vases
- 186 A 19 in. carved Indian model of an elephant
- 187 A GENTLEMAN'S LOFTY WARDROBE, *in black walnut lined mahogany, upper part fitted 2 sliding shelves and 48 small drawers (12 painted with calendar months), the lower part with 2 long and 2 deep drawers, and massive chased ormolu drop handles*

## BASEMENT.

### *Housekeeper's Room.*

- 188 A twisted steel rail fender, 2 fire implements, coal purdonium and scoop, easy chair in tapestry, with loose cover, and a stained settle, loose squab and 2 cushions, loose cretonne cover
- 189 A 3 ft. 9 Old English mahogany Pembroke table
- 190 A 6 ft. 4 mahogany sideboard, enclosed by 3 sliding panelled doors
- 191 Four carved mahogany dining-room chairs, upholstered seats and backs in leather
- 192 A ball-frame easy chair, 3 loose cushions, and 2 mahogany chairs in leather
- 193 A 3 ft. 8 mahogany dwarf cupboard, fitted 4 sliding trays, enclosed by 2 panelled doors
- 194 A large chimney glass, in walnut-wood and gilt frame

### *Servants' Hall.*

- 195 The large elm-top table, 9 ft. by 3 ft. 6, 5 Windsor chairs, 2 deal stools, wicker easy chair, and 4 deal, pine and oak forms
- 196 An Oriental hearth rug, 6 ft. 6 by 4 ft. 9, 4 cretonne window curtains and band holders, a dial in mahogany case, a 3 ft. 6 dwarf mahogany open bookcase, marble top, and a chimney glass, in grained frame
- 197 A folding chair bedstead with 3 palliasses, a bamboo and rush occasional table, an easy chair, loose squab and cover, two 3 ft. wool overlays, bolster and pillow, ebonized rush seat chair, mahogany chair, leather seat, and 6 prints and photos (various)
- 198 A 4 ft. 3 stained dwarf cupboard, 2 panelled doors, a mahogany 4-tier book-rack, and 90 vols. of books (various)
- 199 A gentleman's 3 ft. 6 white painted wardrobe



*Pantry.*

- 200 A 4 ft. deal Pembroke table, a 5 ft. mahogany hall seat, and a 3 ft. 3 painted cupboard, enclosed by 2 panelled doors
- 201 A 25 in. white porcelain and brass column table oil lamp, three 19 in. brass ditto, a 2-light electric table lamp, 3 oil lamps, a copying press, a box containing glass chimneys, mahogany lavatory glass, and 70 vols. of books (various)

*Butler's Room.*

- 202 The Brussels carpet as laid (worn and cut), iron fender, spark guard, a 4 ft. 6 deal table, a 2 ft. 6 iron folding bedstead, with 2 overlays, bolster and pillow, hanging medicine cupboard, a 3 ft. 6 bamboo dwarf open bookcase, 2 wicker easy chairs, loose cushion and cover, 5 engravings, prints, etc., 7 cocoa fibre mats, and a coal hod

*Kitchen and Scullery, &c.*

- 203 The stout elm-top kitchen table, 8 ft. 4 by 4 ft. 1, fitted 4 drawers, and a 5 ft. grained meat screen
- 204 A kitchen dial in mahogany case, 2 pastry boards, chopping block, standing board, pestle and mortar, jelly stand, a 5 ft. 9 side table, 3 copper stewpans and lids, a draining stand and kitchen utensils, odd crockery, etc., pieces
- 205 A 3 ft. 6 mahogany book-rack, 4 engravings—The Highland Drovers' Departure for the South, Rent Day, and The Blind Fiddler, a large photograph, 3 pictures (various), a timepiece in marble case, and 8 ornaments
- 206 *Books.* Eton College Chronicle, 19, and various, 100  
119 vols.
- 207 Miscellaneous books *a large quantity*

FINIS.



1923  
May 17  
LoRo

TELEPHONE—GERRARD 4725.

SALE No. 6,035.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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1165

A CATALOGUE OF

A COLLECTION OF

# OLD PICTURES

ENGRAVINGS IN MEZZOTINT & STIPPLE,  
SPORTING PRINTS & MINIATURES.

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*The Properties of Sir Ralph Coote, and removed from 38, Connaught Square, W.; the Property of a Lady of Title, and removed from Lowndes Square, S.W.; and from other sources.*

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*Which will be Sold by Auction by Messrs.*

## ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

*AT THEIR GALLERIES, AS ABOVE,*

**On Thursday, May 17th, 1923,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.



A total of over £1,000 was put together at Willis's Rooms a few days ago by Messrs. Robinson, Fisher, and Harding for a collection of old pictures, engravings, sporting prints, and miniatures. "An Interior of an Inn," by A. Cuyp, signed and dated 1647, fetched 130gs (Lewis); a picture of a vase of flowers with a bird's nest and butterflies, by J. Linthorst, signed and dated, 1790, 85gs (W. M. Sabin); and another by P. Panini, of classical ruins and figures, 42gs (Rothschild). 27. 23.4.23

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- V. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



# CATALOGUE.

On THURSDAY, MAY 17th, 1923,

At ONE o'clock precisely.

## PRINTS AND ENGRAVINGS.

LOT

- 1 Foxhunting, by SUTHERLAND, after WOLSTENHOLME, in colours, *a set of 4*
- 2 Chinese Tea Gardens, 3
- 3 Fox and Cubs, by C. TURNER, after T. BENNET, mezzotint, in colours
- 4 The Birthday Team, drawn and engraved by C. TURNER, in colours
- 5 The Mill, by EMILE SUPLIS, after BURNE JONES, an etching
- 6 "Chant d'Amour," by R. MACBETH, A.R.A., after BURNE JONES, first state
- 7 Love and Life, by CLOUSTON, after WATTS, mezzotint, artist's proof
- 8 The Watch on the Rhine, Greetings from the 9th Lancers, 1918, by BRANGWYN, and 2 others by LOUIS RAEMAKERS, artist's proofs, 4
- 9 "Nutting," by MATHEY, after GAINSBOROUGH, and Lady Charlotte Revue, L. BUSIERE, after DOWNMAN, in colours, mezzotints, 2
- 10 Adam and Eve, by SCHIAVONETTI, after TRESHAM, stipple, in colours
- 11 A Proof Etching, by R. W. MACBETH

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The Property of Sir RALPH COOTE.—Removed  
from 38, Connaught Square, W.

- 12 The Fox Chase, by HUNT, after TURNER, in colours, *a set of 4*
- 13 The Ailesbury Grand Steeplechase, by BENTLEY, after ALKEN, in colours, *a set of 4*



## LOT

- 14 On the Road to Epsom, by HARRIS, after POLLARD, in colours, *a set of 4*
- 15 "Beggarman," "Plenipotentiary," "Eclipse," and "Lord Clifden," in colours, 4
- 16 The Turnpike Gate, by HARRIS, after COOPER HENDERSON, and another, in colours, 2
- 17 Doncaster Races, by SMART and HUNT, after POLLARD, in colours
- 18 The Worcester Steeplechase, by and after HUNT, in colours, *a pair*

**The Property of a Lady of Title.—Removed from  
Lowndes Square, S.W.**

**ENGRAVINGS AND PRINTS.**

- 19 A Folio of Engravings, The Sportsman's Year, by MAUDE EARLE, in colours
- 20 Twenty-four Stipple Prints and Line Engravings, various
- 21 Six circular Stipple Prints, in bistre and colours
- 22 Francesco Bartolozzi and 5 others, stipple, in red, 6
- 23 Eight ditto
- 24 Mrs. Hoare and Child, after REYNOLDS, Serena, The Gower Family, and 2 others, in colours, 5
- 25 Forty-two small stipple Prints, in 2 frames
- 26 Four stipple Prints, after MORLAND and COSWAY, and 5 others, 9
- 27 Jemmy's Return and 7 others, in colours, 8
- 28 Twelve Prints, various
- 29 "Don't move there, we shall clear You," by and after J. LEECH, and a pair of Prints, after MORLAND, in colours, 3
- 30 "Shooting," by and after HAVELL, in colours, *a set of 4*
- 31 "Shooting," by POLLARD, after ALKEN, in colours, *a set of 4*
- 32 A Set of 8 Wedgwood designs, in colours

**MINIATURES, WEDGWOOD PLAQUES, &c.**

- 33 Mrs. Bradyll and 4 other Portraits of Ladies, 5
- 34 Portrait of a Gentleman in blue Coat and white Cravat, oval, *chalk and water-colour*, H. EDRIDGE
- 35 Portrait of Thomas Gainsborough, R.A., in black Coat and white Cravat, powdered Hair, ENGLISH SCHOOL



## LOT

- 36 Portrait of a Gentleman, Portrait of a Lady, and 2 Miniatures in 1 frame, ENGLISH SCHOOL, 4
- 37 Portrait of a Boy, *pencil*, C. HAYTER, 1797, and Portrait of a Gentleman in blue Coat and powdered Hair, ENGLISH SCHOOL, 2
- 38 Four Portraits of Ladies, various
- 39 Nine Miniatures, various, and 2 enamel Portraits, 11
- 40 The Shepherd Boy, by R. WESTALL, R.A., and The Mendicant, *pencil*, 2
- 41 A pair of Wedgwood Plaques of George III. and Queen Charlotte
- 42 A pair of ditto of William Pitt and Charles James Fox
- 43 Three ditto of Catharine of Russia, Marie Antoinette, and another, 3
- 44 Another ditto, Cupids Sporting, and 3 others, 4
- 45 Three ditto, Classical Subjects, 3

**SILVER-POINT DRAWINGS.**

C. SAINTON.

- 46 Une Moqueuse and A Fancy Head, 2

C. SAINTON.

- 47 The Temptation of St. Antony and A Break in the Clouds at Twilight, 2
- 48 Six Reproductions, after C. SAINTON
- 49 Three ditto

**WATER-COLOUR DRAWINGS.**

H. K. BROWNE,

- 50 Figure Subjects, a set of 4, *pencil and chalk*

J. TOWNSEND,

- 51 The Postman's Arrival and 3 others, 4

H. ALKEN.

- 52 "Hunting," a set of 4

R. MEYERHEIM.

- 53 "Autumn"

*Exhibited at the Royal Institute of Painters in Water-colours*

R. MEYERHEIM.

- 54 "Where silvery birches overhang the quiet stream"

*Exhibited at the above Exhibition*



LOT

ROMNEY (after).

55 Head of Lady Hamilton, pastel

SIR E. A. WATERLOW, R.A.

55A Dewy Morn

**PICTURES.**

W. OLIVER.

56 "Day Dreams"

RAPHAEL (after).

57 La Belle Jardinière

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**Various Properties.****OLD PICTURES.**

F. W. MEYER.

58 A Summer Eve and Companion, unframed, Classical Ruins,  
A Seascape with Gunboat, and A Religious Subject,  
GOODALL, 5

EARLY ENGLISH SCHOOL.

59 Landscapes and Cattle, 3

EARLY ITALIAN SCHOOL.

60 Four Saints, *on panels*

UNKNOWN.

61 Portrait of a Negress, full length

DUTCH SCHOOL.

62 The Attack

W. MILLS, 1885.

63 "The slowly fading light proclaims the approaching hour of  
rest"

COROT (after)

64 A Landscape

COX.

65 A Landscape

UNKNOWN.

66 The Coming Deluge

ITALIAN SCHOOL.

67 Christ and the Woman taken in Adultery, and Cupids, 2



## LOT

DE HEEM.

68 Still Life

FRENCH SCHOOL.

69 Portraits of Ladies, *a pair*

ENGLISH SCHOOL.

70 " Meditation "

SIR P. LELY.

71 Portrait of the Duke of Buckingham

N. STEENWYCK.

72 A Glass of Wine, Fruit, and Dead Game, on a stone slab, *on panel*  
*Signed*

P. MANZONI.

73 A Forest Scene and A Seascape, 2

SPANISH SCHOOL.

74 Portrait of a Man

W. E. MILLER.

75 The Princess, and The Fisherman, W. FYFE, 2

ENGLISH SCHOOL.

76 Portraits of two Boys

DUTCH SCHOOL.

77 Still Life

J. F. DE TROY.

78 The Tea Party

TINTORETTO.

79 Christ in the House of Simon

VAN GOYEN.

80 A River Scene, *on panel*

CANALETTO.

81 A View in Venice

ENGLISH SCHOOL.

82 Portrait of Mrs. Barr, and Portrait of a Lady in blue Dress,  
FRENCH SCHOOL, ovals, 2

ENGLISH SCHOOL.

83 Portrait of a Lady in white Dress, oval, and Head of a Lady, 2

ENGLISH SCHOOL.

84 Portrait of a Lady in blue Turban  
*From the Orrock Collection*



## LOT

SIR T. LAWRENCE (after).

- 85 Portrait of Princess Amelia

ABBOTT.

- 86 Portrait of an Admiral

SCHOOL OF TITIAN.

- 87 Venus and Adonis

ITALIAN SCHOOL.

- 88 The Concert

SCHOOL OF RUBENS.

- 89 Mercury and Argus

G. BALE.

- 90 Fruit and Dead Game

E. T. PARRIS, 1838.

- 91 Summer and Autumn, overdoors,
- a pair*

W. BREAKSPEAR.

- 92 "Just too late"

J. RATHBONE.

- 93 A Landscape and Figures

J. C. IBBETSON.

- 94 Whitfield Gill, Wensley Dale

J. C. IBBETSON.

- 95 Redricke Force, Wensley Dale

A. STORCK.

- 
- 96 Port Scenes, with Figures, a pair

EARLY GERMAN SCHOOL.

- 97 A TRIPTYCH

The central panel represents The Adoration of the  
Shepherds; the wings, The Adoration of the Magi and  
The Circumcision.

*On panel*

HOBBEEMA.

- 98 A Landscape and River Scene, with Buildings, Boats and
- 
- Figures,
- on panel*

SCHOOL OF TITIAN.

- 99 Christ appearing to the Disciples in the Garden



LOT

## ENGLISH SCHOOL.

- 100 Portrait of Admiral Lord Hawke in Uniform standing by a Cannon,  $\frac{3}{4}$  length, and Portrait of a Lady, 2

The Property of Sir Ralph Coote, and removed from  
38, Connaught Square, W.

## PICTURES.

## ENGLISH SCHOOL.

- 101 A Mountainous Landscape, with Bridge and Waterfall

H. P. PARKER.

- 102 Smugglers Alarmed

P. J. DE LOUTHERBOURG, R.A.

- 103 A Coast Scene, with Boats, Horses, Wagon and Figures on a Road

*Signed and dated 1792*

P. J. DE LOUTHERBOURG, R.A.

- 104 The Companion Picture

*Signed and dated 1791*

E. W. COOKE, R.A.

- 105 The Mouth of the River Zaan, with the Zuyder Zee Fishing Fleet and Amsterdam in the distance

OSTADE.

- 106 The Fish Stall, *on panel*

METSU (after).

- 107 An Interior, with Cavalier, Lady and Page

A. CUYP.

- 108 An Exterior of an Inn, with Wagon, Horses, Figures and Dog, *on panel*

*136. 107 Signed and dated 1647*  
~~142. 108~~

P. J. DE LOUTHERBOURG, R.A.

- 109 A Landscape, with Figures and Cattle

*From the Collection of Lord Berwick*

L. DE JONG.

- 110 A Battle Scene, *on panel*

*Signed and dated 1634*



LOT

J. LINTHORST.

- 111 A Vase of Flowers, with Bird's Nest and Butterflies, on a marble Slab

*Signed and dated, 1790*

P. PANINI.

*W. M. Salom.*

- 112 Classical Ruins and Figures

F. GOODALL, R.A.

*Rothschild*

- 113 The Christening

GUARCI.

- 114 Heads of three Children

SCHOOL OF LAWRENCE.

- 115 A Group of a Mother and three Children seated on a Terrace

**WATER-COLOUR DRAWINGS.**

H. &amp; A. STANDING, 1891.

- 116 Coaching Scenes, a pair

**FRAMES.**

- 117 A pair of carved and gilt Frames

**Various Properties.****PICTURES AND WATER-COLOUR DRAWINGS.**

F. MUSIN.

- 118 Trawlers Putting Off

DUTCH SCHOOL.

- 119 The Farrier's Shop, and Figures resting in a Café, 2

DUTCH SCHOOL.

- 120 A Landscape, and Two Classical Subjects, UNKNOWN, 3

EARLY ENGLISH SCHOOL.

- 121 Portrait of David Garrick

F. COTES, R.A.

- 122 Portrait of Douglas, 8th Duke of Hamilton, as a Youth, in blue Coat and white Wig

JAN FYT.

- 123 Dead Game, BLAKE, 2

- 123A Dead Game



LOT

## DUTCH SCHOOL.

124 A Figure Subject

J. ISRAELS.

125 A Study for The Drowned Fisherman

RUYSDAEL.

126 A Landscape, with Cottage and Figures

DUTCH SCHOOL.

127 The Smoker

HOLBEIN.

128 Portrait of a Lady

VAN DER HEYDEN.

129 The Gardens of a Château, with Figures

F. MIERIS.

130 A Girl Drawing from a Statue, *on panel*

F. COTES, R.A.

131 Portrait of a Lady in flowered white Dress with pink Sash,  
wearing Pearl Ornaments, in a painted oval

J. S. COPLEY, R.A.

132 Portrait of a Gentleman in red Coat, powdered hair, oval, *on panel*

A. GRAFF.

133 Portrait of a Gentleman, oval

SIR J. REYNOLDS (after).

134 Portrait of Lord Clive as Henry VIII.

ENGLISH SCHOOL.

135 Portrait of a Lady in white Dress and Cap, with black lace  
Shawl

ENGLISH SCHOOL.

136 Portrait of a Lady with Curly Hair

HOGARTH.

137 Portrait of a Lady in yellow Dress and white lace Cap with  
blue Ribbons, in a painted oval

LAWRENCE.

138 Portrait of Wm. Madley, the Manchester Artist

DUTCH SCHOOL.

139 Flowers

T. BEACH.

140 Portrait of the Artist



## LOT

## ITALIAN SCHOOL.

- 141 Portrait of a Lady and Flowers in a Vase, 2

W. T. H., 1883.

- 142 Flowers, *a pair*, and another, ditto, 3

CROME.

- 143 Millbeck, Cumberland

## ENGLISH SCHOOL.

- 144 The Timber Wagon

J. BURNET.

- 145 A Landscape, with Cattle and Figure

D. SERRES, R.A.

- 146 The Great Storm of 1759

*Signed and dated 1759*

J. ELLIOTT.

- 147 A View in Yorkshire

J. ELLIOTT.

- 148 A Landscape and Figures

G. KNIGHT.

- 149 Shipping off the Coast

J. COLVINE.

- 150 Spring and Autumn, a pair

WEBSTER.

- 151 Flowers, and Horses, W. COLLINS, 2

J. BOSCH.

- 152 St. Jerome Visited by the Merchants, *on panel*

MORLAND.

- 153 Sheep

CANALETTO.

- 154 The Church of the Salute, Venice, with numerous Gondolas and Figures

LELY.

- 155 Portrait of a Lady in brown Dress with white Frills and blue Scarf, in a painted oval

C. JANSENS.

- 156 Portrait of a Man in black Dress and white lawn Collar, *on panel*



LOT

## MORLAND.

- 157 Portrait of the Artist with his Dog, *on panel*, and Courtship,  
WHEATLEY, *ditto*, 2

## H. McCULLOCH, R.S.A.

- 158 A View in Scotland

## DUTCH SCHOOL.

- 159 Shipping in a Calm Sea and Shipping in a Rough Sea, 2

## P. PANINI.

- 160 Ruins and Figures

## NORWICH SCHOOL.

- 161 A Landscape. with Figures at a Stream, and A Farm Scene,  
DUTCH SCHOOL, 2

## DUTCH SCHOOL.

- 162 A Village Scene, with Figures Merry-making

## LANCE.

- 163 Fruit, and A Figure Subject, ITALIAN SCHOOL, 2

## G. DE PARIS.

- 164 Christchurch Abbey, and A Bird's Nest and Wild Roses,  
W. CRUICKSHANK, *water-colours*, 2

## E. A. STRAUSE, 1894.

- 165 Coast Scenes, *ditto*, a pair

## H. O'BRIEN.

- 166 The Old Gateway and The Old Doorway, *ditto*, a pair

## UNKNOWN.

- 167 Seven Drawings, in one frame  
168 The Avon from Clifton Down, Buttermere, and 2 others,  
*water-colours*, 4

## G. SIMSON, R.S.A.

- 169 A Coast Scene and Figures. and 3 others, *ditto*, 4

## ENGLISH SCHOOL.

- 170 Portrait of a Lady with lace Veil

## ABBOTT.

- 171 Portrait of Admiral Duncan in Naval Uniform

## ENGLISH SCHOOL.

- 172 Portrait of Miss Anne Vevey of Saxby,  $\frac{3}{4}$  length

## J. BAERS.

- 173 Figure Subjects, *on panels*, a set of 3



LOT

## ITALIAN SCHOOL.

- 174 Portrait of a Pilgrim

CORREGGIO (after).

- 175 The Kiss of Judas, and A Figure Subject, DOLCI, 2

W. PETHER.

- 176 A Moonlight Scene and Portrait of a Girl, ITALIAN SCHOOL, 2

KAUFMANN.

- 177 A Present from the East

AUBREY HUNT.

- 178 A Landscape and Figures

AUBREY HUNT.

- 179 A Landscape and A Harbour Scene, 2

G. FOX.

- 180 "How we got to Gretna"

G. FOX.

- 181 "Mate Next Move"

G. ARNOLD, R.A.

- 182 A Storm at Sea

A. ANDERSON.

- 183 A Senator and A Warrior, a pair

UNKNOWN.

- 184 A Seascape, and "A Bad Day—the Favourite Loses," 2

PANINI.

- 185 Classical Ruins and Figures

J. WRIGHT.

- 186 Tivoli

## FRENCH SCHOOL.

- 187 A Landscape and Figures, and Classical Ruins and Figures, 2

LÉNTÉD.

- 188 A Landscape, with Children

RUBENS.

- 189 A Saint in the Wilderness, and The Toper, HALS, 2

## ENGLISH SCHOOL.

- 190 Portrait of a Lady with Spaniel

GAINSBOROUGH.

- 191 A Waggon and Figures in a Landscape



LOT

## ENGLISH SCHOOL.

- 192 Portrait of Miss Stewart Forbes in blue Dress

## T. GAINSBOROUGH.

- 193 Portrait of a Gentleman in grey silk Coat and lace Cravat,  
powdered Wig, and Portrait of Viscountess Maitland,  
ovals, 2

## P. F. POOLE, R.A., 1856.

- 194 A Girl with Pitcher at a Well

## P. VAN LAAR.

- 195 Men Dicing and A Landscape and Figure, *tempera*, 2

## EARLY ENGLISH SCHOOL.

- 196 Portrait of a Lady

## J. CALLOW.

- 197 A Stiff Breeze on the Thames

## NORWICH SCHOOL.

- 198 A River Scene, with Figures Fishing

## ARTHUR NETHERWOOD.

- 199 A Glen and the companion picture, 2

## FRANK WASLEY.

- 200 A Seascape, with Boats and Figures

## DE BEUL.

- 201 A Farmyard Scene

## J. J. CHALON, R.A.

- 202 A Moonlight Scene, and A Thames Backwater, CALLCOTT, 2

## STARK.

- 203 A View on the Orwell

## CONSTABLE.

- 204 A Landscape, with Hayrick, and An Italian Villa, WILSON, 2

## J. RATHBONE.

- 205 A River View

## J. RATHBONE.

- 206 A Landscape and Figures

## VREEDENBURGH.

- 207 Amsterdam

## J. R. REID.

- 208 A Dutch Village Scene



LOT

J. R. REID.

209 Moorland and Figures

UNKNOWN.

210 A View of Plymouth from Edgecombe Park

SIR ALFRED EAST.

211 A Scene in Japan

DUTCH SCHOOL.

212 A Seascape, with Shipping

T. MICHAU.

213 A Coast Scene, with Encampment and Figures

J. BOSCHE.

214 The Temptation of St. Antony

J. SYER.

215 A Landscape and Figures

J. W. OAKES, R.A.

216 Trawlers on Crosby Beach

DE LEEUW.

217 Gathering Faggots

T. H. HAAS.

218 A Winter Scene

E. C. BARNES.

219 At the Well, and The Storm, E. HAYES, 2

UNKNOWN.

220 A Cricket Match

UNKNOWN.

221 A Coast Scene and Figures

W. H. DAVIS.

222 A Farmyard Scene

PANINI.

223 Classical Ruins and Figures

A. H. STUDD.

224 "Resting"

225 A carved and gilt Frame

FINIS.



Sale No. 10,852

For **CONDITIONS OF SALE** see **Wednesday's Catalogue.**

MESSRS.

# PHILLIPS, SON & NEALE'S SECOND DAY'S SALE.

*At their Great Rooms, 73, New Bond Street, W.*

On THURSDAY, 17th day of MAY, 1923,

AT ONE O'CLOCK PRECISELY.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

## FURNITURE.

*Removed from Messrs. Hudson's Depositories, formerly removed from Kensington.*

### LOT

- 250 A rubber mat, knife machine, 2 scuttles, 5 implements, fibre mat, 2 rolls of linoleum, a set of folding steps, 3 fenders, papier maché tray (A. F.), mahogany flap, meat safe, painted washstand, cane seat chair, and 2 linen baskets
- 251 A 20 in. garden roller, a 16 in. ditto, a length of garden hose on reel, and a garden syringe
- 252 A quantity of kitchen utensils, hot-water cans, and tin, wood and iron ware, in pieces
- 253 A mahogany nursery chair, 4 cane seat chairs, mahogany flap, mahogany bracket, and a pair of wall mirrors, in wood basket frames
- 254 A nursery guard, 3 fenders, toilet glass, bamboo cheval fire screen, 2 bundles of blinds, 3 cornices, 2 deal tables, towel airer, cuckoo clock, 2 Windsor chairs, 3 purdoniums, and 10 implements



- 255 Two bamboo tables, steel fender, iron fender, 2 cane seat chairs, mahogany bracket, 2 towel airers, 3 deal tables, 5 hip baths, a small refrigerator, fibre mat, carpet sweeper, iron boot scraper, and a box ottoman in cretonne
- 256 A cane lounge, a 3 ft. 6 grained cupboard, enclosed by 2 panelled doors, a ditto chest of 5 drawers, 2 towel airers, and a deal folding garden seat
- 257 A 3 ft. brass and iron bedstead, with overlay and bolster, two 3 ft. iron ditto, each with overlay and bolster, and a 3 ft. green painted bedstead
- 258 Two 3 ft. 6 box springs, a 4 ft. hair mattress, a 3 ft. 6 ditto, and 2 feather beds
- 259 A 5 ft. brass half-tester bedstead, with 2 overlays
- 260 A 4 ft. 6 brass and iron French bedstead, with box spring and overlay
- 261 A high wire fender, kitchen fender, 2 towel airers, 2 brass spark guards, mahogany bracket, clothes horse, iron fender, fender, a large iron kerb, cork mat, brass cake stand, wicker linen basket, and 2 small cushions
- 262 A 12 ft. grained wardrobe, enclosed by 6 panelled doors
- 263 A similar wardrobe
- 264 A grained chest of 5 drawers, a ditto of 4 drawers, window seat, in plush, and a couch, in tapestry (A. F.)
- 265 A 3 ft. 6 mahogany washstand, fitted drawer and marble top, grained chest of 5 drawers, painted washstand, deal table, folding camp bedstead, with overlay, and a bow-front fender
- 266 Two 3 ft. grained wardrobes, each fitted drawer and enclosed by panelled door
- 267 Another, and 2 ditto chests of 5 drawers each
- 268 A carved mahogany frame cheval robing mirror
- 269 An 8 ft. mahogany wardrobe, fitted sliding trays and drawers, enclosed by silvered-glass and panelled doors
- 270 A 5 ft. ditto washstand, fitted 5 drawers, marble top and mirror over, and a ditto towel airer
- 271 A ditto chest of 5 long drawers
- 272 A 3 ft. 6 brass and iron bedstead, with box spring, overlay, bolster and pillow
- 273 A 3 ft. 9 ditto, with wire spring, overlay, bolster and pillow, and a mahogany corner washstand, with marble top
- 274 A 6 ft. mahogany wardrobe, centre fitted trays and drawers, with hanging compartments, enclosed by mirror and 2 panelled doors
- 275 Two 4 ft. mahogany washstands, each fitted 2 drawers, marble top and stretcher under



- 276 A mahogany bidet and liner, mahogany hanging cupboard, fitted drawer, enclosed by panelled door, painted ditto, 2 glazed cases of stuffed birds and animals, and a bamboo and lac tea table, with 4 flaps
- 277 A mahogany dressing table, fitted drawers and swing glass over
- 278 A 4 ft. mahogany washstand, with marble top, and a 3 ft. 6 shaped-front ditto, with marble top
- 279 A 4 ft. mahogany chest of 5 long drawers
- 280 A pair of 3 ft. 6 mahogany dressing tables, each fitted 2 drawers
- 281 A 3 ft. 3 walnut dressing table, fitted 2 drawers and swing glass over, mahogany boot stand, and 2 toilet glasses
- 282 A mahogany enclosed washstand, with marble top and mirror (A. F.)
- 283 A pair of mahogany step commodes
- 284 A mahogany semi-circular washstand, fitted drawer and marble top, and a small wall settee, in green plush
- 285 A mahogany bow-front chest of 5 drawers
- 286 A mahogany chest of 3 long and 2 short drawers
- 287 A mahogany toilet mirror, mahogany night commode, mahogany 3-tier whatnot, and a mahogany foot-rest, in tapestry
- 288 A mahogany shaving stand with circular mirror
- 289 An 8 ft. 6 Old English mahogany wardrobe, centre fitted sliding trays and drawers, with hanging compartments, enclosed by 2 panelled and 2 mirror doors
- 290 A 4 ft. mahogany dwarf wardrobe, fitted 2 drawers and sliding trays, enclosed by 2 panelled doors
- 291 A 30 in. mahogany nest of 6 drawers
- 292 A 3 ft. 6 mahogany wardrobe, enclosed by mirror door, and drawer under
- 293 A 6 ft. Old English mahogany break-front wardrobe, fitted drawers, enclosed by 2 panelled and 1 mirror doors
- 294 A 4 ft. mahogany chest of 5 long drawers
- 295 A 3 ft. ditto of 3 long and 2 short drawers
- 296 A scroll-end couch, in canvas, and a mahogany foot-stool, in canvas and loose cover
- 297 A pair of ebonized and gilt easy chairs, with loose covers, and 2 lady's ditto, with loose covers
- 298 A carved mahogany frame spoon-back easy chair, in canvas and loose cover
- 299 A 3 ft. 6 mahogany oblong side table, on claw and ball feet, plush lined top



- 300 A pair of 2 ft. 6 mahogany upright open bookcases, each fitted 7 shelves
- 301 Six cushions (various)
- 302 A pair of carved rose-wood folding top card tables, on quadruple supports
- 303 A carved mahogany open arm easy chair, upholstered in leather
- 304 A 10 ft. mahogany bookcase, fitted drawers and shelves, enclosed by glazed and panelled doors
- 305 A 3 ft. mahogany bookcase, fitted shelves, enclosed by 2 glazed doors
- 306 A 7 ft. *Old English mahogany pedestal sideboard*, fitted drawers, cellarette and cupboard, with lofty plate-glass back
- 307 A carved walnut-wood cheval fire screen, with glazed panel, and an invalid's iron frame bed-side table
- 308 An iron safe, by *John & Jos. Taunton, Manchester*, 22 in. by 30 in. by 22 in., and the mahogany safe cupboard for same
- 309 Another, by *S. Mordan & Co.*, 24 in. by 31½ in. by 22¼ in., and the mahogany safe cupboard for same
- 310 A pair of mahogany circular tripod tables, and a walnut-wood 2-tier table, fitted drawer, with metal-gilt gallery
- 311 A pair of brass adjustable floor lamps, fitted paper racks and marble tops
- 312 Another
- 313 A gong and beater, on oak stand, and an ebonized and gilt cheval fire screen, with glazed panel
- 314 A *Louis XV centre table*, in walnut-wood, king-wood and tulip-wood, fitted drawer, with ormolu mounts, 4 ft. wide
- 315 An ebonized and gilt gate-leg table, and a walnut-wood kidney-shaped writing table
- 316 A pair of 3-tier walnut and marquetry whatnots, a pair of 4-tier corner ditto, and a walnut oblong table, fitted drawer
- 317 A pair of terrestrial and celestial globes, on stands
- 318 A mahogany 2-flap table, and a ditto commode
- 319 A 2 ft. 6 mahogany writing table, fitted drawer, leather-lined top
- 320 A gilt frame stool, top in needlework
- 321 A set of 6 mahogany frame chairs, with stuffed seats
- 322 A set of 8 mahogany frame chairs, with upholstered seats and loose covers
- 323 An electric cooker, copper warming pan, bamboo table, cane easy chair, mahogany bidet and liner, and an over-mantel, in mahogany frame (A. F.)



- 324 A rose-wood and inlaid marquetry 2-tier occasional table, mahogany circular tripod table, oval carved oak ditto, and a mahogany tea poy
- 325 A walnut and marquetry circular work table, carved walnut tip-up table, and a copper coal scuttle and scoop
- 326 A 3 ft. 6 mahogany side table, fitted 2 drawers
- 327 An ebonized and gilt tête-à-tête settee, with loose cretonne cover, and a mahogany scroll-back couch, in canvas
- 328 A large wall mirror, in carved wood frame
- 329 A burr-walnut gate-leg table
- 330 A 7-OCTAVE GRAND PIANOFORTE, in rose-wood case, *by John Broadwood & Sons*, No. 35800
- 331 A FULL-COMPASS GRAND PIANOFORTE, *by Erard*, in burr-walnut-wood case
- 332 A 2 ft. 6 mahogany writing table, fitted drawer, and a jardinière stand with liner
- 333 A pair of mahogany frame easy chairs, in red plush, and another, in tapestry
- 334 A mahogany side table, on claw feet, and a mahogany boot stand
- 335 A walnut and inlaid 4-tier whatnot, mahogany tip-up table, bamboo table, a pine ditto, and a mahogany loo table
- 336 A carved oak circular table, on tripod feet, a 3 ft. 6 oak side table, fitted 2 drawers, and a walnut-wood and inlaid table
- 337 A pair of carved oak and walnut-wood inlaid hall chairs
- 338 An ebonized frame prie dieu chair, in wool-work, walnut and marquetry 3-tier whatnot, open-arm easy chair, in leather, and an oval mirror, in mahogany frame
- 339 A 4 ft. ebonized and gilt settee, with loose cover, and a mosaic pedestal
- 340 A 2 ft. 6 mahogany and inlaid bureau, fitted pigeon-holes and drawers
- 341 A 6 ft. 6 ebonized and gilt dwarf cabinet, with silvered glass panels, open ends, centre enclosed by 2 glazed doors
- 342 A 4 ft. mahogany side table, fitted drawer, and a walnut-wood and inlaid marquetry shaped top occasional table
- 343 A pair of rose-wood, ebonized and inlaid circular top tables, each on pillar and tripod
- 344 A 22 in. walnut-wood and inlaid davenport, leather-lined top
- 345 A set of 12 mahogany frame dining-room chairs, seats and backs upholstered in morocco



- 346 A pair of carved oak high-back hall chairs, upholstered in leather
- 347 A mahogany 2-flap table, on quadruple support
- 348 A mahogany commode chair, upholstered in leather
- 349 A 3 ft. mahogany folding-top card table, on quadruple support
- 350 A similar lot
- 351 A walnut and inlaid circular table (A. F.), a small hanging mirror, in mahogany frame, and a walnut revolving music stool
- 352 A pair of ebonized and gilt pedestals
- 353 A 5 ft. mahogany architect's table, fitted 2 drawers and sunk marble top
- 354 A 7 ft. carved mahogany settee, upholstered in tapestry, with loose cover
- 355 A couch, with loose squab, a ditto elbow chair, and 3 occasional chairs, ensuite
- 356 A pair of 4 ft. ebonized and gilt settees, with loose cretonne covers
- 357 A pair of walnut and inlaid hanging corner cupboards, each enclosed by 2 panelled doors
- 358 A 6 ft. carved oak side table, fitted 2 drawers, with marble top
- 359 A large wall mirror, in ebonized and gilt frame, *plate* 9 ft. 6 by 5 ft. 3
- 360 Another, *plate* 7 ft. 3 by 5 ft. 4
- 361 Another, *plate* 6 ft. 9 by 5 ft. 2
- 362 Another, in carved mahogany frame, 6 ft. 3 by 5 ft.
- 363 Another, in ebonized and gilt frame, 8 ft. 8 by 4 ft.
- 364 Another, in mahogany frame, 6 ft. 1 by 4 ft.
- 365 A 6 ft. 6 Chesterfield settee, upholstered in floral plush
- 366 An easy chair, ensuite
- 367 A pair of lady's easy chairs, and 2 occasional chairs, ensuite
- 368 A mosaic inlaid circular table, on pillar and tripod
- 369 A wall mirror, in tile-pattern frame, *plate* 7 ft. 3 by 4 ft. 9
- 370 Five ebonized and gilt occasional chairs, with stuffed seats
- 371 A ditto revolving music stool, and a small ebonized and gilt settee, with loose cover
- 372 A 3 ft. 6 mahogany writing table, on claw feet, top lined cloth
- 373 A 4 ft. mahogany chiffonnier, fitted 2 drawers, 2 panelled doors, and panelled back



- 374 A 3 ft. ebonized dwarf cabinet, enclosed by 2 glazed doors, walnut revolving music seat, and an ebonized gipsy table
- 375 A couch, in canvas, and a 3 ft. 6 mahogany washstand, with marble top
- 376 A pair of sienna marble square-shape pedestals, and a pair of ebonized and gilt tripod jardinière stands
- 377 A carved model of a Swiss châlet, and a pair of carved wood brackets, with stag's-head supports

## BRONZES, CHINA, GLASS AND BRIC-A-BRAC.

- 378 *A hobnail pattern cut-glass table service*, comprising 21 champagnes, 24 sherry, 23 port, 18 claret, 4 decanters and stoppers, 2 claret jugs and stoppers (A. F.), 22 finger bowls, and 8 salts
- 379 *Nineteen ditto water bottles* and 16 tops
- 380 *Eighteen ditto ruby ports*
- 381 A clock, with striking action, in black marble case, surmounted by reclining bronze figure holding book
- 382 A finely sculptured marble figure of a lady kneeling, in draped dress
- 383 A ditto group—The Rape of the Sabines
- 384 A timepiece, in black and coloured marble case, stereoscope and slides, 2 pairs of carved wood brackets, and a pair of brass 2-light candlesticks
- 385 Three frosted and diamond-cut water jugs (1 A.F.), and 3 ditto goblets to match
- 386 A heavy-cut water jug, with stopper, 4 decanters and stoppers, and 4 water jugs, with handles
- 387 A frosted and ruby glass dessert service, comprising 8 compotiers and 23 plates
- 388 Six engraved glass finger bowls, 5 ditto water bottles, 2 plain ditto, a set of 4 compotiers, biscuit barrel, 2 water jugs, 4 ruby ports, 6 night-light stands, 5 flower holders, 11 engraved hocks, 7 ice plates, and 36 wines (various)
- 389 Three small cases of stuffed birds, small plaster bust, brass electric table lamp, 4 ruby gas globes, 2 decorated wall plaques, 5 carved brackets, 3 terra-cotta figures, a pair of wrought-iron table candlesticks, a carved wood book-slide, and a tapestry covered guide-book-rack
- 390 *A bronze reclining draped female figure*, on marble base, with ormolu mounts
- 391 A sculptured marble bust of a priest, on pedestal, and a ditto female figure
- 392 *A cerise, white and gilt dinner service*, in 158 pieces



- 393 A pair of Sèvres bleu-du-roi vases and covers, with ormolu mounts and handles, panels decorated in flowers and figures
- 394 A pair of ormolu candlesticks, a pair of bronzed ditto, a metal figure match holder, black marble and inlaid mosaic card tray, onyx and metal-gilt circular inkstand, with glass receiver, an alabaster model of a building, 2 ditto wall plaques, and a ditto model of a slipper
- 395 A papier maché card tray, sundry paper weights, another, a mother-o'-pearl shell, hand bell, embossed brass tray, papier maché and inlaid mother-o'-pearl card box and cover, fitted 2 boxes, and a pair of black and gold lac wall pockets
- 396 A pair of Empire white and gilt mugs, decorated in sea-scapes, a pair of ditto goblets, a pair of Dresden 2-handled cups and covers, 2 Sèvres cups and saucers, a Dresden 2-handled cup, cover and stand, a pair of faience ewers, a pair of blue and white spill vases, and a quantity of ornaments and sundries (        pieces)
- 397 A pair of 30 in. porphyry marble vases (1 A. F.)
- 398 A pair of cut-glass lustre candelabra
- 399 A pair of frosted glass busts, on stands
- 400 A pair of bronze 2-handled vases, fitted electric light, on marble bases
- 401 A white and gilt afternoon tea set, on tray, in        pieces, table mirror, in Dresden china frame, thermometer, on onyx lighthouse base, an onyx tray, a set of letter scales, on onyx base, Coalbrookdale basket (A. F.) and 3 wood carvings
- 402 A Minton turquoise and gilt dessert service, panels decorated in landscapes, in 34 pieces
- 403 A *garniture-de-cheminée*, comprising a clock, with striking action, in ormolu and malachite case, by *Barbedienne*, and a pair of ditto lily-light candelabra, with cupid supports
- 404 A compendium of games
- 405 A pair of black and gold lacquer miniature cabinets, fitted drawers, coloured marble inkstand, with receiver, marble tazza, 2 carved wood brackets, a black marble tazza, a pair of brass candlesticks, and a metal-gilt vase
- 406 A marble figure seated reading a book, on octagonal base, and a ditto group of 2 figures
- 407 An ebonized, Boule and tortoiseshell liqueur cabinet, containing 3 decanters and stoppers, 7 liqueur glasses, and an octagonal Japanese lacquer work box, on claw feet
- 408 A painting, on porcelain—Religious Subject; 3 oil paintings, by EGISTE MANZOLE, and 3 others, on porcelain



- 409 A 24 in. bronze group—Woman and Child holding crown, on marble and gilt metal base
- 410 A pair of alabaster vases, on pedestals, a small circular hanging mirror, 4 hand fans, 9 decorated china dessert plates, and glass table decoration, pieces
- 411 Two 6½ in. blue John spar vases, on square bases (A. F.)
- 412 A cut-glass electrolier, with prismatic drops
- 413 A quantity of toilet ware, in pieces
- 414 Thirteen Worcester cups, 9 saucers, 4 ditto coffee cups, 6 Foley china cups and saucers, a ditto cream ewer, and 3 Dresden figures—Monkey Musicians
- 415 A clock, with striking action, *by Howell, Paris*, in white marble and metal-gilt case

### PLATED WARE.

- 416 A pair of pierced basket-shaped sugar bowls, an embossed ditto, a set of 3 two-handled bowls and covers, a small shaped tray, on 3 feet, and a Sheffield ditto
- 417 An embossed 2-handled jardinière, with mask-head mounts and snake handles
- 418 A pair of fish servers, in case, 2 pairs of candlesticks, and a brass oval tray
- 419 Two pairs of silver pillar candlesticks (*all at*)
- 420 A set of 4 dessert stands, with frosted glass dishes and plated rims
- 421 A pair of beaded edge 2-handled soup tureens and covers
- 422 A set of 6 decanter stands
- 423 A pair of 2-handled wine coolers with liners
- 424 A pair of engraved entrée dishes, with shifting handles, forming 4 dishes
- 425 A basket pattern 5-division cruet frame, with bottles, a 7-division breakfast cruet frame, and a lobster pick
- 426 A large 2-handled tea tray
- 427 Another
- 428 A set of 4 dish warmers
- 429 *An embossed 6-light candelabra*, with figure supports, an embossed épergne, with cut-glass centre dish and 6 side branches and dishes, with branches for 6-light candelabrum
- 430 A set of 4 oval dish covers, with handles
- 431 A pair of oval entrée dishes with shifting handles, forming 4 dishes



- 432 Seventeen fish knives and 10 forks, carver, fork and steel, 2 pickle forks, a pair of grape scissors, 14 dessert knives, with ivory handles, 2 ditto fish knives, 5 picks, and a pair of nut crackers
- 433 A part thread-pattern table service, comprising 42 forks, 21 table spoons, 11 dessert spoons, 18 tea spoons, soup ladle, 2 sauce ladles, and a pair of sugar tongs
- 434 Sixteen knives, poultry carver and steel, 7 salt spoons, 6 serviette rings, 6 forks, a pair of sugar tongs, four 3-division cruetts, a pair of knife rests, two 6-division toast racks, a 6-division stand, and a basket-pattern biscuit barrel
- 435 A hot-water kettle on stand, an engraved hot-water jug, a ditto kettle, and a glass biscuit barrel, with plated mounts
- 436 An Elkington pierced basket, 3 hot-water jugs, and a tea pot
- 437 A set of 4 beaded edge entrée dishes
- 438 A pair of ditto dishes and covers, with shifting handles, forming 4 dishes

### OIL PAINTINGS, Etc.

- |      | <i>By and attributed to</i>     | <i>Subject.</i>   |    |
|------|---------------------------------|---|----|
| 439  | UNKNOWN .....                   | An Exterior with Bacchanalian figures, buildings in the background  |    |
| 440  | ITALIAN SCHOOL ...              | A Bust Portrait of a Lady in low neck dress   |    |
| 440A | EGISTO MANZUOLÉ..               | Portraits of Ladies, <i>a pair, in oval Florentine frames</i>   | 2  |
| 441  | UNKNOWN .....                   | A Portrait of a Priest, and An Interior: Mother and children at a staircase, <i>on copper</i>   | 2  |
| 441A | DITTO .....                     | The Mills from Hobbema, and A Mountainous Landscape   | 2  |
| 442  | { QUINTIN MATSYS<br>1450-1529 } | A Portrait of the Artist, by himself, <i>on panel; from Dr. Turton, Bishop of Ely's collection</i>                                      |    |
| 443  |                                 | A pencil and crayon drawing—Bust Portrait of a Lady; 15 water-colour drawings, <i>various</i> ; another by Ditchie, and a "Spy" Cartoon | 18 |
| 444  |                                 | About 60 pictures, <i>various</i>   |    |
| 445  |                                 | A similar lot   |    |
| 446  |                                 | Five oleographs, and 3 paintings after Raphael, <i>in gilt Florentine frames</i>  |    |
| 447  |                                 | Four portfolios of prints and drawings, another, <i>by Wien</i> , and 3 ditto, containing music   |    |

FINIS.



1923  
May 24  
LoRo

TELEPHONE—GERRARD 4725.

SALE No. 6,037.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE OF

1167

A COLLECTION OF

OLD AND MODERN

## Pictures & Drawings

ARUNDEL SOCIETY'S & OTHER PRINTS

ENGLISH GLASS PICTURES.

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*In the Estate of the late Mr. Rutley, formerly of Great Newport Street, W.C.; the Property of a Lady, and removed from Boscombe, Hants; the Property of Mrs. Wight Boycott; and from other sources.*

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**Which will be Sold by Auction by Messrs.**

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

**On Thursday, May 24th, 1923,**

AT ONE O'CLOCK PRECISELY.

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May be viewed two days prior, and Catalogues had of the auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.



For a picture of "The Virgin and Child" on a panel, of the School of Sienna, 180gs was paid to Messrs. Robinson, Fisher, and Harding at Willis's Rooms a few days ago. *St. 29.5.23*

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



# CATALOGUE.

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On THURSDAY, MAY 24th, 1923,

At ONE o'clock precisely.

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## PICTURES ON GLASS.

LOT

- 1 Charles Cecil, Esq., and The Honble. William Cecil, 2
- 2 Sir Godfridus Kneller and The Countess of Bridgewater, 2
- 3 Lady Philadelphia Wharton and A Peach Girl, 2

## BAXTER PRINTS.

- 4 Queen Victoria Opening her First Parliament
- 5 "Shall I Succeed?" and The Grenadiers' Departure for the Crimea, 2
- 6 The Prince Consort and Queen Victoria, 2
- 7 An Album containing BAXTER Prints and others

## PRINTS AND ENGRAVINGS.

- 8 Lady Wallscourt. by T. G. APPLETON, Mrs. Grove, by SCOTT-BRIDGWATER, and another, by MCCORMACK, signed proofs, 3
- 9 Three Aquatints, by R. G. and A. W. REEVE, after LT. J. F. WARRE, The Attack and Capture of Sedan, and Capture of St. Jean d'Acre, a pair, 3
- 10 Stag Hunting, in colours, *unframed, a set of* 4
- 11 The Chaise Match on Newmarket Heath, 29th August, 1750, by GRIGNION, after SEYMOUR, and Mrs. Fitz-Herbert, in red, 2



## LOT

- 12 The Leamington Grand Steeplechase, in colours, varnished prints, *a set of 4*  
 13 A pair of old Japanese Prints

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**In the Estate of the late Mr. RUTLEY, formerly of  
 Great Newport Street, W.C.**

- 14 A Folio of Engravings, after the OLD MASTERS  
 15 Another Folio of ditto  
 16 A Folio of Prints, various

**ARUNDEL SOCIETY'S PRINTS.**

**In the folio.**

- 17 Sixteen, in colours, on 14 plates  
 18 Sixteen ditto, on 10 plates  
 19 Eight ditto, on 6 plates  
 20 Twelve ditto, on 9 plates  
 21 Eight ditto, ditto  
 22 Eight ditto, ditto  
 23 Six ditto, ditto  
 24 Nine ditto, on 7 plates  
 25 Eight ditto, ditto  
 26 Six ditto, ditto  
 27 Six ditto, ditto  
 28 Twenty Arundel Society's Prints, in brown, and Engravings from the frescoes in the Piccolomini Library at Sienna, a folio

**Framed.**

- 29 Ten Arundel Society's Prints, in colours

**DRAWINGS.**

- 30 A Folio of water-colour and pencil Drawings, various

**EARLY ENGLISH SCHOOL.**

- 31 A View of Oxford, *pencil and colour*, and Gorhambury, the seat of Viscount Grimston, 2



LOT

## ENGLISH SCHOOL.

- 32 A Continental Street Scene and another, 2

## UNKNOWN.

- 33 A View of Naples and Companion, *en gouache*, a pair, and  
Portrait of a Lady, *pastel*, 3

## NATTIER (after).

- 34 Portrait of a Lady, *pastel*

## PICTURES.

## D. TURNER.

- 35 The Tower of London from the River, *on panel*

## SCHOOL OF SIENNA.

- 36 THE VIRGIN AND CHILD, *on panel*

£189 - - - - - UNKNOWN. - - - - -

- 37 Portrait of a Lady and 3 others, *unframed*, 4

## DUTCH SCHOOL.

- 38 Flowers in a glass Vase, *on panel*, ditto

## DUTCH SCHOOL.

- 39 Flowers in a Vase and Still Life, *unframed*, 2

## ITALIAN SCHOOL.

- 40 The Annunciation, *on marble*

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

## DUTCH SCHOOL.

- 41 A Landscape, with Cattle, and Peasants in a Wood, 2

## T. H. HINCKLEY, 1856.

- 42 A Landscape, with Cattle and Sheep

## T. H. S. MANN.

- 43 A Country Maiden, and A Woodland Nymph, by W. E.  
FROST, 2



LOT

## ENGLISH SCHOOL.

- 44 Portraits of Queen Elizabeth and Mary, Queen of Scots, 2

CUYP.

- 45 A Milkmaid with Cattle, *on panel*

## FRENCH SCHOOL.

- 46 A Garden Scene, with three Figures

## DUTCH SCHOOL.

- 47 A Landscape, with Figures on a Road, *on panel*

DOW (after).

- 48 A Saint with Skull, *ditto*

## J. BOTH

- 49 A Rocky Landscape, with Figures, Sheep, &c., *ditto*

## SCHOOL OF RUBENS.

- 50 Mother and Children, *ditto*

## MARIESCHI.

- 51 A Venetian Scene, *ditto*

## R. BACH, 1735.

- 52 An Encampment, with Horses and Soldiers

## B. DENNER.

- 53 Head of an Old Man, *on panel*, and 2 others, 3

## PLUMET.

- 54 A Landscape, with Wagon and Figures, *on panel*, and  
A Battle Scene, BOURGOGNONE, 2

## A. D. SHMIDT.

- 55 A Snow Scene, with Sleigh, Horses and Figures

## P. TILLEMANS.

- 56 Portraits of William, Duke of Devonshire, K.G., and his  
Wife Rachel, daughter of William, Lord Kinloch, and  
their Children, in the Gardens of a Château

## ENGLISH SCHOOL.

- 57 Portrait of a Boy in brown Coat and pink Vest, in a painted  
oval

## DUTCH SCHOOL.

- 58 Portrait of an Old Man, *on panel*



LOT

REMBRANDT.

- 59 Heads of Old Men, ovals, *on panels, a pair*

BREUGHEL.

- 60 A Harbour Scene, with Boats, Buildings and Figures,  
*on panel*

ITALIAN SCHOOL.

- 61 The Madonna and Child

HONDIUS.

- 62 Sporting Dogs and Wild Ducks

STEEN.

- 63 The Visit

MANET.

- 64 Head of a Girl, *pastel*

RENOIR.

- 65 A Girl seated at a Table, *ditto*

W. HUNT.

- 66 Still Life, *water-colour*

SPENCER GORE.

- 67 Richmond Park—Spring

CONSTABLE.

- 68 Hampstead Heath

MAYNEN ADAMS.

- 69 "The Testimony"

D. H. MCKEYAN.

- 70 The Lledr below Pont-y-Pant, *water-colour*

TENIERS.

- 71 The Card Players

J. B. PYNE.

- 72 A Lake Scene and Ruined Castle, *water-colour*

SIR A. EAST.

- 73 Amberley, *ditto*

H. JOHNSON, R.I.

- 74 Ockley, Surrey



LOT

J. W. CARMICHAEL.

75 On the Elbe

T. CRESWICK, 1886.

76 Evening in the River Valley

ENGLISH SCHOOL.

77 A Landscape, with Cottage and Figures

KARL HEFFNER.

78 The Evening after the Storm

LELY.

79 Portrait of a Lady

P. MONAMY.

80 A Shipwreck

A. TOMSON.

81 Cat and Kittens

ENGLISH SCHOOL.

82 Portrait of Miss Margaret Thompson, of Bellfield

ENGLISH SCHOOL.

83 Portrait of a Lady playing the Guitar, with her Child

ENGLISH SCHOOL.

84 Portrait of a Lady in Cap and Shawl

LAWRENCE.

85 Portrait of Mrs. Wood in white Dress and Pearls, seated

HOBBEEMA.

86 A Wooded Landscape, with Watermill and Figures

VAN LINT.

87 A View of Rome, with the Castle of St. Angelo and St.  
Peter's in the distance

ENGLISH SCHOOL.

88 Portrait of a Lady in yellow Dress

J. S. COTMAN.

89 Coast Scenes and Shipping, *a pair*

HERRING.

90 Horses



- LOT
- H. EDRIDGE.
- 91 Portrait of a Lady in a Landscape, full length, *pencil and colour*  
*Signed and dated 1804*
- N. POCOCK, 1791.
- 92 A Coast Scene, Shipping and Figures, and Coast Scenes,  
*a pair, water-colours, 3*
- N. POCOCK, 1791.
- 93 Vessels in a Gale, *ditto*
- E. T. COMPTON.
- 94 In the Logodes
- P. GRUTON.
- 95 The Home of the Seagull
- H. BECKER.
- 96 Dutch Peasant Women Gathering Potatoes
- E. T. COMPTON.
- 97 Ice Fall of the Gepatch Glasier, Tyrol
- A. KAUFMANN.
- 98 "Hero"
- DUTCH SCHOOL.
- 99 A River Scene
- J. HENRY.
- 100 A Bunch of Flowers, *on panel*

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**The Property of Mrs. WIGHT BOYCOTT, of  
45, Sloane Street, S.W. 1.**

C. W. FURSE, A.R.A.

- 100A PORTRAIT OF R. ALLISON JOHNSON, Esq., Master of the  
North Hereford, on his Horse "Bendigo," with his  
Hounds "Gay Lass," "Flourish," &c.  
*120in. by 77in.*  
*Exhibited at Munich, 1894*  
*Exhibited at the New English Art Club*  
*Exhibited at Burlington House, 1922*  
*Mentioned in the Illustrated Memoirs of the Artist*



**The Property of a Gentleman.—Removed from  
Kensington Square.**

**PICTURES.**

LOT

R. BUNNY.

101 The Lovers

W. ETTY. R.A.

102 The Bather, *on panel*

E. J. NIEMAN.

103 A View of Rome, A Coast Scene, and 3 others, 5

H. BONE, R.A.

104 The Madonna and Child, after L. CARRACCI, *an enamel*  
*Signed and dated 1801*

**WATER-COLOUR DRAWINGS.**

S. COOK.

105 Coast Scenes, a pair

S. COOK.

106 Coast Scenes, 2

**The Property of a Gentleman, and removed from a  
Depository.**

**PICTURES.**

HILDA FARON.

107 Leland Ferry

ABRAHAM SOLOMON, R.A.

108 Romeo and Juliet

**WATER-COLOUR DRAWINGS.**

W. J. BODDY.

109 York Minster, St. Mary's Abbey, York, and York, 3



LOT

MONTAGUE SMITH.

110 On the Dunes

H. BALLANCE.

111 An Interior of an Inn and Figures, and "A Mound  
unknown where Poppies grew," GREENISH, 2

DUDLEY HARDY.

112 Preparing the Meal

E. V. BOYLE.

113 Three Valentines and 2 others, 3

**Various Properties.****PICTURES AND WATER-COLOUR DRAWINGS.**

ENGLISH SCHOOL.

114 Portrait of Lady E. Vernon Gower in yellow Dress and  
white Fichu, seated

ENGLISH SCHOOL.

115 Portrait of a Lady in blue Dress, powdered hair

WISSING.

116 Portrait of a Lady in brown and white Dress with pink  
Scarf,  $\frac{3}{4}$  length

ENGLISH SCHOOL.

117 Portrait of Miss de Moleyne

ITALIAN SCHOOL.

118 A Classical Landscape

ENGLISH SCHOOL.

119 Portrait of a Lady with Flowers

DUTCH SCHOOL.

120 An Interior, with Figures, and A Courtyard, with Woman  
peeling Turnips, 2

UNKNOWN.

121 A Saint



## LOT

RUYSDAEL.

- 122 A Woody Landscape, with Figures and Cattle

MONAMY.

- 123 A Harbour Scene,
- on panel*

SCHOOL OF VAN DYCK.

- 124 Portrait of Madame de Montpesor,
- dated 1647*

T. LUNY.

- 125 A Marine View and another, 2

VAN BLOEMEN.

- 126 The Hawking Party

E. LADELL.

- 127 Fruit, Vase and Flowers, &c.

RUBENS (after).

- 128 The Descent from the Cross

DUTCH SCHOOL.

- 129 The Finding of Moses,
- on copper*

G. B. CAMPION.

- 130 Windsor Castle,
- water-colour*

G. ARMFIELD.

- 131 Rest after Sport

A. LUDOVICI, R.B.A.

- 132 Molesey Lock

C. MAINETTA.

- 133 Rio St. Maurizio, Venice

MACKENZIE.

- 134 A Loch Scene and A Hayfield, 2

J. B. Mc DONALD.

- 135 A Farmyard Scene, and The Trout Pool, MORRISON, 2

J. W. HAYES.

- 136 Busy Bees

J. LAING.

- 137 The Ayrshire Coast and Ploughing,
- a pair*



LOT

D. CAMERON.

138 On the Lyon, near Fortingall

FRENCH SCHOOL.

139 Painting and Sculpture, a pair

N. LARGILLIERE.

140 Portrait of Henry, Earl of Romney in brown Dress, lace Tie and Wig, holding a scroll

ENGLISH SCHOOL.

141 Portrait of the Countess of Oxford in white Dress

T. HUDSON.

142 Portrait of a Lady in green Dress and Pearls

ENGLISH SCHOOL.

143 Portrait of Lady Blessington and Cherub

WATSON GORDON.

144 Portrait of Miss Watson Gordon,  $\frac{3}{4}$  length

UNKNOWN.

145 Portrait of a Girl in blue Dress holding her Sister by the Hand

SCHEFFER.

146 Marguerite

J. BOLE.

147 At the Fountain

VAN OS.

148 Fruit and Vase

FURINI.

149 The Sleeping Venus

BLOAERTS.

150 Royalty on a Quay

ENGLISH SCHOOL.

151 Portrait of a Youth in a blue silk Van Dyck Dress holding a Pole, standing in a Landscape, full length

ELLIS.

152 A River Scene, with Boats and Figures



## LOT

## FRENCH SCHOOL.

- 153 Portraits of Louis XIV. and Marie Thérèse, full length,  
seated, *a pair*

## FRENCH SCHOOL.

- 154 Figure Subjects, *a pair*

## BOWLY.

- 155 A Landscape, with Figures at a Stile

## HERRING.

- 156 Good Templars

## FRENCH SCHOOL.

- 157 The Toilet of Venus

## BUISON.

- 158 A Village Fête

## YEEND KING.

- 159 The Pet Lamb

## SHAYER.

- 160 Hunting

## J. F. HERRING, SEN., 1846.

- 161 A Horse in a Stable

## WOOLLETT.

- 162 A Landscape, with Stream, Cattle and Figures

## WAINWRIGHT.

- 163 A Landscape, with Cattle

## CLAUDE.

- 164 The Tiber, near Orvieto, with Cattle and Figures, *unframed*  
*From Crete Hall, Gravesend*

## PANNINI.

- 165 Ruins, *unframed*

## J. LINNELL

- 166 Studies, after MICHAEL ANGELO, *a pair*

## GUERCINO.

- 167 A Magdalen



LOT

E. HEEMSKIRK.

- 168 An Interior, with Figure Smoking

NORWICH SCHOOL.

- 169 A Landscape, with Gipsy Encampment, and Cattle in a Stream, T. BAKER, 2

J. F. HERRING, JUNIOR.

- 170 Farmyard Scenes, circular,
- a pair*

T. BAKER.

- 171 Avon Water, Lanarkshire and Still Life, DUTCH SCHOOL,
- unframed*
- , 2

FRENCH SCHOOL.

- 172 Portraits of Children with Cherries,
- unframed, pastels, a pair*
- , and A Portrait of the Duchess of Hamilton,
- pencil and colour*
- , 3

ROMNEY (after).

- 173 Portrait of Lady Hamilton,
- pastel*

---

The Property of a Lady.—Removed from Boscombe,  
Hants.

### WATER-COLOUR DRAWINGS.

MRS. ALLINGHAM.

- 174 A Garden Scene

SUTTON PALMER.

- 175 Spring

J. STEEPLE, 1867.

- 176 A Loch Scene, with Cattle

---

### Various Properties.

### PICTURES AND WATER-COLOUR DRAWINGS.

W. HUGGINS.

- 177 A Frigate off Table Bay



101

A. HAY.

- 178 A Dutch River Scene

CLARE.

- 179 A Bird's Nest, and 2 others, 3

A. THORBURN, after.

- 180 Sea-gulls, Deer, and another
- black and white*
- , 3

ENGLISH SCHOOL.

- 181 Portrait of a Young Man in a Landscape, small, full length

REYNOLDS.

- 182 Portrait of a Lady in pink Dress and white Pinafore, holding a Basket of Fruit,
- $\frac{3}{4}$
- length,
- sketch*

OPIE.

- 183 The Fortune Tellers

ENGLISH SCHOOL.

- 184 Portrait of a Lady in white Dress, seated,
- $\frac{3}{4}$
- length

ENGLISH SCHOOL.

- 185 Portrait of Countess D'Ivory,
- $\frac{3}{4}$
- length

ENGLISH SCHOOL.

- 186 Portrait of Mr. Brindley, Engineer, seated at a Table

P. J. DE LOUTHERBOURG, R.A.

- 187 A Coast Scene, with Castle, Shipping and Figures

MURILLO.

- 188 The Virgin and Child with St. Anne,
- on copper*
- , and Shipping Scenes, ENGLISH SCHOOL,
- on panel*
- , 3

DUTCH SCHOOL.

- 189 A Village Scene, with Figures Merrymaking, and Cows in a Landscape,
- on panels*
- , 2

P. J. DE LASZLO, 1901.

- 190 Portrait of a Lady,
- red chalk*

ENGLISH SCHOOL.

- 191 Hyde Park Corner,
- water-colour*



LOT

## ENGLISH SCHOOL.

- 192 Portrait of a Lady in white lace Cap, seated at an Easel

G. BARRET, R.A.

- 193 Windsor Castle from the River

NICOLAS BUNGER.

- 194 A Landscape and Cattle

J. B. PYNE.

- 195 "The Beggars are coming to Town"

NATTIER.

- 196 Portrait of Prince Pobinkin of Russia

VENETIAN SCHOOL.

- 197 The Holy Family

LANCE.

- 198 Fruit

- 199 A carved and gilt Frame

FINIS.



**WILLIS'S ROOMS,**  
**KING STREET, ST. JAMES'S SQUARE, S.W. 1.**

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The up-to-date MANSION contains four reception rooms, fifteen guest rooms, six bathrooms, gas, ROBERTS' CONTINGENT, LARGE MIXED BAY.

TWO GOOD TROTT LOCHS ON THE ESTATE.  
TO BE SOLD BY PRIVATE TR  
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hammer Square, W. 1; Edinburgh and

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COMPLAINTS ET  
WELL-WOODS  
Road, Hammer and St.

According to TAV  
11,000 ACRES.

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ST

HILL

28 May 1923

KNIGHT, FRANK & RUTLEY



BY DIRECTION OF THE DOWAGER LADY MICHELHAM.

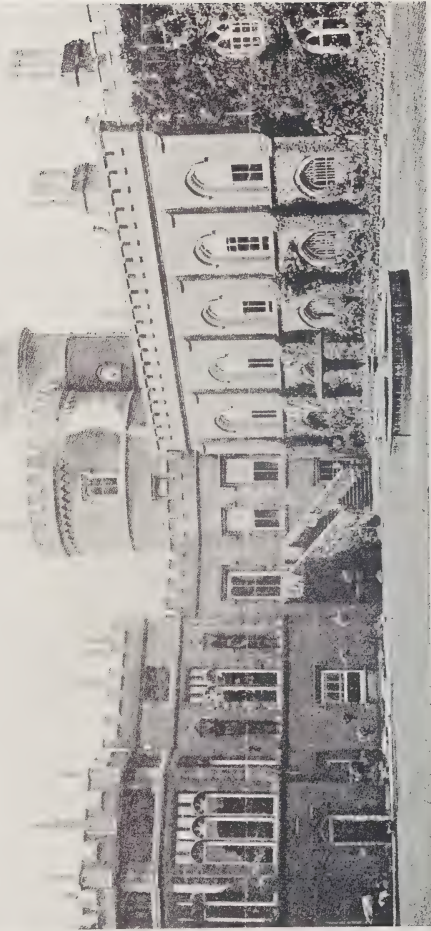
*Country Life 12<sup>th</sup> May 1908*

## STRAWBERRY HILL

THE HOME OF HORACE WALPOLE.

*Situated between Twickenham and Teddington, within a few minutes' walk of Strawberry Hill Station on the E. & S.W. R.R., & eight minutes by train from Richmond, and within twelve miles of London.*

THE ESTATE IS ONE OF GREAT HISTORIC INTEREST AND COMPRISES



### THE STately RESIDENCE,

BUILT BY HORACE WALPOLE between the years 1753 and 1776, with stabling, garage, and other out-premises, and matured gardens and pleasure grounds, THE MANSION, which is NOTED FOR ITS ARCHITECTURAL FEATURES, has been preserved as it was at the time of its erection with its unique details of the GOTHIC STYLE, comprising adaptations of examples from cathedrals applied to chimney stacks, doorways, and windows. The Estate includes also the following miscellaneous properties:—THE ORIGINAL BUILDINGS, a number of SEMI-DETACHED HOUSES, and COTTAGES, BOAT-BUILDING WORKS, important FACTORY PREMISES, and BUILDING and ACCOMMODATION LANDS; the whole comprising an area of about

55 ACRES

THE PROPERTY HAS EXTENSIVE FRONTAGES TO GOOD ROADS COMPLETE WITH PUBLIC SERVICES.

To be offered for SALE BY AUCTION as a WHOLE or in LOTS, in June next (unless previously Sold Privately),  
THE MANSION, OUT-PREMISES, GARDENS AND PLEASURE GROUNDS, TO BE LOTTED SEPARATELY, AND MAY BE SO PURCHASED.  
NOTE.—THE ENTIRE CONTENTS OF THE MANSION will be SOLD BY AUCTION, on the Premises, on MAY 23<sup>rd</sup>, and four following days.

Solicitors, Messrs. MICHAEL ABRAHAMSON, SONS & CO., 6, Austin Friars, London, E.C.2. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.



1823  
MAY 28  
1888

By Direction of The DOWAGER LADY MICHELHAM

A CATALOGUE

OF THE

CONTENTS OF THE MANSION

# STRAWBERRY HILL

## TWICKENHAM

(Within a few minutes' walk of Strawberry Hill Station,  
and 25 minutes from Waterloo)

WHICH WILL BE SOLD BY AUCTION

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ALFRED J. BURROWS, F.S.I.,

and JOHN FREDERICK KNIGHT, F.A.I.,  
ARTHUR H. KNIGHT, F.A.I.)

*On the Premises, as above*

**On MONDAY, MAY 28th, 1923, & Four following Days,**

**AT ONE O'CLOCK PRECISELY EACH DAY.**

On view Thursday, Friday and Saturday prior, from 10 to 5 o'clock.  
Private View on Wednesday, May 23rd (by Card only). Catalogues  
(Illustrated Edition, 5/-) may be obtained of the Solicitors, Messrs.  
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A



## TRAWBERRY-HILL.

## ANOTHER ART SALE.

It is impossible to think of Strawberry Hill without thinking of Horace Walpole and of his great collection of pictures, books, coins, objects of art, and curiosities which remained intact for nearly half a century after his death, and were eventually dispersed by George Robins in 1842. The sale extended over twenty-four days in April and May, and realized the then high total of £33,450, only a fraction of what they would fetch to-day.

has already announced in *The Times*, another sale of the contents of this historic mansion will be held, by direction of the Dowager Lady Michelham, on May 28 and four following days, when Messrs. Knight, Frank and Rutley will offer over 1,500 lots to the highest bidders. No sort of comparison can be set up between the two collections, for hardly any English collector had the same opportunities as Horace Walpole, and few have possessed such wide sympathies and such excellent judgment.

There is, nevertheless, much that is important and interesting in the forthcoming sale, and almost every class is catered for. Furniture—French, English, and Italian, of many periods—fills the numerous rooms, and pictures of all schools adorn the walls. To many the pictures will form the most attractive feature of the sale. They do not include any great masterpiece, but there are some speculative examples of the early Italian artists, and still many more by English artists of the eighteenth century. Appropriately enough, there is Richardson's three-quarter length of the Earl of Orford in ermine and crimson robes wearing the Collar of the Order of the Garter, and also Samuel Scott's view of Pope's Villa at Twickenham hard by. A portrait of Horace Walpole's mother and views of the district itself are in an appropriate setting in this imposing mansion. There are also many pictures by English artists of the nineteenth century, from W. R. Bigg to G. F. Watts, by the latter of whom there is a half-length of an unknown man, dated 1881. The library seems to consist chiefly of modern novels, English and French, and these are done up in substantial lots of from a score to over seventy volumes. Besides the living rooms, the contents of about thirty bedrooms will come up for sale.

The whole will be on public view next Thursday and the two following days, from 10 a.m. to 5 p.m. There will be a private view next Wednesday, to which admittance will be by card only, obtainable of the auctioneers, and of the solicitors, Messrs. Abrahams, Son, and Co., 6, Austin Friars, E.C.

OLD SILVER AND JEWELS.

At Huroom's sale of old silver and jewels, at Calder House, Piccadilly, on Thursday, the more important lots included a brilliant collet necklace, which realized £205 (Bloomstein); a ruby and diamond locket—£150. (Strand); and a diamond star brooch—£185 (Strand). Among the silver were a Charles II. basting spoon, about 7oz., which realized £4 12s. 6d. an ounce—£33 10s. 8d. (V. Crichton); an Anne plume caddy, 1715, 6oz., £4 9s. an ounce—£26 14s. (D. Davis); and a Charles II. cup and cover, 1664, 15oz., £7 5s. an ounce—£108 (Lessor).

[illegible]

Without knowing it, that consummate dilettante, Horace Walpole, was the prince of the fine art of advertisement. Such was the momentum of his powers that after he had been dead forty-five years there was a sale at Strawberry-hill in 1842 which attracted the world. Eighty-one years have passed, and there is to be a second dispersal, because the Dowager Lady Michelham, whose husband bought the historic house from the Waldegrave family, has ordered Messrs. Knight, Frank, and Rutley to sell it and everything in it on May 28 and the four following days. Rumour has it that a famous religious order may settle at Strawberry-hill and establish a great seminary.

As one sat in Walpole's old library, surrounded by cases modelled exactly to reproduce the choir of Old St. Paul's, the thought was insistent that future Cardinals could have no more appropriate ecclesiastical setting. This and a few adjoining rooms remain to attest Walpole's persistent worship of the Gothic order. Space and grandeur are to be found in the newer and multiform rooms, suitable for students' halls or chapels, for assemblies or congregations.

Here and there in the old low-ceiling parlours and retreats, Walpole's monogram and Walpole's bits of stained glass remain to remind us of his pensive fluttering presence. But of his thousands of curios and works of art there is nothing save a few Dresden teapots and kettles, cups and saucers, which appeared in the 1842 sale. That historic dispersal, which occupied twenty-four hectic days of auctioneering by the resonant and around George Robins, brought only £34,000, yet all the world wondered. No lot was higher than 550g., given by Lord Waldegrave himself to retain Reynolds's famous "Three Ladies Walpole's," the great-nieces of Horace. To-day such a sale would beggar arithmetic. One million sterling would be a restrained valuation. Take one illustration. His Leonard Limosin hunting-horn of St. Hubert—a triumph of Limoges enamelling—brought 125g. in 1842. We saw it go to 6,300g. in the Magniac sale, 1892, to join one of the Rothschild collections.

VARIED MICHELHAM COLLECTIONS

On a different scale are the Michelham pictures, the objects d'art, yet there are several notable works which will bring sums that would have startled the 1842 concourse. The main Michelham collection of splendid prizes remains in Paris, as the cognoscenti know. Strawberry Hill, being a country resort, holds a vast array of miscellaneous possessions, from which the rare and fine now and again emerge as a surprise. Primitive art being in the ascendant, collectors are sure to be interested in the Sienese "Ursula and the Virgins landing at Cologne," a "Virgin and Child enthroned," of the same school; a Bolognese, "Madonna"; another by Abraham Bloemaert; and several early Tuscan pictures. A Turner all "Grand Canal," which has been kept shielded from the strong light, may bring a big surprise, and one saw a noble Ruissdal and a luminous Claude. Sir Joshua is represented by an early and uncommonly fresh portrait—in pristine condition—of a Countess of Essex in a canary-silk dress and lace cap, painted with student-like precision. A careful painting by Samuel Scott of Pope's Villa at Twickenham reminds us that the poet was one of the great men whom Walpole admired. He was especially fond of telling the anecdote about Pope, who, when pressed to explain why he preferred princes to kings, said that

D. T. 17 Aug 1928

Continued

held out



he liked the lion before his claws had grown. Two small genre interiors by Teniers are of good quality, and several Dutch portraits include a well-painted seventeenth century half-length of a lady in lace cap and ruff. In the olla podrida of modern pictures are several capable works, such as "The Village School," by W. Bigg, R.A., and such a shaker of ancestral shades as the original of the much-reproduced "Nigger's Wedding," which convulsed the world with laughter thirty-five years ago. Among the objets d'art one noticed two important Urbino majolica dishes, which, in a sound condition, would bring a very large sum, and in the weighty silver is a huge 13 light candelabra, designed as an oak-tree, 50in high, accompanied by a pair of candelabra 32in high, capable of loading a table with 1,245oz of silver. Several beautiful French clocks, a very decorative Italian cassone, and Louis cabinets should also be mentioned. Huge groups of marble statuary, such as Storey's "Semiramis" and Lazzarini's "Seasons," are of the kind associated with Victorian ideas of house decoration. The sale is bound to attract all sorts and conditions of collectors, and incidentally one wonders what will be the fate of such a lodgment as a gigantic electric orchestral organ, 25ft high and 20ft wide, which, when installed at Strawberry-hill, required the structural alterations of two floors to house it.

When George Robins sold at Strawberry-hill in 1842 he quoted with effect from Horace Walpole's own "Apology for Strawberry Hill": "in matters of taste there will ever be difference of opinion, because in such matters there is no other criterion of rectitude than individual feeling."

D.T. 19 May 1923

*Continued from  
previous page*

# NAYLOR-LEYLAND AND MICHELHAM COLLECTIONS. N.A. 23

Among the forthcoming sales arranged for Messrs. Knight, Frank and Rutley are no more than usual interest—those of the Dowager Lady Michelham at Strawberry Hill, Twickenham, in May, and of the Naylor-Leyland collection at Hyde Park House, Knightsbridge, in June. The sale at Strawberry Hill, formerly the home of Horace Walpole, comprises a fine collection of historical portraits, paintings by Teniers, Guardi, Sir Joshua Reynolds, Turner, and others, as well as Louis XV. consoles, Louis XIV. Boule cabinets, and many interesting works of art. The Naylor-Leyland sale will occupy seven or eight days, and will include a sixteenth-century Italian jewelled cabinet by Benvenuto Cellini, presented by the town of Florence to Marie de Medici; a seventeenth-century amber shrine, ormolu candelabra formed of old Imari vases from the ball-room of the Hope mansion in Paris; a collection of early Italian carved rock crystal, probably the most important seen in the sale room in recent years; Urbino, Gubbio, Castel Durante, and other majolica; Augsburg silver caskets and other ancient Continental silver. The pictures include Italian and German Primitives and later masters, also works attributed to Raphael, Velasquez, Van Leyden, Tintoretto, Titian, Murillo, and others.

The executors of the late Lord Marcus Beresford have also instructed the same firm to dispose of the old English and French furniture, rare prints, and family plate at Bishopsgate, Englefield Green, and the sale, which takes place in June, includes Jacobean, Chippendale, and Sheraton tables and book-cases, fine bronzes, paintings, and engravings of celebrated racehorses, many associated with King Edward VII., and a collection of Oriental and European china.

Mr. J. C. Stevens's sale of curios, &c., at 38, King-street, Covent-garden, yesterday, totalled about £650. The highest price, £100 (Spink), was paid for an old stone head of Buddha, found in Peshawar by Colonel Carmichael in 1852, showing traces of Greek features. Among the collection of Benin curios formed by Colonel Burrows, during the punitive expedition under Admiral Rowson in 1897, were a large carved tusk, about 5ft. long—£24 (Puddefoot); a bronze plaque of warrior in relief—£24 (Spink); a bronze head, about 12in. high—£22 (Webster). Two large stone axes from Pitcairn Island brought £9 10s. (Oldman).





THE MANSION.



## STRAWBERRY HILL

Some cry up Gunnersbury,  
For Sion some declare ;  
And some say that with Chiswick House  
No villa can compare.  
But ask the beaux of Middlesex  
Who know the country well,  
If Strawb'ry Hill, if Strawb'ry Hill  
Don't bear away the bell ?

*Ballad by WM. PULTENEY, EARL OF BATH.*

SECLUSION for his literary work, combined with sociable nearness to town and the Court, was what Horace Walpole was seeking when he went to Strawberry Hill. He was also charmed with the dwelling which he found just vacated there by Lord John Sackville. "A little plaything house," he writes, "set in enamelled meadows with filigree hedges . . . and commanding a prospect as delightful as possible of the river and Richmond Park."

Originally a comfortable little country box built by a retired coachman of the Earl of Bradford, and therefore known to wags of the day as "Chopp'd Straw Hall," the place had already been occupied by Colley Cibber, the critic, while in attendance as a dramatic producer at Hampton Court, by Dr. Talbot, Bishop of Durham, and Henry Bridges, Duke of Chandos. The lease was held by Walpole from Mrs. Chenevix, the toy-shop keeper *à la mode* of Regent Street. After a short time he decided to purchase the fee simple outright, and for this purpose spent much time in forcing a Bill through Parliament, since the property belonged to three minors and involved much litigation. In the end not only was Chopp'd Straw Hall with its five acres purchased, but several adjoining properties. On looking through the deeds the new owner found to his joy that the real name of the site was Strawberry Hill Shot, and in future all his letters were headed "Strawberry Hill."

Bentley, the artist, came to stay with Walpole soon after the purchase. The two friends planned vast alterations to house and grounds. The small dwelling gradually grew into a Gothic mansion as it stands to-day, built on no rigid plan, but added piece by piece as suited the comfort and æsthetic taste of the occupier. Painted glass was brought from all parts of the world for the enriching of its windows. Cathedrals were scoured for designs for its carved overmantels and ornaments. It became the object most beloved to Walpole's heart, and aroused a furore for Gothic Architecture such as he had little expected.

The "Works of the Earl of Orford" contain a minute and affectionate account of the house. Here Walpole not only wrote the greater part of his literary works, including the "Castle of Otranto," but had them actually printed under his supervision on the Strawberry Hill Press.



Times. STRAWBERRY HILL. 4 June 1923

For the second time in its history the contents of Strawberry Hill have been submitted to the highest bidders, and on Friday Messrs. Knight, Frank and Rutley concluded the second sale of five days' duration, 1,500 lots coming under the hammer, by order of the Dowager Lady Michelham. The total amounted to about £10,000. The pictures included the following:—Marco Zoppo of Bologna, the Magdalen in red robe holding a vase, on panel 30in. by 21in., from the Howell Wills collection, 100 guineas (Durlacher); three pictures by an artist of the Sienese School, the Virgin and Child enthroned with two attendant angels, on panel, 49in. by 24in., 580 guineas (Durlacher); "The Triumph of Chastity," panel 13in. by 46in., 110 guineas (Bacri); and St. Ursula and the Virgins landing at Cologne, panel 22in. by 24in., exhibited at the Old Masters in 1877, 740 guineas (Durlacher). Two small panels of Aubusson tapestry in glazed frames brought 105 guineas (J. R. Thomas); and a marble group of the Seasons, four figures of grapes, flowers, &c., 44in. high, by G. Lazzerini, 120 guineas (Huett).

ORI

LOTS

FIRST DAY—Monday, 28th May—

THE RECEPTION ROOMS ... .. 1—254

SECOND DAY—Tuesday, 29th May—

THE RECEPTION ROOMS (continued) ... .. 261—537

THIRD DAY—Wednesday, 30th May—

THE PAINTINGS, DRAWINGS AND ENGRAVINGS—THE  
STATUARY—THE BOOKS ... .. 541—835

FOURTH DAY—Thursday, 31st May—

THE BEDROOMS ... .. 841—1171

FIFTH DAY—Friday, 1st June—

THE BEDROOMS (continued)—THE DOMESTIC OFFICES  
—THE CARRIAGES AND HARNESS ... .. 1172—1507



## MICHELHAM PICTURES.

P.T. 30 May 1923.

There were no surprises at the dispersal of the pictures yesterday at Strawberry-hill, the historic home of Horace Walpole. The sale took place by order of the Dowager Lady Michelham, and was conducted by Messrs. Knight, Frank, and Rutley (Hanover-square), who found a good demand for a miscellaneous array of works of art, in which was included a limited selection of notable paintings. Three of the pictures which were expected to prove of much interest remained in the possession of the vendor. These were Sir Joshua Reynolds's three-quarter length Portrait of the Countess of Essex, W. R. Bigg's "The Village School," and "The Grand Canal" by Turner, which, however, were bid for up to 300gs, 185gs, and 180gs respectively.

The biggest price paid was 740gs for the Sieneze "St. Ursula and the Virgins landing at Cologne," which, after a keen contest, went to Messrs. Durlacher Bros., who also secured at 580gs a "Virgin and Child Enthroned," from the same school. Another Sieneze work, "The Triumph of Chastity," made 110gs (Bacri, Paris). Samuel Scott's painting of Pope's Villa, Twickenham, brought 50gs (Hesters), Ruissdael landscape 32gs (Williams and Son), and a pair of Roman scenes by Panini 70gs (Williams and Sutch). Other prices were: A Magdalen in red robe, by Marco Zoppo (of Bologna), from the Howell Wills Collection, 100gs (Durlacher Bros); a big canvas depicting the Gower children, attributed to Romney, 75gs; and two panels of Ambusson tapestry, in gilt frames, 105gs (Thomas). Of the statuary, "The Seasons," four graceful figures of children, 44in high, holding grapes, flowers, &c., by G. Lazzerini, 1862, brought 120gs.





THE GALLERY.



CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
FIRST DAY'S SALE  
AT  
**Strawberry Hill, Twickenham**  
On MONDAY, the 28th of MAY, 1923  
AT ONE O'CLOCK PRECISELY.

---

THE RECEPTION ROOMS—THE FIRST FLOOR.

THE BILLIARD ROOM.

- 1 An Axminster bordered floral pattern carpet, 28 *ft.* 9 *in.* by 19 *ft.* 9 *in.* (centre cut out for billiard table)
- 2 A settee, in green and gilt leather, 4 *ft.* 9 *in.* wide
- 3 A corner settee, upholstered en suite
- 4 A carved oak high frame settee, the seat, back and arm pads in leather, 9 *ft.* 9 *in.* wide
- 5 A similar settee, 5 *ft.* 3 *in.* wide
- 6 Ditto
- 7 Three cane armchairs
- 8 A similar lot
- 9 An inlaid satinwood 2-tier table, with oval top, 2 *ft.* 10 *in.* wide
- 10 An inlaid mahogany spirit table, with rising top enclosed by a pair of hinged flaps, fitted with 2 cut glass decanters and 16 glasses
- 11 An oak reading table, with adjustable top, and drawer in frieze, 1 *ft.* 9 *in.* wide
- 12 An inlaid satinwood travelling desk, with locker, cloth lined writing slope, book rack, and two drawers, 20 *in.* wide
- 13 A CARVED WALNUT CREDENCE, of Gothic design, enclosed by 4 panelled doors, with drawer and recess below, 6 *ft.* 6 *in.* wide, 9 *ft.* 9 *in.* high



- 14 Two gilt frame chairs, the seats in needlework, and a painted and gilt frame chair, the seat in embroidered silk .
- 15 Two gilt frame chairs, the backs ornamented with china plaques, the seats in silk tapestry
- 16 A carved and gilt fauteuil, of Louis XVI. design, upholstered in silk tapestry, and 3 *occasional chairs, en suite*
- 17 An Italian carved gilt frame chair, the seat and back in tapestry
- 18 Four French gilt frame occasional chairs, the seats and oval shaped backs in tapestry
- 19 Two wicker easy chairs, upholstered in green velveteen
- 20 A CARVED OAK FULL SIZE BILLIARD TABLE, of Gothic design, by *Burroughes and Watts*, with cotton table cover
- 21 An oak billiard and pool marking board, with slate in centre, and ball cabinet in base, 3 ft. 6 in. wide
- 22 A set of ivory billiard balls
- 23 A set of 16 ivory pyramid balls
- 24 Eight ivory pool balls, and the Rules of pyramids, pool and billiards in 4 frames
- 25 A carved oak revolving cue stand, 2 butts, 3 half-butts, a long rest, 5 short rests, 5 maces, and a long arm
- 26 An oak revolving cue stand, 14 ash cues, and a table iron
- 27 An oak break front dwarf cabinet, enclosed by a panelled door, 3 ft. 9 in. wide
- 28 A set of Staunton pattern chessmen, and a set of dominoes
- 29 An ebonised cigar cabinet, 8 ash trays and match stands, and a South Sea Island nut mounted on ebonised stand
- 30 A signed proof engraving by A. Blanchard, after Frith, "Derby Day"; and 2 others
- 31 A stuffed alligator
- 32 A pair of Japanese oviform vases painted with butterflies and flowers, 36 in. high
- 33 A Japanese hexagonal shaped ware seat, 21 in. high, a plaster bust, An Arab girl, 22 in. high, and an ormolu plateau, with mirror centre
- 34 A chimney glass, in carved oak frame, plate 90 in. by 72 in.





CLOCK, Lot 79.

COMMODE, Lot 1075.







- 35 A LOUIS XV. MANTEL CLOCK, in ormolu mounted Boulle and ebony case, surmounted by a figure of Time, 48 in. high  
\* \* See Illustration, page 64
- 36 A pair of old Rouen ware busts of a Bacchante and a bearded man, decorated in colours, inscribed "FAIET À ROUEN 1647," 32 in. and 29 in. high  
\* \* See Illustration, page 64
- 37 A pair of lined green tapestry curtains, 15 ft. 6 in. by 8 ft.
- 38 A similar lot
- 39 Ditto
- 40 Eight large holland curtains, and wall coverings
- 41 A pair of ormolu 6-light candelabra, with china figure supports, 27 in. high
- 42 An ormolu 10-light candelabrum of Louis XVI. design, 35 in. high
- 43 Two inlaid walnut music stands, on carved pillar and tripod supports
- 44 A similar lot
- 45 Ditto
- 46 A rosewood music stand
- 47 A pair of gilt console tables, with shaped tops covered in velvet, on carved eagle supports, 2 ft. 9 in. wide
- 48 A similar lot
- 49 An ottoman in crimson silk damask, 8 ft. wide, with loose cover
- 50 A pair of plush portière curtains
- 51 Six large glass shades
- 52 A pair of Sèvres china circular dishes, on plush mounts, and a Kaga ware circular dish, 14 in. diam.
- 53 Six portrait miniatures of Napoleon, Josephine, etc., after David, in two frames
- 54 An ormolu ten-light candelabrum, 23 in. high
- 55 Four bone plaques, with figures in relief, in plush frames



- 56 A pair of Urbino majolica circular dishes, decorated with battle scenes, 18 *in. diam.*, in gilt frames on velvet mounts
- 57 Two engravings, by J. Phelps, after W. Collins; another, by G. H. Every, after F. R. Lee; and 2 others
- 58 Two engravings, after J. F. Herring; and 3 others
- 59 Four engravings
- 60 Four etchings, by E. Girling
- 61 "A.B.C.": a series of 12 drawings, by M. Oulton, in 2 frames; and 19 drawings, in 4 frames
- 62 A coloured lithograph, "Sebastopol"; and 16 drawings, prints and photographs

#### THE DINING ROOM.

- 63 A bordered crimson pile carpet, of Oriental design, 33 *ft. 6 in. by* 18 *ft. 9 in.*, and the Axminster surround
- 64 A pair of green and gold silk tapestry curtains, 15 *ft. 6 in. by* 8 *ft.*, with shaped pelmets
- 65 A brass mounted iron and steel fender, 7 *ft. wide*
- 66 A bear skin rug, with mounted head
- 67 A carved oak extending frame dining table, 5 *ft. 6 in. wide*, with 5 extra leaves opening to 14 *ft. 6 in.*, and 6 deal extra leaves
- 68 A carved mahogany side table, with 2 drawers in frieze and platform below, 5 *ft. 6 in. wide*
- 69 A mahogany 2-tier dinner waggon, with cupboard in base, 4 *ft. wide*
- 70 *An oak sideboard*, with gilt decoration, carved with figures, masks, dolphins and foliage, with 3 drawers in frieze, and 2 cupboards below, 8 *ft. wide*
- 71 *A set of 6 carved walnut dining chairs*, the seats and backs in green velvet, and 6 loose holland covers
- 72 A similar lot
- 73 Ditto
- 74 Ditto



- 75 An Italian walnut table, on shaped supports and stretcher, with gilt decoration, elaborately carved with heraldic ornament, masks, foliage and scrolls, 8 ft. long
- 76 A Minton oviform vase, with entwined snake handles, painted with a landscape and sheep, 22 in. high
- 77 A pair of Minton 2-handled jardinières, painted with figures in landscape, 12 in. high
- 78 A pair of oviform vases, with infant triton supports, 16½ in. high
- 79 A *French mantel clock*, by *Raingo Frères*, in ormolu case decorated in scrolls and foliage, and surmounted by an urn-shaped vase, 28 in. high
- \* \* See Illustration, page 6
- 80 A pair of ormolu 6-light candelabra, with leaf and scroll decoration, 30 in. high
- 81 A pair of lined canary silk curtains, 15 ft. 6 in. by 8 ft., with shaped pelmets, and cord and tassel holders
- 82 A pair of similar curtains
- 83 Ditto
- 84 Ditto
- 85 Ditto
- 86 A pair of *Aubusson tapestry curtains*, designed in baskets of flowers and foliage, with velvet borders, 11 ft. 6 in. by 4 ft., and a pair of cord and tassel holders
- 87 A pair of similar curtains
- 88 A pair of tapestry curtains, designed in sprays of roses on green and gilt ground, 10 ft. 6 in. by 4 ft.
- 89 A pair of green floral pattern satin damask curtains, 10 ft. 6 in. by 6 ft. 6 in.
- 90 A pair of amber floral pattern silk tapestry curtains, 11 ft. 3 in. by 4 ft., with shaped pelmets, and cord and tassel holders
- 91 A pair of similar curtains
- 92 A parcel of holland curtain covers and dust sheets
- 93 A cylindrical majolica vase, painted with birds, flowers and foliage, 15 in. high, 2 china wall pockets, 4 match stands, and 2 ash trays



- 94 A pair of Berlin china oviform vases, with goat head handles and pierced covers, painted with figures in landscapes and flowers, 24 in. high
- 95 An oak buffet, carved with masks and foliage, with 2 drawers in frieze, shelf, and 3 cupboards below, 4 ft. 10 in. wide
- 96 A carved oak sarcophagus shaped wine cooler, enclosed by a hinged lid, 28 in. wide
- 97 A painted frame table, with 3 drawers in frieze, 6 ft. long
- 98 A set of 16-tread steps
- 99 A SILVER 13-LIGHT CANDELABRUM, designed as an oak tree, with 3 figures at base, 50 in. high, and a pair of 10-light candelabra, en suite, 32 in. high—1245 oz. 17 dwt.
- 101 A silver épergne, with palm tree and group at base, depicting the parable of the Good Samaritan, 29 in. high, with 3 glass dishes, and ebonised base, in oak case—160 oz. 1 dwt.
- 103 A pair of silver épergnes, on basket pattern stands, 23 in. high—344 oz. 10 dwt.
- 104 A glass match and cigar stand, and 59 glass candle shades
- 106 A frosted glass jug, 15 cut lozenge pattern champagne glasses, 26 plain liqueurs, 3 carafes and tops, and 13 soda water tumblers
- 107 Sixty-six wine glasses, various, and 20 tumblers
- 108 Thirty wine glasses, various, 36 finger bowls, and 56 ice plates
- 110 An ice pick, a stationery case, and 3 trays

## THE CORRIDOR.

- 111 A settee, upholstered in cretonne, with loose cover, 11 ft. wide
- 112 A similar settee
- 113 An oak suite, upholstered in leather, comprising a settee, 2 ft. 3 in. wide, another, 1 ft. 11 in. wide, and 7 chairs
- 114 A Louis XVI. carved gilt console table, with semi-circular rouge marble top, 2 ft. 9 in. wide
- 116 A glazed ware nautilus shell shaped jardinière, 19 in. high





Lot 146.







- 117 AN ELECTRIC ORGAN, by *Imhof and Mukle*, with trumpet, drum and cymbal accompaniment, in oak case, 9 *ft.* 6 *in.* wide, 12 *ft.* high, and a cupboard containing 13 rolls of music
- 118 A set of 6 engravings, by J. Volpato, "The Raphael Cartoons," in bird's-eye maple frames
- 119 A signed proof engraving, after T. Faed ; and 3 others
- 120 An engraving, by H. Bourne, after Doré, "The Christian Martyrs" ; a signed remarque proof engraving, after John Collier, Portrait of Darwin ; and 3 others
- 121 An engraving, by Samuel Cousins, after Millais, "Yes or No" ; another, by H. T. Ryall, after Ansdell ; 3 proof engravings ; and a photograph
- 122 A portable fire extinguisher
- 123 An old Dutch bracket clock, in engraved metal case, striking on a large gong, 28 *in.* high, on a painted and gilt bracket
- 124 AN ELECTRIC ORCHESTRAL ORGAN, in oak case, 25 *ft.* high, 20 *ft.* wide, and an oak cabinet, enclosed by a pair of doors, 2 *ft.* 6 *in.* wide, with 24 rolls of music

#### THE BALL ROOM.

- 125 A steel fender, decorated with coloured tiles, 6 *ft.* 6 *in.* wide, and 2 sets of fire implements
- 126 An Oriental bordered crimson ground rug, 7 *ft.* 1 *in.* by 4 *ft.* 9 *in.*
- 127 A gilt frame settee, upholstered in old gold silk tapestry, 8 *ft.* wide, with loose chintz and holland covers
- 128 A similar settee, 8 *ft.* wide
- 129 Another, 7 *ft.* wide
- 130 Ditto
- 131 A carved gilt frame tête-à-tête settee, of Louis XV. design, upholstered in old gold silk tapestry, with loose chintz and holland covers
- 132 A similar settee
- 133 A gilt frame rout seat, in similar upholstery, 8 *ft.* 6 *in.* long



- 134 A pair of gilt frame easy chairs, in old gold silk tapestry, with loose chintz and holland covers
- 135 *A similar lot*
- 136 Ditto
- 137 Two carved gilt frame easy chairs, upholstered en suite
- 138 A similar chair
- 139 A SET OF 6 CARVED AND GILT FRAME OCCASIONAL CHAIRS, the seats old gold silk tapestry, with loose chintz and holland covers
- 140 *A similar lot*
- 141 A FULL COMPASS GRAND PIANOFORTE, by *Collard and Collard*, in carved walnut case (2630), and a baize cover
- 142 An inlaid walnut music Canterbury, with drawer in base, 2 ft. 4 in. wide, and a parcel of music
- 143 A mahogany revolving frame armchair, with cane seat
- 144 A Venetian carved and gilt frame table, with oblong top lined with crimson velvet, 4 ft. 6 in. wide
- 145 *A Japanese ceremonial sword*, with ivory hilt and scabbard, elaborately carved with dragons and clouds
- 146 AN ITALIAN GILT CASSONE, carved in foliage and scrolls, with painted panels of battle scenes, 7 ft. wide, 4 ft. high  
\* \* See Illustration, page 10
- 147 A bear skin rug, with mounted head
- 148 A similar rug
- 149 *A pair of Austrian ware 2-handled oviform vases*, enamelled with figures symbolical of various Continental cities on gilt ground, foliage and masks, fitted with ormolu floral pattern candle branches, 5 ft. 9 in. high, and a pair of carved and gilt pedestals, 1 ft. 8 in. high  
\* \* See Illustration, page 12
- 150 A mantel clock, by *B. Worms, Paris*, in ormolu case, ornamented in masks, scrolls and foliage, 25 in. high, on ebonised stand  
\* \* See Illustration, page 64
- 151 A pair of crimson satin damask curtains, 16 ft. by 7 ft., with cord and tassel holders
- 152 Two pairs of similar curtains
- 153 Ditto





Lot 149.



Lot 332.







## THE ANTE ROOM.

- 154 An Aubusson bordered floral pattern carpet, 18 ft. 6 in. by 15 ft. 6 in., with Brussels carpet surround, and underfelt
- 155 A brass mounted steel fender, 5 ft. wide, a bordered cocoa fibre mat, and 2 druggets
- 156 A wall mirror, in gilt frame of Adam design, bevelled plate, 84 in. by 39 in.
- 157 A French inlaid satinwood writing table, with painted china plaque, chased ormolu mounts, plush lined top, and drawer in frieze, 3 ft. 4 in. wide
- 158 A carved gilt frame 4 division centre settee, in black and gold floral pattern silk tapestry
- 159 A painted and gilt frame settee, upholstered en suite, with loose chintz and holland covers, 5 ft. 6 in. wide
- 160 A set of 6 painted and gilt frame occasional chairs, seats in similar tapestry, with loose chintz and holland covers
- 161 An ormolu girandole, with mirror back and 7 candle branches, fitted for electric light
- 162 A biscuit china group, A musician seated on a tree stump, with numerous figures dancing, 13 in. high
- 163 A French mantel clock, by Bertault, Paris, in chased ormolu case, surmounted by a figure of Cupid, with 2 musicians seated at base, 26 in. high
- 164 A pair of Louis XVI. pattern ormolu 8-light candelabra, with infant Bacchanalian figure supports, 28 in. high
- 165 A pair of Dresden reticulated vases and covers, decorated with flowers and fruit in high relief, 20 in. high
- 166 The Axminster buff carpet as planned to passage leading to the gallery, and the underfelt

## THE ROUND DRAWING ROOM.

- 167 A pierced brass fender, 4 ft. wide, a pair of adjustable fire screens, with silk panels, and a sheepskin rug
- 168 AN AUBUSSON TAPESTRY CIRCULAR CARPET, designed in roses and foliage, 22 ft. diam., a piece of similar carpet, and the underfelt



- 169 A 4-division centre ottoman, upholstered in floral pattern silk brocade, with loose chintz and holland covers
- 170 A semi-circular wall settee, upholstered en suite, 10 *ft. long*, with 2 loose covers
- 171 A similar settee, 8 *ft. 6 in. long*
- 172 Two gilt frame easy chairs, in similar upholstery, with 2 loose covers
- 173 A tête-à-tête settee, upholstered en suite, with 2 loose covers
- 174 A set of 6 carved gilt frame occasional chairs, the seats in floral pattern silk brocade
- 175 Two easy chairs, in similar upholstery, with loose covers
- 176 An Italian gilt étagère, elaborately carved in scrolls and foliage, on caryatid supports, 6 *ft. wide*
- 177 A pair of Sèvres pink and gilt 2-handled jardinières, painted with portraits, amorini, and coats-of-arms in panels, 8 *in. high*
- 178 A pair of Sèvres 2-handled vases, painted with nymphs and satyrs in landscapes, 6 *in. high*
- 179 A pair of yellow and gilt jardinières, with ring handles, 7½ *in. high*, a pair of cylindrical jardinières, painted in birds and flowers, 7½ *in. high*, and 4 glass dishes
- 180 A Japanese dirk, with ivory hilt and scabbard carved with numerous figures
- 181 A pair of Continental china wall brackets, painted with Watteau figures in landscapes, and festoons of flowers
- 182 A pair of Dresden china groups of children, decorated in blue and gilt, 8½ *in. high*
- 183 A green and gilt bordered china inkstand, painted with sprays of flowers, with 2 receivers and covers, and a pen vase, 14 *in. wide*
- 184 A Dresden group of two lovers crossing a bridge attended by amorini, 9 *in. high*
- 185 A pair of gourd shaped vases and covers, painted with figures in landscapes and flowers, 8 *in. high*, and a pair of oviform 2-handled vases and covers, 8½ *in. high*



- 186 A pair of blue and gilt banded saucers, mounted on ormolu stands,  $5\frac{1}{2}$  *in. high*, and 2 cups and saucers, painted with figures in landscapes
- 187 A pair of Dresden china groups of musicians and gallants, with foliage backgrounds, 17 *in. high*
- 188 An Oriental filigree easel frame, 3 ditto dishes, a silver mounted glass match stand, 2 others, and a pair of turquoise and gilt china bottle shaped vases, 12 *in. high*
- 189 A group of 8 ivory figures of Christ and Disciples, on ebonised oval stand
- 190 A French mantel clock, in ormolu case, with painted china dial and ornamental plaques, 12 *in. high*, on stand under glass shade
- 191 A pair of cut glass 3-light candelabra, with festoon and drop ornamentation, on white and gilt china bases, 32 *in. high*
- 192 A Dresden china cabaret, painted with Watteau figures in landscapes, comprising a tray,  $14\frac{1}{2}$  *in. wide*, a chocolate pot and cover, a cream ewer, sugar basin and cover, and 2 cups and saucers
- 193 A Crown Derby inkstand, painted flowers and gilt, and a pair of Minton pilgrim bottle shaped vases
- 194 A Rockingham blue and gilt vase, with raised floral decoration and painted panels, 14 *in. high*, and a pair of green and gilt vases, *en suite*, 11 *in. high*
- 195 A Sèvres bleu-du-roi and gilt cup and saucer, a 2-handled vase, and a miniature painting, Terriers Ratting
- 196 A model of a Chinese junk, and 9 Oriental filigree dishes
- 197 An ivory casket, with engraved ornamentation, 7 *in. wide*

#### THE GALLERY.

- 198 A brass mounted steel kerb fender, 5 *ft. wide*, and a set of brass fire implements
- 199 A Shemakha bordered crimson ground rug, 8 *ft. by* 7 *ft.*
- 200 A Persian buff bordered dark blue ground rug, 7 *ft. 4 in. by* 5 *ft. 5 in.*
- 201 A similar rug, 7 *ft. 8 in. by* 5 *ft. 6 in.*



- 202 A pair of gilt frame settees, with shaped seats and backs, upholstered in crimson silk damask, 5 ft. wide, with loose covers
- 203 A settee, in canary yellow silk tapestry, 6 ft. wide, with loose cover
- 204 A similar settee
- 205 A settee, upholstered en suite, 3 ft. 6 in. wide, with loose cover
- 206 A similar settee
- 207 A set of 10 carved gilt frame occasional chairs, of Louis XVI. design, the seats and backs in tapestry, with loose covers
- 208 A CARVED MAHOGANY SUITE, OF CHIPPENDALE DESIGN, upholstered in tapestry, comprising a settee, 5 ft. wide, 2 arm-chairs, and 6 occasional chairs
- 209 A pair of French ormolu mounted Boulle and ebony cabinets, enclosed by panelled doors, 2 ft. 8 in. wide, 3 ft. 8 in. high
- 210 A pair of ormolu 5-light candelabra, of Louis XV. design, supported by Bacchanalian figures, on scroll bases, 31 in. high
- 211 A pair of French ormolu mounted ebony cabinets, with white marble tops, enclosed by panelled doors, ornamented with oval plaques, 4 ft. wide by 3 ft. 6 in. high  
\* \* See Illustration, page 16
- 212 A French tulipwood 2-tier table, with brass mounted inlaid parqueterie top, and drawer in frieze, 19 in. wide
- 213 A kingwood 2-tier occasional table, with painted porcelain plaques and chased ormolu mounts, drawer in frieze, 16 in. wide
- 214 A pair of ormolu 4-light candelabra, 25 in. high
- 215 A pair of ormolu 7-light candelabra, on vase and fluted column supports, with goats heads and swags of fruit in relief, 29 in. high, on velvet and ebonised and gilt stands
- 216 A mantel clock, by Hartemann, Paris, in ormolu case surmounted by an eagle, and supported by figures of Minerva and Mars, mahogany base, 22 in. high, on wood stand  
\* \* See Illustration, page 16
- 217 AN ITALIAN CABINET, of ebony, tortoiseshell and ivory, fitted with numerous cupboards and small drawers, and ornamented with carved ivory figures, caryatids, masks, and panels, 4 ft. 9 in. wide, 10 ft. 9 in. high
- 218 A biscuit china group, "The Artist," 14 in. high





CLOCK, Lot 216.

CABINET, Lot 211.







## THE LIBRARY

- 219 An iron fender, 4 *ft.* 6 *in.* *wide*, and a set of steel fire implements
- 220 An Axminster bordered dark blue ground carpet, 21 *ft.* 3 *in.* *by* 12 *ft.* 6 *in.*, and the underfelt
- 221 A settee, upholstered in floral pattern tapestry, 7 *ft.* *wide*
- 222 A carved walnut card table, with cloth lined folding top, enclosing a locker, 3 *ft.* *wide*
- 223 A pair of settees, upholstered in green silk tapestry, 3 *ft.* 3 *in.* *wide*, with loose covers
- 224 A carved walnut table, with gilt decoration, and secrétaire drawer in frieze, 2 *ft.* 6 *in.* *wide*
- 225 A carved ebony stationery cabinet, enclosed by a fall front
- 226 A mahogany occasional table, with tray top, 20 *in.* *wide*
- 227 A pair of oak occasional tables, with shaped tops, on cluster column supports, 2 *ft.* 5 *in.* *wide*
- 228 A walnut stationery cabinet, enclosed by a pair of doors, 16 *in.* *wide*
- 229 Four oak frame occasional chairs, the seats in green silk damask, with loose covers
- 230 An inlaid mahogany card table, with cloth lined envelope top, and drawer in frieze, 22 *in.* *wide*
- 231 A brass Corinthian column electric standard lamp
- 232 A 4-division centre ottoman, in green satin damask
- 233 Two easy chairs, upholstered en suite
- 234 A similar lot
- 235 Two lady's easy chairs, upholstered en suite
- 236 An open arm easy chair, in ditto
- 237 A carved oak library table, with octagonal shaped leather lined top, 5 *ft.* 6 *in.* *wide*



- 238 An ebonised cheval fire screen, with leaded glass panel, and an oak 11-tread ladder
- 239 A "Puff Billiard" board, and 16 boxes of jig-saw puzzles
- 240 A settee, upholstered in green satin damask, 4 *ft.* 6 *in.* *wide*, and a loose cover
- 241 Six cushions, in silk and tapestry cases
- 242 A similar lot
- 243 Ditto
- 244 A pair of French china 2-handled vases, painted with figure subjects in panels, richly gilt, 21 *in.* *high*
- 245 An oak sliding book rack, a box of Staunton pattern chessmen, a box of dominoes, and 3 cases containing bezique, bridge and piquet cards
- 246 An Indian carved sandelwood casket, and a marble bust, "The Smiling Child," on ebonised socle, 9 *in.* *high*
- 247 A pair of rosewood pillar candlesticks with plated mounts, 13 *in.* *high*, and a silver mounted glass vase
- 249 Four dust sheets
- 250 A pair of ormolu figures of infant Bacchanals, on scroll bases, 15 *in.* *high*
- 251 A pair of Royal Worcester bottle shaped vases, entwined with gilt dragons, 16 *in.* *high*
- 252 A carved ivory model of the guillotine in glazed case
- 253 AN IVORY TANKARD, elaborately carved depicting Mucius Scavola in the camp of Proscena, the hinged lid surmounted by figures of Romulus and Remus, 19 *in.* *high*, in glazed case
- 254 A French mantel clock, in marble case, supported by a gilt bronze figure of Achilles, 30 *in.* *high*





Lot 326.







# CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

## SECOND DAY'S SALE

AT

# Strawberry Hill, Twickenham

On TUESDAY, the 29th of MAY, 1923

AT ONE O'CLOCK PRECISELY.

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### THE BOUDOIR.

- 261 The felt as planned to room, *about 28 sq. yds.*
- 262 A pierced iron fender, *4 ft. 6 in. wide*
- 263 A Persian bordered buff ground rug, *4 ft. 9 in. by 2 ft. 11 in.*
- 264 Another, *4 ft. 9 in. by 3 ft. 3 in.*
- 265 A tapestry table cover, *5 ft. 9 in. by 5 ft. 9 in.*
- 266 An Oriental bordered dark blue ground rug, *6 ft. 4 in. by 4 ft.*
- 267 A Persian bordered crimson ground rug, *5 ft. by 4 ft.*
- 268 An Oriental bordered buff ground rug, *59 in. by 38 in.*
- 269 An inlaid satinwood bijouterie table, with oval top, on square tapered supports, *23 in. wide*
- 270 A French mahogany bijouterie table, with gilt metal mounts, glazed top, and recess and 4 drawers below, *3 ft. 2 in. wide*
- 272 A mahogany table, of Empire design, with gilt metal mounts, and circular rouge marble top, *20 in. diam.*
- 273 A mahogany bijouterie table, banded with satinwood, *26 in. wide*



- 274 An Oriental crimson bordered dark blue ground carpet, 12 *ft.* by 5 *ft.*
- 275 An Oriental crimson bordered light ground rug, 4 *ft.* 9 *in.* by 3 *ft.* 4 *in.*
- 276 Another, 5 *ft.* by 3 *ft.* 7 *in.*
- 277 An occasional table, covered in blue plush, with octagonal shaped top, 2 *ft.* 2 *in.* wide
- 278 A set of 4 carved and painted frame occasional chairs, the backs in blue plush, the seats in Oriental needlework
- 279 A carved and painted occasional table, en suite, with oblong top, 3 *ft.* wide
- 280 An overmantel, en suite, with 3 bevelled mirror panels, 5 *ft.* 9 *in.* wide, 4 *ft.* 1 *in.* high
- 281 AN ITALIAN EBONY CABINET, profusely inlaid with engraved ivory, the interior fitted with 8 drawers, and a small cupboard with secret drawers, enclosed by a pair of panelled doors, 25 *in.* wide, 20 *in.* high
- 282 A cloisonné hexagonal shaped jardinière, with floral decoration on turquoise ground, 10½ *in.* wide, and a ditto circular box and cover, 6 *in.* diam.
- 283 A cloisonné circular box and cover, decorated with deer in a landscape, in panel; border of trellis work and flowers, 9 *in.* diam.
- 284 An Indian metal table, with floral decoration; circular top on shaped support, and circular base, 2 *ft.* 4 *in.* diam.
- 285 A window seat, shaped for a bay window, upholstered in Oriental embroidered cloth
- 286 Four square shaped cushions, in Oriental embroidered cases
- 287 A similar lot
- 288 An Oriental embroidered dark blue ground rug, 11 *ft.* 5 *in.* by 4 *ft.* 3 *in.*
- 289 A Persian bordered blue ground rug, 5 *ft.* by 4 *ft.* 3 *in.*
- 290 Two pairs of Oriental embroidered curtains, with plush borders, 8 *ft.* 6 *in.* by 4 *ft.* 9 *in.*, with valance and cord holders





Lot 550.







- 291 Three pairs of silk casement curtains, with cord holders, and a small velvet table cover
- 292 An ormolu mounted brass and ebony cheval glass, with candle branches at sides, plate 58 *in.* by 34 *in.*
- 293 A settee, upholstered in Oriental embroidery, 5 *ft.* 6 *in.* wide
- 294 A *cloisonné* bulbous shaped vase, decorated in conventional flowers and foliage on turquoise ground, with kylin mask and ring handles, 22 *in.* high
- 295 A *cloisonné* square shaped vase, decorated with winged monsters, flowers and foliage on blue ground, mask and ring handles, 14½ *in.* high
- 296 A pair of Empire bronze and ormolu 2-light candelabra, 17 *in.* high, a pair of French green and gilt china goblets, 6 *in.* high, and a pair of 2-handled globular vases
- 297 A *silk needlework picture*, A garden scene with two figures, oval, 14 *in.* by 17 *in.*, framed
- 298 Another, "Sampson and Delilah," border of flowers and foliage, 15½ *in.* by 18½ *in.*, carved gilt frame
- 299 Another, "The Sacrifice of Isaac," 16½ *in.* by 18½ *in.*, framed
- 300 Another, Soldiers arresting a Deserter, 13½ *in.* by 18½ *in.*
- 301 Another, "Penelope at the Loom," border of flowers and foliage, 15½ *in.* by 18½ *in.*, carved gilt frame
- 302 A collection of 17 Oriental filigree buckles, decorated in enamel and turquoise
- 303 An Oriental filigree dish, 2 ditto mandoline shaped ash trays, an octagonal shaped china plaque, with figure decoration, a bracelet, 18 earrings and pendants, 6 brooches, and 8 other articles
- 304 Five china and enamel bonbonnières, and a *cloisonné* shell shaped box

#### THE GROUND FLOOR—THE HALL.

- 305 A barometer and thermometer, by *Negretti and Zambra*, in oak case, and a stag's head and antlers
- 306 A set of 4 oak frame chairs, carved in lions and foliage, on spiral supports, the seats and backs in leather



- 307 Three glazed ware jardinières and stands, with ivy leaf decoration, 15 in. diam.
- 308 Four ware barrel shaped seats, 18 in. high
- 309 A yellow ware bamboo pattern stand, 19 in. high, and 2 octagonal shaped glazed ware jardinières
- 310 A pair of bronze lamps of classical design, fitted for gas, 25 in. high, with frosted glass globes
- 311 A Glastonbury carved oak armchair
- 312 A. CARRIER—A PAIR OF BRONZE FIGURES OF NYMPHS, supporting electric lamps, with frosted glass shades, 5 ft. 9 in. high on coloured marble pedestals, 2 ft. 3 in. high
- 313 A PAIR OF CLOISONNÉ BOTTLE SHAPED VASES, decorated with peonies and foliage on diapered turquoise ground, with joey head bands, 30 in. high
- 314 A pair of rustic pattern ware pedestals, 17 in. high
- 315 An oak armchair, carved with winged dragons and foliage, the seat, back and arm pads in leather
- 316 A pair of Japanese bottle shaped vases, with raised floral decoration, 24½ in. high
- 317 A walnut occasional chair, with pierced and inlaid seat and back, and an Italian majolica oval plaque, 18 in. by 15 in.
- 318 A coloured plaster figure of a nymph, supporting an oval mirror, together 37 in. high
- 319 A LOUIS XVI. CLOCK, by *Denière, Paris*, with astronomical and calendar movement, in ormolu case decorated with masks, trophies and foliage, and surmounted by a figure of Time, 28 in. high, and an ormolu mounted marble stand
- 320 A Venetian carved and painted wood figure of a negro major domo, 6 ft. 6 in. high
- 321 An oak 3-back settee, of Stuart design, carved with phoenix, foliage and scrolls, 5 ft. 2 in. wide
- 322 A set of 6 oak chairs, of nearly similar design
- 323 A pair of lavender blue ware jardinières, with goat's head handles and festoon decoration, and a pair of circular stands





Lot 556.







- 324 A pair of blue and white barrel shaped seats
- 325 *A pair of Venetian carved, painted and gilt figures of negro footmen, holding shell shaped trays, 3 ft. 9 in. high*
- 326 A PAIR OF LOUIS XVI. ORMOLU 6-LIGHT CANDELABRA, supported by marble figures of amorini holding cornucopiæ, 41 in. high  
\* \* See Illustration, page 18
- 327 *A pair of Italian carved wood panels, with ecclesiastical figure decoration, 25 in. by 19 in., carved frames*
- 328 A "Stella" mechanical organ, in wood case with glazed front, 37 in. high, and 6 perforated metal discs
- 329 A Satsuma 2-handled vase and cover, decorated with figures in a landscape, dragons and inscriptions, and surmounted by kyilins, 33 in. high
- 330 A pair of Satsuma vases, with dragon head handles; decorated with figures in landscapes, 28 in. high
- 331 DROUET—A bronze group, "Le Génie du Bien traversant le Génie du Mal," 43 in. high
- 332 A WILLIAM AND MARY MARQUETERIE WALNUT LONG CASE CLOCK, by W. P. Coales, Newport Pagnell, with painted dial  
\* \* See Illustration, page 12
- 333 A pair of Chinese carved dark wood 3-tier stands, with rouge marble tops, 15 in. wide
- 334 Three marqueterie panels, 12½ in. by 13 in.
- 335 Two Chinese carved dark wood pedestals, with marble tops, 17 in. and 16 in. wide
- 336 A carved and fluted mahogany torchère, 4 ft. 9 in. high, and a cocoa fibre mat, 4 ft. by 2 ft. 5 in.
- 337 A carved mahogany frame settee, upholstered in damask, 7 ft. 4 in. wide
- 338 An occasional table, with circular inlaid marble top, on carved pillar and tripod support, 23½ in. wide
- 339 About 33 yds. of Axminster bordered crimson ground stair carpet, 4 ft. 6 in. and 3 ft. 6 in. wide



- 340 An oak mantel and jambs, with carved panel by *Béranger*, depicting a battle scene; the opening for fire fitted with a mirror panel, 8 ft. wide, 4 ft. 11 in. high
- 341 A timepiece by *Pentland*, in painted wood case carved in foliage, 33 in. high
- 342 Nineteen oxydised silver electric pendants, 18 glass shades, and sundry electric fittings
- 343 A blue glazed ware portable oil stove, 39 in. high
- 344 A Burmese gong and beater, a brass 2-fold fire screen, and an oil lamp
- 345 A large 3-division brass cage
- 346 A pair of brass octagonal shaped hanging lanterns, with glass panels
- 347 Thirty-eight brass stair rods, 41 eyes, and 12 curtain rods
- 348 Two pair of white painted 3-light electric wall brackets
- 349 A race game, on ebonised table stand
- 350 A pair of majolica circular plaques, with heads of nymphs in high relief, 20 in. diam., framed
- 351 A walnut reading table, on iron support, and 12 basket jardinières and flower stands
- 352 An Axminster rug, 4 ft. by 2 ft., and 2 sheep skin rugs
- 353 A cut glass chandelier
- 354 Thirteen bells on springs, 5 cardboard billiard light shades, 2 colza oil bracket lamps, and sundries

## THE BREAKFAST ROOM.

- 355 An Axminster bordered dark blue ground carpet, 24 ft. 3 in. by 16 ft.
- 356 A steel kerb fender, 5 ft. wide, and a set of steel fire implements
- 357 A walnut marqueterie 3-tier dinner waggon, with mirror back, 5 ft. 3 in. wide
- 358 A similar waggon



- 359 A pair of Certosa pedestals, fitted as cupboards, 4 *ft. high*
- 360 A pair of Imari bottle shaped vases, 24 *in. high*
- 361 An inlaid mahogany extending frame dining table, 4 *ft. 6 in. wide*, with 4 extra leaves, and a serge table cover
- 362 A SET OF 6 CARVED WALNUT DINING CHAIRS, the seats and backs in crimson leather
- 363 A similar lot
- 364 A ditto
- 365 AN ITALIAN MARQUETERIE SUITE, upholstered in silk tapestry, comprising 6 fauteuils and 4 occasional chairs
- 366 A circular top table, inlaid with various woods, with undertier and shaped supports, 4 *ft. 9 in. diam.*
- 367 A CARVED MAHOGANY SIDEBBOARD, with drawer in frieze, and lofty mirror back, 9 *ft. wide*, 11 *ft. high*
- 368 A carved mahogany sarcophagus shaped wine cooler, 4 *ft. wide*
- 369 A musical box, playing 12 airs, in inlaid rosewood case, 34 *in. wide*
- 370 An ebonised china cabinet, profusely inlaid with various woods, the upper part enclosed by glazed doors, with 3 cupboards below, 8 *ft. wide*, 11 *ft. 9 in. high*
- 371 A pair of lined crimson plush curtains, 10 *ft. by 7 ft.*, with band holders
- 372 AN ELECTRIC PLAYER PIANOFORTE, by *Imhof and Mukle*, in ebonised and gilt case, and 7 records
- 373 An ebonised and gilt music stool, a cocoa fibre mat, and 2 butler's mahogany folding tray stands
- 374 A "Stella" musical box, in inlaid walnut case
- 375 A pair of Imari pear shaped vases, with spreading tops, 24 *in. high*
- 376 A mahogany letter box, enclosed by a panelled door fitted with a timepiece, with drawer and recess below, with 5 leather guide book covers



- 377 A pair of turquoise glazed ware jardinières, on stands, 11 *in. high*, and 4 ash trays
- 378 A brass club kerb fender, the top upholstered in morocco leather, 7 *ft. 4 in. wide*
- 379 A pair of Dresden 2-handled vases and covers, painted with figures in landscapes, raised floral decoration, 18 *in. high*
- 380 A pair of similar vases, 16½ *in. high*

*Lots 382 to 389 were formerly the property of Horace Walpole*

- 382 A Dresden fluted china tea kettle, decorated with flowers and foliage in red, green, blue, and gilt, with or-molu swing handle, a jug and cover to match, and 6 oval 2-handled dishes, 13 *in. wide*
  - 383 A Dresden tea pot and cover, painted flowers and gilt, 2 cream jugs, 6 cups and saucers, and 6 china tea spoons
  - 384 A pair of Dresden octagonal shaped dishes, 10½ *in. wide*, and 6 ditto plates, decorated in blue and gilt
  - 385 Twelve Dresden cups and saucers, with floral decoration in red, green, blue and gilt
  - 386 Four Dresden square shaped fruit dishes, with similar decoration, 9 *in. wide*, and a basket pattern 2-handled dish, 12 *in. wide*
  - 386A Twelve similar cups, with entwined handles, 12 saucers, and 12 spoons
  - 386B Seven similar cups, 5 ditto tea cups, and 12 saucers
  - 386C Ten ditto tea cups and 11 saucers
  - 386D Nineteen plates
  - 387 A tea pot and cover, with floral decoration in red, green, blue and gilt, 2 cream ewers, and 6 cups and saucers, and 6 spoons
  - 388 A similar lot
  - 389 Eleven ditto saltcellars, and 9 spoons
- 
- 395 A set of carved ivory chessmen
  - 396 A BRONZE GROUP, "The Wrestlers," 30 *in. high*





Lot 557.







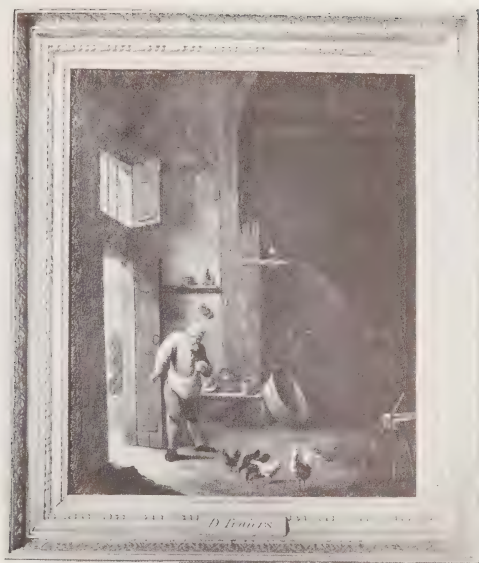
## THE BLUE ROOM.

- 397 The Axminster floral pattern blue ground carpet as planned to the room, *about 36 sq. yds.*
- 398 A pierced iron fender, *3 ft. 7 in. wide*, a slip mat, a wire woven mat, and a Japanese 4-leaf screen
- 401 *A set of 10 carved rosewood frame chairs*, the seats and backs in yellow silk damask, with cretonne loose covers
- 402 A walnut 3-tier what-not, with drawer in base, *21 in. wide*
- 403 A set of inlaid rosewood and kingwood quartette tables, on spindle supports
- 404 A wicker easy chair, upholstered in tapestry
- 405 A silk piano cover, 2 needlework banner fire screens, a large tapestry table cover, and 7 embroidered table covers
- 406 A walnut card table, with cloth lined folding top, enclosing a locker, *2 ft. 10 in. wide*
- 407 An inlaid tulipwood escritoire, with ormolu mounts and marble top, the interior fitted with small drawers enclosed by a fall front, with 4 drawers below, *2 ft. wide*
- 408 A French ormolu mounted blue and gilt china garniture-de-cheminée, comprising a clock, *23 in. high*, and a pair of 6-light candelabra
- 409 A pair of French china turquoise and gilt 2-handled vases, painted birds and flowers, *9 in. high*
- 410 A mahogany writing table, ornamented with numerous china plaques, painted with figures in landscapes, and fitted with 2 cupboards and 7 drawers, *3 ft. 3 in. wide*
- 411 A toy bagatelle board, a waste paper basket, a bronze inkstand, a small camp stool, a set of draughtsmen, a draught board, and 14 ornaments
- 412 A musical box, playing 12 airs, in inlaid rosewood case, *23 in. wide*



- 413 A gramophone, by Imhof and Mukle, in oak case and stand, and a box of "Meccano"
- 414 An inlaid oak and walnut bureau, the fitted interior enclosed by a fall front, with drawers and cupboards at sides and below, and pigeon holes over, enclosed by sliding doors, 8 *ft. wide*, 4 *ft. 9 in. high*
- 415 A glazed ware jardinière, on stand, 11 *in. high*, a plaster figure of a seated negro, and a Delft dog shaped vase and cover
- 416 A Japanese bronze figure of a seated deity, supporting a koro, 22 *in. high*
- 417 A pair of Chinese vases, painted with battle scenes on turquoise ground, kylin mask and ring handles, 24 *in. high*
- 418 An engraving, "Mrs. Siddons as the Tragic Muse," after Reynolds; an engraved portrait of Henry VIII., after Van der Werff; a signed proof photogravure; and a lithograph
- 419 A pair of water colour drawings, by A. C. Smith, Coast Scenes; 4 others, by A. Davy; and another, by Yvap
- 420 A pair of water colour and feather pictures, Birds on tree stumps
- 421 A painting on porcelain, in double frame; and 2 portrait miniatures
- 422 Two folding frame chairs, with matting seats and backs, and a wicker 2-tier table
- 423 A walnut 3-tier whatnot, 16 *in. wide*, and a Japanese lacquer 3-tier ditto, 19 *in. wide*
- 424 An Italian ebonised card table, inlaid with engraved bone, with cloth lined folding top, enclosing a locker, 3 *ft. wide*
- 425 A Turner ware semi-circular crocus vase, 11 *in. wide*, and a Staffordshire figure of Flora, 12½ *in. high*
- 426 Four Dresden plates, painted flowers in red, blue, green, and gilt, a pair of Benares vases, a pair of Nankin vases, and an Imari bowl
- 427 A cane lounge, with adjustable back and extending leg rest, and 3 loose cushions in chintz cases
- 428 Five wicker easy chairs, with loose cushions





Lot 561.



Lot 623.







- 429 Three wicker tables, 2 cushions in tapestry cases, a pair of curtains, and a roll of matting
- 430 Two small watercolour drawings, a porcelain plaque, in octagonal shaped frame, a picture, in Florentine frame, and 2 plates, on velvet mounts
- 431 A box, containing leather handbags, purses and sundries

### THE YELLOW ROOM.

- 432 The Axminster floral pattern carpet as planned to room, 18 *ft.* 6 *in.* by 13 *ft.*
- 433 A brass fender, 4 *ft.* 8 *in.* wide, a set of brass fire implements, a pair of rests, and an embossed brass coal purdonium, and scoop
- 434 A chimney glass, in gilt frame, plate 32 *in.* by 50 *in.*
- 435 A mahogany pedestal writing table, banded with satinwood, with leather lined top, and 9 drawers, 4 *ft.* wide
- 436 A carved mahogany armchair, upholstered in crimson leather
- 437 An inlaid satinwood 2-tier table, with detachable plate glass tray top, 2 *ft.* 10 *in.* wide
- 438 A cane 2-tier table, a slip mat, a galvanised iron mat, a door porter, and a waste paper barrel
- 439 An inlaid mahogany kidney-shaped writing table, with leather lined top, and 5 drawers, 4 *ft.* wide
- 440 A pair of inlaid satinwood occasional chairs, with shield shaped backs, the seats in tapestry, with loose covers
- 441 An inlaid mahogany jardinière stand, with metal liner, and a pair of blue glazed ware jardinière stands, 40 *in.* high
- 442 Five cushions, in silk cases, and a woolwork antimacassar
- 443 A satinwood china cabinet, painted in medallions, scrolls and foliage, enclosed by glazed sides and doors, on taper supports, 3 *ft.* 2 *in.* wide
- 444 A pair of silk tapestry curtains
- 445 An easy chair, upholstered en suite, with loose cover



- 446 An easy chair, in silk tapestry, with loose cover
- 447 A pair of Minton blue glazed ware vases, with amorini figure handles, 13 *in. high*, a pair of oblong china plaques, with dancing figures in high relief, 4 Continental china cups and saucers, and 16 ornaments
- 448 A Sèvres turquoise and gilt china bowl, painted in Watteau figures in landscapes, 6 *in. diam.*, a cloisonné duck shaped box, and an Oriental repoussé copper bottle shaped vase
- 449 A bronze plaque, "La Source," after Alliot, a blue glazed ware jardinière and stand, a tobacco jar, a marble pen tray, a blotting pad, a paper weight, and 8 other articles
- 450 A pair of Empire ormolu candlesticks, with bronze boy figure supports, 12 *in. high*, and a metal inkstand
- 451 Six dust sheets

## THE PINK ROOM.

- 452 An Axminster floral pattern pink ground carpet, 15 *ft. 6 in. by 12 ft.*, and underfelt
- 453 A birch kidney shaped writing table, with leather lined top and drawer in frieze, 3 *ft. 6 in. wide*
- 454 A mahogany bureau, inlaid with satinwood, the interior fitted with small drawers and pigeon holes, enclosed by a cylindrical front, with 3 long drawers below, 2 *ft. 3 in. wide*
- 455 Five ebonised frame occasional chairs, with rush seats
- 456 A scroll end couch, upholstered in floral cretonne
- 457 Eight cushions, in tapestry, silk and cretonne cases
- 458 A waste paper basket, a blotting pad, an inlaid mahogany blotting case, a ditto stationery case, a set of letter scales and weights, an oak cigar cabinet, and a turquoise and gilt china inkstand
- 459 Two bamboo 2-tier tables, with adjustable flaps at sides, 21 *in. wide*, and a bamboo armchair
- 460 An inlaid mahogany armchair, and a walnut 3-tier whatnot
- 461 Six table covers, 5 antimacassars, and 36 remnants of silk





Lot 579.







- 462 Two wicker easy chairs, with loose cushions
- 463 A 2-leaf fire screen, with painted lincrusta panels, 3 ft. 6 in. high, an Axminster rug, 4 ft. by 2 ft., a bamboo 3-tier whatnot, and a bamboo table, with circular top
- 464 A birch Wellington chest of 7 drawers, 15 in. wide
- 465 A carved birch dwarf open bookcase, 6 ft. wide
- 466 A pair of Imari oviform vases, with covers and stands, 23 in. high
- 467 E. DE LABRONE—A bronze group, The Huntsman and his Child, 19 in. high
- 468 A blue glazed ware jardinière and stand, 11 in. high, 2 majolica oval dishes, an enamelled oval dish, 2 small paintings, and 4 photograph frames
- 469 A malachite casket, with gilt metal mounts, 9 in. wide
- 470 A mechanical cigar cutter, in metal stand ornamented with mosaic plaques, etc., a cigar and cigarette stand, and a cameo, The Duke of Wellington, framed
- 471 A Dutch marqueterie walnut bureau, the interior fitted small drawers, enclosed by a leather lined fall front, with 8 drawers below, on shaped supports and stretchers, 3 ft. 5 in. wide
- 472 A 7-OCTAVE UPRIGHT PIANOFORTE, by F. Oetzmann and Sons, with tortoiseshell sharps, in inlaid bird's-eye maple case (15,590)
- 473 A wall mirror, in repoussé silver frame, on plush mount, centre plate 12 in. by 8½ in.
- 474 An engraving, by Bartolozzi, after Copley, "The Death of Chatham"; a mezzotint engraving, "The Forge," by J. Wright; and another, "The Musician"
- 475 Two water colour drawings; an engraving, "The Loiterer"; and 7 prints and photographs
- 476 Two small engraved views of Strawberry Hill; another, of Ember Court; a drawing, The Albert Hall; and a lithograph, Lord Beaconsfield
- 477 A "Kodak" camera, and metal tripod stand



- 478 A "Kodak" camera, a tripod stand, and a quantity of photographic sundries
- 479 A Limoges enamel plaque, "The Raising of Lazarus," 6 *in.* by 5 *in.*, in tortoiseshell pattern frame
- 480 An inlaid tortoiseshell back comb, 4 miniatures, 2 card cases, and a Masonic apron in leather case

## THE STUDY.

- 481 A burr walnut ebonised and gilt circular table, on carved pillar and plinth, 57 *in.* wide, and the green felt cover
- 482 A MAHOGANY AND SATINWOOD BANDED SIDEBBOARD, of Sheraton design, carved acanthus leaves and reeded pillars, with brass rail back and silk hanging, fitted cupboard at sides, and long drawer in centre, 2 smaller ditto at sides, and chased brass handles
- 483 A mahogany and satinwood banded buffet en suite, fitted 2 drawers, recess and cupboard under, enclosed by a pair of panelled doors, 4 *ft.* wide
- 484 A mahogany and satinwood banded dwarf break front BOOKCASE, fitted shelf at back, open shelves at sides, the centre fitted shelves enclosed by a pair of glazed trellis pattern doors, 6 *ft.* 8 *in.* wide
- 485 A mahogany and satinwood banded DINING ROOM SUITE, comprising 8 standard chairs and 2 carving chairs, upholstered in green morocco, and extra cretonne covers
- 486 A circular inlaid satinwood wine cooler, on tapering supports, brass ring drop handles, 12 *in.* wide
- 487 A kingwood casket, mounted in ormolu, with caryatid figures at corners, and Sèvres oval china panels painted in the Watteau style, 18 *in.* wide
- 488 A brass club fender, top in green morocco
- 489 A mahogany and satinwood inlaid drop end settee in old gold silk damask, and extra cretonne cover, 3 cushions, en suite, and extra covers
- 490 A mahogany and satinwood inlaid coal scuttle and scoop, a pair of hassocks, in green morocco, and a large serge covered cushion





Lot 581.







- 491 An Oriental green ground and floral pattern carpet, 12 ft. 6 in. by 17 ft.
- 492 A pair of old gold silk damask curtains, 7 ft. 3 in. long by 7 ft. 6 in. wide, and a large ditto, 10 ft. by 8 ft., and cord holders and shaped pelmet
- 493 A life size mechanical figure of a minstrel boy playing whistle, 52 in. high
- 494 A PAIR OF MALACHITE CAMPANA SHAPED VASES, 22 in. high  
\* \* See Illustration, page 64
- 495 A plaster figure of a nigger seated on cane chair, a Swiss wood tankard, a carved Indian figure of a man holding snake, and a Chinese bone carving of a pagoda
- 496 A painted and carved wood figure of a Siamese god, 27 in. high
- 497 A pair of Sèvres 2-handled blue and gilt vases and covers, ormolu mounts, painted panels of figure subjects with amorini in landscape, 25 in. high
- 498 A pair of Continental draped china vases, stands and covers decorated panels in relief, figures of amorini, etc., 25 in. high
- 499 A pair of Chinese carved ivories, figures, dragons, etc., in relief, 10 in. high, on carved wood stands
- 500 A carved ivory jug, with Bacchanalian figures in relief, 10 in. high
- 501 A Chinese carved ivory vase and cover, designed in flowers, birds, etc., in relief, 8 in. high
- 502 A mechanical figure of a fortune teller, on stand under glass shade, a Venetian bordered mirror, 16 in., a tobacco jar and cover, and 6 ornaments, various
- 503 An Indian workbox, fitted small drawers, etc., with panels inlaid mother-o'-pearl, and inset coloured stones, 12½ in. wide
- 504 A Bohemian glass ewer, with metal lid
- 505 A pair of Sèvres blue and gilt 2-handled vases and covers, mounted in ormolu, with painted panels of flowers, birds, figures, etc., 26 in. high



- 506 A mantel timepiece, in onyx marble case, 7 *in. high*
- 507 A brass carriage clock, by Bruford & Son, *Paris*
- 508 A zither, and a carved wood bear figure rack
- 509 ROWLAND HOLYOAKE, 1905—A portrait of the Honble. Herman Stein, 36 *in. by* 23 *in.*, in gilt frame
- 510 An oak settle, 3 *ft.* 6 *in.*, with well seat enclosed by hinged flap
- 511 A bronze figure, on circular base, "The Fisher Girl," 3 *ft. high*, signed G. ROUSSEAU
- 512 A pair of bronze and ormolu 13-light candelabra, with male and female figures supporting cornucopia, grape vine decoration, on circular bases, 55 *in. high*
- 513 A Sèvres circular china bowl, in ormolu 2-handled frame and base, with ram's head decoration, the panels painted in the Watteau style, 13 *in. wide*
- 514 A Chinese china circular bowl, in ormolu 2-handled frame and base, the panels painted figure subjects, flowers, etc., 14 *in. wide*
- 515 A pair of French ormolu tazze, holding fruit, and surmounted by figures of apes, inlaid onyx and coloured stones, with male and female figures, wolves and dogs, etc., 38 *in. high*
- 516 Two carved mahogany figure wall brackets, a carved oak ditto, and 2 birds gilt, on circular base
- 517 A pair of Empire ormolu and brass 7-light candelabra, with reeded pillars, on square bases, 40 *in. high*
- 518 A pair of bronzed and gilt native figures, supporting 9-light ormolu candelabra, on ditto bases, 52 *in. high*
- 519 A pair of bronze and ormolu 6-light candelabra, with draped female figures supporting cornucopia, alabaster fluted bases with festoon decoration, 38 *in. high*
- 520 L. GREGOIRE—A bronze female figure holding branch, with birds, on shaped base, 46 *in. high*, fitted for electric light
- 521 A set of 6 ormolu 9-light wall appliqués, festoon decoration
- 522 Six opal and brass mounted electric light shades, and a quantity of brass fittings, runners, etc.





Lot 589.







- 523 A pair of brass 6-light wall brackets, 2 brass electric reading lamps, and 3 brass electric standard lamps
- 524 *A pair of ormolu 2-light wall appliqués, with ram's head decoration*
- 525 A pair of Sheraton music stands, on tripod supports
- 526 A bronze draped female figure, with 3-light floral branches, fitted electric light, on circular base, and the twisted grey marble pedestal for same, 41 in. high
- 527 An ormolu mounted replica of a Classical column, surmounted by a bronze figure of Minerva, 36 in. high
- 528 A console table, with rouge marble top, on winged lion supports, 6 ft. 8 in. wide
- 529 *The companion table*
- 530 A pair of gilt picture frames, 58 in. by 44 in.
- 531 *A pair of bronze Egyptian figures supporting 7-branch light candelabra, on square ormolu mounted pedestals, with griffin figures at base, 5 ft. high*
- 532 A gilt shaped front console table, 6 ft. 6 in. wide, decorated in floral festoons, amorini, etc., with veined marble top
- 533 A gilt shaped front console table, decorated floral festoons, etc., 5 ft. wide
- 534 A pair of mahogany chairs, of Chippendale design, loose seats in brown rexine, and a ditto stool, in tapestry
- 535 Three mahogany chairs, of Chippendale design, and a mahogany octagonal shaped top table, on pillar and triangular plinth, top in needlework
- 536 An ormolu 10-light candelabrum, of leaf and festoon design, 36 in. high
- 537 An ormolu mounted fender, 6 ft. 6 in. wide, and 2 steel ditto

END OF SECOND DAY'S SALE.



CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
THIRD DAY'S SALE  
AT  
**Strawberry Hill, Twickenham**  
On WEDNESDAY, the 30th of MAY, 1923

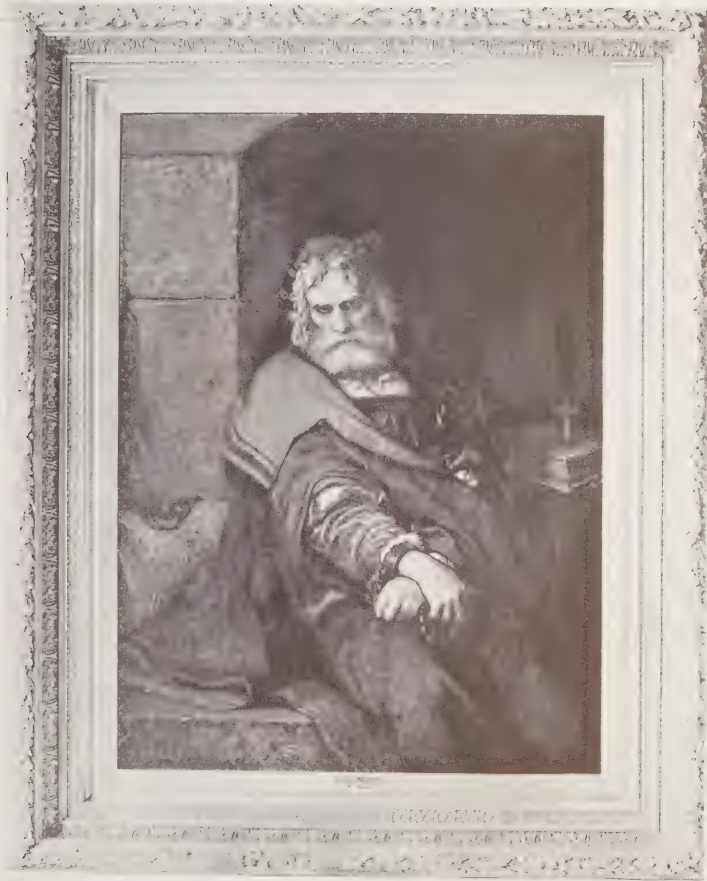
AT ONE O'CLOCK PRECISELY.

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PAINTINGS, ETC.

- 541 A. WHEELER, JUN., 1886—Two Foxhounds, 11 *in.* by 18 *in.*
- 542 TITIAN—The Virgin and Child, with saints in adoration, 77 *in.* by 57 *in.*
- 543 CARL HAAG—*A water colour drawing, "Une Paysanne des Montagnes de la Sabina,"* 28 *in.* by 21 *in.*  
\* \* *Exhibited Brussels Exhibition, 1868*  
*Exhibited Munich Exhibition, 1869*
- 544 T. CRESWICK, R.A.—Woodmen Resting, 16 *in.* by 20 *in.*
- 545 A. MCCALLUM, 1875-6—The Park, Strawberry Hill, 65 *in.* by 87 *in.*
- 546 —, 1865—A Woody Landscape at Sunset, a shepherd and sheep to the right, the dome of St. Peter's in the distance, 65 *in.* by 45 *in.*
- 547 TITIAN SCHOOL—Venus and Cupid, 32 *in.* by 36 *in.*
- 548 BOTH—A Woody Landscape, with peasants and cattle in foreground, 39 *in.* by 48 *in.*
- 549 ENGLISH SCHOOL—Half length portrait of a lady, low bodice, wearing pearl earrings, 30 *in.* by 24 *in.*





Lot 593.







## SIR JOSHUA REYNOLDS.

- 550 A three-quarter length portrait of the Countess of Essex, wearing a canary silk dress and lace cap, seated, holding a bonbonnière, 49 in. by 39 in.

£315. \* \* See Illustration, page 20

- 551 KNELLER SCHOOL—A half length portrait of the Duchess of St. Albans, painted in an oval, 29 in. by 24 in.

- 552 PANINI—Ancient ruins, with figures and cattle, 48 in. by 67 in.

- 553 A half length portrait of Queen Charlotte, in scarlet dress, 27 in. by 23 in., carved frame

- 554 REYNOLDS (after)—A three-quarter length portrait of Lady Diana Beauclerk, 49 in. by 39 in.

- 555 A half length portrait of Awdrey Liversege, the wife of Colonel John Broughton, of Broughton, 30 in. by 24 in.

## JAKOB VAN RUISDAEL.

- 556 A Landscape, with figures and buildings, 38 in. by 50 in.

£33.6 \* \* See Illustration, page 22

## SAMUEL SCOTT.

- 557 Pope's Villa, Twickenham, a view of the Thames, with figures in foreground, 42 in. by 53 in.

£52.10 \* \* See Illustration, page 26

- 558 DUTCH SCHOOL—Half length portrait of a gentleman, in black, with white lawn collar, panel, 21 in. by 19 in.

- 559 W. COLLINS—The Cottage Door, 24½ in. by 29½ in.

- 560 D. TENIERS—An Alehouse Interior, with Boors regaling, 10½ in. by 14½ in.

- 561 — An Interior, with an old man feeding chickens, 19 in. by 16 in.

\* \* See Illustration, page 28

- 562 A View in Avondale, Wicklow, Ireland, 26 in. by 36 in.

- 563 PIERRE VAN DER FAES—Half length portrait of Le Chevalier Lely, 24 in. by 19 in., carved frame

- 564 ROMNEY—The Gower Children, 78 in. by 90 in., in gilt frame, with 3 bevelled mirror panels in base

£48.15

(Thomas ?)



- 565 WATTEAU (after)—Un Fête Champêtre, 22 in. by 60 in.
- 566 ITALIAN SCHOOL—The Virgin and Child,  $8\frac{1}{2}$  in. by 7 in., mosaic frame; and another, A Rabbi, 8 in. by 6 in.
- 567 LELY—Nell Gwyne as "Diana,"  $10\frac{1}{2}$  in. by 9 in.
- 568 MOREAU LE JEUNE (after)—"La Grand Toilette," 11 in. by 8 in.
- 569 A half length portrait of a lady, in white dress, with powdered hair, oval, 7 in. by 5 in., carved frame; and two portrait engravings
- 570 A lace fan, with mother-o'-pearl sticks, in gilt frame, glazed
- 571 NETSCHER—A three-quarter length portrait of a lady, 19 in. by 16 in.
- 572 L. DE BENICZ BVS—A miniature, a lady and gentlemen seated at a table
- 573 DUTCH SCHOOL—An embankment, with numerous figures, buildings, boats, etc., panel, 17 in. by  $24\frac{1}{2}$  in.
- 574 ROBERT MILLETT, 1899—"The Nigger's Wedding," 36 in. by 52 in.
- 575 K. GILLISSEN, 1872—"The Stretcher Bearers," a scene from the Franco-German War, 18 in. by 31 in.
- 576 JOHN BAGNOLD BURGESS, R.A., 1876—"Feliciana," a Spanish gipsy playing a guitar, 38 in. by 28 in.
- 577 KNELLER—A three-quarter length portrait of a lady, in brown dress, with a blue cloak, pearl earrings and necklace, 45 in. by 36 in.
- 578 ——— A half length portrait of a gentleman, in armour, wearing a wig and lace jabot, painted in an oval, 29 in. by 24 in., carved frame

## SIENESE SCHOOL.

- 579 St. Ursula and the Virgins landing at Cologne, panel,  $22\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.  
 \* \* Exhibited at the R. A. Exhibition of Old Masters, 1877  
 \* \* See Illustration, page 30 *Winkler Bros.*
- 580 VAN DER VELDT—Hagar entering the Wilderness, 28 in. by 22 in.

2767





Lot 608.







- 581 ENGLISH SCHOOL—An 18th century half length portrait of a nobleman, wearing the collar and robes of the Order of the Garter, 29 in. by 24 in., carved frame

\* \* See Illustration, page 32.

- 582 ITALIAN SCHOOL—The Virgin, seated on a donkey, holding the Child in her arms, 34 in. by 28 in.

- 583 PANINI—A pair, Scenes in Rome, with figures in foreground, 28½ in. by 38½ in.

£73.10

SNYDERS.

William & Lutet.

- 584 A Dog and Game, 39 in. by 54 in.

- 585 An Italian Landscape, with river and figures, 39 in. by 49 in.

- 586 PANINI—A Classical Temple, with figures dancing before an altar, 27 in. by 35 in.

- 587 A half length portrait of a lady, in black and white dress, 23 in. by 19 in.

- 588 ARTOIS—A Woody Landscape, with a river to the left, 29 in. by 41 in.

- 589 DUTCH SCHOOL—A 17th century half length portrait of a lady, wearing a lace cap and ruff, panel, 23 in. by 19 in.

\* \* See Illustration, page 34

#### RICHARDSON.

- 590 A three-quarter length portrait of the EARL OF ORFORD, in ermine and crimson robes, wearing the collar of the Order of the Garter, 67 in. by 54 in.

- 591 A portrait of a gentleman, in Victorian costume, seated at a table, 42 in. by 38 in.

- 592 A half length portrait of a gentleman, in military uniform, with powdered hair, 35 in. by 27 in.

#### L. GALLAIT, 1865.

- 593 Columbus in Prison, 58 in. by 42 in.

\* \* See Illustration, page 36

- 594 SIR JOSHUA REYNOLDS—A half length portrait of Bishop Barnard, 24 in. by 18 in.

\* \* From the Walter Pash Collection

- 595 A half length portrait of J. Sunderland, Esq., 29 in. by 24 in.



- 628 A water colour drawing, A River Scene, with figures in foreground,  $8\frac{1}{2}$  in. by 13 in.
- 629 REMBRANDT SCHOOL—Portrait of a gentleman, wearing a white ruff, 23 in. by 19 in.
- 630 A. LUDOVICI—The Village School, 15 in. by 12 in.
- 631 Three small water colour drawings, after Blake
- 632 COLIN GREENE, 1886—A pair, Terriers and Dead Game, *panels*, 6 in. by  $7\frac{1}{2}$  in.
- 633 T. R. MACQUOID—A water colour drawing, The Courtyard of the Convent, Valladolid, Spain, with monks in foreground, 16 in. by 21 in.
- 634 SIENESE SCHOOL—A Bishop with attendant Monks, *panel*, 13 in. by  $9\frac{1}{2}$  in.
- 635 ITALIAN SCHOOL—A Peasant Woman, with a dog,  $16\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.
- 635A A. DI PREDIS (after)—Half length portrait of Beatrice d'Este, *panel*,  $11\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.
- 636 A picture depicting a river scene, the bridge and buildings in foreground, in high relief, 28 in. by 41 in.
- 637 A water colour drawing, A Cavalier seated at table, 14 in. by 10 in.
- 638 J. MALTARETTI, 1876—The Entombment of a Vestal Virgin, 50 in. by 37 in.
- 639 VAN WEENIX—A Landscape, with ducks and wild fowl, 33 in. by 50 in.
- 640 ITALIAN SCHOOL—A Magdalene, 28 in. by 38 in.
- 641 P. NOLLINA—The Grand Canal, Venice, 29 in. by 49 in.
- 642 ENGLISH SCHOOL—An 18th century portrait of a gentleman, 29 in. by 25 in.
- 643 DUTCH SCHOOL—A Farmyard Scene, *panel*,  $18\frac{1}{2}$  in. by  $28\frac{1}{2}$  in.
- 644 GILBERT—A Dog guarding a Sleeping Child,  $23\frac{1}{2}$  in. by  $28\frac{1}{2}$  in.





Lot 619.







- 645 E. LOWENTHAL, 1887—Juliet and her Nurse, 56 *in.* by 42 *in.*
- 646 LOUTHERBURG—A Lake Scene, with cattle in foreground, 38 *in.* by 49 *in.*
- 647 C. STANFIELD, 1860—A Coast Scene, with fishing boats, 29 *in.* by 50 *in.*
- 648 CANALETTO—The Rialto Bridge, Venice, 23½ *in.* by 46 *in.*
- 649 STUART LLOYD, 1879—A Landscape, with lake in background 19 *in.* by 30 *in.*
- 650 A. M. LINDSTRÖM—A Snow Scene, 25 *in.* by 14 *in.*
- 651 A Grey Horse, in a landscape, 21 *in.* by 32 *in.*
- 652 A Landscape, with peasants in foreground, 29 *in.* by 42 *in.*
- 653 CLAUDE LORRAINE—A Quay Scene, with figures embarking 29 *in.* by 38 *in.*
- 654 A pastel drawing, A Bacchante, 26 *in.* by 20 *in.*; and another
- 655 F. HAUSSLER—"The Love Letter," 30 *in.* by 24 *in.*
- 656 L. BUSI—A pair, "Good Night," and "Good Morning," 21½ *in.* by 16½ *in.*
- 657 A half length portrait of Charles II., in armour, with lace jabot, 34 *in.* by 28 *in.*
- 658 DUTCH SCHOOL—Two Figures Drinking, 38 *in.* by 28½ *in.*
- 659 REYNOLDS (after)—Cherub heads, 24 *in.* by 30 *in.*
- 660 ITALIAN SCHOOL—Cleopatra holding the Asp, *panel*, 27 *in.* by 21 *in.*
- 661 ENGLISH SCHOOL—A half length portrait of a gentleman, in academical robes, 35 *in.* by 27 *in.*
- 662 FRENCH SCHOOL—An 18th century portrait of a gentleman, in crimson cloak, *oval*, 36 *in.* by 28 *in.*
- 663 ENGLISH SCHOOL—A half length portrait of a lady, in low blue bodice, 24 *in.* by 20 *in.*



- 664 S. A. HART, R.A., 1873—The Alchemist, 23 in. by 20 in.
- 665 An 18th century portrait of a divine, oval, 29 in. by 24 in.
- 666 Napoleon on board the "Bellerophon," 19½ in. by 14½ in., and a water colour drawing by M. I. Hunt
- 667 VAN GOYEN—A River Scene, panel, 9 in. by 11 in.
- 668 A. VAN OSTADE—An Old Man, wearing a black hat, panel, 8 in. by 6½ in.
- 669 J. WEBB—Three paintings, 8 in. by 12 in., Coast and River Scenes
- 670 G. F. WATTS, 1881—A half length portrait of a gentleman, 26 in. by 20 in.
- 671 Two panels of Aubusson tapestry, Amorini supporting heraldic panels, 38 in. by 54 in., in gilt frames
- 672 Two panels of floral pattern brocade, 24 in. by 19 in., in gilt frames
- 673 Five engravings, by J. Peak, J. Fittler, Major and F. Vivares, after Claude Lorraine
- 674 Five engravings, by H. P. Coulet, Le Gouaz, R. Daudet, Lerpinière, and Alimet, after Vernet
- 675 Three drawings, by J. Peake, after Smith, of Chichester; and two others, after Sandby (5)
- 676 An engraving, by V. M. Picot, after De Loutherbourg, "Winter"; another, by Le Coeur, after Berghem, "The Industrious Shepherdess"; and four others (6)
- 677 Three engravings, by J. P. Le Bas, after Van Fatens; and 3 others (6)
- 678 Six engravings, after Cuyp, Rubens, Vanderneer, etc.
- 679 Eight engravings, after Morelli, Claude Lorraine, Ruysdael, Van der Weer, etc.
- 680 Eight engravings, after Teniers, Wouvermans, Hobbema, Poussin, etc.
- 681 A pair of aquatints, Views of Warwick Castle; and an engraved view of Windsor Castle, after Whichelo
- 682 Six engravings, various
- 683 A similar lot





Lot 620.







## STATUARY.

- 684 P. D'EPINAY, 1874—A marble figure, "Laïs," 47 *in. high*, on marble pedestal, 37 *in. high*
- 685 G. LAZZERINI, 1862—"The Seasons," four figures of children holding grapes, flowers, etc., 44 *in. high*, on scagliola pedestals, 32 *in. high*  
 \* \* See Illustration, page 50
- STOREY, 1873.
- 686 A life-size seated figure, "Semiramis," and marble pedestal, together 7 *ft. high*  
 \* \* See Illustration, page 52
- 687 A bust of a divine, coloured socle, 29 *in. high*
- 688 A bust of a gentleman, 24 *in. high*
- 689 A pair of rouge marble pedestals, 57 *in. high*
- 690 A bust of a young lady, wearing a hat, and low bodice, 26 *in. high*, on coloured marble pedestal, 41 *in. high*
- 691 A pair, Nymphs and Infant Figures, on dove grey marble bases, 33 *in. high*
- 692 A bust, Medusa, 28 *in. high*, on wood and marble pedestal, 33 *in. high*
- 693 J. PFUHL, 1875—A bust of a gentleman, 25 *in. high*, on wood and marble pedestal, 33 *in. high*
- 694 D. BARCAGLIA, 1873—A Group of Two Children, in classical costume, blowing bubbles, 5 *ft. 6 in. high*, on octagonal shaped pedestal, 2 *ft. 6 in. high*  
 \* \* See Illustration, page 60
- 695 A reclining figure of Andromeda, on black marble base, 38 *in. wide*, and a velvet covered pedestal, 2 *ft. 9 in. high*
- 696 B. E. SPENCE, 1866—A group, Cupid and Psyche, 3 *ft. 3 in. high*, on velvet covered pedestal
- 697 A pair of ormolu mounted coloured marble pedestals, of Corinthian column design, 4 *ft. 6 in. high*
- 698 A set of 4 Heads, of Children, 10 *in. high*
- 699 A Retriever with Dead Game, on oblong base, 3 *ft. wide*, on velvet covered pedestal
- 700 ARISTIDE FONTANA—A pair of busts, "Musica" and "Pittura," 24 *in. high*, and a pair of dove grey and white marble pedestals, 49 *in. high*



## BOOKS.

- |     |  |    |
|-----|--|----|
| 701 | Plutarque, Vies des Hommes Illustres, plates, calf, 1783 (22);<br>various  | 55 |
| 702 | Defoe (D.) Robinson Crusoe, illustrated by George Cruikshank,<br>calf, Major, 1831 (2); Correspondance par le Baron De Grimm,<br>half calf, 1813 (17); various (15)      | 34 |
| 703 | Swift (Jonathan) Works, edited by Thomas Sheridan, portraits,<br>calf, 1784 (17); various (14)   | 31 |
| 704 | Books, various   | 29 |
| 705 | Statutes at Large, from Magna Charta to 1854, 4to, calf  | 40 |
| 706 | Sportsman (The) With fine Sporting Engravings, 1840-43 (4);<br>various (4)   | 8  |
| 707 | Jacquemart (A.) La Céramique, profusely illustrated, half<br>morocco, 1868 (3); various (31)   | 34 |
| 708 | Books, various   | 25 |
| 709 | Hawkes (Lt.-Col. P.) On Shooting, illustration and woodcuts,<br>cloth, 1844 (1); St. John (C.) A Tour in Sutherlandshire,<br>illustrated, cloth, 1849 (2); various (2)   | 5  |
| 710 | Bolingbroke (St. John, Lord) Philosophical Works, calf gilt, 1754<br>(11); various (18)  | 29 |
| 711 | Quarterly Review, Foreign Quarterly Review, etc., half calf  | 58 |
| 712 | Johnson (Samuel) Works, portrait, calf, 1816 (14); various (18)  | 32 |
| 713 | Bouchette (J.) North America, portrait and plates, 4to, cloth<br>1832 (3); Anderson's Origin of Commerce, maps, frontispieces,<br>etc., 4to, calf, 1797 (4); various (2) | 9  |
| 714 | Books, various   | 29 |
| 715 | Venus and Apollo in Painting and Sculpture, edited by W. J.<br>Stillman, coloured frontispiece and illustration, folio, half<br>vellum, uncut, t.e.g., 1897              | 1  |
| 716 | Wyatt (M. Digby) The Industrial Arts of the Nineteenth Century,<br>plates printed in gold and colours, folio, red morocco gilt,<br>g.e., 1851                            | 3  |





Lot 624.







717	Langley (Batly) Pomona, or the Fruit-gardens Illustrated, folio, calf, 1729 (1); and 1 other	2
718	Hogarth (William) The Works of, from the original plates, portrait and plates, folio, half red morocco gilt, g.e., Baldwin and Cradock, n.d.	1
719	Luther (Martin) Illustrations of the Life of, illuminated title and plates, folio, half morocco, 1862 (1); various (2)	3
720	<i>Surtcees (R. S.) Sporting Novels</i> , complete, with all the original coloured plates and other illustrations by John Leech, library edition, half red morocco gilt, uncut, t.e.g., n.d.	8
721	Voltaire's Histoire de Charles XII., morocco gilt, <i>Paris</i> , 1817 (1); various (8)	9
722	Novels (Modern), cloth	22
723	Le Rama Soutra, Règles de l'Amour de Valsayana, cloth (1); and 1 other	2
724	Pope (A.) Works, portraits, calf, 1806 (10); various (35)	45
725	Books, various	48
726	Robertson (William) Historical Works, calf, 1812 (12); various (38)	50
727	Saint-Pierre, Œuvres Complètes, half calf, 1818 (12); various (22)	34
728	Bourrienne, Mémoires de, half calf, 1829 (10); various (11)	21
729	Burke (Edmund) Works, russia, 1808 (8); various (35)	43
730	Shakespeare (William) Works, Stockdale's large type edition, fine engravings after Stothard, 4to, calf, rebounded, 1807	6
731	London in the Twentieth Century, by C. Welch, illustrated, 4to, morocco, 1905 (1); Kunz and Stevenson, Book of the Pearl, illustrated, cloth, 1908 (1); various (6)	8
732	Quarterly Review, half morocco	24
733	Picturesque Mediterranean, illustrated, 4to, half morocco gilt, 1889 (2); various (11)	13
734	George V., Reign of, portraits and illustrations, 4to, morocco gilt, uncut, t.e.g., 1912	2



735	Books, various	57
736	Books, various	49
737	Hansard's Debates, 1866-1875, half calf	25
738	Library of Romance, half calf gilt (15); various (10)	25
739	Voltaire, Les Erreurs de, half calf, 1776 (3); Peel (Sir Robert) Memoirs, calf gilt, 1858 (2); various (28)	33
740	Hume and Smollett, History of England, portraits, calf gilt, 1823 (13); various (9)	22
741	Walpole (Horace) Letters to Sir H. Mann, portrait, calf gilt, by Riviere, 1833 (3); Segur (Comte de) Memoirs, portrait, calf (3); various (25)	31
742	Cuvier (Baron), The Animal Kingdom, coloured plates and other illustrations, half morocco gilt, 1827	11
743	Classici Italiani, calf, 1803, etc.	31
744	Anacharsis Voyage en Grèce (7); Atlas of, plate, folio (1), in all 8 vols., russia; various (3)	11
745	Shakespeare, The Imperial, with note by C. Knight, full page plate and other illustrations, folio, half morocco, n.d.	2
746	Picturesque America, plate and other illustrations, 4to, morocco (2); various (4)	6
747	Walpole (Horace), Letters to the Earl of Hertford, portrait, large paper, 4to, boards, 1825 (1); various (12)	13
748	<i>Boydell's History of the Principal Rivers of Great Britain</i> , Vol. 2, with 30 fine coloured views (some folding), folio, russia (binding broken), 1796	
749	Portfolio (The) edited by P. G. Hamilton, full page and other illustrations, folio, half morocco gilt, 1883-5, 1891-3	6
750	Our Conservative and Unionist Statesmen, portraits and text, folio, cloth (2); various (6)	8
751	Finden's Tableaux, full page plate, folio, morocco gilt, 1843 (1); Bonney (T. G.) Scenery of the Swiss Alps, illustrated, folio, cloth (1); various (2)	4





Lot 625.







752	Cervantes' Don Quixote, illustrated by Gustave Doré, 4to, cloth, gilt, n.d. (1); various (7)	8
753	Kenel Gazette from Vol. 1, 1889, to Vol. 12, 1891, 12 vols. in 11, half morocco	11
754	Spectator (The), calf, 1744 (8); various (23)	31
755	Shakespeare's Dramatic Works, portraits and illustrations, 20 vols., contemporary tree calf, 1788 (wants Vol. 9) (19); various (7)	26
756	Metastasio Opere, portrait, vellum, 1816 (20); various (11)	31
757	Boccaccio's Decameron, half vellum gilt, uncut, t.e.g., n.d. (1); various (34)	35
758	Raynals (G. T.) East and West Indies, portrait, map and plate, calf, 1784 (6); various (25)	31
759	Elegant Extracts, in Prose, Verse, etc., calf (8); various (7)	15
760	Wilberforce (William) Life, portrait, calf gilt, 1839 (5); various (21)	26
761	Taylor (Jeremy) Works, portrait, calf, 1822 (15); various (15)	30
762	Musæ Etonenses, large paper, calf, 1795 (2); various (22)	24
763	Nineteenth Century (The), from Vol. 1 to 1893, half calf gilt	34
764	Waring's Art Treasures of the United Kingdom, plates (some in colours) and other illustrations, folio, half morocco, 1858 (1); various (4)	5
765	Dante, The Vision of Hell, and Purgatory and Paradise, illustrated by Gustave Doré, 4to, half morocco	2
766	Churchill (C.) The Rosciad, cloth (1); Finden's Gallery of the Graces, illustrated, 4to, half morocco gilt, 1834 (1); various (8)	10
767	Sidney (S.) The Book of the Horse, coloured plates and other illustrations, 4to, half morocco gilt (1); various (4)	5
768	Books, various	14
769	Graphic, Queen, etc., folio, half bound and cloth	17



770	Galerie Boissères des Anciens Maîtres Allemands, plates, folio, red morocco gilt, 1865	
771	Common Prayer (Book of) printed in large type by Thomas Baskett, folio, contemporary morocco, 1760 (1); various (13)	14
772	Quarterly Review (The), half calf	52
773	Popular Science Review, illustrated, 1862-1881, half calf gilt (20); various (3)	23
774	Books, various	28
775	Sheridan (R. B.) Works, portrait, half morocco, uncut, t.e.g., 1873 (2); various (14)	16
776	Books, various	20
777	Books, various	25
778	Books, various	21
779	Walpole (Horace) Letters, edited by Mrs. Paget Toynbee, portraits, facsimiles, etc., cloth, 1903	16
780	Robertson (W.) Historical Works, America, etc., plates, maps, etc., calf, 1806 (12); various (8)	20
781	Scott (Sir W.) Waverley Novels, cloth, 1895 (20); various (10)	30
782	Novels (Modern), etc.	20
783	Novels, etc.	20
784	Novels, various	18
785	Surtees (R. S.) Hillingdon Hall, coloured plates, cloth, n.d. (1); various (19)	20
786	Novels (French), half bound and cloth	40
787	British Poets, calf, 1773 (40); various (41)	81
788	Books, various	38
789	Voltaire's Œuvres complètes, portrait, half calf, 1820	60
790	Robertson (W.) Historical Works, plates, maps, calf gilt, 1812 (12); various (10)	22
791	Books, various	24





Lot 685.







792	National Gallery (The), with 100 coloured plates, cloth, 1909, (2); and 1 other	3
793	Royal Artillery Institute, Proceedings of, for 1865 to 1902-3, plates, etc., calf gilt	25
794	Books, various	30
795	Cornhill Magazine, half bound	28
796	Books, various	65
797	Books, various	36
798	Books, various	34
799	Cornhill Magazine, half bound (18); various (6)	24
800	Johnson (Samuel) Works, portrait, calf, <i>Oxford</i> , 1825	9
801	Licetus (F.) De Minstries, curious illustrations, 4to, vellum, 1665 (1); various (18)	19
802	Lady's Pictorial, The Queen, etc., folio, half bound and cloth	16
803	Books, various	29
804	Books, various	26
805	Beaumont and Fletcher's Dramatic Works, portraits, half bound, 1778 (10); various (7)	17
806	Parliamentary History of England, from the earliest time to Charles II., calf gilt, 1762 (24); various (9)	33
807	Novels (Modern), etc.	24
808	Parliamentary Reports on Taxes, Estimates, etc., 1833-1836, etc., folio, half calf (19); various (13)	32
809	Egypt, Photographs of Manners, Customs, Costume, etc., of, mounted in one thick volume, folio, half morocco gilt; and 1 other	2
810	Poems and Sonnets, The Decayed Macaroni, The Concubine, etc., bound in 1 vol., 4to, half calf, 1790, etc.; Collection of Old Plays, bound in 5 vols., 8vo, half calf (1790)	6
811	Books (various)	21



812	Walpole (Horace), Catalogue of the Strawberry Hill Sale, portrait, 4to, half calf; and 2 others	3
813	Books (various)	45
814	Novels (Modern)	45
815	Novels (Modern)	25
816	Novels, etc., sewn	parcel
817	Novels (Modern), cloth	33
818	Novels (Modern), cloth	32
819	Novels (Modern), cloth	34
820	Novels (Modern), cloth	34
821	Novels (Modern), cloth	33
822	Novels (Modern), cloth	43
823	Novels, Magazines, etc., sewn	parcel
824	Novels (French), sewn	71
825	Novels (French), sewn	36
826	Novels (French), sewn	28
827	Novels (French), sewn	33
828	Novels (French), sewn	54
829	Novels (French), sewn	32
830	Novels (French), sewn	31
831	Novels (French), sewn	32
832	Novels (French), sewn	39
833	Novels (Modern), cloth	20
834	Novels (Modern), cloth	24
835	Books, various	10





Lot 686.







# CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

FOURTH DAY'S SALE

AT

## Strawberry Hill, Twickenham

On THURSDAY, the 31st of MAY, 1923

AT ONE O'CLOCK PRECISELY.

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### WEST WING—THE BEDROOMS.

#### BEDROOM No. 1.

- 841 A birch bedstead, 3 *ft.* 6 *in.* wide, with panelled head and foot, straw palliasse, hair mattress, feather bolster, ditto pillow, and 3 blankets
- 842 A birch hanging wardrobe, 4 *ft.* wide
- 843 A birch chest of 3 long and 2 short drawers, 3 *ft.* 6 *in.* wide, a ditto pedestal cupboard, with marble top, and a 5-rail towel airer
- 844 A mahogany washstand, with marble tray top, fitted 2 drawers, an enamelled hip bath, a floral pattern toilet set of 9 pieces, a slop pail and liner, and an enamelled hot water can
- 845 A Brussels figured pattern carpet, 20 *ft.* by 8 *ft.* (cut), a mantle mirror in a gilt frame, and a photograph in oak frame
- 846 A Japanese bronze figure of an ape, 7 *in.* high
- 847 A pair of walnut chairs in blue figured silk, a gilt low seated chair in crimson silk damask, and loose chintz cover
- 848 A pair of lined green and bird pattern chintz curtains, and cord holders



## BEDROOM No. 2.

- 849 A brass bedstead, 3 ft. 6 in. wide, box spring mattress, hair mattress, feather bolster, a ditto pillow, and 3 blankets
- 850 A rosewood chiffonier, 5 ft. wide, fitted shelves at back, and cupboards below enclosed by 3 glazed doors
- 851 A birch washstand with marble tray top, a dressing table with ledge back, 3 ft. 6 in. wide, a swing frame toilet glass, and a 5-rail towel airer
- 852 \* A birch frame scroll end couch and loose mattress, and extra tapestry cover
- 853 A walnut chest of 3 long and 2 short drawers, 3 ft. 6 in. wide, and a ditto pedestal cupboard, with marble top
- 854 An iron fender, 3 ft. 2 in. wide, a set of steel fire implements, a piece of Axminster carpet, 18 ft. by 6 ft. 6 in., 8 pieces of odd toilet ware, a slop pail and cover, and a water bottle and top
- 855 A mantel mirror, in gilt frame, 30 in. wide, a walnut bedside candle holder, on twisted supports, a rosewood standard chair, and 4 photographs, etc., in oak frames
- 856 A pair of crimson satin curtains, with shaped pelmets
- 857 A pair of French blue and gilt plates, with decorated centres, a pair of grotesque plaster masks, 2 carved cameos, in gilt frames, 4 painted china wall plaques, a porcupine twill basket, and 5 other articles
- 858 A pair of lined floral pattern chintz curtains and cord holders, a pair of glazed grotesque 2-handled vases, a ditto jug, 2 china ash trays, a Japanese shell shaped dish, a wall bracket, and 6 other articles

## BEDROOM No. 3.

- 859 A mahogany bedstead, 4 ft. wide, elaborately carved, the head with figure of a lion and the foot with lioness, and fitted at the ends with sliding trays enclosed by panelled doors, box spring mattress, wool overlay, wool and hair bolster, a feather pillow, and 3 blankets
- 860 A walnut dressing table, 4 ft. wide, on bulbous supports and platform, fitted swing frame mirror, drawers and recess enclosed by cylindrical flap



- 861 A mahogany bow front chest of 2 long and 2 short drawers, inlaid satinwood lines, and brass ring drop handles, 35 *in. wide*
- 862 A pair of lined floral pattern cretonne curtains, cord holders and valance, 4 cretonne furniture covers, and a black square of floral pattern silk needlework
- 863 A Sheraton mahogany work table, the top enclosed by 2 fall flaps, with cupboard under, 21 *in. wide*
- 864 A carved and gilt wall mirror, plate 52 *in. by* 73 *in.*
- 865 A birch kidney shaped writing table, top lined leather, 42 *in. wide*
- 866 A Brussels crimson ground and floral pattern carpet, as laid, 20 *ft. by* 12 *ft.* 6 *in.*
- 867 An oak washstand, with tiled back and grey marble top, 40 *in. wide*, a set of green floral pattern toilet ware—9 pieces, a slop vase and liner, and a walnut 5-rail towel airer
- 868 A brass mounted fender, 46 *in. wide*, a set of brass fire implements, a walnut nursing chair in cretonne, and an angle wicker linen basket
- 869 An onyx inkstand, with glass receiver, a pair of glazed pillar candlesticks, a metal figure, "Gentleman in Khaki," a stationery cabinet in leather, a ditto in cloth, and a coloured print, "Sebastopol"

#### BATHROOM.

- 870 A Brussels figured pattern carpet, 20 *ft. by* 7 *ft.* 2 *in.*
- 871 Three ebonised standard chairs, with rush seats, a japanned hip-bath, and a cork mat
- 872 A painted washstand, with marble tray top, 3 pieces of pink banded toilet ware, 2 water bottles and tops, a wire tidy, and a soap rack

#### BEDROOM No. 4.

- 873 A white painted rail bedstead, 3 *ft.*, box spring, hair mattress, feather bolster and ditto pillow, 2 blankets, a cotton sheet, and 6 cretonne bed valances



- 874 A white painted easy chair, in striped watered silk, and extra cover
- 875 Three ebonised standard chairs, with rush seats, a white painted 3-fold towel airer, a wicker waste paper basket, a birch 4-rail towel airer, an iron fender, and a set of 3 fire implements
- 876 A crimson morocco writing set of 3 pieces, a silk covered ditto of 2 pieces, 2 metal ash trays, 2 china ditto, a leather string box, 2 sealing wax boxes, and a pin cushion
- 877 A Minton festoon pattern toilet set of 9 pieces, a powder bowl and cover, an opal water bottle, a china figure of a boy holding basket, a slop vase and liner, a cut water bottle and top, and an enamelled hot water can
- 878 Two pairs of lined silk damask curtains, cord and tassel holders
- 879 A French bracket clock, in brass and ormolu case, with painted china dial and dome, by Sir John Bennett, Ltd., *Paris*, 16 in. high
- 880 A pair of gros bleu gilt vases, 17 in. high
- 881 A pair of cylindrical china vases, painted butterflies, birds, etc., 15 in. high, and a pair of white and gilt candlesticks
- 882 A Wilton green and floral pattern carpet as laid, 16 ft. by 12 ft.

## BEDROOM No. 5.

- 883 A WHITE ENAMELLED WEDGWOOD PATTERN BEDROOM SUITE, with Carton Pierre decoration, comprising a *wardrobe*, 6 ft. 4 in. wide, fitted hanging compartments at sides, sliding trays and drawers in centre enclosed by 3 mirror panelled doors, a *kneehole dressing table*, 50 in. wide, fitted 6 drawers at corners, 1 in centre and 2 jewel drawers, and shield shape swing frame mirror, a *bedstead*, 4 ft. 6 in. wide, with lattice panelled ends lined silk damask, box spring, hair mattress, feather bolster, 2 ditto pillows, a *pedestal cupboard*, 2 standard chairs in striped silk, and extra covers
- 884 A white painted washstand, with marble tray top and tiled back, fitted 2 drawers, a 4-rail towel airer, a Minton festoon pattern toilet set of 7 pieces, a slop vase and cover, and a water bottle and top



- 885 A mahogany frame easy chair, upholstered in floral pattern tapestry, and extra cover
- 886 A similar lot
- 887 A box ottoman, in blue striped watered silk, and extra cover
- 888 Three double blankets, and a cotton sheet
- 889 A pierced brass fender, 51 *in. wide*, and a set of 4 ditto implements, on stand
- 890 An ebonised and gilt writing table, 44 *in. wide*, on turned supports and stretcher rails, top lined leather, fitted drawer
- 891 A Wilton green and floral pattern carpet as laid, 20 *ft. by 17 ft.*
- 892 A French Boulle and tortoiseshell timepiece, ormolu mounts and engraved brass dial, on claw feet, by J. Langlons, *Paris*, 20 *in. high*
- 893 A birch bedside candle holder, on twisted supports, a pair of opal glass shades, a pair of china pillar candlesticks, a pair of wire sponge racks, a china figure ash tray, and a floral tapestry table cover
- 894 A mantel mirror, in white painted frame, 36 *in. wide*

#### BEDROOM No. 6.

- 895 A mahogany corner cabinet, fitted open shelves and narrow drawer, small cupboard at top and large ditto below, enclosed by tambour fronts, 41 *in. wide*
- 896 A brass bedstead, 3 *ft. 6 in. wide*, box spring mattress, wool ditto, feather bolster, a ditto pillow, a blanket, and a cotton sheet
- 897 A walnut chest of 3 long and 2 short drawers, 3 *ft. 6 in. wide*
- 898 A set of 4 ebonised and inlaid chairs, seats and backs upholstered in crimson watered silk
- 899 An inlaid burr walnut and ebonised banded card table, lined crimson baize
- 900 A walnut washstand, on carved legs, marble top and tiled back, 4 *ft. wide*



- 901 A brass rail fender, 4 *ft. wide*, a set of 3 brass implements, and a stop
- 902 A wall mirror, in gilt frame, plate 7 *ft. 6 in. by 4 ft. 8 in.*
- 903 A wicker easy chair, in floral pattern tapestry
- 904 A circular Oriental table, 16 *in. wide*, inlaid ivory and mother-o'-pearl, a wicker waste paper basket on stand, and an oblong seat, upholstered in blue rep, 8 *ft. wide*
- 905 A mahogany pedestal cupboard, 7 pieces of Limoges white fluted and gilt toilet ware, a white and gilt slop vase and cover, a ditto sponge bowl and liner, an enamelled hot water can, a water bottle and top, and a wicker linen basket
- 906 H. WARNER—A water colour drawing, River Scene and Landscape, 20 *in. by 13½ in.*; and a painting, *on panel*, Lady feeding a Parrot, 15 *in. by 21 in.*
- 907 An Arundel print, in gilt frame; an engraving, in oak frame; 2 photographs; a biscuit china plaque, "Dead Game," in plush frame; and a quantity of photographic utensils
- 908 W. SIDNEY COOPER, 1900—Cattle, 20½ *in. by 14½ in.*
- 909 A pair of lined cretonne curtains and brass chain holders, a lace bedspread, with pink sateen lining
- 910 A bronzed group, "Hounds," a green and floral trellis pattern china writing set, and a cretonne covered stationery cabinet
- 911 A Brussels crimson ground and floral pattern carpet, as laid, 17 *ft. by 15 ft.*

## BEDROOM No. 7.

- 912 An ebonised and amboyna wood cabinet, with ormolu mounts and brass beading, and numerous painted Sèvres medallions, fitted cupboards at sides and recess in centre with mirror back, 3 drawers, shelf and platform under, 4 *ft. wide*
- 913 An ebonised gilt and satinwood break front dwarf china cabinet, with pierced brass gallery, painted Sèvres medallions, fitted shelves, and enclosed by 3 glazed doors, 5 *ft. wide*
- 914 A walnut overmantel, fitted bracket shelves at sides, and bevelled mirror, plate 19 *in. by 28 in.*



- 915 A mahogany wardrobe, fitted hanging compartments at sides, sliding trays in centre enclosed by folding panelled doors, and 3 long drawers under, 7 *ft. wide*
- 916 A mahogany shaped front washstand, marble top and back, a pair of ditto pedestal cupboards, with marble tops, and a 5-rail towel airer
- 917 A pair of brass bedsteads, 3 *ft. 3 in. wide*, 2 box spring mattresses, 2 hair ditto, 2 feather bolsters, and 2 ditto pillows
- 918 Six blankets, with sateen borders
- 919 A mahogany easy chair, in crimson morocco, and extra cretonne-cover
- 920 A pair of pale blue silk tapestry curtains, and pelmets
- 921 Two pairs of pink silk rep curtains, and pelmets
- 922 A satinwood duet stool, in floral silk tapestry, and extra cretonne cover
- 923 A pair of rosewood standard chairs, in crimson silk, extra covers, and an ebonised window seat, with fretwork front and liner, the top covered cretonne, 4 *ft. 10 in. wide*
- 924 An oak side table, with marble top, 5 *ft. 3 in. wide*
- 925 A mahogany swing frame toilet mirror, plate 17 *in. by 23 in.*, 2 water bottles and tops, and an enamelled hot water can
- 926 A wall mirror, in ebonised frame, plate 54 *in. by 86 in.*
- 927 A pair of green tapestry curtains, and sundry valances, etc.
- 928 An inlaid mahogany stationery cabinet, a ditto blotter, a crimson morocco pin cushion and box, 2 moulded glass pen trays, a pair of circular china ash trays, a square shaped ditto, a brass circular waiter on claw feet, and a pair of Delft candlesticks
- 929 A pair of 2-handled flagon shaped vases, a rosebud pattern china ink set, a brass female figure pen tray, a pair of cylindrical wood holders, a pair of splash ware vases, with figures in relief, a pair of Dresden cups and saucers, and a pair of Japanese painted ditto



- 930 Two pairs of lined figured and floral pattern cretonne curtains, pelmets and cord holders
- 931 An Oriental pear shaped vase with dome shaped cover, surmounted by grotesque figure, and decorated dragons, etc., 35 *in. high*
- 932 An Oriental blue ground figured pattern bordered carpet, 17 *ft. by 14 ft.*
- 933 A pierced steel and iron fender, 45 *in. wide*, and a set of 3 fire implements

## BEDROOM No. 8.

- 934 An ebonised cabinet, fitted numerous drawers, with engraved steel panels, 3 *ft. wide*, on stand
- 935 A mahogany chest of 3 long and 2 short drawers, 3 *ft. 6 in. wide*
- 936 A pair of blue and white pear shaped vases with dome shaped covers, decorated storks, etc., 32 *in. high*
- 937 A carved blackwood square shaped stool, inset rouge veined marble top, 17 *in. wide*
- 938 An inlaid rosewood 3-tier table, and a set of 4 walnut cane seat chairs
- 939 A Moorish octagonal coffee table, inlaid mother-o'-pearl
- 940 A mantel mirror, in ebonised and gilt frame, plate 46 *in. by 58 in.*
- 941 A Persian blue ground and figured pattern bordered carpet, 13 *ft. 6 in. by 6 ft.*
- 942 A bronze and ormolu timepiece, surmounted by historical figures and panels in relief, 20 *in. high*
- 943 A pair of metal ewer shaped vases, decorated masks, amorini, etc., with grotesque winged figure handles, 27 *in. high*, on circular marble bases
- 944 A pair of bronzed pedestals for same
- 945 A mahogany secrétaire, fitted numerous small drawers and recess enclosed by leather lined fall flap, 3 long drawers under, with ormolu handles and grey marble top, 31 *in. wide*
- 946 A mahogany occasional table, 18 *in. wide*, and a Coromandel wood stationery cabinet





Lot 694.







- 947 A mechanical singing bird in case
- 947A An iron fender, 2 steel implements, 15 pictures, and a glazed case of cigars in album
- 948 YVAP, 1883—Nine water colour sketches, in gilt frames; and a painting, "Amorini," in gilt frame

### BEDROOM No. 9.

- 949 A white enamelled bedroom suite, comprising a *wardrobe*, 6 *ft.* 4 *in.*, fitted hanging compartment, and cupboard with shelves enclosed by panelled doors, a *washstand*, fitted 2 drawers, marble top and back, 33 *in.* wide, a *dressing table*, 33 *in.* wide, fitted 1 long and 2 short drawers, 2 jewel drawers, and a swing frame mirror, a pedestal cupboard, a 4-rail towel airer, and a cane seat chair
- 950 A painted and gilt bedstead, with panelled head and foot, box spring mattress, wool and hair ditto, feather bolster and ditto pillow, 3 blankets, and a cotton sheet
- 951 An easy chair, in canvas, and extra cretonne cover, and an ebonised and gilt gipsy table
- 952 A pine frame carrying chair, cane seat and back, and a pair of bird pattern cretonne curtains and cord holders
- 953 A blue ribbon and rose pattern toilet set of 10 pieces, a white slop vase and liner, a pair of china candlesticks, and a snake figure vase
- 954 A pair of Chinese blue octagonal shaped vases, decorated figures, etc., 23 *in.* high
- 955 A wall mirror, in plush frame, 56 *in.* by 75 *in.*
- 956 A Brussels floral pattern carpet as planned, 18 *ft.* by 10 *ft.*, a pierced iron fender and set of 3 implements, an Arundel print, in gilt frame, and 3 engravings and photographs

### THE CORRIDOR FROM BEDROOM No. 1 TO STAIRS.

- 957 A settee, in stamped brown leather, open ends, 53 *in.* wide
- 958 A gilt centre settee, in 6 divisions, upholstered crimson silk, 7 *ft.* 6 *in.* wide, and extra chintz cover



- 959 A pair of oblong ditto stools, 4 *ft. wide*, and extra cretonne cover
- 960 A walnut pedestal, on square base, a stuffed bird, in glazed case, and a pair of plaster seated figures
- 961 A Chinese black lacquer set of quartette tables, decorated figures, etc.
- 962 A Palissy plate, decorated frogs, lizards, etc., 20 *in. wide*, a Chinese circular deep dish, decorated figures, etc., 18 *in. wide*, and a pottery plaque, 12 *in. wide*
- 963 A wall mirror, in gilt frame, 5 *ft. by 5 ft.*
- 964 An *Axminster Turkey pattern carpet*, as laid to corridor, 50 *yds. long*, 7 *ft. 6 in. wide*
- 965 A Brussels carpet, as laid to corridor, 50 *yds. long*, 7 *ft. 6 in. wide*
- 966 A wall mirror, in gilt frame, plate 44 *in. by 76 in.*
- 967 A similar lot, plate 53 *in. by 90 in.*
- 968 An engraving, "The Vintage Festival," after Alma-Tadema; a remarque proof etching, "Dogs," by E. N. Downard, after Harding Cox
- 969 Two signed proof engravings, "Dogs," by John Collin Webb, after Richard Ansdell
- 970 A signed proof engraving, in ebonised and gilt frame, after Gainsborough; and a mezzotint engraving, in gilt frame
- 971 A Venetian mirror, with engraved borders, a shaped surmount, plate 21 *in. by 28 in.*
- 972 An oval gilt mirror, scroll design, and 3 candle holders at base, plate 19 *in. by 29 in.*
- 973 P. PAVY, 1889—An Algerian Interior Scene, with figures, etc., in gilt frame, 15 *in. by 13 in.*
- 974 About 8 *yds.* of Wilton crimson and floral pattern carpet, a piece of green ditto, and about 35 *yds.* of crimson ground and figured pattern Brussels carpet





Lot 975.







## BEDROOM No. 10.

- 975 A SHERATON INLAID MAHOGANY WARDROBE, with shaped scroll fretwork cornice, the top part fitted sliding trays and enclosed by a pair of panelled doors, inlaid in centre and on borders, with 2 long and 2 short drawers under, with ormolu ring drop handles, 47 *in. wide*  
 \* \* See Illustration, page 62
- 976 An inlaid walnut kidney shaped writing table, leather lined top, and well enclosed by writing flap, 3 *ft. 4 in. wide*
- 977 A mahogany washstand, fitted 2 drawers, with grey marble top, 4 *ft. wide*
- 978 A mahogany dressing table, with ledge top, fitted 2 drawers, 39 *in. wide*, and a mahogany pedestal cupboard
- 979 A mahogany swing frame toilet mirror, 23 *in. wide*
- 980 A French brass bedstead, 3 *ft. wide*, woven wire spring, hair mattress, feather bolster and pillow
- 981 A brass mounted wire fender, and a set of steel fire implements
- 982 A pair of bronze 3-light candelabra, supported by figures of storks, 30 *in. high*
- 983 A pair of Minton's gros bleu and gilt bottle shaped vases, 14 *in. high*
- 984 A Wilton floral pattern carpet as planned to room, 20 *ft. by 15 ft. (cut)*
- 985 A pair of lined silk tapestry curtains, of floral design, and cord and tassel holders
- 986 A similar lot
- 987 A ditto
- 988 A pair of rouge china vases, decorated flowers, butterflies, etc., 16 *in. high*



- 989 A pair of green glass vases, painted flowers, a pair of Japanese 2-handled blue ditto, 6 *in. high*, a pair of red glazed candlesticks, a pair of cut glass scent bottles and stoppers, and another
- 990 A double set of Doulton's blue floral and gilt toilet ware—12 pieces, and 2 brass cistern holders
- 991 A needlework picture, in mahogany frame, a water colour sketch, a tortoiseshell blotter, with silver mounts, a majolica ewer, a pair of brass bowls, and 7 ornaments, etc. (various)
- 992 A pair of cloisonné vases, 8 *in. high*, and a pink, gilt, and figured pattern bulbous shaped vase, 8 *in. high*
- 993 A carved gilt elbow chair, seat, arms and back upholstered in green silk  
 \* \* \* *Formerly the property of Napoleon*
- 994 A circular japanned lipped bath, and 9 painted and japanned hot water cans
- 995 A wall mirror, in ebonised frame, plate 87 *in. by* 25½ *in.*, a piece of red felt, an oval engraving, Vigée Le Brun, a print of Strawberry Hill, and a water colour

## BEDROOM No. 11.

- 996 AN ITALIAN MAHOGANY AND MARQUETERIE CABINET, with scroll cornice, the top part fitted with shelves enclosed by glazed doors, the centre fitted numerous small drawers and recesses, and well with parqueterie slide enclosed by fall flap, 3 long and 2 narrow drawers under, on claw and ball feet, ormolu mounts, 5 *ft. wide*, 9 *ft. 4 in. high*
- 997 A set of 4 Dutch marqueterie chairs, inlaid birds, flowers, etc., on cabriole legs, with loose seats in green plush
- 998 A LOUIS XV. KINGWOOD SHAPED FRONT COMMODOE, of 2 long and 2 short drawers, ormolu mounts and veined marble top, 4 *ft. 10 in. wide*
- 999 A CHESTERFIELD SUITE, upholstered in brown and floral pattern satin, and comprising a settee, 5 *ft. 6 in. wide*, and 2 easy chairs





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494.







- 1000 An Italian brass bedstead, 5 *ft.* 6 *in.* wide, box spring mattress, wool and hair ditto, feather bolster and 2 pillows
- 1001 Six feather bolsters, 3 flock ditto, and a feather pillow
- 1002 A mahogany and gilt wardrobe, 6 *ft.* 6 *in.* wide, fitted hanging compartment, coat hangers, sliding trays, 2 long and 2 short drawers, enclosed by 2 panelled and 1 large mirror panelled doors
- 1003 A dressing table, en suite, fitted 2 drawers and jewel drawers, swing frame mirror, white marble top, 4 *ft.* wide, and a 3-rail towel airer
- 1004 A writing table, en suite, fitted 2 drawers, 4 *ft.* wide
- 1005 A wall mirror, en suite, plate 49 *in.* by 60 *in.*
- 1006 A mahogany washstand, fitted 3 drawers, marble tray top, 4 *ft.* wide
- 1007 Two Empire mahogany pedestal cupboards, ormolu mounts, and grey marble top
- 1008 A Boulle inkstand, fitted drawer, 15 *in.* wide
- 1009 A mahogany and satinwood banded nest of 4 drawers, chased brass handles, 20 *in.* wide
- 1010 A Wilton light ground and floral pattern bordered carpet, 23 *ft.* 4 *in.* by 15 *ft.* 10 *in.*
- 1011 A brass floor lamp, on triangular base, fitted for electric light, and a yellow silk shade
- 1012 A pierced iron and brass mounted fender, 4 *ft.* wide, a set of steel fire implements, and a brass coal scuttle and scoop
- 1013 An ormolu garniture-de-cheminée, comprising timepiece, with seated female figure and musical trophies, on gilt plush stand, and a pair of 3-light candelabra, with painted china medallions and bases, on ebonised stands, under glass cases
- 1014 An Austrian gros-bleu and gilt 2-handled campana shaped vase and cover, with painted panels, 21 *in.* high
- 1015 A pair of cloisonné pear shaped vases, with pink panels, decorated birds, flowers, etc., 15 *in.* high
- 1016 A yellow and white shell pattern toilet set of 14 pieces, 2 cut glass carafes and tops, a circular wicker linen basket, and a japanned hip bath
- 1017 Nine white quilts, a coloured ditto, and a bath mat



- 1018 A white marble seated winged female figure, 21 *in.* high
- 1019 An Indian inlaid ivory box, a ditto model of a dwelling, a tortoiseshell miniature canoe, and about 20 small metal figures, ornaments, etc., various
- 1020 Six Dresden china figures of musical monkeys, a rosebud pattern and gilt china stand, and 30 small metal and china ornaments, various
- 1021 A large engraving, in carved oak frame, "The Waterloo Banquet," and 6 other engravings, in oak frames
- 1022 *An Italian large silk needlework panel*, in gilt frame
- 1023 Two pairs of green silk rep trellis pattern curtains, with cord and tasselled holders
- 1024 Two down cushions, in floral pattern silk brocade, and a ditto, in striped silk
- 1025 Five pairs of yellow silk curtains, and cord and tasselled holders
- 1026 A Venetian green and painted glass trinket set of 12 pieces
- 1027 A Coalport ditto, gilt and floral pattern—9 pieces
- 1028 A pair of French ormolu candlesticks, decorated grapes, with entwined snakes
- 1029 A miniature, in papier-mâché frame, Mother and Child, 2 glass ash trays, 3 glass ball match holders, and 5 other articles
- 1030 A Venetian blue tinted and painted mirror, 14½ *in.* by 18 *in.*

## BEDROOM No. 12.

- 1031 *A burr walnut wardrobe*, 6 *ft.* wide, fitted hanging compartments, with coat hangers, sliding trays, and 1 long and 2 short drawers, enclosed by pair of panelled doors and 1 mirror panelled ditto in centre
- 1032 A mahogany and satinwood banded bow front chest of 3 long drawers, with chased brass handles, 38 *in.* wide
- 1033 A mahogany semi-circular washstand, marble top and back, 3 *ft.* wide
- 1034 A similar lot
- 1035 A pair of mahogany cane seat chairs, and a cylindrical pedestal cupboard with marble top



- 1036 A double set of pink banded and gilt toilet ware—14 pieces, 2 fluted pails and covers, 2 mahogany 5-rail towel airers, and a ditto cylindrical pedestal cupboard, with marble top
- 1037 *A pair of mahogany bedsteads*, panelled head and foot, 2 straw palliasses, 4 wool and hair mattresses, 2 feather bolsters, and 2 ditto pillows
- 1038 Sundry cretonne and chintz furniture covers
- 1039 A walnut dressing table, 4 *ft. wide*, fitted drawer in centre and 2 jewel drawers, swing frame mirror, and oval mirror panels
- 1040 A mahogany swing frame robing mirror, 5 *ft. high*
- 1041 A couch, with scroll ends, upholstered in crimson tapestry, 6 *ft. 10 in. wide*
- 1042 A walnut open easy chair, seat and back in floral pattern bead-work, and a ditto prie-Dieu chair, in crimson plush
- 1044 A pierced brass fender, with shaped terminals, a set of twisted steel implements, with ormolu handles, and an embossed brass coal scuttle and scoop
- 1045 A 6-fold ebonised screen, 6 *ft. high*, with panels in silk needle-work, decorated birds and flowers, etc.
- 1046 A Brussels green ground and floral pattern bordered carpet, 22 *ft. by 12 ft.* (shaped)
- 1047 Three pairs of lined floral pattern chintz curtains, and rope and tasselled holders
- 1048 A pair of lined figured pattern tapestry curtains, and cord and tasselled holders
- 1049 A pair of blue rep ditto, with tapestry borders, and cord and tasselled holders
- 1050 A Japanese bronze seated figure, 7 *in. high*
- 1051 A grey marble inkstand, with ormolu mounts and bronze receivers, 12 *in. wide*
- 1052 A mahogany oblong shaped top occasional table, on carved supports and cross stretcher, 4 *ft. wide*
- 1053 A pair of pottery vases, decorated parrots on tree stumps, 18 *in. high*, and a pair of pear shaped ditto, painted and gilt, 12 *in. high*



- 1054 A pair of Continental china figures, Girl with apron of flowers, and Man with dove, 12 *in. high*
- 1055 An Urbino circular dish, 13 *in. wide*
- 1056 A jasper Wedgwood vase and cover, 11 *in. high*, and 2 painted alabaster ornaments
- 1057 A pair of yellow glazed candlesticks, and 11 china ornaments
- 1058 A pair of water colour drawings, Sailing Boats, in gilt frames; 3 others, in oak frames; and an engraving, in oak frame

## LOBBY.

- 1059 An Imari dish, 18½ *in. wide*, and 2 coloured prints, in gilt frames, Views of Henley
- 1060 A semi-circular settee, upholstered in Persian tapestry, 10 *ft. 6 in. wide*
- 1061 Eight white skin slip mats
- 1062 A mahogany torchère, 5 *ft. high*, on square base, twisted pillar, carved acanthus leaves
- 1063 A wall mirror, in gilt frame, plate 8 *ft. by 5 ft. 2 in.*

## BEDROOM No. 13.

- 1064 A gilt oblong table, on fluted supports, and marble top, 3 *ft. wide*
- 1065 A gilt swing frame toilet mirror, with serpentine shaped front plateau, 31 *in. wide*
- 1066 A maplewood ebonised and brass banded bureau, on tapering supports and cross stretcher, with pull out writing slide lined plush, enclosing 2 small drawers
- 1067 A walnut chest of 3 long and 2 short drawers, 3 *ft. 2 in. wide*
- 1068 A mahogany semi-circular washstand, with marble top and back, 42 *in. wide*, a circular pedestal cupboard, with marble top, a pair of mahogany cane seat chairs, and a 5-rail towel airer
- 1069 A brass bedstead, 3 *ft. 6 in. wide*, box spring mattress, wool ditto, feather bolster and pillow
- 1070 A pair of lace curtains with needlework borders



- 1071 A spoon back easy chair, in canvas, and chintz cover, a pierced iron fender, a set of implements, and a cylindrical wicker linen basket
- 1072 A japanned hip bath, 7 pieces of toilet ware, a slop vase and liner, a black and gilt wicker paper basket, and 2 water bottles and tops
- 1073 A glass inkwell, with silver mounts, a pair of china ash trays, a pair of ditto candlesticks, and a circular plate, 9 *in.*, painted flowers and gilt
- 1074 A green ground and floral pattern bordered carpet, 15 *ft.* by 12 *ft.* 6 *in.*

## BEDROOM No. 14.

- 1075 A LOUIS XV. KINGWOOD AND ROSEWOOD SHAPED FRONT COMMODE, of 2 long and 2 short drawers, with Brescia marble top, and ormolu mounts, 51 *in.* wide  
\* \* See Illustration, page 6
- 1076 An oval gilt swing frame toilet mirror, of scroll design, with coronet surmount, and figures of amorini at sides, plate 19 *in.* by 27 *in.*
- 1077 A semi-circular walnut washstand, on carved supports, marble top and back, a mahogany 3-rail towel airer, and a cylindrical mahogany pedestal cupboard, with marble top
- 1078 A set of 6 mahogany cane seat chairs, with gilt lines
- 1079 A mahogany window seat, with silk tapestry, a gipsy table covered red felt, and a deal shaped oblong table, 43 *in.* wide
- 1080 An oval walnut table, on gilt quadruple support
- 1081 A brass bedstead, 3 *ft.* wide, box spring, hair mattress, feather bolster, and pillow
- 1083 A pierced iron fender, a set of steel implements, and an angle linen basket
- 1084 A blue band and key pattern toilet set of 10 pieces, and a white slop vase and liner
- 1085 A French ormolu timepiece, 13½ *in.* high, with painted Sèvres china dial, and medallions, etc., on gilt stand, ebonised base, with glass shade



- 1086 An Empire ormolu and bronze timepiece, by Hartmann, *à Paris*, with draped female figure at side holding doves, 16 *in. high*
- 1087 A pair of Continental china 4-light candelabra, supported by figures of amorini, 18 *in. high*
- 1088 A pair of blue and gilt ribbed vases and stoppers, with ribbon handles, 13 *in. high*, a pair of French ditto, with panels painted in the Watteau style, a Dresden gros-bleu and gilt shell shaped plaque, 12 *in.*, and a painted china ditto, in plush frame, 10 *in.*
- 1089 A Satsuma oval dish, 11½ *in. wide*, in plush frame, a pair of Minton blue and gilt vases, 5½ *in. high*, a pair of Dresden candlesticks, and 5 Austrian gilt plates, panels painted figure subjects
- 1090 A Sèvres gros-bleu and gilt china tray, centre painted figure of Louis XVI., 17 *in. wide*, a Venetian green tinted and painted glass trinket set of 6 pieces, and a pair of French plates, pierced borders, painted landscapes, 8½ *in. wide*
- 1091 PH. PAVY, 1899—Two water colour drawings, Algerian Scenes, with figures, in gilt frames
- 1092 A light ground and floral pattern carpet, as laid, 20 *ft. by* 13 *ft.* (shaped)
- 1093 Three and a half pairs of lace curtains, with needlework borders, and a ditto table cover

## DRESSING ROOM.

- 1094 A mahogany washstand, fitted drawer and marble tray top, a double set of red and floral pattern toilet ware—13 pieces, a slop vase and cover, and a hot water can
- 1095 A piece of green and floral pattern carpet, 7 *ft. by* 6 *ft.* 6 *in.*, and about 20 yds. green felt stair carpet
- 1096 An ormolu clock of Gothic design, 18 *in. high*
- 1097 A Japanese 2-handled bronze coloured and gilt china vase and cover, 15 *in. high*, a pair of French flat shaped 2-handled vases, decorated flowers, etc., on gilt wood bases, 11 *in. high*, and a pair of glazed bottle shaped vases, decorated butterflies, etc., 14 *in. high*



## SECOND FLOOR—BEDROOM No. 15.

- 1098 A white enamelled dressing chest of 2 long and 2 short drawers, brass handles, and swing frame mirror, 3 *ft. wide*
- 1099 A washstand en suite, marble top and tiled back, fitted 1 drawer and cupboard, 33 *in. wide*
- 1100 A WHITE ENAMELLED BEDROOM SUITE, comprising combination *wardrobe*, 52 *in. wide*, fitted hanging compartment at side enclosed by mirror panelled door, open shelves, and small cupboard, with 3 drawers under, *washstand*, fitted 2 drawers, cupboard, shelves at sides, and mirror, with marble top and tiled back, *dressing chest*, fitted 3 long and 2 short drawers and jewel drawers, and swing frame mirror, 3 *ft. 6 in. wide*, and a pair of cane seat chairs
- 1101 A *white enamelled bedstead*, 5 *ft. 6 in.*, the head and foot upholstered in old gold sateen, a box spring mattress, a wool ditto, a bolster in old gold sateen, a feather ditto, 2 pillows, and a cotton bed valance, with satin edging
- 1102 A pair of circular white enamelled pedestal cupboards, with marble tops
- 1103 Twenty-four dust sheets
- 1104 A chimney glass, in gilt frame, plate 33 *in. by* 62 *in.*
- 1105 A set of 3 white enamelled cane seat chairs and 3 loose cushion seats, a circular 2-tier occasional table, and a circular stool, with painted top
- 1106 A scroll end couch, upholstered in yellow floral silk damask, and extra cretonne cover
- 1108 An easy chair, in yellow twill, and extra cretonne cover, and cushion seat
- 1109 A pair of lined yellow figured pattern and bordered cretonne curtains, with valance and cord holders
- 1110 A pair of cut glass and ruby electric light table lamps, and candle holders
- 1111 A double set of white, gilt and snake pattern toilet ware—16 pieces, a pail and cover, and 2 water bottles and tops



- 1112 A ruby tinted water jug and 2 tumblers, a wicker linen basket, a brass standard lamp and silk shade, 8 novels, various, a pierced iron fender, and a set of steel implements
- 1113 A Wilton trellis pattern carpet as laid and to bathroom, *about 32 ft. by 15 ft.*
- 1114 A large heliotrope silk needlework bedspread, designed in flowers, with tasselled corners, and another, on brown sateen, designed in birds, flowers, etc., with silk net border

## BEDROOM No. 16.

- 1115 An oak dressing chest of 3 drawers, with jewel drawer and swing frame toilet glass, *3 ft. wide*, a towel airer, and 2 cane seat chairs
- 1116 A walnut washstand, with marble top, tiled and mirror panel back, and two drawers in frieze, *3 ft. 6 in. wide*
- 1117 A French brass tubular bedstead, with wire woven mattress, *3 ft. 6 in. wide*, a wool and hair overlay, feather bolster, and pillow
- 1118 A mahogany swing frame cheval glass, with brass candle holders, *plate 25 in. by 54 in.*
- 1119 Three blankets, a Marcella counterpane, a lace bedspread, yellow sateen lining, and a linen and cretonne bordered bed valance
- 1120 A birch pedestal cupboard, with marble top, a wicker linen basket, a pierced iron fender, and a set of steel implements
- 1121 A Copeland white and gilt toilet set—9 pieces, a pair of Dresden candlesticks, a china ink well and pin tray, a cretonne covered writing set of 3 pieces, a plated letter rack, and a cut water bottle and top
- 1122 An easy chair, in yellow twill
- 1123 A Wilton trellis pattern carpet, *13 ft. by 15 ft.*, and a piece of ditto, *8 ft. by 8 ft.*



## BEDROOM No. 17.

- 1124 A fitted dressing case, and 12 leather hand bags
- 1125 A birch dressing table, with 2 drawers in frieze, 3 *ft.* 6 *in.* *wide*, a birch occasional table, on spiral supports, and 2 cane seat chairs
- 1126 A pair of framed oval plaques, "The Nativity" and "The Crucifixion"
- 1127 A mechanical figure, "The Conjuror," in glazed case, 33 *in.* *high*
- 1128 Fourteen leather hand bags
- 1129 A similar lot
- 1130 Forty-six purses, cigar cases, etc.
- 1131 Two birch bidets, with ware liners, and a roll of carpet
- 1132 A porcupine quill casket, containing Chinese drawings, a scent bottle, 4 easel frames, and a cigarette box
- 1133 Nine framed photographs and prints, 2 frames, and a collection of architectural drawings and photographs
- 1134 A "Lioret" phonograph
- 1135 A similar lot
- 1136 Two fitted dressing cases
- 1137 An Indian dagger, a clasp knife, a cloisonné ornament, 9 mother-o'-pearl shells, 4 Japanese metal ash trays, and an alabaster plaque
- 1138 A carved wood plaque, a thermometer, an Oriental sugar cutter, 4 cups, 4 saucers, and 8 other articles
- 1139 A cut glass ceiling light shade
- 1140 Fifteen silk scarves

## BEDROOM No. 18.

- 1141 A Brussels floral pattern carpet, as laid, 12 *ft.* *by* 14 *ft.*
- 1142 An iron and brass mounted bedstead, 2 *ft.* 6 *in.*, woven wire spring, canvas protector, hair mattress, feather bolster and pillow, and 3 blankets



- 1143 A similar bedstead, 3 *ft.*, woven wire spring, 2 wool mattresses, feather bolster and pillow, and 3 blankets
- 1144 A grained hanging wardrobe, with drawer at base, 33 *in.* wide
- 1145 A ditto dressing chest, fitted 3 drawers and swing frame mirror, 3 *ft.* wide
- 1146 A grained washstand, with marble top and tiled back, and a chest of 3 long and 2 short drawers, 3 *ft.* 2 *in.* wide
- 1147 A spoon back easy chair in canvas, another, in green twill, and a shaped back easy chair, in green twill
- 1148 A walnut pedestal cupboard, with marble top, a birch swing frame toilet mirror, a 4-rail towel airer, and a cane seat chair
- 1149 A white and gilt toilet set of 7 pieces, 5 odd pieces of toilet ware, 2 water bottles and tops, a pair of china candlesticks, and 2 hot water cans
- 1150 A bamboo card table, lined green baize, and a pair of chintz curtains

## BEDROOM No. 19.

- 1151 A large grained cupboard, 7 *ft.* 6 *in.* wide, fitted shelves, and enclosed by panelled doors
- 1152 A white painted iron bedstead, 3 *ft.* 6 *in.* wide, a hair mattress, a wool ditto, a flock bolster, a feather pillow, and 2 small hair mattresses
- 1153 About yds. of Brussels floral pattern carpet, a cane seat chair, a 4-rail towel airer, and a gilt glazed case, 30 *in.* high

## BEDROOM No. 20.

- 1154 A mahogany shaped front washstand, with marble top, and a mahogany 5-rail towel airer
- 1155 A walnut shaped top table, 43 *in.* wide
- 1156 A pair of mahogany standard chairs, in red leather, and a high back easy chair, in red rep
- 1157 A birch dressing table, with ledge back, fitted 2 drawers, and a ditto pedestal cupboard, with marble top



- 1158 A mahogany oval swing frame toilet mirror, with 2 wells in plateau
- 1159 A Brussels floral and figured pattern carpet, as planned, 17 *ft.* by 15 *ft.*
- 1160 An ash chest of 4 long and 2 short drawers, 4 *ft.* wide
- 1161 An iron and brass mounted bedstead, 3 *ft.* wide, woven wire spring, wool mattress, feather bolster, ditto pillow, 3 blankets, and 2 coloured quilts
- 1162 A painted iron bedstead, 3 *ft.*, box spring mattress, hair mattress, feather bolster and pillow, 2 blankets, and 5 dust sheets
- 1163 Six pieces of odd toilet ware, a china foot-bath, a japanned vase and liner, 2 water bottles and tops, a pierced iron fender, a wicker linen basket, 3 photographs, in oak frames, and a pair of lined chintz curtains

#### BEDROOM No. 21.

- 1164 A Brussels figured pattern carpet as laid, 14 *ft.* by 10 *ft.*
- 1165 A mahogany semi-circular washstand, with marble top, a pedestal cupboard, with marble top, and a walnut oblong table, on twisted supports, 2 *ft.* wide
- 1166 A pair of walnut occasional chairs, on cabriole legs, upholstered in blue figured silk, and extra covers, a birch swing frame toilet glass, a pair of green and floral pattern cretonne curtains, and cord holders
- 1167 A grained dressing table, fitted drawer, 3 *ft.* wide, a 4-rail clothes airer, and 8 pieces of odd toilet ware
- 1168 An iron and brass mounted bedstead, woven wire spring, hair mattress, feather bolster, ditto pillow, 3 blankets, and a coloured quilt
- 1169 Three ormolu hanging chandeliers, a quantity of lustre drops, and 3 brass brackets
- 1170 A walnut dressing table, on twisted supports, a gilt glazed cabinet, and a wicker horn case
- 1171 A iron and brass mounted bedstead, a wire fender, a wood rail folding ditto, a woven wire spring, an engraving, in ebonized and gilt frame, and a japanned travelling bath

END OF THE FOURTH DAY'S SALE.



CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
FIFTH DAY'S SALE  
AT  
**Strawberry Hill, Twickenham**  
On FRIDAY, the 1st of JUNE, 1923  
AT ONE O'CLOCK PRECISELY.

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THE TOWER—BEDROOM No. 22.

- 1172 An ash dressing table, 4 *ft. wide*, fitted 4 drawers and swing frame mirror
- 1173 A deal washstand, 3 *ft. 6 in. wide*, a birch pedestal cupboard, with marble top, and a 3-rail towel airer
- 1174 A walnut standard chair, in blue figured silk, a rosewood ditto, in crimson silk, and extra covers, and a box ottoman couch, in floral cretonne
- 1175 A mahogany wardrobe, 4 *ft. wide*, top part fitted sliding trays enclosed by panelled doors, with 2 long and 2 short drawers under
- 1176 An iron and brass mounted bedstead, 3 *ft. 6 in. wide*, box spring, wool mattress, feather bolster and ditto pillow, 3 blankets, and a coloured quilt
- 1177 A pair of chintz curtains, and cord holders, 7 pieces of odd toilet ware, a slop vase and liner, and 2 water bottles and tops
- 1178 A red felt carpet, 20 *ft. by 10 ft.*, about 12 yds. of ditto stair carpet, 25 *in. wide*, and 20 brass stair rods

BEDROOM No. 23.

- 1179 A birch chest of 3 long and 2 short drawers, 41 *in. wide*
- 1180 A ditto writing table, top lined leather, fitted 2 drawers, 33 *in. wide*



- 1181 A birch semi-circular washstand, marble top and back, 3 *ft.* wide, and a pedestal cupboard, with marble top
- 1182 A birch dressing table, with ledge back, fitted 2 drawers, a 4-rail towel airer, a cane seat chair, and an octagonal bedside table, on twisted supports, 12 *in.* wide
- 1183 A birch bedstead, panelled head and foot, 3 *ft.* wide, box spring, wool mattress, feather bolster and pillow
- 1184 An ebonised and gilt overmantel, fitted bracket shelves and painted, mirror panels on border, centre plate 34 *in.* by 22 *in.*
- 1185 A green floral and festoon toilet set of 8 pieces, a vase and liner, a linen basket, and 3 pairs of china ornaments, various
- 1186 A Wilton green and floral pattern carpet as laid, 21 *ft.* by 10 *ft.* (shaped)
- 1187 Three blankets, and a pair of cretonne curtains and cord holders

#### BEDROOM No. 24.

- 1188 A birch and ebonised banded bedroom suite, comprising a *wardrobe*, 7 *ft.* wide, fitted hanging compartments at sides, with drawers under, sliding trays in centre, enclosed by 2 panelled and 1 mirror panelled door, a *dressing table*, 4 *ft.* 6 *in.* wide, fitted 3 drawers and jewel drawers, swing frame mirror, with candle branches at sides, a marble tray-top *washstand*, fitted 3 drawers and platform, a pedestal cupboard, with marble top, and a 4-rail towel airer
- 1189 A pair of mahogany and gilt cane seat chairs, a birch 5-rail towel airer, and a walnut chair, in blue silk, and extra cover
- 1190 A birch frame easy chair in canvas, and extra chintz cover, and a scroll end couch, in canvas, and extra cover
- 1191 A mahogany chest of 3 long drawers, with leather lined folding writing slide above enclosing numerous small drawers and recesses, beaded mouldings and grey marble top, 52 *in.* wide
- 1192 An oak writing table, lined leather, on end supports and cross stretcher, fitted 2 drawers, 48 *in.* wide
- 1193 A white enamelled bedstead, 6 *ft.*, with high back canopy covered floral chintz and panelled end at foot, a pair of floral chintz curtains and fringed valance, straw palliase, wool and hair mattress, a wool ditto, and bolster



- 1195 A wall mirror, in gilt frame of floral design, 48 *in.* by 60 *in.*
- 1196 A wall mirror, in gilt frame with oval top, 8 *ft.* 10 *in.* high by 3 *ft.* 4 *in.* wide
- 1197 Two pairs of lined silk damask curtains, and cord holders
- 1198 A double set of floral pattern toilet ware—14 pieces, a white vase and liner, 2 sponge baskets, and 2 japanned hot water cans
- 1199 A pair of china vases, 13 *in.* high, painted flowers, a barometer, in oak case, by Negretti and Zambra, and 2 photographs, in oak frames
- 1200 A steel fender, with brass mounts, and a set of fire implements
- 1201 A Wilton blue ground floral and figured pattern carpet, as planned, 23 *ft.* 3 *in.* by 22 *ft.* 9 *in.*, and a piece of ditto
- 1202 A white painted dressing table, 3 *ft.* wide, fitted 2 drawers and swing frame mirror, a 3-rail towel airer, a cane seat chair, a soap dish and cover, and a plated sponge rack
- 1203 About 10 yds. of Axminster floral pattern stair carpet, 27 *in.* wide, 2 pieces of floral pattern carpet, and 22 brass stair rods

## GROUND FLOOR—THE CLOAK ROOM.

- 1204 A birch nest of 7 drawers, 3 *ft.* wide
- 1205 A bronzed figure of a kneeling boy, on ebonised base, 13 *in.* high, and another of equestrian group of St. George and the Dragon, 12 *in.* high
- 1206 A pair of sculptured alabaster lions, and 9 pictures, photographs, etc., various
- 1207 Two sets of croquet, a set of bowls, and 6 tennis racquets and frames
- 1208 A mantel mirror, in oak frame, plate 49 *in.* by 28 *in.*, 2 birch cane seat chairs, and a painted 4-rail towel airer



- 1209 Three japanned hot water cans, 5 hat and coat racks, 3 boxes of metal badges, etc., a roll of figured pattern linoleum, 20 *ft. by 9 ft.*, and sundry other articles
- 1210 A Kent's 6-hole knife cleaning machine, a stool, and a cocoa fibre mat
- 1211 Six wire spark guards, a bird cage, and 2 iron boot scrapers

#### BUTLER'S PANTRY.

- 1212 Six green glazed jardinières, a tree pattern ditto, on stand, and a 2-handled crackle ware vase
- 1213 A shaped iridescent flower holder, 16 *in. wide*
- 1214 A quantity of tinted and opal glass gas shades, a mahogany frame mirror, and sundries
- 1215 A birch deal top table, 3 *ft. 6 in. wide*
- 1216 Four large trumpet shaped flower holders, 2 smaller ditto, and 2 long flower vases
- 1217 Twelve green tinted flower holders, 9 ruby ditto, and 13 tinted ditto, various
- 1218 A jug, a cut ditto, 2 others, 4 ruby tumblers, 6 custard cups, 13 ice plates, and 13 finger bowls
- 1219 Eighty-five wine glasses, various
- 1220 Fourteen pony tumblers, 10 water bottles, and 21 liqueur glasses
- 1221 A part blue and white tea service of 73 pieces
- 1222 A part primrose pattern tea service—35 pieces, 13 pieces of violet pattern tea ware, and 43 pieces of green festoon pattern ditto
- 1223 A double early morning tea service, forget-me-not pattern—18 pieces, and 17 pieces of rosebud festoon pattern ditto



- 1224 A Copeland early morning tea set of 9 pieces, a blue spot, gilt and rosebud pattern ditto—9 pieces, and 12 pieces of odd tea ware
- 1226 A set of 6 Minton pink bordered and painted dessert plates, a cut glass butter dish, and 10 pieces of odd china ware
- 1227 Twenty-three pieces of red festoon tea ware, 8 large plates, painted flowers, and 9 menu stands
- 1228 Four butler's mahogany trays and 2 stands, 4 japanned trays, 2 circular red lacquer trays, 2 green lacquer ditto, and an oak tray
- 1229 A copper urn, 5 wire net candle lamps, and 2 enamel ewers

## THE STILL ROOM.

- 1230 An oblong deal table, fitted 2 drawers, 7 *ft. wide*, and fall flap
- 1231 Two tables, with elm tops
- 1232 A marble pestle and mortar, on wood base, a set of kitchen scales and weights, 3 iron saucepans, 3 chopping boards, a fish kettle, and a quantity of kitchen culinary utensils
- 1233 An iron kitchen fender, and 3 pieces of Axminster carpet
- 1234 A painted cupboard, 41 *in. wide*

## THE LARDER.

- 1235 A painted cupboard, enclosed by 2 pairs of panelled doors, 5 *ft. wide*
- 1236 A "La Moderne" refrigerator, 4 *ft. wide*
- 1237 A chopping table, inset marble top, 5 *ft. wide*, a shaped top deal table, 4 *ft. 5 in. wide*, and another, 5 *ft. 10 in. wide*
- 1238 An earthenware filter, a 3-rail clothes airer, 3 wire meat covers, and 2 cocoa fibre mats
- 1239 Fifteen galvanised coal buckets, 3 hair sieves, and 4 wire ditto



## SERVANTS' HALL.

- 1240 A large deal table, fitted 4 drawers, 11 *ft. wide*
- 1241 A deal top table, on grained frame, 5 *ft.*, a ditto, fitted drawers at ends, 6 *ft. wide*
- 1242 A set of 12 walnut rail back standard chairs
- 1243 An ebonised and gilt 4-division centre settee, in tapestry, an easy chair, in green twill, with extra cover, and an iron fender
- 1244 Two deal forms, and a piece of Brussels green and figured pattern carpet, 15 *ft. by 12 ft.*
- 1245 Three rosewood standard chairs, in crimson silk, with extra covers, and a mahogany chair
- 1246 A white painted cupboard in 2 parts, top lined baize and enclosed by 2 pairs of panelled doors, 4 *ft.*

## LINEN ROOM.

- 1247 About 55 pieces of odd toilet ware
- 1248 An opal and green bordered bowl, 2 others, 2 pairs of china candlesticks, 12 water bottles, 3 tops, and 10 pieces of odd toilet ware, various
- 1249 A set of 3-tread library steps, a cane seat chair, and a shaped top deal table, 4 *ft. wide*

## BEDROOM No. 25.

- 1250 A japanned iron bedstead, 3 *ft. 6 in. wide*, a woven wire spring mattress, a hair ditto, a wool and hair ditto, feather bolster and pillow
- 1251 An oak hanging wardrobe, with carved pediment and glazed panelled doors, 3 *ft. wide*
- 1252 A grained chest of 2 long and 2 short drawers, 3 *ft. wide*, and a dressing table, with ledge back, fitted 2 drawers
- 1253 A grained tray top washstand, a 4-rail towel airer, a mahogany swing frame toilet glass, and a white painted pedestal cupboard
- 1254 A wall mirror, in plush frame, 6 *ft. by 4 ft. 8 in.*



- 1255 A pierced iron fender, 5 pieces of odd toilet ware, a japanned slop vase and liner, a hot water can, 2 water bottles and tops, a foot bath, an Axminster hearth rug, a pair of glazed candlesticks, and a wicker paper basket
- 1256 A small gilt settee, in brown and figured pattern silk, and an easy chair, in green twill

## BEDROOM No. 26.

- 1257 An iron and brass mounted bedstead, 2 *ft. 6 in. wide*, wire woven spring mattress, an iron bedstead, 2 *ft. 6 in. wide*, and wire mattress
- 1258 A white painted iron bedstead, 2 *ft. 6 in.*, wire woven spring mattress, 2 wool mattresses, feather bolster, ditto pillow, 3 blankets, and a coloured quilt
- 1259 A bronze and marble timepiece, by Bright, *Paris*, 26 *in. high*, with figure of "Mazeppa"
- 1260 An *ebony Boulle and ormolu mounted cabinet*, on shaped supports and platform, top part fitted shelf enclosed by door, with *pietra dura* panel, and 1 drawer in centre, 3 *ft. wide*
- 1261 An oak hanging wardrobe, 3 *ft. wide*, enclosed by mirror panelled door, and 1 drawer under
- 1262 A grained chest of 3 long and 2 short drawers, 3 *ft. 6 in. wide*
- 1263 A grained tray top washstand, fitted 2 drawers, a 4-rail towel airer, a walnut cylindrical pedestal cupboard, with marble top, and a mahogany swing frame toilet glass
- 1264 A Brussels figured pattern carpet as planned, 20 *ft. by 9 ft.*
- 1271 A pierced iron fender, 4 *ft. wide*, an easy chair, in canvas, and extra cover, 7 pieces of odd toilet ware, a wicker linen basket, a japanned foot bath, a ditto slop vase and liner, a hot water can, and a cane seat chair
- 1272 A piece of crimson felt carpet, 18 *ft. by 9 ft.*, 2 hearth rugs, and a rush mat

## ORGAN LOBBY.

- 1273 An ebonised and gilt window seat and metal liner, loose top in yellow silk, 7 *ft. wide*
- 1274 Twelve rush seat chairs



- 1275 *An oak cupboard, of Jacobean design, carved in figures at sides and in centre, etc., enclosed by 2 pairs of panelled doors, 3 ft. 6 in. wide*
- 1276 A gramophone, in oak case, by Imhof and Mukle
- 1277 A settee, in crimson morocco, 7 ft. 4 in. wide
- 1278 A pair of shaped gilt settees, upholstered in figured silk, 54 in. wide
- 1279 A remarque proof engraving, after Velasquez, "Venus and Cupid," by T. Hamilton Crawford, in maplewood frame, and 2 photographs, in maplewood frames
- 1280 A wall mirror, in mahogany frame, and painted oak border, with carved pediment, plate 7 ft. by 5 ft.
- 1281 A circular Japanese wall plaque, decorated figure subjects in relief, 18 in. wide, and another, 19 in. wide
- 1282 An Imari wall plaque, 24 in. wide, a circular Japanese deep dish, 18 in. wide, and an hexagonal shaped panelled ditto, 18 in. wide
- 1283 A pair of Japanese circular china plaques, 22 in. wide, decorated figure subjects in landscapes
- 1284 A pair of Italian circular majolica wall plaques, 18 in. wide and a smaller ditto, 14 in. wide
- 1285 A brass Corinthian column floor lamp, on claw feet, and silk shade
- 1286 A quantity of striped canvas sun blinds
- 1287 Two dozen brass music stands
- 1288 A pair of chased brass 5-light wall appliques

#### BEDROOM No. 27.

- 1289 A mahogany washstand, with marble tray top, fitted 3 drawers, 4 ft. wide
- 1290 A painted chest of 3 long and 2 short drawers, a grained 4-rail towel airer and a painted ditto, and a birch swing frame toilet mirror
- 1291 An oak hanging wardrobe, 3 ft. wide, with carved pediment and cornice, enclosed by glazed panelled door



- 1292 A mahogany swing frame toilet mirror, a circular ditto in birch frame, 2 cane seat chairs, a birch pedestal cupboard, a wicker linen basket, and an Axminster blue ground and bordered hearth rug
- 1293 Nine pieces of odd toilet ware, a japanned foot bath, a pail and liner, a hot water can, and a piece of Brussels blue ground and trellis pattern carpet, 16 *ft.* by 6 *ft.*
- 1294 A painted iron bedstead, 3 *ft.*, box spring mattress, 2 wool and hair ditto, 2 feather bolsters, 2 pillows, and a coloured quilt
- 1295 An iron and brass mounted bedstead, 3 *ft. wide*, a hair mattress, 2 wool ditto, and a coloured quilt

## BEDROOM No. 28. ★

- 1296 A grained hanging wardrobe, 3 *ft. wide*, enclosed by panelled door, with drawer under
- 1297 A grained chest of 2 long and 2 short drawers, 3 *ft. wide*, and a birch shaving stand, with swing frame circular mirror
- 1298 An oak dressing chest, with swing frame mirror and 2 drawers
- 1299 An ebonised and gilt chiffonier, mirror back and marble top, with cupboard under enclosed by glazed door, 28 *in. wide*
- 1300 A birch washstand, fitted 2 drawers, 3 *ft. 6 in. wide*, 5 pieces of toilet ware, a japanned hip bath, a hot water can, a pail and liner, 2 wicker paper baskets, a plush covered chair seat, and a pierced iron fender
- 1301 A pair of square back occasional chairs, in crimson plush, and a settee, in figured sateen, 34 *in. wide*
- 1302 An iron and brass mounted bedstead, 3 *ft. wide*, woven wire spring, wool and hair mattress, and a coloured quilt

## BEDROOM No. 29.

- 1303 An iron and brass mounted bedstead, 3 *ft. wide*, woven wire spring, 2 wool and hair mattresses, feather bolster and pillow, 3 blankets, and a coloured counterpane
- 1304 An iron and brass mounted bedstead, 3 *ft. wide*, woven wire spring mattress, wool and hair ditto, 2 wool mattresses, feather bolster and pillow, 3 blankets, and a coloured counterpane
- 1305 A Brussels crimson ground and figured pattern carpet, as laid, 13 *ft. 8 in. by 13 ft. 8 in.*



- 1306 A mahogany wardrobe, 6 *ft. wide*, fitted sliding trays and 3 drawers under, small hanging compartment and 6 drawers under, enclosed by 2 panelled and 1 mirror door
- 1307 A mahogany washstand, with marble tray top, fitted 3 drawers, 51 *in. wide*
- 1308 A mahogany bow front chest of 3 long and 2 short drawers, 3 *ft. 6 in. wide*
- 1309 A mahogany overmantel, fitted shelves, with fretwork gallery and mirror panels
- 1310 A grained dressing table, fitted 2 drawers, a ditto 4-rail towel airer, a cylindrical pedestal cupboard, with marble top, and 2 cane seat chairs
- 1311 A birch swing frame toilet mirror, plate 18 *in. by 14 in.*
- 1312 A pair of floral pattern chintz curtains, 11 pieces of odd toilet ware, a japanned foot-bath, an enamelled pail and liner, a rush mat, and a paper basket

#### BEDROOM No. 30.

- 1313 A brass bedstead, 3 *ft.*, box spring mattress, wool overlay, feather bolster, pillow, and a coloured quilt
- 1314 A japanned iron bedstead, 3 *ft.*, woven wire spring, feather bolster, pillow, 3 blankets, and a white quilt
- 1315 A grained hanging wardrobe, 7 *ft. 2 in.*, fitted 2 drawers at base
- 1316 A walnut bow front dressing table, on twisted supports, fitted 2 drawers at ends and 1 in centre, 3 *ft. 3 in. wide*
- 1317 An oak washstand, with marble top, fitted 2 drawers, 4 *ft. wide*
- 1318 A grained chest of 3 long and 2 short drawers, 3 *ft. 6 in. wide*
- 1319 A similar lot
- 1320 A walnut easy chair, in canvas, and extra cover, and a lady's easy chair, in crimson, and extra cover
- 1321 Two cane seat chairs, a 4-rail towel airer, a painted cylindrical pedestal cupboard, with marble top, and a pair of ivy pattern cretonne curtains
- 1322 An ebonised and gilt cabinet, with marble top and mirror back, 2 *ft. wide*, and 5 pictures, various
- 1323 A mahogany toilet mirror, fitted 2 drawers and well, plate 15 *in. by 21 in.*



- 1324 A Brussels crimson and figured pattern carpet, 18 *ft.* by 12 *ft.* 6 *in.*,  
a piece of ditto, and an Axminster rug, 6 *ft.* by 4 *ft.* 3 *in.*
- 1325 A birch oblong table, 2 *ft.* wide, 6 pieces of odd toilet ware,  
and a mahogany swing frame toilet mirror

## STORE ROOM A.

- 1326 A mahogany dining table, 3 *ft.* 6 *in.* wide, and 2 extra leaves
- 1327 A deal table, 5 *ft.* 6 *in.* wide
- 1328 An oak hall stand, mirror panel, drawer in centre, and cupboard  
below, 43 *in.* wide
- 1329 A canvas tent and uprights
- 1330 A grained coal bin, 52 *in.* wide

## BUTLER'S SITTING ROOM.

- 1331 An ebonised gilt and amboyna wood sideboard, 6 *ft.* 4 *in.* wide,  
fitted 2 cupboards at top enclosed by panelled doors, with  
gilt figure panels in relief, 3 drawers in frieze, 3 cupboards  
below with mirror panels, and recess under
- 1332 A mahogany oval folding top dining table, 58 *in.* wide, on  
club feet
- 1333 A walnut breakfront bookcase, 10 *ft.* wide, top part fitted  
shelves enclosed by 3 pairs of glazed doors, and 3 cupboards  
under enclosed by 3 pairs of panelled doors
- 1334 A circular rosewood table, 52 *in.* wide, on carved pillar and  
triangular plinth
- 1335 A mahogany pedestal writing desk, 4 *ft.* wide, top lined leather,  
fitted 9 drawers
- 1337 A square back settee, upholstered in floral pattern tapestry
- 1338 A barrel organ, in walnut case, by Imhof and Mukle
- 1339 An ebonised and gilt writing table, 45 *in.* wide, top lined  
leather, and fitted 1 drawer, and a circular 2-tier wicker table
- 1340 A settee, in crimson plush, 6 *ft.* 6 *in.* wide, a spoon back easy  
chair en suite, and a hassock, in red morocco



- 1341 A gilt mantel mirror, 3 *ft. wide*, an octagonal bamboo table, a pair of painted plaques, in plush frames, a pierced iron fender 2 *ft. wide*, and 2 sets of steel fire implements
- 1342 D. BATES, 1881—A Moorland Landscape, in gilt frame, 36 *in. by 24 in.*
- 1343 Two Arundel prints, in gilt frames, and 7 pictures, photographs, etc.
- 1344 An Axminster red ground and figured pattern carpet, as laid, 24 *ft. by 15 ft.*
- 1345 About 100 novels, etc.
- 1346 A pair of floral pattern chintz curtains, a green floral pattern table cover, and another, with fringe

#### BUTLER'S BEDROOM, No. 31.

- 1347 A birch chest of 2 long and 2 short drawers, 3 *ft. wide*, and a ditto swing frame toilet mirror
- 1348 A birch oblong table, 4 *ft. wide*, a 4-rail towel airer, and a pedestal cupboard
- 1349 A mahogany washstand, with marble tray top, fitted 2 drawers, 3 *ft. wide*, 10 pieces of odd toilet ware, 2 water bottles and tops, an enamel pail, and a hot water can
- 1350 A rosewood chair, in crimson silk, and a lady's easy chair, in blue tapestry
- 1351 Two easy chairs, in canvas, and extra cretonne covers
- 1352 A pair of trellis and floral pattern chintz curtains, and a Brussels carpet, of floral design, 22 *ft. by 9 ft.*
- 1353 A panel of mirror plate, in frame, 10 *ft. by 2 ft. 4 in.*

#### STORE ROOM B.

- 1354 A wood chopping block, an oak table, with deal top, 3 *ft. wide* and 6 enamel bowls
- 1355 About 43 pieces of odd china dinner ware, and a coffee mill



## HOUSEMAIDS' SITTING ROOM.

- 1356 A mahogany table, with extra leaf, 3 *ft.* 9 *in.* wide
- 1357 A mahogany 2-flap table, 3 *ft.* wide
- 1358 A couch, in canvas, and extra cretonne cover, a circular wicker 2-tier table, and a bamboo ditto, 20 *in.* wide
- 1359 Two easy chairs, in canvas, and extra covers
- 1360 An easy chair, in canvas, and extra cretonne cover, and 2 cushions, in cretonne
- 1361 Two pairs of green floral pattern tapestry curtains, a pierced iron fender, a set of steel fire implements, and a mantel mirror, in birch frame, plate 47 *in.* by 18 *in.*
- 1362 A piece of crimson and figured pattern carpet, 12 *ft.* by 5 *ft.*, a figured pattern tapestry table cover, a Manchester table cover, an Arundel print and 6 other pictures, photographs, etc., various
- 1364 A part blue and white tea service of 45 pieces, a brown fire proof coffee pot, a metal tea pot, and another
- 1365 Sixty pieces of white china tea ware, 11 fluted white plates, 6 egg cups, and a fluted tea pot

## SERVING ROOM.

- 1368 Sixteen French china dessert plates, painted flowers, and 10 green band and floral border and gilt dessert plates
- 1369 Six large meat dishes, various, a coffee mill, and 50 pieces of odd blue and white festoon pattern dinner ware
- 1372 Three steel grate fronts
- 1373 A mirror, in walnut frame, a roll of brown linoleum, and 7 pictures, various



## THE CORRIDOR.

- 1374 An inlaid mahogany pedestal, 3 *ft.* 6 *in.* *high*, and a mahogany occasional table, with octagonal shaped top, with petit-point needlework panel, 15 *in.* *wide*
- 1375 A chimney glass, in carved and gilt oak frame, plate 24 *in.* *by* 62 *in.*
- 1376 Another, plate 40 *in.* *by* 61 *in.*
- 1377 A white painted wood bedstead, with cretonne panels, 5 *ft.* *wide*, a box spring mattress, a hair overlay, a feather bolster, and 3 pillows
- 1378 A bundle of loose covers, a clothes horse, curtain poles, and sundries
- 1379 A mirror, 3 *ft.* *by* 10 *ft.* 11 *in.*, another, 2 *ft.* 2 *in.* *by* 10 *ft.* 9 *in.*, and another, 2 *ft.* 6 *in.* *by* 10 *ft.* 9 *in.*, *unframed*
- 1380 A mirror, 40 *in.* *by* 48 *in.*, another, 50 *in.* *by* 60 *in.*, and another, 44 *in.* *by* 58 *in.*, *unframed*
- 1381 A wall mirror, in gilt frame, designed in scrolls and foliage, plate 72 *in.* *by* 48 *in.*
- 1382 A gilt mirror frame, 12 *ft.* *high*, 7 *ft.* 3 *in.* *wide*
- 1383 A wall mirror, in gilt frame designed in birds, masks, flowers and foliage, plate 7 *ft.* 10 *in.* *by* 4 *ft.* 6 *in.*
- 1384 A similar mirror, plate 6 *ft.* 10 *in.* *by* 4 *ft.*
- 1385 A ditto, plate 6 *ft.* 10 *in.* *by* 4 *ft.*
- 1386 A wall mirror, in painted frame, plate 8 *ft.* 6 *in.* *by* 6 *ft.* 4 *in.*
- 1387 A pair of gilt cornices, 8 *ft.* *wide*
- 1388 A wall mirror, in gilt frame, plate 8 *ft.* 4 *in.* *by* 6 *ft.*
- 1389 A similar mirror
- 1390 A ditto
- 1391 A ditto
- 1392 A wall mirror, in gilt frame, decorated in festoons, flowers, foliage and scrolls, plate 7 *ft.* 9 *in.* *by* 6 *ft.* 8 *in.*



- 1393 A wall mirror, in gilt frame designed in ram's heads, flowers, acanthus leaves, and foliage, plate 8 *ft.* 2 *in.* by 3 *ft.* 11 *in.*
- 1394 AN AUSTRIAN BORDERED BUFF PILE CARPET, of floral design
- 1395 AN AUSTRIAN BORDERED PALE BLUE GROUND CARPET

## STORE ROOM C.

- 1396 A quantity of crimson felt
- 1397 A large piece of Axminster crimson carpet, and a bundle of grey felt
- 1398 An invalid's birch wheeled chair, in crimson rep
- 1399 A child's mail cart
- 1400 A quantity of mechanical toys, games, etc.

## BEDROOM No. 32.

- 1401 A painted iron bedstead, 3 *ft.*, box spring mattress, wool mattress, feather bolster, and pillow
- 1402 A grained wardrobe, 4 *ft.* wide, with well at base enclosed by flap, and panelled doors
- 1403 A painted chest of 3 long and 2 short drawers, 3 *ft.* 6 *in.* wide
- 1404 A birch dressing table, fitted 2 drawers, 3 *ft.* 6 *in.* wide, a tray top dressing table, fitted 2 drawers, and a towel airer
- 1405 An easy chair, in blue twill, extra cover, and 2 birch cane seat chairs
- 1406 A pair of cretonne curtains and cord holders, a mahogany swing frame toilet glass, 5 pieces of floral pattern toilet ware, and a pierced iron fender, 40 *in.* wide
- 1407 A panel of mirror plate, 45 *in.* by 59 *in.*, and a large piece of figured pattern felt carpet
- 1408 A pair of Dresden china and ormolu 6-light candelabra, with infant figures and floral decoration, 28 *in.* high



## THE KITCHEN.

- 1409 An elm top table, on painted frame, 11 *ft.* long, and fitted 4 drawers
- 1410 A large grained cupboard, with sliding doors, 6 *ft.* 8 *in.* wide
- 1411 An iron kitchen fender, 8 *ft.* wide, 2 large railed standing boards, a painted coal box, and a quantity of boards and sundries
- 1412 A large ball shaped hanging lamp, in chased brass frame
- 1413 A mahogany day bed on wheels, and a quantity of brass lamp fittings
- 1414 A bird cage, with fretwork panels, and 3 letter trays, lined American cloth
- 1415 Twelve birch frame cane seat chairs
- 1416 A similar lot
- 1417 A ditto
- 1418 A ditto
- 1419 A ditto
- 1420 A ditto
- 1421 A ditto
- 1422 A ditto

## THE STABLES—BEDROOMS.

- 1423 A painted wardrobe, with drawer in base, 4 *ft.* 4 *in.* wide
- 1424 A painted chest of 5 drawers, 3 *ft.* 6 *in.* wide
- 1425 Two painted tray top washstands, 3 towel airers, and 16 pieces of toilet ware
- 1426 Two painted iron camp washstands, 4 chairs, a swing frame toilet glass, and a birch pedestal
- 1427 A French brass and iron bedstead, 3 *ft.* wide, and a box spring mattress
- 1428 Two 3 *ft.* iron bedsteads



- 1429 Five 3 ft. iron bedsteads, and a box spring mattress
- 1430 *A mahogany sideboard*, with 3 cupboards and drawer, 5 ft. wide
- 1431 A gipsy table, 4 chairs, a pedestal cupboard, and a roll of carpet
- 1432 A 3 ft. iron bedstead, 3 straw palliasses, and a hair overlay
- 1433 A 3 ft. brass and iron bedstead, a 3 ft. iron stump bedstead, a straw palliasse, and 4 wool overlays
- 1434 An oak chest of 5 drawers, 3 ft. 4 in wide
- 1435 Two painted iron camp washstands, 3 pieces of toilet ware, 3 towel airers, a chair, and a length of carpet
- 1436 Two 3 ft. iron bedsteads, 2 palliasses, a hair overlay, a wool ditto, and 3 bolsters
- 1437 A 3 ft. painted chest of 4 drawers, 4 chairs, a 3 ft. iron bedstead, a palliasse, and a piece of carpet
- 1438 A pine chest of 5 drawers, 3 ft. wide, a painted dressing table, a towel airer, and 4 chairs
- 1439 A 3 ft. iron bedstead, 2 flock overlays, a bolster, and a piece of carpet, 9 ft. 6 in. by 6 ft.
- 1440 *A Georgian mahogany writing table*, with hinged top enclosing library steps, 4 ft. wide
- 1441 Five chairs, a painted dressing table, a fender, and 3 pieces of carpet
- 1442 A painted chest of 4 drawers, 4 ft. wide
- 1443 A painted dressing table, with 2 drawers, 3 ft. 6 in. wide, a swing frame toilet glass, and a tray top washstand
- 1444 Three cane seat chairs, a towel airer, a bath, and 6 pieces of ware
- 1445 A Brussels carpet, 17 ft. by 8 ft. 6 in., 2 wire guards, and a pair of dimity curtains
- 1446 A 3 ft. 6 in. iron bedstead, a box spring mattress, a hair overlay, bolster, 2 pillows, 2 blankets, and a coloured quilt
- 1447 A 3 ft. iron bedstead, a flock overlay, bolster, pillow, 3 blankets, and a quilt



- 1448 *A set of 6 bird's-eye maple chairs*
- 1449 *An oak table, with square shaped top, 3 ft. 6 in. wide*
- 1450 *A settee, upholstered in velvet, 6 ft. wide*
- 1451 *An ebonised frame, 2-tier table, an easy chair, a pierced iron fender, 2 fire implements, and a piece of carpet*
- 1452 *An oak chest of 5 drawers, 4 ft. wide*
- 1453 *An oak chest of 5 drawers, 3 ft. 6 in. wide*
- 1455 *A Brussels carpet, 15 ft. by 12 ft. 6 in.*
- 1456 *A painted chest of 5 drawers, 3 ft. 6 in. wide*
- 1457 *A tray top washstand, a towel airer, 2 cane seat chairs, 5 pieces of toilet ware, a fender, and a pair of curtains*
- 1458 *A Brussels carpet, 15 ft. by 6 ft. 6 in., and a swing frame toilet glass*
- 1459 *A 3 ft. 6 in. painted iron bedstead, a straw palliasse, a wool overlay, bolster, pillow, 2 blankets, and a coloured quilt*

#### THE HARNESS ROOM.

- 1460 *Two sets of brass mounted black harness*
- 1461 *A similar lot*
- 1462 *A ditto*
- 1463 *A ditto*
- 1464 *A set of brass mounted brown pony harness*
- 1465 *Two sets of brass mounted black harness*
- 1466 *Five driving whips*
- 1467 *A driving rug, and 3 waterproof ditto*
- 1468 *Six pairs of knee caps, 4 body rugs, and 3 blankets*
- 1469 *Six scarlet and blue body cloths, 4 head cloths, 5 rollers, 6 neck cloths, 6 saddle cloths, 5 pairs of knee caps, and 2 loin cloths*
- 1470 *Two brown driving rugs*



- 1471 Six sets of check pattern clothing
- 1472 Two sheep skin carriage mats, an Axminster ditto, 2 waterproof bags, and a wicker hamper
- 1473 A painted harness chest, and sundry harness
- 1474 A pair of coach lamps, and a clipping machine
- 1475 A triple coach lamp, in case, and 2 mahogany folding tables
- 1476 A pair of washing clogs, a lantern, 2 waterproof covers, and sundries
- 1477 Five bridles, and reins
- 1478 Four ditto
- 1479 *Two saddles*
- 1480 Two ditto
- 1481 A lady's side saddle
- 1482 A deal top table, 6 *ft. long*, and part of a mahogany dumb waiter
- 1483 A box containing 39 steel bits, 11 stirrups, a pair of spurs, and 6 pole chains

## THE 6-STALL STABLE.

- 1484 A painted bench, with locker in seat, 5 *ft. wide*
- 1485 A painted corn bin, with hinged lid, 6 *ft. wide*, and a measure
- 1486 Six painted wood buckets, a shovel, a fork, and a carriage ladder
- 1487 A chaff-cutting machine, by Dray, Taylor & Co.

## THE COACH HOUSE

- 1488 A SINGLE VICTORIA, by Barker & Co.
- 1489 A pair horse VICTORIA, by Barker & Co.
- 1490 A SINGLE VICTORIA, by Mulliner, on "C" springs
- 1491 A PAIR HORSE PHAETON, by Peters & Sons



- 1492 A single horse trap
- 1493 *A single horse brougham*, by Barker & Co.
- 1494 Four pairs of carriage lamps
- 1495 A carriage setter, and 7 carriage sheets
- 1496 A pair of 10-tread trestles
- 1497 Three pairs of carriage lamps
- 1498 A FOUR-IN-HAND DRAG
- 1499 Five deal trestles and boards, forming a band stand
- 1500 A single horse BROUGHAM, by Trupp & Maberley
- 1501 *A governess cart*, by Barker & Co.
- 1502 A single or pair horse VICTORIA, by Barker & Co.
- 1503 Ten painted wood garden seats, on scroll supports, 4 ft. 4 in.  
*wide*
- 1504 *A 36-in. horse lawn mower*, by Ransome
- 1505 A dog kennel
- 1506 A 2-wheel garden cart
- 1507 A horse roller

FINIS.



# STRAWBERRY HILL.

Times — 29. 1. 24

## 50 YEARS' SPENDING BY HORACE WALPOLE.

(By Paget Toynbee.)

Thanks to the courtesy of the present owner, I have had the opportunity of examining an interesting vellum-bound pocket-book, in appearance much like a banker's pass-book, on the cover of which is inscribed in Horace Walpole's hand: "Strawberry Hill." This book contains the accounts of the expenditure on the building and furnishing of the house, and on the laying out of the grounds, at Strawberry Hill for nearly 50 years, from the date of Walpole's first connexion with it as tenant in 1747, down to the end of 1795, a little more than a year before his death. The accounts are written throughout in Walpole's own hand. The writing in places is very shaky, and sometimes almost illegible, when his fingers were crippled with gout; but even when the gout was at its worst, and his correspondents were told that he could not hold a pen, he managed to keep the accounts posted up to date.

The accounts open with the entry: "Took my House at Strawberry Hill in May, 1747." Writing to Conway from Twickenham on June 8, 1747, he says:—

You perceive by my date that I am got into a new camp. . . . It is a little partying-house that I got out of Mrs. Chenevix's shop, and is the prettiest bauble you ever saw. It is set in enamelled meadows, with filigree hedges—

A small Euphrates through the piece is roll'd,  
And little finches wave their wings in gold.  
Two delightful roads, that you would call dusty,  
supply me continually with coaches and chaises: barges as solemn as Barons of the Exchequer move under my window; Richmond Hill and Ham Walks bound my prospect. . . . I have about land enough to keep such a farm as Noah's, when he set up in the ark with a pair of each kind.

The actual extent of the holding was five acres, and it comprised besides the house several other tenements, including a cottage occupied by Franklin, the printer of the *Craftsman*. Walpole originally took the place on lease for seven years, this being the remainder of the lease held by Mrs. Chenevix, "the toy-woman à la mode." But he soon fell so much in love with this "little rural bijou" that in the following year he bought it by Act of Parliament, it being the property of minors. Up till this time he had dated from "Twickenham," but on examining the deeds he discovered to his delight, as he tells Mann in a letter of June, 1748, that the old name of the house was "*Strawberry Hill*, so pray, never call it Twickenham again."

### THE PURCHASE MONEY.

For the purchase of the property, which was not completed till September, 1749, he paid £776 10s.; in addition to which the Act of Parliament cost him £100, besides considerable vexation, for he writes to George Montagu in May of that year:—

# STRAWBERRY HILL.—II.

Times — 30. 1. 24

## HORACE WALPOLE'S BOOK OF ACCOUNTS.

We give to-day the concluding part of Mr. Paget Toynbee's article on Horace Walpole's pocket-book, containing the accounts of the expenditure on the building and furnishing of the house, and on the laying out of the grounds at Strawberry Hill for nearly 50 years.

(By Paget Toynbee.)

Robinson, described elsewhere as "Mr. W. Robinson, of the Board of Works," who figures in the accounts at a very early stage, was the architect employed on Strawberry Hill. He was no doubt identical with the Robinson of the letter to Bentley of September 18, 1755, from whom Walpole bought "the ancient and valuable piece representing the marriage of Henry VI." which formed the centre-piece "over the chimney" in the library. Bromwich was the fashionable decorator of the day, his speciality being what Walpole calls the "new furniture-paper," apparently hand-painted wallpaper. Gray, who was commissioned by Wharton to select papers for him, chose a "stucco-paper of 3d. a yard" from Bromwich's for a staircase; and Lady Mary Coke dealt with him, as appears from her *Journal*.

The staircase at Strawberry Hill Walpole considered "the most particular and chief beauty of the castle." He writes of it to Mann on June 12, 1753:—

Imagine the walls covered with (I call it paper, but it is really paper painted in perspective to represent) Gothic fretwork; with the lightest Gothic balustrade, adorned with antelopes (our supporters), bearing shields; lean windows fattened with rich saints in painted glass, and a vestibule open with three arches on the landing place, and niches full of trophies of old coats of mail, etc.

Forty years later, in July, 1793, we find that "new painting the paper of the Staircase" cost £100. Clermont was a French decorative painter, who worked for some time in England. He excelled in grotesques of birds and monkeys—Monkey Island in the Thames is said to owe its name to grotesques painted by him in two temples of the Duke of Marlborough there. As he returned to France in 1754, his work for Walpole must have been one of his last employments in England. The library ceiling painted by him was from Walpole's own design, "drawn out" by Bentley. It was a most elaborate piece of work, as is evident from the detailed account of it given by Walpole in his "Description of Strawberry Hill."

### OUTLAY FOR BUILDING.

The next total, which amounts to £10,966 13s. 2½d., is not given till the end of 1764, the principal outlay in the course of the intervening ten years being for building. The heaviest items during this period were £1,019 8s. 11d.

EY

HOUSES

RNITURE

Lace and Property

ES

Family

ure, etc.  
etc.

ters may  
Princes  
thford.



Diary

Horace Walpole's  
of Accounts

30-124

to get my bill finished in ten days :  
scrambled it through the Lords ; but  
her with the many difficulties and  
I am a good deal out of humour.

While he had already begun  
ing the house. On August 10,  
is the entry :—" Pd. for the new  
n, Alterations to the Cottage &  
to the New Room, £105 8s. " ;  
the following June, £275 11s. 9½d.  
ered for " the new Rooms & Some  
ure." At the same time he set  
acquiring more land. In Decem-  
1748, he writes to Mann :—

extremely busy here planting ; I have  
more acres, which makes my terri-  
odigious in a situation where land is  
and villas as abundant as formerly at  
and Baiae. I have now about fourteen  
and am making a terrace the whole  
of my garden on the brow of a natural  
with meadows at the foot and com-  
ing the river.

acquisition of the land was not all  
sailing. " My purchases hitch,"  
complains to Montagu, " and new  
setters start out of the ground, like  
op of soldiers in the *Metamorphosis*."

with building, land, planting,  
he works described above, he finds  
by November 6, 1749, his total  
diture amounted to £2,506 11s. 7½d.  
ings and halpence, it will be  
ved, are scrupulously set down  
ghout the accounts). A year later  
total had increased to £2,914 10s. 4½d.,  
hich two purchases of land at £150,  
bills for " the Bridge, the green  
les & Gates, the little green Bridge,  
owhouse, & other Jobs," amounting  
ver £200, were mainly responsible.  
he time the next total is given—  
ly, at the end of 1754—the amount  
risen to £4,438 16s. 4½d. This in-  
d £789 2s. in February of that year  
to Robinson for Staircase, new  
front & Alterations " ; £77 17s. 2d.  
Bromwich for papering Staircase,  
room, green closet, & garrets " ;  
10s. " to Clermont for painting the  
ry ceiling " ; and £185 " for 2 acres  
garden," and " for the great Meadow  
the Water & the little field next to  
paddock."

(To be continued.)



22nd 29-1-24 '58 years' Spending by

in 1755 for "2 great Rooms"; £148 in 1756 for "new bedchamber & china room"; £673 in 1759 for "the Holbein chamber, pantry, &c."; £181 13s. 10½d. in 1760 for "the new printing House"; £454 in 1761 for "the round Tower & embattled Wall"; £1,241 8s. in 1762 for "the gallery, cloyster, Oratory, &c."; and £1,415 6s. 6d. in 1764 for "finishing the Gallery, Cabinet, & passage to Gallery." The "whole cost to the beginning of 1771" is given as £12,327 11s. 11d., which by June of the next year had increased to £12,982 3s. 7½d. On March 26, 1773, is the entry: "gave Mr. Robinson the Architect on finishing my house, £200;" and the "Total cost of Strawberry hill" to date is set down as £14,945 16s. 2½d., and signed, "H. Walpole."

But this was by no means the end. In July of this same year £300 was paid "for the Nursery next to Mrs. Clives"; in November, 1774, £528 "to Mr. Duncombe for Land"; in 1777, £225 14s. 11½d. "for the Beaucherc Tower"; £744 13s. for various further purchases of land in 1778-80; £1,855 in 1790 "for the building of the new Offices," and £70 for "half acre in the River"; and £270 in 1792 "for New Wall to Kitchen garden"; which with numerous smaller items, including furniture and decoration for the house, and fencing, gates, bridges, labour, etc., on the estate, brought the "Total Cost of Strawberry hill to the End of 1792" to £20,139 13s. 7½d. This is the last total given by Walpole—Lord Orford, as he now was; but he sets down the expenditure for the years 1793-95, which amounts altogether to another £580 16s. 6d., making a grand total of £20,720 10s. 1½d. A good deal of the outlay in the later years was for alterations and additions at Little Strawberry Hill ("Cliveden," as Walpole used to call it, as having been the abode of Kitty Clive the actress), in order to make it a suitable residence for the Miss Berrys after it had been vacated in December 1790, by the last tenant, Sir Robert Goodere.

#### PICTURES AND EXPENSIVE BEDS.

A few prices of individual objects are given here and there in the course of the accounts. In 1765, £84 was paid to Allan Ramsay "for picture of my 2 Noices," i.e., Mrs. Keppel and Lady Huntingtower (afterwards Countess of Dysart), eldest and youngest daughters of Sir Edward Walpole; and £21 to Reynolds "for Ld. Waldegrave's picture," i.e., James, second Earl Waldegrave, who married Sir Edward Walpole's second daughter, afterwards Duchess of Gloucester: these two pictures were sold for 50 and 70 guineas respectively at the Strawberry Hill sale in 1842. For the armour of Francis the First, bought from the Crozat collection in Paris in 1771 (sold in 1842 for £320 5s.), Walpole paid £52 10s. For "12 silver water plates,"

Horace Walpole.

formerly the property of Lord Clarendon (sold for £116 11s. in 1842), £31 8s. was paid at the Duke of Queensberry's sale in 1779. Beds were an expensive item; several cost close on £40 each, while one, described as "the purple-cloth bed," cost "about £90." "Two Sophas for eating room" cost £20 12s.; "the two carpets for the gallery & the Cabinet," £87 19s.; and "8 black Gothic chairs," £30. "A writing table of Clay's ware" cost £9 9s.; and a "tea-chest" of the same ware (described in Clay's bill, which has been preserved, as "a Tea Cadé"), £3 3s. It is a disappointment to find no details of the expenses of the Strawberry Hill printing-press—but these accounts were probably kept separately, and may have been preserved elsewhere.



1923  
May 31  
LORO

TELEPHONE—GERRARD 4725.

SALE No. 6,039.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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1169

A CATALOGUE OF  
A COLLECTION OF  
OLD AND MODERN  
Pictures & Drawings

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*The Property of a Gentleman, and removed from Hove, Sussex;  
and from other sources.*

---

*Which will be Sold by Auction by Messrs.*

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, May 31st, 1923,

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.



## CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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# CATALOGUE.

On THURSDAY, MAY 31st, 1923,

At ONE o'clock precisely.

## ENGRAVINGS AND PRINTS.

LOT

- 1 Mrs. Irvine Boswell, by NORMAN HIRST, after RAEBURN,  
and 2 others, 3
- 2 Hunting, in colours, *a set of 12*
- 3 The "Go!" by CLARKE, after LT. DOWNMAN, aquatint, in  
colours
- 4 An Artist's Proof Etching, after W. L. WYLLIE, and  
3 others, 4

## PICTURES AND WATER-COLOUR DRAWINGS.

BONINGTON.

- 5 A Coast Scene, with Shipping and Figures

DUTCH SCHOOL.

- 6 The Concert

DUTCH SCHOOL.

- 7 A Landscape, with Cattle and Equestrian Figure, *on panel*

VAN DER VELDE.

- 8 A Landscape, with Figures and Cattle

TIEPOLO.

- 9 The Nativity

NORWICH SCHOOL.

- 10 A Moonlight Scene

FRENCH SCHOOL.

- 11 Portrait of a Lady in white Dress and powdered Hair tied  
with a Ribbon, oval, *pastel*



LOT

## FRENCH SCHOOL.

- 12 Portrait of a Lady in pink Dress, oval, *ditto*

## DUTCH SCHOOL.

- 13 Still Life

## FLEMISH SCHOOL.

- 14 Christ Healing the Sick and The Marriage of St. Catherine, 2

## DUTCH SCHOOL.

- 15 The Musician, *on panel*, and A Bacchanalian Scene, 2

## POELEMBERG.

- 16 An Allegorical Subject

## ENGLISH SCHOOL.

- 17 Portraits of Rev. Charles Andrews and his Wife  
*Pastels, a pair*

## NORWICH SCHOOL.

- 18 A Landscape near Norwich

## J. RUYSDAEL.

- 19 A Landscape and Waterfall

## ENGLISH SCHOOL.

- 20 Dogs, a pair

## FRENCH SCHOOL.

- 21 Zouaves

## A. J. WOOLMER.

- 22 A Scene from 'The Tempest'  
*Exhibited at the Royal Academy, 1850*

## F. VAN APSHOVEN.

- 23 The Blacksmith's Shop

## JAN FYT.

- 24 Dead Birds

## UNKNOWN.

- 25 The Virgin and the Infant Christ

## DOW.

- 26 The Fiddler

## R. WESTALL, R.A.

- 27 The Christening of the Infant Son of Edward IV.



## LOT

HERRING.

- 28 Hunting Scenes, 3

W. OLIVER.

- 29 After the Carnival

R. W. BUSS, 1833.

- 30 "Soliciting a Vote"

DE VOS.

- 31 Dogs

C. ROWBOTHAM.

- 32 Pollezza, Lugano, Near Cannes, and another,
- water-colours*
- 
- in one frame*
- , 3

J. LINNELL.

- 33 Portrait of a Gentleman, and Portrait of Arsène Houssaye,
- 
- LATOUR, 2

E. F. DUCHATEL.

- 34 Sea Bathers and The Flock on the Downs, STEELINK,
- 
- water-colour*
- , 2

EARLY ENGLISH SCHOOL.

- 35 A Landscape, with Cottage and Figures

HONDECOETER.

- 36 A Covey of Partridges

UNKNOWN.

- 37 Portrait of the Countess of Falkland

COROT.

- 38 A Landscape and Cattle

HARDY.

- 39 The Thames below Greenwich, and Gravesend,
- water-*
- 
- colours, a pair*

ENGLISH SCHOOL.

- 40 Portrait of Miss Home

ENGLISH SCHOOL.

- 41 Portrait of Miss Behrens, oval

ENGLISH SCHOOL.

- 42 Portrait of Miss Behrens in white Dress



## LOT

## FRENCH SCHOOL.

- 43 Portrait of Madame de Polignac in grey and blue Dréss,  
oval

## FRENCH SCHOOL.

- 44 Portrait of a Lady in pink Dress and blue Scarf, oval

## C. EARLE.

- 45 St. Peter's from the Pincian Hill

## N. DE KEYSER.

- 46 The Crusader

## UNKNOWN.

- 47 A View on the Rhine

## W. FIELD, 1876.

- 48 Waste Land

## G. MUNGER.

- 49 Cattle at Pool, Evening

## DUTCH SCHOOL.

- 50 Flowers

## W. HOARE, of Bath.

- 51 Portrait of a Divine, *pastel*

## VAN DER WERF.

- 52 Flora, *on copper*

## BREUGHEL.

- 53 Flowers in a Vase, *ditto*

## DUTCH SCHOOL.

- 54 Portrait of a Man in black Dress and white Ruff, *on panel*

## TASSI.

- 55 A Classical Port Scene, with Shipping and Figures

## S. J. BARNES, 1884.

- 56 Loch Dee

## E. RENARD.

- 57 A Coast Scene and 4 others, 5

## RUBENS and SEGHERS.

- 58 The Madonna and Child surrounded with a wreath of  
Flowers, *on copper*



LOT

J. VAN DER HAMEN.

- 59 A Figure Subject  
*Signed and dated 1647*

DUTCH SCHOOL.

- 60 A River Scene, *on panel*

BOURGOGNONE.

- 61 A Battle Scene

UNKNOWN.

- 62 Juno

UNKNOWN.

- 63 A Carnival Scene

CLAUDE.

- 64 A Landscape, with Ruins and Figures

A. MONTAGUE.

- 65 Off the Coast of Holland

FRENCH SCHOOL.

- 66 Garden Scenes and Figures, a pair

JUANES.

- 67 The Virgin and Child, *on copper*, and The Holy Family  
 and St. John, after MURILLO, *water-colours*, 2

J. JANSSENS.

- 68 A Landscape and Figures

LAWRENCE.

- 69 Portrait of a Lady

REYNOLDS.

- 70 Head of a Lady

WEITER.

- 71 A Dutch Winter Scene

S. RUYSDAEL.

- 72 A Wooded Landscape

HARDING.

- 73 Stirling Castle, Venice, FROSNOIMI, and 2 others, 4

DUTCH SCHOOL.

- 74 Landscapes, with Figures, *on panels*, a pair, and A Vase  
 of Flowers, L. DESPORTES, 3



## LOT

## NORWICH SCHOOL.

- 75 Landscapes, with Cottage, Stream and Figures, *a pair*

## VIVARINI.

- 76 The Madonna in Glory, *on panel*

## M. VAN ROMERSWALE.

- 77 St. Jerome, *on panel*

## OSTADE.

- 78 An Interior, with Figures Drinking, *water-colour*

## TURNER.

- 79 An Italian Lake Scene and Companion, *ditto, unframed*

## ENGLISH SCHOOL.

- 80 Portrait of Lady Charlotte Hill, and Head of a Young Girl, FRENCH SCHOOL, *water-colour and chalk, ditto, 2*

## ENGLISH SCHOOL.

- 81 Portraits of Frederick the Great and Mrs. Byfield, ovals  
*ditto ditto, a pair*

## TURNER.

- 82 Lausanne and Companion, *ditto ditto, 2*

## REMBRANDT (after).

- 83 A Cavalier

## DUTCH SCHOOL.

- 84 An Interior

## FIELDING.

- 85 A Landscape

## J. PHILLIP, R.A.

- 86 Portrait of the Artist

## RUSSIAN SCHOOL.

- 87 Portrait of a Russian Nobleman

## BOUCHER (after).

- 88 An Overdoor

## ENGLISH SCHOOL.

- 89 Portraits of a Mother and her Child, oval

## BEECHEY.

- 90 Portrait of the Hon. Caroline Nevill in white Dress, red Cloak, yellow Hat



LOT

OPIE.

- 91 Portrait of Captain John Henderson

ENGLISH SCHOOL.

- 92 Portrait of a Lady in white Dress

REYNOLDS.

- 93 Portrait of Mrs. Inchbold

ENGLISH SCHOOL.

- 94 Portrait of a Lady in pink Dress and Pearls

H. RYLAND.

- 95 A Female Head, *red chalk*

A. W. HUNT.

- 96 Bidston Heath

J. WEBB.

- 97 Dordrecht

J. BARKER, of Bath.

- 98 A River Scene and Figures, *unframed*

HAYNES KING.

- 99 The Letter

**The Property of a Gentleman.—Removed from Hove,  
Sussex.**

**PICTURES.**

A. A. GLENDENING, 1896.

- 100 The Glaslyn, N. Wales, and Ullswater, *a pair*

DE LA POER DOWING.

- 101 Bachanalibus Peractis

TREVOR HADDON, R.B.A.

- 102 A Venetian Flower Stall

T. WEBSTER.

- 103 The Miscreant

TURNER.

- 104 A Landscape, with Castle and Bridge

M. PARKER.

- 105 Thetford, and Waterfowl Shooting, *pencil and colour*, 2



# The Property of a Gentleman.

## PICTURES.

LOT

GUIDO.

- 106 The Sibyl

CRANMER,

- 107 A Landscape, with Figures and Geese, and Cattle in a Landscape, DUTCH SCHOOL, 2

W. SHAYER, SENIOR.

- 108 A COAST SCENE, with Horses, Boats and Figures unloading fish  
*29½in. by 24½in.*

W. SHAYER, SENIOR.

- 109 A COAST SCENE, with Shipping and Figures  
*29½in. by 24½in.*  
*The Companion Picture to the preceding lot*

DUTCH SCHOOL.

- 110 A Landscape, with Watermill and Cattle

J. NORTHCOTE.

- 111 Portrait of Francis Geach, Esq., M.D., of Plymouth, in blue velvet Coat, holding a Book

D. SERRES, R.A.

- 112 The Battle of Copenhagen

ENGLISH SCHOOL.

- 113 On the Avon

DUTCH SCHOOL.

- 114 A Frozen River Scene, with Figures Skating

F. SNYDERS.

- 115 A Wooded Landscape, with Cattle and Figures on a sandy Road, *on panel*

MIERIS.

- 116 A Boy and a Girl with a Spaniel, *ditto*

G. DOW.

- 117 The Adoration of the Shepherds, *ditto*



LOT

SIR P. LELY.

- 118 Portrait of Nell Gwynne as The Reclining Magdalene

DUTCH SCHOOL.

- 119 The Quack Doctor, *on panel*

A. VAN OSTADE.

- 120 The Beggar, *ditto*

WOUVERMAN.

- 121 The Halt and The Encampment, *a pair*

DUTCH SCHOOL.

- 122 The Hawking Party

ITALIAN SCHOOL

- 123 Classical Ruins and Figures

ITALIAN SCHOOL.

- 124 The Virgin and Child, with Amorini

H. HILTON.

- 125 A Woman with Pitcher and two Landscapes, 3

### Another Property.

### WATER-COLOUR DRAWINGS.

H. PILLEAU, R.I.

- 126 On the Nile

R. P. LEITCH.

- 127 Margate

ALBERT.

- 128 A Clipper off the Isle of Wight

J. SALMON.

- 129 Calshot Castle

R.W.K., 1850.

- 130 Matura

ROWBOTHAM.

- 131 Shepperton Weir

COX.

- 132 A Coast Scene

C. E. SWAN.

- 133 A Tiger



LOT

FIELDING.

134 A Lake Scene

L. RIVERS.

135 Sunset

A. HERBERT.

136 A Seascape

W. GREEN.

137 Crummock Water and Bowden Stone, 2

H. BRIGHT.

137A Moonlight

*From the Staats Forbes Collection*

J. MOGFORD, R.I.

137B Llandudno Sands and The Estuary of the Conway River, 2

F. NICHOLSON.

137C North Wales

G. E. HERING.

137D Italy

CARLTON A. SMITH, R.I.

137E "Waiting"

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**PICTURES.**

NIEMAN, SENIOR.

138 A Welsh Valley

TALBOT HUGHES.

139 An Offering to Cupid

C CARDON.

140 Near Glencoe, N.B.

KOEKKOEK.

141 After the Storm, Holland

SHALDERS.

142 In the Highlands

DUTCH SCHOOL.

143 Flowers in a Bowl

G. BONAVIA.

144 The Recognition



LOT

P. MANZONI.

145 A Forest Scene

G. B. GODDARD.

146 "Off to the Meet" and "Return from the Meet," 2

G. BOYLE.

147 Landscapes, 2

DUTCH SCHOOL.

148 A Bowl of Flowers

JULIUS OLSEN, R.A.

149 Seascapes, 2

The Property of Mrs. NESFIELD, 8, Kensington  
Court, S.W.

## PICTURES.

JAN STEEN.

150 A BOOR CLASPING A WOMAN IN HIS ARMS, another Figure  
in the background*On panel, 18 $\frac{1}{4}$ in. by 14 $\frac{3}{4}$ in.**Signed and dated 1643*

J. F. HERRING, SEN., 1851.

151 A HORSE AND DOG, WITH A GILLIE AND OTHER FIGURES  
AT A TROUGH*44in. by 34in.*

At Willis's Rooms Messrs. Robinson, Fisher,  
and Harding were given 30s. (Sampson) for a  
picture, "A horse and dog, with a gillie and other  
figures at a trough," by J. F. Herring, senr.,  
(1851). *D. Telegr.* 5.6.23

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

ENGLISH SCHOOL.

152 Portrait of a Lady with curly Hair

ENGLISH SCHOOL.

153 Portrait of Lady McDonald, née Miss McIvor

ENGLISH SCHOOL.

154 Portrait of Mrs. Livesay

FRENCH SCHOOL.

155 Portrait of a Lady, *pastel*



LOT

RAMSAY.

- 156 Portrait of Mrs. Townshend in white satin Dress and blue Scarf. In a painted oval

WATSON GORDON.

- 157 Portrait of Miss Charlotte Mills

UNKNOWN.

- 158 Birds, *water-colours and feathers*, 12 in 1 frame

MARY ORME.

- 159 Portrait of a Gentleman, *pastel*

R. WESTALL, R.A.

- 160 Theodosius and Constantine

SIR W. Q. ORCHARDSON.

- 161 A Sketch

J. GLOVER

- 162 A Lake Scene, with Horseman, Sheep, &c.

UNKNOWN.

- 163 The "Robert Fulton," the first Steamship on the Hudson River, New York

DUTCH SCHOOL.

- 164 A Woman peeling Apples

DUTCH SCHOOL.

- 165 A Port Scene and Figures

F. MOUCHERON, 1670.

- 166 An extensive Landscape, with Huntsmen

NORWICH SCHOOL.

- 167 A Landscape and Mill

ZUCARELLI.

- 168 A River Scene, with Mill and Figures

G. B. WILLCOCKS.

- 169 Timber Felling

UNKNOWN.

- 170 Portrait of an Admiral



LOT

UNKNOWN.

- 171 The Crucifixion and A Figure Subject, *on panels, unframed, 2*

A. PENLEY, 1850.

- 172 A Lake View and Castle, *water-colour*

LANCE.

- 173 Fruit

TENIERS.

- 174 An Interior, with Figures, Vegetables, &c., *on panel*

NIEMANN.

- 175 A Farm near Tonbridge

ENGLISH SCHOOL.

- 176 A Landscape, with Sheep, &c.

UNKNOWN.

- 177 A Market Scene

LE GROS.

- 178 Portrait of Napoleon

T. L. ROWBOTHAM.

- 179 An Italian Landscape and Figures, *water-colour*

F. COTES.

- 180 Portrait of a Lady in pink Dress with Flowers, in a painted oval

MORLAND.

- 181 A Stable Scene

ENGLISH SCHOOL.

- 182 Portrait of Kitty Compton

HARLOW.

- 183 Portrait of Frances Anne, Duchess of Londonderry

W. MULLER.

- 184 A Scotch Mountain Scene and A Landscape, 2

ENGLISH SCHOOL.

- 185 Portrait of a Lady, oval

AMERICAN SCHOOL.

- 186 A Kentucky Dance



LOT

PESNE.

187 Portrait of a Lady in blue Dress and pink Scarf

E. DUNCAN.

188 The Bell Buoy

F. DE BACKMAN.

189 Home

M. VAN WISSDINGH.

190 A Dish of Fruit, *pastel*

FINIS.

---

## Messrs. ROBINSON, FISHER & HARDING

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# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1170

A CATALOGUE OF

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and from other sources.*

Which will be Sold by Auction by Messrs.

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

**On Thursday, June 7th, 1923,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

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16968

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

1923  
June 7  
LoRo



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
  - II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.
  - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
    - . The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound; or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
  - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
  - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
  - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
- 

*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

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On **THURSDAY, JUNE 7th, 1923,**

At ONE o'clock precisely.

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## ENGRAVINGS AND PRINTS.

LOT

- 1 The Golden Bough, Dover, Lake Nemi, after TURNER and 2 others, 5
- 2 Master Lambton, by WALTNER, after LAWRENCE, remarque proof
- 3 Lady Hamilton as "Supplication," Miss Fry, and 2 others, in colours, 4

## BAXTER AND LE BLOND PRINTS.

- 4 Two oval LE BLOND Prints, The Gleaners and The Bird's Nest
  - 5 Two ditto, The Image Boy and Waiting at the Ferry
  - 6 Two ditto, Crossing the Brook and The Swing
  - 7 Two ditto, The Image Boy and The Soldier's Return
  - 8 Two ditto, Sunday Morning and The Grotto
  - 9 Two ditto Pet Rabbits and The Fisherman's Hut
  - 10 Two BAXTER Prints, Infantile Jealousy and Pethlehem
  - 11 Two BAXTER Prints. Figure Subjects
  - 12 Three ditto
  - 13 Two LE BLOND Prints, ovals, and a BAXTER print, 3
  - 14 Two BAXTER Prints, Summer and Winter
- 

The Property of a Gentleman.—Removed from  
Hereford.

## ENGRAVINGS AND PRINTS.

- 15 The Sportsman's Return, The Gipsies' Encampment, and 3 others, *mezzotints*, 5



## LOT

- 16 Titania, by W. SAY, after H. THOMSON, R.A., *mezzotint in colours*  
 17 A Lithograph, by BOYER, after PROUT, and another, after TENIERS, 2

**WATER-COLOUR DRAWINGS.**

PROUT.

- 18 A Continental Street Scene and Figures

I. M. WILLIAMS.

- 19 A Thatched Cottage and Figures  
*Signed and dated 1815*

ENGLISH SCHOOL.

- 20 A Coast Scene, with Shipping and Figures, and The Exterior of an Inn, with Wagon and Figures, 2

FIELDING.

- 21 A Landscape, with Castle and Bridge

TURNER.

- 22 Windsor Castle and 2 others, 3

COX.

- 23 A Cottage, *sepia*, and 2 others, 3

T. GIRTIN.

- 24 Landscapes and Buildings, *a set of 6*

EARLY ENGLISH SCHOOL

- 24A A Landscape, with Buildings and Figures, and A Port Scene, with Shipping and Figures, *en gouache, a pair*

W. EYRE WALKER.

- 24B A Landscape and River Scene, with Buildings and Figures, *water-colour*

**PICTURES.**

A. DE LEEUW.

- 25 A Winter Scene, with Forge, Horses and Figures

RUBENS (after).

- 26 Portrait of the Artist

*From the Collection of Major R. H. Evans, Eyton Hall, Leominster*



## LOT

## FLEMISH SCHOOL.

- 27 St. John and the Lamb, *on panel*  
*From the same Collection*

## CANONE.

- 28 Portrait of a Cavalier

## G. CIMAROLLI.

- 29 A Landscape, with Figures, Horses and Sheep  
*From the Collection of Mrs. Amelia Smith, Cheltenham*

## DUTCH SCHOOL.

- 30 An Interior and Figures

## DUTCH SCHOOL.

- 31 A Landscape, with Cottage and Figures

## BONINGTON.

- 32 A Coast Scene, with Shipping, Horses and Figures

## SHAYER.

- 33 A Landscape, with Cow and Sheep

## MORLAND.

- 34 The Exterior of a Cottage, with Figures, Horse and Dog

## ENGLISH SCHOOL.

- 35 A Coast Scene and Shipping, and A Coast Scene, LUNY,  
*on panel, 2*

## NASMYTH.

- 36 A Landscape and Figures, and A Landscape and Cottage,  
 ENGLISH SCHOOL, 2

## ITALIAN SCHOOL.

- 37 Christ with St. John and the Centurion, *on panel*  
*From the Collection of Rev. Money Kyrle, Much*  
*Marcle, Gloucester*

## DUTCH SCHOOL.

- 38 Battle Scenes, a pair

## N. BERGHEM.

- 39 Buildings, Figures and Cattle, *on panel*  
*Signed*  
*From the Collection of Walter Spencer, Esq., Fown-*  
*hope Court, near Hereford*



## LOT

## TENIERS.

- 40 A Landscape, with Buildings and Figures

## BRAUER.

- 41 The Concert, *on panel*

## DUTCH SCHOOL.

- 42 A Figure Subject and A Child standing by a Table, *on panel*, 2

## ITALIAN SCHOOL.

- 43 Head of a Saint and 2 others, *unframed*, 3

## NORWICH SCHOOL.

- 44 A Landscape, and A Coast Scene, CHAMBERS, 2

## BONINGTON.

- 45 A Coast Scene, with Cottage, Figures and Horse, *on panel*  
*From the Collection of W. Spencer, Esq., Fownhope Court, Hereford*

## O'CONNOR.

- 46 A Lake Scene and another, 2

## A. C. HAVELL, 1886.

- 47 A Hunting Scene, and A Winter Scene, ENGLISH SCHOOL, 2

## BARKER, of Bath.

- 47A A Landscape and Figures, and A Seapiece and Shipping,  
ENGLISH SCHOOL, 2

*From the Collection of Sir John Walsham, Knill Court, Hereford*

---

**Various Properties.**

**PICTURES AND WATER-COLOUR DRAWINGS.**

## W. BREAKSPEAR.

- 48 "Just too Late"

## J. RATHBONE.

- 49 A Landscape and Figures

## J. C. IBBETSON.

- 50 Whitfield Gill, Wensley Dale



## LOT

J. C. IBBETSON.

- 51 Redricke Force, Wensley Dale

A. STORCK.

- 52 Port Scenes, with Figures, a pair

T. STOTHARD, R.A.

- 53 Musidora

J. DANBY.

- 54 Near Newcastle-on-Tyne, Sunset

HARLOW.

- 55 Portrait of a Lady with Doves

J. S. JONES.

- 56 A Highwayman

SCHOOL OF CANALETTO.

- 57 The Grand Canal. Venice

J. JORDAENS.

- 58 A Drunken Satyr, *unframed*

J. B. DEL MAZO.

- 59 Portrait of a Lady in black Dress with grey Sleeves, lace  
Collar and Cuffs, holding a fan,  $\frac{3}{4}$  length

HOGARTH.

- 60 Portraits of a Lady and Gentleman, a pair

RUSSELL.

- 61 Portrait of a Girl with a Rabbit

FRENCH SCHOOL.

- 62 Flowers, Fruit and Rabbit

J. ELLIOTT.

- 63 A View in Yorkshire

J. ELLIOTT.

- 64 A Landscape and Figures

G. KNIGHT.

- 65 Shipping off the Coast

J. COLVINE.

- 66 Spring and Autumn, a pair



LOT

WEBSTER.

- 67 Flowers, and Horses, W. COLLINS, 2

W. MULLER.

- 68 A Landscape and Figures and another, *water-colour*, 2

GREUZE (after).

- 69 Head of a Girl as a Bacchante

ENGLISH SCHOOL.

- 70 Portrait of a Girl in white Dress, oval

ABBOTT.

- 71 Portrait of Lord Nelson and Portrait of Mr. Barclay,  
Member for Bristol, ENGLISH SCHOOL, *unframed*, 2

WISSING.

- 72 Portrait of a Lady, oval

POELEMBERG.

- 73 A Landscape and Figures

DUTCH SCHOOL.

- 74 A River Scene, with Boats and Figures

DUTCH SCHOOL.

- 75 The Interior of a Kitchen, with Figures

BAKHUYSEN.

- 76 A Storm at Sea

P. SNAYERS.

- 77 A Battle Piece

DUTCH SCHOOL.

- 78 A Surgical Operation

EARLY ITALIAN SCHOOL.

- 79 "They have taken away my Lord"

RICHARDSON.

- 80 Portrait of Matthew Prior in black Cap holding a Pen

RICHARDSON.

- 81 Portrait of a Nobleman in rich Dress

SAVAGE COOPER.

- 82 Evening Primroses



## LOT

G. L. HALL.

- 83 A Coast Scene and A Seapiece, a pair

A. GOODWIN.

- 84 Littlehampton from the Sea

E. C. WARREN.

- 85 Epping Forest

GUIDO BACH.

- 86 Returning from the Fields

UNKNOWN.

- 87 A Female Saint holding the Wafer

W. SCHELLINCKS.

- 88 A Horseman Resting

SORGH.

- 89 The Interior of a Kitchen

GRYEFF.

- 90 A Landscape and Dead Game

H. VAN LINT.

- 91 A View of a Town

DUTCH SCHOOL.

- 92 Dead Hare and Game, oval

BELLINI.

- 93 The Madonna and Child,
- on panel*

W. HOGARTH.

- 94 Childhood

*From the Collection of the Coventry Family*

FRENCH SCHOOL.

- 95 Portrait of a Boy with a Mouse-trap

H. MORLAND.

- 96 Portrait of Sir T. A. Martin in blue Coat, white Cravat
- 
- and powdered Hair, oval,
- on panel*

A. KAUFMANN.

- 97 Science Instructing her Children, circular

HOBBEEMA.

- 98 A Landscape, with Cottage and Figures
- on panel*



LOT

E. BIRD, R.A., of Bristol.

- 99 The Departure of Louis XVIII. from Dover, 1814, *on panel*

E. BIRD, R.A., of Bristol.

- 100 The Arrival in France of Louis XVIII. from Dover, *ditto*

*The Companion Picture*  
*See Christie's 4-7 May 1923 Lot. 166)*  
 A. VAN DER NEER.

- 101 A River Scene, Moonlight  
*Signed with monogram*

SIR P. LELY.

- 102 Portraits of a Gentleman and Lady, a pair

LE DUC.

- 103 Courtiers at a Banquet

D. VAN ALSLOOT.

- 104 Five Scenes of The Creation

J. H. PRINS.

- 105 A View of a Town

P. BRIL.

- 106 A Landscape and Figures

WISSING.

- 107 Portrait of a Lady in red Dress, oval

ENGLISH SCHOOL.

- 108 Portrait of a Lady in Cap and lace Mittens

ENGLISH SCHOOL.

- 109 Portrait of a Lady in brown Dress and Pearls

CONSTABLE.

- 110 A Landscape, with Timber Waggon, and A Landscape,  
 ENGLISH SCHOOL, 2

ENGLISH SCHOOL.

- 111 Portrait of Miss Bosanquet and Head of a Lady, 2

D. VAN BERGEN.

- 112 A Landscape and Sheep

SWANEVELT.

- 113 A Landscape and Figures



LOT

BEGERT.

- 114 A Windmill, with Cattle, and Flowers, WITHOOS

JAN FYT.

- 115 Birds Fighting

JAN VONCK.

- 116 A Farmyard Scene

DE WINT.

- 116A A Landscape, with Cattle and Figures,
- water-colour*

**The Property of a Lady.—Removed from Teddington.****WATER-COLOUR DRAWINGS.**

E. ST. JOHN.

- 117 Palermo, Sicily.

T. M. RICHARDSON, JUNIOR, 1839.

- 118 A View in the Highlands, with Ruins, Castle and Figures

H. GASTINEAU.

- 119 Yeovil, Somersetshire, from Babylon Hill

FRITZ ALTHAUS, 1893.

- 120 A Cornfield, with Haymakers

B. EVANS.

- 121 The Cannes Golf Club

H. BRIGHT.

- 122 Dieppe by Moonlight,
- crayon*

B. EVANS.

- 123 On the Wharfe, near Bolton Abbey, and Derbyshire Moors,
- 
- unframed*
- , 2

**PICTURES.**

J. HOLTEE.

- 124 A Fisher Girl, and A Coast Scene, with Shipping and
- 
- Figures, E. W. COOKE, R.A., 2



## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

LOT

A. VAN BEYEREN.

125 Still Life

DUTCH SCHOOL.

126 Portraits of a Mother and Child

WYNANTS.

127 A Landscape, with Waggou

NYMEGEN.

128 An Old Water Mill

DUTCH SCHOOL.

129 Kitchen Utensils

C. MOULIN.

130 A Woodland Scene, near Versailles

C. S. LIDDERDALE.

131 "Woman's work never done"

CLOGOITER.

132 The Runaway Marriage

E. R. FRANZ.

133 The Old Protestant Cemetery, Rome

A. GOODWIN.

134 A Summer Evening. Arundel

HARDY.

135 A Coast Scene with Fishing Boats, and A Street Scene,  
E. TURNER, *water-colours*, 2

R. WESTALL, R.A.

136 Figure Subjects, *ditto*, 6 in 2 frames

ZUCCHERO.

137 Portrait of Newton, Steward to the Earl of Dorset  
*Vide Grose's Antiquities*

A. VAN DER NEER.

138 A River Scene, Moonlight



LOT

## DUTCH SCHOOL.

- 139 Ruins and Figures

## DUTCH SCHOOL.

- 140 Portrait of a Man in Armour

## BERGHEM.

- 141 A Landscape and Cattle

## G. DOW.

- 142 Portrait of a Man holding a Paper,
- on panel*
- , and Head of a Girl,
- ditto*
- , WHEATLEY, 2

## FRENCH SCHOOL.

- 143 Head of a Lady and 2 others, 3

## FRENCH SCHOOL.

- 144 Portrait of a Man writing and The Recruiting Sergeant, WILKIE,
- on panels*
- , 2

## VENETIAN SCHOOL.

- 145 The Virgin and Child, A Venetian Scene, MARIESCHI, and another,
- unframed*
- , 3

## J. D. INGRES, 1814.

- 146 Portrait of Madame Handecourt Lescot,
- pencil*
- 
- From the Collection of Mons. Henri Rochefort*

## J. E. BAILEY.

- 147 Feeding the Swans and companion, 2

## L. LEWIS.

- 148 A Harbour Scene and Shipping,
- water colour*

## RUBENS.

- 149 The Judgment of Solomon

## BAPTISTE.

- 150 Flowers

## HONTHORST.

- 151 An Old Woman

## VISSCHER.

- 152 The Rat Catcher

## ENGLISH SCHOOL.

- 153 Portrait of Lady Gosford



LOT

## ITALIAN SCHOOL.

- 154 Head of an Old Man

## ENGLISH SCHOOL.

- 155 Musidora and Portrait of a Girl in white Dress. 2

## UNKNOWN.

- 156 Portrait of the Empress Elizabeth

## ENGLISH SCHOOL.

- 157 Portrait of Mr. Ley

## A. HUNT.

- 158 A Landscape and Figures

## A. HUNT.

- 159 A Landscape and A Harbour Scene, 2

## G. FOX.

- 160 "How we got to Gretna"

## G. FOX.

- 161 "Mate next Move"

## G. ARNOLD, R.A.

- 162 A Storm at Sea

## J. J. HILL.

- 163 A Spanish Beauty

## F. BARNES.

- 164 Ripe Cherries

## KNELLER.

- 165 Portrait of Sir William Hooker, Lord Mayor of London, 1673-74, in scarlet fur-lined Gown, and wearing Badge of Office

## C. R. LESLIE (after).

- 166 Uncle Toby and the Widow Wadman

## DUTCH SCHOOL.

- 167 Watching the Alchemists and The Alchemist Experimenting, 2

## ENGLISH SCHOOL.

- 168 A Lady sitting by a Tree

## FRENCH SCHOOL.

- 169 Portraits of Ladies, 2



LOT

J. RATHBONE.

170 A River View

J. RATHBONE.

171 A Landscape and Figures

VREEDENBURGH.

172 Amsterdam

J. R. REID.

173 A Dutch Village Scene

J. R. REID.

174 Moorland and Figures

S. VINCENT.

175 A Highland Road

W. TYNDALE.

176 The Khan, Kabil

STUART LLOYD.

177 Rye

T. M. ROOKE.

178 The Wonder of the Woods

W. MULREADY.

179 The Convalescent

HAMILTON.

180 The Finding of Moses, *crayon*

A. RENOIR.

181 Two Sketches, *pencil and colour*

LOUIS LE GRAND.

182 A Figure Subject, *pastel*

WATSON.

183 Portrait of a Gentleman

SIR W. BEECHEY, R.A.

184 Portrait of Maria Walpole, who became Countess Waldegrave, and afterwards Duchess of Gloucester

In black Dress and Cap, white Fichu, red curtain  
background

30in. by 24in.

*From the Duke of Cambridge's Sale**From the Faudel Phillips Sale, 1914*



LOT

## ENGLISH SCHOOL.

185 Portrait of a Lady

J SYER.

186 A Landscape and Figures

J. W. OAKES, R.A.

187 Trawlers on Crosby Beach

A. DE LEEUW.

188 Gathering Faggots

T. H. HAAS.

189 A Winter Scene

E. C. BARNES.

190 At the Well, and The Storm, F. HAYES 2

UNKNOWN.

191 A Cricket Match

UNKNOWN.

192 A Coast Scene and Figures

193 Two carved and gilt Frames

194 A carved and gilt ditto

195 A ditto

FINIS.



1923  
JUN 11  
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By Direction of SIR EDWARD NAVLOR LEYLAND, Bt.

1171

# HYDE PARK HOUSE KNIGHTSBRIDGE



KNIGHT, FRANK & RUTLEY



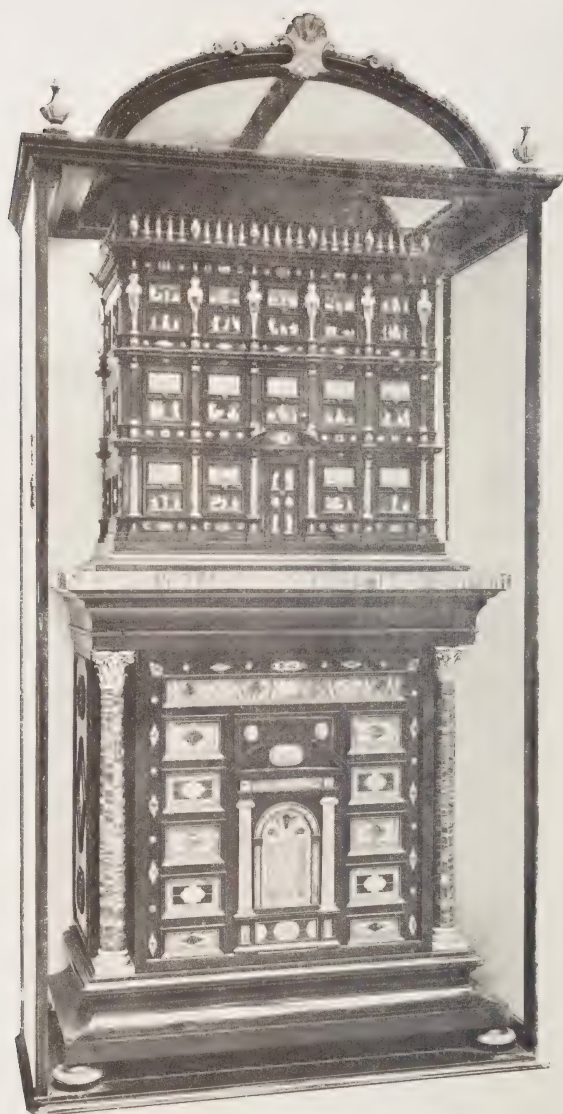
3 NAYLOR-LEYLAND COLLECTION.

Edward Naylor-Leyland, having let  
the Park House, Knightsbridge, has in-  
structed Messrs. Knight, Frank and Rutley  
to sell the collection of works of art by auction  
on the premises. The picture gallery contains  
some Italian and German primitives and later  
masters, including works of Lucas Signorelli,  
Luini, and Lucas Van Leyden, many examples  
of the Dutch and Spanish schools, and a few  
choice English pictures. The early Italian  
rock crystal cups, and other carvings, are  
important, and there are some fine *cinque*  
*cento* Italian bronzes, majolica, and Pallis-  
y ware. The silver includes early Augsburg  
and other German pieces, as well as English work.  
Among the statuary is a notable antique  
Roman life-size figure of a boxer. There is  
also a library of books on art. The sale will  
commence on Monday, June 11, and occupy  
some seven or eight days. *Times 24.3.23*









Lot 181.



By Direction of SIR EDWARD NAYLOR LEVLAND, BT.

HYDE PARK HOUSE  
KNIGHTSBRIDGE, W.

A  
CATALOGUE

OF IMPORTANT  
WORKS OF ART

AND THE REMAINING  
CONTENTS OF THE MANSION

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BT., K.C.B.  
ALFRED J. BURROWS, F.S.I.)

AND JOHN FREDERICK KNIGHT, F.A.I.,  
ARTHUR H. KNIGHT, F.A.I.)

*On the Premises, as above*

On MONDAY, the 11th of JUNE, 1923, and Four following Days  
AT ONE O'CLOCK PRECISELY EACH DAY

On View Thursday, Friday and Saturday prior, from 10 a.m. to 5 p.m.  
Private View by Cards and Illustrated Catalogues only, on Wednesday,  
6 June, from 10 a.m. to 5 p.m. Illustrated Catalogues (Seven Shillings and  
Sixpence each), admitting to Private View, may be had of the Solicitors,  
Messrs. TAYLOR & HUMBERT, 4, Field Court, Gray's Inn, W.C., or of the  
Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone: Mayfair 3066

Telegrams: Galleries Wesdo London

ALSO AT  
41, Bank Street, Ashford, Kent  
78, St. Vincent Street, Glasgow  
90, Princes Street, Edinburgh

*Dryden Press: Frith-street, Soho-square, W. 1*



# **NAYLOR-LEYLAND COLLECTIONS.**

*Daily Express* 4.6.22  
Opposite the French Embassy at Knightsbridge is the well-known town house of the Naylor-Leyland family—Hyde Park House. Searching for new quarters the Royal Thames Yacht Club has succeeded in acquiring this house, and will celebrate its centenary shortly in the new home. This change entails a dispersal of the multimiform collections made by the late Sir Herbert Naylor-Leyland; and, commencing to-day, Messrs. Knight, Frank, and Rutley will sell the varied contents of the house on the spot. Although collectors are aware that several important Naylor-Leyland possessions have been sold anonymously in the past few years, and that others have been withheld, they will find an abundance of interesting and speculative pictures and objets d'art. The late baronet was an omnivorous buyer, and possibly on occasions was lured by the story of provenance and pedigree. A prized object therefore was an extraordinary sixteenth-century Italian cabinet of ebony, fantastically decorated with classical figures in repoussé, and insets of agate and lapis plaques, reputed to have been the present made by the city of Florence to Marie de Medici. From the Hopper mansion in Paris came four enormous Imari candleabra with chased ormolu mounts, and these gigantic pieces, over 11ft high, have been modernised with electric candle-fittings. If Dresden, too, were in favour, collectors would be greatly attracted by a huge allegorical group illustrating the triumphs of Hercules. A Limoges triptych, and several Palissy and Urbino dishes, along with a remarkable array of rock crystal cups, ewers, and dishes from the Pau collection should yield some notable lots, and two sixteenth-century Italian bronze chenets surmounted with figures of Mars and Venus, are of much interest. Statuary is conspicuous. Immediately on entering the house one is confronted with a menacing antique figure of a gladiator wearing the caestus, unearthed about 1788 in the Villa Negroni. Another striking piece of sculpture is a group of Achilles and Penthesilea, made in 1851 by the Hungarian sculptor, Jozsef Engel, at Rome. The pictures will doubtless afford debate and speculation, especially a large panel of the Adoration, ascribed to L. Signorelli, and a small panel by Lucas de Leyde of four scenes in the life of Christ. A rustic wedding feast by Peter Brueghel, a Luini panel of the Madonna and Child, and an Adoration of the Veronese type are among others that will be keenly examined. In the modern section is a large cattle subject painted by Sidney Cooper, R.A., at the top of his bent (1852), when he was working in the manner of Paul Potter. Those, too, who have read of the sensation caused a century ago by the pictures of devastation and wrath, wrought by John Martin, whose imagination outran his technique, will have a glimpse of his peculiar powers in the large picture (7ft by 11ft), painted by Martin in 1828 to reconstruct the destruction of Nineveh.

# **BIDDING GOOD-BYE TO TREASURES.**

## **FAMOUS COLLECTION AT AUCTION.** *Daily Express* 12 June 1922

There was an unusual "reception" yesterday at Hyde Park House, the Knightsbridge home of Sir Edward Naylor-Leyland, Bt. Instead of a throng of fashionably gowned women, antique and furniture dealers rubbed shoulders in the great ballroom, where the auctioneer's rostrum occupied the place of honour formerly held by the hostess. Hyde Park House is a treasure store, and Sir Edward has decided to sell everything. The mansion has already been sold. The house was famous some years ago as a "white elephant." Estate agents nicknamed it "Gibraltar," because it was never taken. Finally it was occupied by Lady Naylor-Leyland, the wealthy American heiress, and mother of the present baronet, who is a godson of King Edward. During the time she lived there it became a great social centre, and the scene of luxurious entertaining.

## **WOMEN BIDDERS.**

A marvellous collection of Italian rock crystals was auctioned yesterday, the first day of the sale. There was an unusually large number of women in the crowd, which flocked to view and bid for them on behalf of connoisseurs all over the world. Although the entire collection only comprises twenty-one pieces, one or two of them no larger than 3½ inches, the price fetched was £1,470. The proceeds of the day's sale, which included Sevres china, Etruscan pottery, and several magnificent chased and ornamental cabinets were approximately £5,000. The collection of old masters, which includes pictures by Rubens, Raffaele, Titian, Tintoretto, Velasquez, Guido Reni, and Gainsborough, will be sold to-day. The collection of old masters, which includes pictures by Rubens, Raffaele, Titian, Tintoretto, Velasquez, Guido Reni, and Gainsborough, will be sold to-day.

—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

**KNIGHT, FRANK & RUTLEY.**

er; and, if any lot in dispute is a reserve the of the vendor. address, and, if in part payment the lot or lots and resold. chaser's expense of the sale, in RUTLEY, will not stolen, damaged, sole risk of the s, or to any lots, made good by the responsible for imperfections, and being responsible authenticity of, ing no warranty t of refusing any m the sale. and inconvenience on any account the remainder of the money must absolutely be paid on the delivery.



# HYDE PARK HOUSE, KNIGHTSBRIDGE.

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## ORDER OF SALE,

AT ONE O'CLOCK PRECISELY EACH DAY.

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### FIRST DAY.—Monday, 11th June.

LOTS.

WORKS OF ART, CONTINENTAL, ENGLISH AND  
ORIENTAL PORCELAIN, MAJOLICA, PALISSY  
AND ETRUSCAN POTTERY, ROCK CRYSTAL  
AND CHINA TABLE SERVICES . . . 1— 218

### SECOND DAY.—Tuesday, 12th June.

PICTURES, SCULPTURE, BRONZES . . . 219— 467

### THIRD DAY.—Wednesday, 13th June.

PLATE, BOOKS, GLASS, CONTENTS OF LIBRARY 468— 667

### FOURTH DAY.—Thursday, 14th June.

RECEPTION ROOM, DINING ROOM, DRAWING  
ROOM, BALL ROOM, GALLERY, BOUDOIR,  
VESTIBULE AND CONSERVATORY . . . 668— 871

### FIFTH DAY.—Friday, 15th June.

BEDROOM FURNITURE AND DOMESTIC OFFICES 872—1078



There was a large crowd of buyers at Hyde Park House, Knightsbridge, yesterday, when Messrs. Knight, Frank, and Rutley (Hanoversquare) commenced the dispersal of the contents of the mansion by order of Sir Edward Naylor Leyland Bt. The lots on offer were described in these columns yesterday. The highest individual price, out of the total of about £5,000, was given for the Limoges enamel triptych illustrating scenes in the life of John the Baptist. This celebrated example was exhibited at the Paris Exhibition in 1867. After spirited bidding it was knocked down at 1,400gns (Seligman). Considerable interest was also taken in an Italian sixteenth-century cabinet of ebony presented by the town of Florence to Marie de Medici, which went for 475gns (Wyatt, Worcester). The seventeenth-century amber shrine, 47in high, realised 300gns (Kent Galleries). The sale will be continued daily until Friday.

The Limoges enamel triptych which M. Jacques Seligman, of Paris, purchased at the Naylor-Leyland sale on Monday for 1,400 guineas is much more important than appeared from the sale catalogue. It belongs to a group of enamels generally painted in *grisaille*, on which appear various letters and monograms, such as M.D., M.D.P.P., M. Pape, and M. D. Pape, of which the history is still obscure.

Count de Laborde considered that he had discovered the artist who employed these monograms in Martin Didier, whose name appears in the accounts of the Kings of France for 1599, with the addition, "Esmailleur de sa majesté," a post from which he appears to have retired in 1609. As the compiler of the catalogue of the great art exhibition at South Kensington in 1862 pointed out, all the enamels which bear these marks belong to an earlier period, not later than 1540 or 1550.

The triptych sold on Monday was lent to the 1862 Exhibition by Captain Leyland, and was then thought to have come from the Manfrini collection. It is a triptych composed of fourteen panels of various sizes, painted in *grisaille* on a black ground. The centre part is composed of eight plates, and represents the preaching of St. John the Baptist. On the left wing is the Baptism of our Lord, and on the other the Decollation of St. John the Baptist. In the 1862 Exhibition the Duke of Hamilton lent an oblong tablet, evidently by the same artist, and signed, like some of the plates in the Manfrini triptych, with the letters M.D.P.P. Sir Herbert Naylor-Leyland lent his triptych to the great exhibition of European enamels held at the Burlington Fine Arts Club in 1897 (No. 79), and this included four other examples attributed to the same artist. One of these was the Hamilton Palace plaque already mentioned, which had become the property of the late Mr. George Salting, who also exhibited the foot of a monstrel, apparently unsigned, and another small plaque with the Martyrdom of St. Lawrence.

#### PICTURES AND STATUARY.

Pictures, statuary, and bronzes were sold yesterday by Messrs. Knight, Frank and Rutley at Hyde Park House, by direction of Sir Edward Naylor-Leyland, realizing about £9,000. The highest price—1,150 guineas—was paid by Mr. W. Sabin for a painting by B. van Orley of the Virgin and Child, panel, 30in. by 23in.; another picture, Virgin and Child with attendant Saints, ascribed to the same artist, realized 340 guineas (Vidman). Other pictures included B. Luini, Virgin and Child enthroned, with St. Anthony and a beggar and St. John the Baptist and St. Barbara, 1526, on panels, 82in. by 58in.—350 guineas (Leggatt); Lucas de Leyde, a panel divided into four compartments, with Christ in the Garden, the Crucifixion, the Entombment, and the Resurrection, signed, 24in. by 17in.—880 guineas (W. Sabin); L. Signorelli, the Adoration of the Magi, 88in. by 74in.—270 guineas (Vidman); and Peter Brueghel, a rustic wedding feast, signed and dated 1614, panel, 17in. by 22in.—260 guineas (Vidman).

The statuary included a life-size nero antico figure of a gladiator wearing the caestus, 70in. high, from the Villa Negroni, which fell to Mr. Moss Harris at 950 guineas; a naiad, by R. J. Wyatt, 1850, 51in. high, on coloured marble pedestal—290 guineas (Dearden); and "The Wounding of Pentesilea by Achilles," executed for Captain Leyland in 1851 by the Hungarian sculptor, J. Engel, 7ft. high—180 guineas (Todd).

#### 11. Post. 12 June 1923. NAYLOR LEYLAND COLLECTION.

The five days' sale of the works of Art at Hyde Park House, belonging to Sir Edward Naylor Leyland, was begun yesterday by Messrs. Knight, Frank, and Rutley. A total of £5,000 was obtained. Of this sum M. Jacques Seligman, of Paris, gave £1,470 for a Sixteenth Century Limoges enamel triptych, in *grisaille*, illustrating scenes in the life of John the Baptist, signed with cypher M.D.P.P. This is the celebrated Manfrini Triptych which was exhibited at the Paris Exhibition in 1867, and later

#### **D. Telegraph** — **12.6.23** **NAYLOR-LEYLAND PICTURES.**

In the continuation of the Naylor-Leyland sale at Hyde Park House, conducted by Messrs. Knight, Frank, and Rutley, nearly £7,000 was realised by the pictures and sculpture. Mr. Frank Sabin gave 1,150gns for a "Madonna and Child" by B. van Orley, and also 880gns for the Lucas de Leyde panel in four compartments, depicting scenes in the Life of Christ. The Luini panel of the "Virgin and Child Enthroned," dated 1526, reached 350gns (Leggatt), and a lively game picture, by Pieter Brueghel, of a rustic wedding feast, 1614, 260gns (Vidman). An "Adoration," ascribed to Luca Signorelli, fell to the same at 270gns. Chief among the modern pictures was a large early work by T. S. Cooper, R.A., of cattle in a landscape, which fetched 195gns (Lister).

The heroic antique figure of a gladiator wearing the caestus, unearthed at the Villa Negroni in 1756, which always stood to the left of the grand staircase at Hyde Park House, was bought by Mr. Moss Harris for 950gns. R. J. Wyatt's figure of a naiad, 51in high, executed in 1850, went for 290gns (Dearden), and the interesting group of "Achilles and Pentesilea," commissioned at Rome in 1851, by Captain Leyland from the Hungarian sculptor Jozef Engel, brought 180gns (Todd).



# CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

## First Day's Sale

AT

Hyde Park House, Knightsbridge.

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On MONDAY, the 11th of JUNE, 1923,

AT ONE O'CLOCK PRECISELY.

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### SÈVRES.

#### LOT

- 1 A pair of ovoid VASES and COVERS, turquoise ground, with panels of pastoral figure subjects and bouquets of flowers, mounted in chased ormolu, with caryatide handles and festoons, the covers surmounted by doves, on square ormolu pedestal, inset painted oval china plaques, 22 *in.*, glass shades and stands
- 2 A set of 4 vases and covers, turquoise ground, jewelled bands, painted in pastoral figure subjects and trophies, ormolu mask handles, mounts and bases, 11½ *in.*
- 3 A ewer, green and gilt scale pattern ground, oval panels of flowers, 8½ *in.*, and a cup, *en suite* (1811)
- 4 An oval jardinière, gros bleu ground, with panels painted in exotic birds and trees, gilt borders, mounted in ormolu, with double-scroll handles and vine foliage, on caryatide boy supports and shaped plinth, with metal liner, 14 *in.*, glass shade and stand
- 5 A similar jardinière, turquoise ground, panels painted in amorini and flowers, ormolu mounts and handles, 14 *in.*
- 6 A pair of vases, claret ground, panels painted in pastoral figure subjects and bouquets, chased ormolu mounts, handles and square bases, 19 *in.*
- 7 A Paris china vase, richly gilt foliated scrolls and handles, painted in flowers, turquoise base, 13 *in.*



- 8 A pair of vases and covers, gros bleu ground, painted in Watteau groups and bouquets, in gilt jewelled borders, ormolu mounts and satyr mask handles, 10½ in.
- 9 A pair of gros bleu and gilt vases and covers, painted in continuous landscapes and figures, 10 in.
- 10 A pair of ovoid vases and covers, one with apple green and the other with rose du Barry ground, painted in panels of landscapes and figures, ormolu mounts, with double-snake handles, 7 in.
- 11 A pair of ormolu ewers, with green porcelain bodies, painted landscapes and figures, 9¾ in.
- 12 A PAIR OF LARGE OVOID VASES AND COVERS, fluted necks, acanthus and laurel festoon handles, gros bleu ground, painted in Watteau figure subjects and landscapes, chased ormolu bases, 37 in.
- 13 An oval shaped tray, with handles, gros bleu bands and entwined gilt ribbon and wreaths of laurel, centre painted in figures of Bacchante and Satyr, 1791, 11¾ in.
- 14 An écuelle, cover and stand, gros bleu and gilt dotted bands and detached rosebuds, flowers in medallions, 1785
- 15 A sucrier and cover, gros bleu and gilt striated bands, with flowers between
- 16 A cup and saucer, apple green trellis, exotic birds and trees in panel, 1758
- 17 A cup and saucer, turquoise scalloped border and gilt medallions, festoons of flowers, by VINCENT, 1780
- 18 A ditto, gilt foliage border on blue bands, floral festoons, land and river scapes, with building in centre
- 19 A ditto, gros bleu ground, gilt scroll borders, the cup painted with river scene and boy angling, the saucer with landscape, a pitcher, and a basket, 1780 <sup>VB</sup>
- 20 A ditto, puce ground, gilt scroll decoration, with raised turquoises, by CAPELLE, 1782
- 21 A tea cup and saucer, detached forget-me-nots, rosebud border, 1790
- 22 A TREMBLEUSE CUP, SAUCER AND COVER, gros bleu ground, gold trellis and white enamel fleur de lys, the cup painted in portraits of Louis XVI and Marie Antoinette, the cover with trophies, and the saucer with floral cyphers, by DODIN



- 23 A pair of CUPS and SAUCERS, in similar decoration, the cups with portrait of Marie Antoinette and Mme. Elisabeth, the saucers with floral cyphers, *by* DODIN
- 24 AN ÉCUELLE, with double handles, cover and stand, decorated in brocade pattern striated bands, *by* THEVENET SEN., 1765
- 25 AN ÉCUELLE, with acanthus handles, cover and stand, turquoise ground, gilt œil de perdrix, reserves painted in nymphs, cupids and amatory trophies, on jewelled borders, 1780
- 26 An oval dish, turquoise border and gilt mosaic centre, painted exotic birds and trees,  $11\frac{1}{4}$  in., and another, with rose du Barry border, centre painted juvenile anglers,  $9\frac{3}{4}$  in.
- 27 A pair of vases, with white and gilt bird handles and covers, gros bleu ground, painted amorini in clouds
- 28 A Trembleuse cup and saucer, gros bleu ground, painted in landscapes and river scenes
- 29 A pair of cups and saucers, detached floral sprays in blue, gilt edges, 1765
- 30 A pair of plates, turquoise ground, covered gold trellis and white fleur de lys, portraits of Henri IV and Louis XV, heraldic shields, châteaux and cyphers in borders
- 31 A pair of ditto, with portraits of Louis XVI and Marie Antoinette, *by* DODIN, 1778-1789
- 32 Two plates, turquoise ground, portraits of Marie Antoinette and Mlle. de Lamballe, jewelled reserves, with trophies, shields and cyphers
- 33 A Trembleuse cup and saucer, white ground, gilt scroll border, panels in floral emblems, 1766
- 34 A sucrier and cover, detached roses, 1765
- 35 A cup and saucer, floral festoons and bow of blue ribbon, *by* TAILANDIER, 1759
- 36 A pair of Empire cups, with scroll handles, on paw feet and saucers, entire gilt and painted in classical figure subjects, *by* BOQUET
- 37 A ewer and cover, turquoise ground, panels painted in nymph with cymbals and amatory trophy, jewelled borders, metal gilt mounts and handle
- 38 A PAIR OF OVOID VASES AND COVERS, gros bleu ground, with white and gilt handles and laurel festoons, painted in figure subjects, with landscapes and ruins on reverse chased ormolu bases, 28 in.



## VIENNA.

- 39 A bowl, with double handles, stand and cover, puce ground, and claret bands, gilt, the bowl painted with figure subjects in panels, Orpheus and Sieg de Wahrheit, the cover and stand with medallions, *en grisaille*, total height, 15 in.
- 40 A pair of vases and covers and square stands, of similar decorations, scroll handles, painted in figure subjects of Jupiter, Ulysses, etc., 15 in.
- 41 A pair of vases, covers and stands, claret ground, turquoise and scroll bands, painted in classical figure subjects, 15 in.
- 42 A vase, with gilt thread rim and double handles, claret ground and bands, medallions in figure subjects, 11½ in.
- 43 A pair of white coffee cups and saucers, pink medallions with portraits, *en grisaille*
- 44 A rose-water ewer and dish, blue and chocolate bands, gilt, oval panels of named classic female figures
- 45 A *cabaret service*, elaborate gilt decoration in named classic subjects, comprising oval tray, 2 jugs and covers, sucrier and cover, and 2 cups, covers and saucers
- 46 A *cabaret service*, green ground, gilt borders, paintings—Alexander and his Physician, and other subjects, comprising an oval tray, coffee pot and cover, milk pot and cover, and 2 cups and saucers
- 47 A flagon and cover, tapered cylindrical shaped, claret ground, gilt, panels painted in festival, 9 in.

## DRESDEN.

- 48 A LARGE PUNCH BOWL, cover and dish, inscribed "*Eslebe die Hochlobliche Punch Befelljschaft*," and painted with numerous figures of gentlemen at table (each one named), the cover with landscape and figures and military trophy, diam. of bowl, 12 in.
- 49 A casket, painted in Watteau groups of lovers, white ground, gilt mount, 7½ in.
- 50 AN ALLEGORICAL GROUP, ILLUSTRATING "THE TRIUMPHS OF HERCULES," 22 in. high, 28 in. wide, on carved and gilt stand, glass shade and stand



- 51 A 4-light candelabrum, on column support, with figures of Nymph and Cupid,  $21\frac{1}{2}$  in.
- 52 AN OVAL ÉCUELLE, with bearded mask and leafage handles and cover, with cone knob, painted in landscapes in reserves, with gilt borders, mounted on chased ormolu socle and square base, with scroll feet,  $14\frac{1}{2}$  in. high
- 53 An oblong shaped tray, gilt, centre painted harbour scene with château, coach and horses,  $6\frac{1}{2}$  in.
- 54 A tall 2-handled cup and saucer, gilt decoration, of Eastern figures and trees
- 55 A ditto cup, with spout and saucer, canary ground, puce decoration of flowers and views in panels
- 56 A cup and saucer, gilt handle, painted in figures of the chase
- 57 A pair of cups, without handles, and saucers, canary ground, gilt, landscapes and figures in quatrefoil reserves
- 58 An écuelle, with scroll handles, cover and stand, canary ground, birds in shaped reserves
- 59 A pair of oval fruit dishes, gilt, lace borders, painted garden scenes and figures,  $11\frac{3}{4}$  in.
- 60 A pair of octagonal plates, gilt, centres painted quay scene, landscape and figures and reserves in borders with views and figures, 9 in.
- 61 A TEA AND COFFEE SERVICE (*Kings' Period, 1770*), pale blue diaper border, gilt, views in quay scenes and figures, comprising 18 cups and 18 saucers, a tea pot and stand, a sucrier and cover, a tea poy, 2 jugs and covers, and a basin
- 62 A 2-handled cup and saucer, blue scale ground, reserves painted in swans and poultry, a ditto tea poy, with juvenile figures, and an ovoid ditto, painted amorini in clouds
- 63 A cup and saucer, entire gilt, amorini sporting
- 64 A pair of tall cups and saucers, gilt scroll borders, juvenile figures depicting The Arts
- 65 A card basket, in flowers, metal-gilt cross handle, and a pair of dessert plates, pierced trellis borders
- 66 A circular fruit dish, pierced scroll border, with raised branches of cherries and strawberries, and a fruit basket, encrusted flowers



- 67 A white mayflower écuelle, cover and stand, interior entire gilt and inside of cover painted quay scene and figures
- 68 A pair of cups, covers and saucers, pastoral scene with juvenile figures and sheep, gros bleu and gilt bands
- 69 A cup and saucer, landscapes and figures in shaped reserves, and another cup and saucer, painted in wild birds
- 70 A cup, cover and saucer, gros bleu ground, panels with amorini and trophy
- 71 A Marcolini cup and saucer, nymphs and cupid in panels, and another cup and saucer, with raised flowers

### CONTINENTAL.

- 72 A pair of Berlin ovoid vases and covers, gros bleu ground, gilt acanthus handles, circular panels painted in garden scenes and figures, 19½ in.
- 73 A Capo di Monte rose-water ewer and circular dish—The Toilet of Venus, masks and floral festoons
- 74 A set of 6 Venice tea bowls and saucers, red scale border and foliage festoons
- 75 A set of a cup and saucer, 2 bowls and saucers, and a tea poy, in masquerade figures
- 76 A Niderviller oblong inkstand, with green laurel border and trophies in panels, fitted inkwell and pounce pot, the cover with a reclining figure of Cupid
- 77 A pair of Capo di Monte cups and saucers : views of Italian ruins, named
- 78 A pair of tea bowls and saucers, buff ground, Eastern figures *en silhouette*, and a Limoges tazza cup and saucer
- 79 A Frankenthal écuelle, cover and stand, blue and gilt bands, painted in classic groups
- 80 A Bottger red stone ware tea pot, cherub's head on scroll handle, griffin spout
- 81 A Berlin plate, painted lilies, and a shaped dish, with raised decoration, 9 in.
- 82 A pair of Berlin cups and saucers, painted in medallions of juvenile figures, gilt, the saucers with canary bands
- 83 A Berlin cup, cover and saucer, the cup with cameo portrait—Ceres, in red, and a Menecy tall cup—The Parable of the Loaves and Fishes





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- 84 A Paris (Jacob Petit) large trembleuse cup, with 2 handles, cover and saucer, encrusted in flowers
- 85 A Berlin cup and saucer, of octagonal shape, gilt with alternate panels of Roman ruins in mosaic taste and lyres, on green ground
- 86 A *Berlin cabaret service*, white ground, canary border, gilt, medallions painted in juvenile figure subjects, comprising an oval tray, coffee pot and cover, tea pot and cover, sucrier and cover, and a milk jug
- 87 Two Capo di Monte cups
- 88 A pair of Capo di Monte oblong plaques—The boar hunt and an allegorical subject, 4 in. by 10 in., and another—Nymphs bathing, 4½ in. by 5½ in.
- 89 A *Capo di Monte tea and coffee service*, conventional classic figures in relief, comprising 6 tea cups and saucers, 6 coffee cups and saucers, and a sucrier and cover

### ORIENTAL.

- 90 A pair of Satsuma ovoid jars, decorated in flowers and birds, 12 in., and a koro, decorated in figures, on triple mask supports, 5 in.
- 91 A Chinese oblong deep dish, powder-blue and gilt, white interior painted fish and seaweed, 15½ in.
- 92 A Chinese pear-shaped CRACKLE JAR, with relief gilt bands and mask handles, 15¼ in., *Kien Lung*
- 93 Four Chinese cups, painted in flowers, an egg-shell cup and saucer, an Imari saucer, and a jug, 5 in.
- 94 Two tea bowls and saucer, black scroll decoration, painted in Dutch figure subjects

### ENGLISH.

- 95 A pair of CHELSEA OVOID VASES, with handles and covers, claret and gilt decoration, white bodies, painted sprays of flowers, 12 in.

\* \* \* *From the Horace Walpole collection at Strawberry Hill.*

*See Illustration.*

- 96 A pair of CHELSEA VASES AND COVERS, of square tapering shape, gros bleu ground, with gilt trellis, white panels painted in exotic birds and flowers, 13¾ in.

*See Illustration.*



- 97 A Wedgwood jasper vase, with white acanthus handles and figures of the Muses, on square-shaped pedestal, with rams'-head and winged lions at angles,  $22\frac{1}{2}$  in.
- 98 A pair of Chelsea oval baskets, painted in puce flowers and birds, raised flowers on edge and cross handles,  $5\frac{1}{2}$  in.  
*See Illustration.*
- 99 A CHELSEA FIGURE of Time seated on a tree stump, clipping the wings of Cupid,  $13\frac{1}{2}$  in.  
*See Illustration.*
- 100 A Wedgwood jasper ware butter dish, cover and stand, and a ditto campana-shaped vase, 6 in.
- 101 A Chelsea box and cover, in form of a vegetable marrow, with raised foliage, 4 in., and a Wedgwood tea bowl and saucer

## MAJOLICA, &amp;c.

- 102 AN URBINO CIRCULAR DISH, decorated with grotesques, a medallion in the centre of two cupids supporting a shield, surmounted by cherub's head,  $18\frac{1}{2}$  in. diam.; *School of Orazio Fontana, in old carved and ebonized frame*
- 103 A pair of Ginori salvers, in military figure subjects, with arabesque borders and medallions, on blue ground,  $18\frac{1}{2}$  in.
- 104 An Italian majolica ewer, modelled as a caryatid figure,  $11\frac{1}{2}$  in. high, and a pottery ewer, formed as a mermaid, 10 in.  
*See Illustration.*
- 105 A pharmacy jar, decorated with the Sacrificion of the Lamb, and inscribed, "Les Indi Maioris me," 9 in.  
*See Illustration.*
- 106 Three small Abruzzi plates, 4 saucers, and a cup, in landscapes and figures
- 107 A Nevers flower stand, with 3 necks and pierced holes in body, dark blue ground, decorated in white foliage
- 108 A German terre-de-pipe canette, modelled with scriptural subjects in relief,  $12\frac{3}{4}$  in.
- 109 A VENETIAN CIRCULAR DISH, the centre painted in sepia with Judith, with the head of Holofernes, the border of white scroll ornament and masks in relief, with cypher C.R.G., 18 in. diam., mounted in gilt frame



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Lot 125,

Lot 121.

Lot 126.







- 110 An Urbino flat tazza, painted in colours, and representing Belshazzar and the writing on the wall, *inscription on reverse*, 11 in.  
*See Illustration.*
- 111 A ditto—A Landscape and River Scene, with men and soldiers in discussion, inscribed on back, "*Liagavamati parlaviano Conalisandro*," 10½ in.  
*See Illustration.*
- 112 A ditto, painted with the Story of Apollo and Marsyas, and inscription on back, *circa* 1540, 9 in.
- 113 A ditto plate, sunk centre—Building and figures, inscribed "*Caroliano Pacifica, etc.*," 9¾ in.  
*See Illustration.*
- 114 A deep circular dish, with figures and city in background, inscribed "*Gliu portuni vilar ra nochie fersi vedi guidio*, 1546," 10½ in.
- 115 A Sienna plate—Samuel anointing David, *signed F. Campani*, 1733
- 116 A similar plate—Moses with the Tables of the Law, 10 in.
- 117 A ditto—Ostrich hunting, 10 in.
- 118 An Abruzzi circular dish, decorated cupid in centre, and quatrefoil panels of grotesques, 14 in.
- 119 Four ditto plates—Sporting figure subjects in centre, and floriated with coats-of-arms, 9 in.
- 120 An Urbino large circular deep dish, painted in a Farmyard Scene, with figures and cattle, a castle in the background, 17 in., mounted in black and gilt frame  
*See Illustration.*

### PALISSY WARE.

- 121 AN OVAL DISH, WITH FIGURES IN RELIEF of St. John baptising The Saviour in the River Jordan, the border with sea-shells, reptiles and insects, 19½ in. by 15 in., and the plush covered stand for same (*purchased in Paris in 1854*).  
*See Illustration.*
- 122 A SIMILAR DISH, modelled in serpent, fish, frogs and shells, oak foliage and ferns, 22 in. by 16½ in.
- 123 ANOTHER, very similar, 16½ in. by 13 in.
- 124 A DITTO, moulded with a figure and 6 lion masks in the centre, and human masks in the border, 14½ in. by 12 in., an Early School specimen



- 125 AN OVAL DISH, blue ground with serpent, lizard, oak foliage and shells, 13 in. by 10 in.  
*See Illustration.*
- 126 A DITTO, with lizard, eels, frogs and foliage, blue border, 12½ in. by 10 in.  
*See Illustration.*

## ETRUSCAN POTTERY.

- 127 An ovoid vase, with 3 handles, and 3 figures in a panel, 8½ in.
- 128 A ditto, with two handles, two figures and angel, 7 in.
- 129 A ditto, with figures and sacrificial altar, 6 in.
- 130 A ditto, figures in combat, 7¾ in.  
*See Illustration.*
- 131 A ditto, two figures, with bats and ball, 7⅝ in.
- 132 A ditto, two figures, with spears and hound, 7⅝ in.
- 133 A ditto, with handle, equestrian and other figures, 7¼ in.  
*See Illustration.*
- 134 A ewer, with two armoured figures and shield, 9½ in.
- 135 A ditto, trefoil-shaped neck, two figures and bull, 9⅝ in.  
*See Illustration.*
- 136 A ditto, with figures of animals and swans, 10¼ in.
- 137 A 2-handled bowl, with classic figures, 6¼ diam.  
*See Illustration.*
- 138 A ditto, with border of dancing figures, 6⅞ diam., and a pair of ditto, floriated borders, 5½ in.  
*See Illustration.*
- 139 Two cups, centaur and other figures, 4⅛ diam.  
*See Illustration.*
- 140 A vase, with handle, portrait and scrolls, 7 in.  
*See Illustration.*
- 141 A ewer, trefoil-shaped neck, 6½ in.
- 142 Two 2-handled cups, 2 tazze, a globular bottle, with handle, a ewer, with ring body, a 2-handled vase, a lamp, and 3 small circular trays
- 143 Five pieces of ancient pottery
- 144 A terra-cotta bust of a boy, 7¾ in.  
*See Illustration.*



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## ROCK CRYSTAL,

*From the Pau Collection.*

- 145 A pair of pricket candlesticks, with baluster stems, silver mounts and circular bases, 17 in.
- 146 A CUP and COVER, in the form of an ostrich, chased silver-gilt and enamelled mounts, set with cabochon emeralds, rubies and other stones, the cover being surmounted with an enamelled silver figure of a Nubian, 16 in.  
*See Illustration.*
- 147 A CUP, formed as a NAUTILUS shell, silver-gilt and enamelled mounts, the cover with floriated pierced work, surmounted by a sea-horse, on baluster stem and hexagonal base, 11½ in.  
*See Illustration.*
- 148 A SCENT BOTTLE and stopper, in the form of a monkey, enamelled epaulettes, holding a branch of fruit and foliage, 7¼ in.  
*See Illustration.*
- 149 A NEF, the HULK of CARVED CRYSTAL, and the mast and sails of silver-gilt and enamel, on crystal column, and enamelled silver-gilt serpent and base, 9 in.  
*See Illustration.*
- 150 A ROSE-WATER EWER and DISH, silver-gilt, chased and enamelled, in mythological subjects and portrait medallion, inset with rock crystal panels; ewer, 7 in., dish, 6 in.  
*See Illustration.*
- 151 A SIMILAR EWER and DISH
- 152 A rose-water ewer and dish, with silver-gilt and enamelled bands; ewer 4¾ in., dish 3¾ in.
- 153 A miniature timepiece, with rock crystal shaped face and back, enamelled dial, supported by figure of Time, on crystal base, 5½ in.
- 154 A RELIQUARY, with a representation of The Crucifixion, enclosed in dome-shaped rock crystal case, with enamelled cherub and crystal support, on oval base, 9½ in.  
*See Illustration.*
- 155 A rock crystal pail-shaped cup, carved in bands of leafage ornament, 3¾ in.



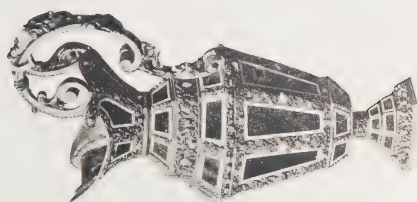
- 156 A pair of Salve cups, with embossed silver-gilt covers
- 157 AN OVAL CUP OF HAIR CRYSTAL, mounted in silver-gilt, with scroll supports and oval base of bloodstone, the whole set with turquoise and pink topaz,  $3\frac{3}{4}$  in.
- See Illustration.*
- 158 A SIMILAR CUP, WITH TABLE CUT CRYSTAL BOWL AND BASE, on chased silver-gilt scroll supports, with winged busts therein set with rubies, the base set turquoise, topaz and carbuncle,  $4\frac{1}{2}$  in.
- 159 An agate cup, on crystal baluster stem and square marble base, gilt mount,  $3\frac{3}{8}$  in.
- 160 An agate oval tazza,  $6\frac{1}{2}$  in. diam., silver-gilt mount and support, set turquoises,  $5\frac{1}{2}$  in. high
- 161 A silver-gilt tazza, of octagonal shape, with tapered pan and centre of bloodstone, the mounting embossed with masks with enamelled green lizards between the panels, the baluster support with dog's-head and set with bosses of bloodstone,  $7\frac{1}{4}$  in. diam.,  $5\frac{1}{4}$  in. high.
- 162 A SILVER-GILT SALVER, chased with applied enamelled scroll ornaments, the centre depicting the birth of Venus in a border of green enamel vine foliage and panels of engraved rock crystal,  $9\frac{3}{4}$  in.
- 163 AN ANTIQUE BIBELOT, formed of a double cameo of black and white onyx, with bust of a Bacchante, by A. T. MASTINI, and Venus and Adonis, by GIROMETTI, set in an oval gold swing frame, on tripod support, the whole mounted in gold and set with precious stones,  $8\frac{1}{4}$  in.

*See Illustration.*

- 164 A silver-gilt miniature rose-water ewer and dish, chased in classical figures and ram's-head, and an oviform rock crystal vase, chased in griffins and silver-gilt mount, scroll handles,  $4\frac{3}{4}$  in.
- 165 A ROSE-WATER EWER AND DISH, of silver-gilt, inset with numerous plaques of lapis lazuli, enriched with borders of applied enamel scroll work and intersected with caryatid female figures and masks, set with diamonds and other precious stones; ewer  $15\frac{3}{4}$  in. high, dish 19 in. diam.

*See Illustration.*





Lot 165.







- 166 A CIRCULAR DISH, of silver-gilt, profusely chased and enamelled in Renaissance relief ornaments and inset with engraved plaques of rock crystal,  $19\frac{1}{2}$  in. diam.

### ROCK CRYSTAL,

*with Viennese enamel and silver-gilt mounts.*

- 167 A CRYSTAL BOWL, with engraved scroll border and lobed base, enamel rim decorated with classic figures in landscape, chased silver-gilt mounts, supported on a gilt figure of Neptune holding a trident, crystal base with enamel border,  $11\frac{1}{2}$  in.
- 168 An oval crystal sweetmeat stand, enamel rim, floral decoration, supported by a female figure with breast plate holding a spear and shield, crystal and enamel base, 7 in.
- 169 A similar sweetmeat stand, supported by a male figure with sheaf of corn and sickle, oval base,  $6\frac{1}{4}$  in.
- 170 Another, with enamel stork support,  $5\frac{1}{2}$  in.
- 171 A ditto, supported by two figures of bearded men, on crystal and enamel base,  $3\frac{3}{4}$  in.
- 172 A ditto, with two tiers on gilt column, surmounted by an enamel and gilt figure with cornucopia,  $9\frac{3}{4}$  in.
- 173 A ditto, with shell-shape crystal tray, supported by an enamel Nubian figure with spear and shield, on crystal shell base,  $5\frac{1}{2}$  in.
- 174 A pair of engraved crystal flower holders, formed as horns, with enamel bands and bird's-head terminals, supported by white enamel eagles, on crystal and enamel base,  $8\frac{3}{4}$  in.
- 175 A crystal flower holder, with gilt griffin support,  $4\frac{1}{2}$  in.
- 176 A PILGRIM BOTTLE, with engraved crystal panels, the enamel with classic figure subjects and arabesques,  $7\frac{3}{4}$  in.
- 177 A miniature bracket timepiece, enamel panels of figure subjects, chased gilt mounts, griffin terminals, and an owl on top,  $5\frac{1}{4}$  in.
- 178 AN ENAMEL NEF, on column support, entwined by a dragon, circular base,  $8\frac{1}{2}$  in.



## OBJETS D'ART.

- 179 A PAIR of CANDELABRA, of large proportions, formed of 2 Imari pear-shaped jars, with smaller jars placed above, and surmounted by beakers, from which spring 16 ormolu scroll branches, fitted electric candles, massive chased ormolu mounts, by CROZATIER, the handles with winged dragons, and supported on elaborate ormolu bases, of scroll design, with masks and floral festoons, on paw feet, 11 ft. 2 in.
- 180 A SIMILAR PAIR  
 \* \* \* *From the Hope Mansion, in Paris.*  
*See Illustration.*
- 181 AN ITALIAN 16th CENTURY CABINET of ebony. The top has a gallery, the balustrades of carnelian, the ebony mounts mounted with portrait camei, the front of architectural design, has 15 drawers, in 3-tiers, the frames inset with agate and lapis plaques, with appliqué gold repoussé classical figures, in basso relievo, attributed to Cellini, and between the drawers are similar gold busts on agate pedestals, and columns of lapis and carnelian, the friezes are set with antique gems, with busts and columns at sides and panels, with cameo portraits, in enamelled mounts, 25 in. high, 26 in. wide  
 \* \* \* *Presented by the town of Florence to Marie de Medici.*  
 The above stands on a pedestal of later period, designed in ebony, with mosaic marble plaques, and portal with camei, the frieze and side with gems and marble columns at angles, with metal-gilt caps, 3 ft. high, and enclosed in glazed cabinet, with arched pediment, 7 ft. high, 3 ft. 4 wide  
*See Illustration.*
- 182 An Italian ebony cabinet, designed as the portals of a temple, fitted with small drawers, inset with plaques of lapis lazuli, jasper and other stones, crystal spiral columns, ormolu mounts, winged and caryatid figures, enclosed by folding doors, inlaid ivory lines, with gilt escutcheons, drawer at base, on gilt lion supports and drop handles at sides, 28 in. wide, 31 in. high
- 183 An Italian ebony casket, inset with plaques of rock crystal and other stones in margins of chased silver, with metal-gilt male figures supporting the frieze, 16½ in. wide, 12 in. high





Lots 179 and 180.









Lot 186.







- 184 An Italian ebony casket, of octagon shape, with waved mouldings, pietra dura panels of fruit, flowers and scrolls, the top with panels of lapis lazuli, surmounted by a gilt figure of a boy, *20 in. wide, 21 in. high*
- 185 An Italian walnut writing desk, profusely inlaid in engraved ivory, with figure subjects and arabesques, the interior with "The Crucifixion," and fitted compartments, *19 in. wide*
- 186 A 17TH CENTURY AMBER SHRINE, of marvellous workmanship in amber of various shades, the centre panels carved with "The Nativity," with columns on either side, figures of Saints and incrustations of fruit, above are ivory plaques carved in relief with "The Crucifixion," "The Agony in the Garden," "The Baptism" and "The Ascension," on the reverse are carved ivory panels with circular medallion in centre, surrounded by Signs of the Zodiac, resting on a platform, the frieze with figures of Christ and the twelve Apostles, on step base, *height 47 in., width 20 in., in brass-bound glass case, and tulip-wood table stand, with brass mouldings*  
*See Illustration.*
- 187 A silver-gilt casket, the side panels of black and white enamel with red stones in centre, the loose lid mounted with figures of Judith and Holofernes partly formed with baroque pearls, the hinged inner lid fitted as a vinaigrette, *9½ in. wide*
- 188 A CARVED IVORY ELEPHANT, with jewelled howdah and drapery on which a lady is reclining, the driver is seated on the elephant's neck and is holding a sunshade over the lady, 2 standing male figures at side, in jewelled robes, on ebony plinth, with carved ivory and jewelled plaques, *height including plinth, 25 in., width 23 in., glass shade and stand*  
*See Illustration.*
- 189 An embossed silver toilet casket, with applied ornament, the lid with a smaller casket, surmounted by a figure of Minerva, fitted with mirror, in silver frame, and loose tray, with compartments, comprising 4 glass bottles, an oval marble box, with chased cover and classical figures in relief, 2 smaller ditto, a circular ditto, a tray, 2 cups, 2 tazza candlesticks, bellows, a thimble and needle-case, a piercer and case, a funnel, a dusting brush and a letter seal



- 190 A rhinoceros horn, intricately carved in Chinese figures animals and foliage, 24 in., on carved black-wood stand
- 191 An Augsburg silver chantecler on circular base, 22 in.
- 192 A LIMOGES ENAMEL TRIPTYCH, *en grisaille*, illustrating scenes in the life of John the Baptist, signed, with cypher M. D. P. P., 16th Century, height 21 in., width 45 in.; this is the celebrated Manfrini Triptych, the chef-d'œuvre of Martin Didier, Pape
- \* \* Exhibited at Paris Exhibition, 1867, and South Kensington.  
\* \* See Illustration. - M. Jacques Seligman.
- 193 A silver Nautilus shell, with blue enamelled cornucopia mounted with pearls and gems, resting on the head of a figure of a Satyr, seated on embossed oval base  
See Illustration.
- 194 A Louis XV toilet mirror, in embossed scroll pattern silver frame, with figures of nymphs and amorini, 18 in. by 19 in.
- 195 AN ANTIQUE SILVER NEF, supported by a figure of Neptune on circular base, the figure with enamelled shield, the hull embossed and chased with nymphs and cupids, numerous figure of soldiers and sailors, and a party seated at table under a canopy, 32½ in., Dutch, 17th Century  
See Illustration.
- 196 An antique silver STANDING CUP and COVER, surmounted by a figure of an armoured knight, the whole embossed in scrolls, masks and trophies, 30 in. high, Nuremberg, 17th Century  
See Illustration.
- 197 An Italian ebony casket, the front fitted 6 drawers and 2 doors, mounted with embossed silver plaques and niches, with figures of knights in armour, with other figures and Cupid on top, height 13½ in., width 11½ in.
- 198 A model of a Roman bath, and plinth of lapis-lazuli, 5 in. high, 11 in. wide, on chased metal gilt plinth
- 199 A German enamelled figure of a woman, blue dress, brown hat and cloak holding a staff, and a little boy at her side, 8½ in.
- 200 An Irish carved bog-oak model of a harp, 11½ in.

£1,470.





Lot 188.









Lot 192.







- 201 A pair of 17th Century VENETIAN PICTURE SHRINES, composed of coloured glass rods, with diamond shaped panels, mounted with enamelled statuary figure on brackets, the subjects in the centre in high relief, representing Heaven and Hell, 23 in. by 15 in., in glazed cases and ebonized frames
- 202 A garniture de cheminée, formed of ormolu trees, with china flowers and Dresden pug dogs, comprising a CLOCK, by LE ROY, and a pair of 3-light CANDELABRA, on ormolu scroll bases
- 203 A garniture de cheminée, composed of white marble, richly mounted in chased ormolu, comprising a CLOCK, by F. BARBEDIENNE, *Paris*, surmounted by an urn, laurel festoons and flaming vases, draped frieze and winged griffin supports on plinth, 27 in., and a pair of 6-light CANDELABRA, with winged caryatid figures, festoons and draperies, 33 in.
- 204 A pair of Egyptian alabaster campana-shaped vases, on porphyry bases, 14½ in.
- 205 A green basalt bust of a woman, with giallo drapery, on socle, 21 in.
- \* \* A 16th Century work from the Palazzo Contarini.
- 206 A Limoges enamel portrait of Mary Queen of Scots, in carved ivory frame, 8½ in. by 5½ in.
- 207 An ivory triptych, carved in panels, with scenes in the Life of Christ, 8¼ in. by 8 in.
- 208 An embossed silver sprinkler, 10 in., and a silver reticule, as carried by women in the Holy Land, 14 in.
- 209 An Italian enamel salver, gros bleu ground, with white spiral lobes and green centre, gilt, 10¾ in.
- 210 A pair of rosso antico plaques, sculptured in high relief, with infant Triton and sea animals, 5½ in. by 12 in., in black and gilt frames
- 211 A Sèvres white china part dinner service, of the second Empire, gilt, with cypher N and Imperial crown, comprising :—  
 Two soup tureens and covers  
 Eight sauce tureens and covers  
 One-hundred-and-twenty plates  
 Sixty butter dishes  
 Four seaux
- 212 Two similar soup tureens, with gilt ivy-leaf bands



- 213 Six large café-au-lait jugs and covers, and 6 sucriers and covers
- 214 Four café-au-lait jugs, with gilt handles and covers, and 5 sucriers and covers
- 215 Twelve breakfast cups and saucers, and 12 butter dishes
- 216 Twelve ditto, and 12 butter dishes
- 217 Eighteen ditto, and 18 butter dishes
- 218 Two tea pots, 2 sucriers and covers, a large milk jug, 3 small ditto, and 34 odd saucers

END OF THE FIRST DAY'S SALE.





Lot 193.



Lot 195.







CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

**Second Day's Sale**

AT

Hyde Park House, Knightsbridge.

---

On TUESDAY, the 12th of JUNE, 1923,

AT ONE O'CLOCK PRECISELY.

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**THE PAINTINGS.**

L. GIORDANO.

LOT

- 219 An Altar of Sacrifice, and figures and angel above  
50 in. by 70 in.

L. GIORDANO.

- 220 The companion—An Angel appearing to a Saint  
50 in. by 70 in.

CALISTA DA LODI.

- 221 A full-length Figure of a Saint holding a palm-branch in  
left hand; *Gothic frame*  
*Panel* 60 in. by 20 in.

CALISTA DA LODI, 1527.

- 222 The companion Figure in blue and red robes

J. C. DROOGSLOOT.

- 223 A Village Scene with river, figures and boats, *signed*  
*Panel* 18 in. by 26 in.

J. C. DROOGSLOOT.

- 224 The companion picture—A Village Merrymaking



VERONESE SCHOOL.

- 225 The Annunciation of the Virgin . . . . .  
*Panel, arched top* 68 in. by 45 in.  
*\* \* Brought from Rome in 1851, . . .*  
*See Illustration.*

JOHAN VICTOOR (SCHOOL OF RUBENS).

- 226 A Canal Scene with ferry-boat, cattle and figures . . .  
*Panel* 18½ in. by 15 in.  
 227 The companion picture—Cattle and figures

CARLO MARATTI.

- 228 The Holy Family with St. John  
 16½ in. by 12½ in.

A. CARRACCI.

- 229 The Assumption of the Virgin  
*On copper* 17 in. by 13 in.

CARLO MARATTI.

- 230 A Head of the Virgin  
*Panel* 16½ in. by 13 in.

CARLO MARATTI.

- 231 A similar Subject  
*Panel* 16½ in. by 13 in.

GIROLAMO DA SANTACROCE.

- 232 Virgin and Child with St. John and a Patriarch  
*Panel* 22 in. by 28 in.

CAMBIASO.

- 233 The Infant Christ and St. John the Baptist  
 22½ in. by 27 in.

SALVATOR ROSA.

- 234 The Return of the Prodigal Son  
 84 in. by 57 in.  
*\* \* Brought from Italy in 1851.*





Lot 225.









Lot 235.







## GIOVANNI BELLINI (SCHOOL OF).

- 235 The Saviour taken from the Cross and Two Angels  
Panel 29½ in. by 53 in.

*See Illustration.*

## JOSEPH VERNET.

- 236 A Coast Scene, with ship, figures, etc. 38½ in. by 52 in.

## GUIDO RENI.

- 237 Lucretia 47 in. by 39 in.

## TITIAN.

- 238 Christ, and the Woman taken in Adultery 48 in. by 75 in.

## CLAUDE LORRAINE.

- 239 The Flight into Egypt 23 in. by 29 in.

## RUBENS.

- 240 An Allegory—The Three Graces decorating the figure of  
Diana of the Ephesians, nymphs, satyrs, etc.  
Panel 41 in. by 33 in.

\* \* \* From the Count Zogano collection, Rome, 1851.

*With the engraving*

## DOMENICHINO.

- 241 St. Sebastian, in landscape 26 in. by 20 in.

## LUINI.

- 242 The Madonna and Child  
Panel 18 in. by 15 in.

*See Illustration.*

## B. LUINI.

- 243 The Virgin and Child enthroned, attended by St. Anthony  
and a beggar on the right, and by St. John the Baptist  
and St. Barbara on the left, dated 1526  
Panel 82 in. by 58 in.

£367.10 - - - - - Leggatt.



RAFFAELE.

- 244 The Creation of Eve  
Panel 11 in. by 10 in.  
*See Illustration.*

P. GYSEN.

- 245 St. John baptising in the Wilderness  
Panel 17 in. by 23 in.

P. GYSEN.

- 246 The companion

TITIAN.

- 247 Portrait of a Doge wearing an ermine cloak, seated  
41 in. by 33 in.

GUIDO RENI.

- 248 The Toilet of Venus, with her attendants  
13 in. by 17 in.

TINTORETTO.

- 249 The Last Judgment  
65 in. by 107 in.  
\* \* *From the collection of Cardinal Feschi at Vienna.*

SCHWEICKHARDT.

- 250 A River Scene by moonlight  
Panel 18 in. by 24½ in.

J. MARIESCHI.

- 251 St. Maria della Salute, Venice  
24 in. by 32 in.

VELASQUEZ.

- 252 Head of a Rabbi  
21 in. by 18 in.

DOMENICHINO.

- 253 Cleopatra holding the Asp  
46 in. by 36 in.





Lot 242.









Lot 244.







## CARRACCI:

- 254 The Heads of Three Angels  
42 in. by 27 in.

## G. SCHALCKEN.

- 255 Three Figures playing cards by candlelight  
*Panel* 12½ in. by 14 in.

## LUCAS DE LEYDE.

- 256 A panel, divided into four compartments—Christ in the Garden, The Crucifixion, The Entombment and The Resurrection, *signed*  
24 in. by 17 in.

£ 924 . . .

*See Illustration.*

## VAN ORLEY.

- 257 The Virgin and Child with attendant saints  
*Panel* 16 in. by 11½ in.

## SALVATOR ROSA.

- 258 Elijah and the Ravens  
85 in. by 58 in.

## P. VERONESE.

- 259 Love, Vanity and Strength  
85 in. by 64 in.

## L. PENNI.

- 260 Venus and Cupid in a Landscape  
76 in. by 46 in.

## VAN OSTADE.

- 261 An Alehouse Interior with figures smoking and drinking  
*See Illustration.*

## LAMBRECHT.

- 262 A Music Party  
23½ in. by 26 in.  
*See Illustration.*

## GAROFALO.

- 263 The Holy Family  
23 in. by 29 in.



## PETER BRUEGHEL.

- 264 A Rustic Wedding Feast, *signed and dated* 1614  
*Panel* 17 in. by 22 in.

*See Illustration.*

A. CARRACCI.

- 265 Cupid and Satyr  
 82 in. by 55 in.

## C. MARATTI.

- 266 The Flight into Egypt  
*On copper* 12 in. by 9 in.

## P. POTTER.

- 267 A Bull in a Landscape  
*Panel* 12 in. by 10 in.

## T. GAINSBOROUGH.

- 268 A Landscape with cattle and figures in foreground, *signed*  
 24 in. by 29 in.

## L. SIGNORELLI.

- 269 The Adoration of the Infant, a grand altar-piece—The  
 Birth of Our Saviour  
*Panel* 88 in. by 74 in.

*See Illustration.*

A. DEL SARTO.

- 270 The Holy Family with St. John  
 70 in. by 50 in.

## J. VAN HUYSUM.

- 271 A Woody Landscape with classical temple, figures decorating  
 a therm, *signed*  
*On copper* 22 in. by 34 in.

\* \* Brought from Cologne in 1849.

## DOMENICHINO.

- 272 St. Sebastian (or St. Hubert) in Landscape  
*Panel* 22 in. by 17 in.













Lot 261.







## J. BRUEGHEL.

- 273 A Landscape with windmill, cottages, figures and horses  
*Panel* 10 in. by 16 in.

## A. CARRACCI.

- 274 A Biblical Figure Subject  
*Panel* 12½ in. by 16 in.

## P. WOUVERMANS.

- 275 A Cavalry Skirmish  
*Panel* 12 in. by 15 in.  
 \* \* \* Brought from Rome in 1849.

## L. PENNI.

- 276 Venus and Adonis (on back The Return from the Chase)  
 71 in. by 45 in.

## BASSANO.

- 277 The Angels appearing to the Shepherds  
 41 in. by 30 in.

## RUBENS.

- 278 A Woman taken prisoner by a party of Roman Soldiers  
 77 in. by 70 in.  
 \* \* \* Brought from Rome in 1849.

## CANALETTO.

- 279 A Canal Scene in Venice  
 31 in. by 44 in.

## GUERCINO.

- 280 The Marriage of St. Catherine  
 44 in. by 58 in.

## SCHOOL OF LIPPO MEMMI.

- 281 Christ and Twelve Disciples, *gilt background*  
*Panel* 6½ in. by 81 in.

## B. VAN ORLEY.

- 282 Virgin and Child, and distant landscape, buildings, etc.  
*Panel* 30 in. by 23 in.

*See Illustration.*

21.207.10

*Label*



ALBANO.

- 283 Cupid being carried blindfold  
9 in. by 11½ in.  
\* \* Brought from Venice in 1849.

MOLENAER.

- 284 Interior and figures playing cards, signed  
Panel 15½ in. by 21 in.  
See Illustration.

SIMON DE VLIEGER.

- 285 Dutch Coast Scene, men and women selling fish  
Panel 15 in. by 19 in.

SIENA SCHOOL.

- 286 Saint Andrew and St. Sebastian  
Panel 44 in. by 51 in.  
See Illustration.

J. VAN ARTOIS.

- 287 A Landscape, with figures by Teniers  
30 in. by 43 in.

S. FERRATO.

- 288 Virgin and Child, with cherubs and angels  
53 in. by 58 in.

SALVATOR ROSA.

- 289 Magdalen at Devotion  
57 in. by 77 in.

CANALETTO.

- 290 Canal Scene, Venice  
31 in. by 43 in.

TITIAN.

- 291 The Last Supper  
48 in. by 74 in.

CLAUDE LORRAINE.

- 292 A Landscape  
37 in. by 45 in.





Lot 262.







## CANALETTO.

- 293 The Grand Canal, Venice  
25 in. by 37 in.

## CANALETTO.

- 294 Interior of a Temple, with angels, priest and nuns  
*Panel* 39 in. by 61 in.

## CANALETTO.

- 295 Venus, with cupids and looking glass  
50 in. by 42 in.

## J. VAN ARTOIS.

- 296 Landscape and figures  
29 in. by 42 in.

*The West Boudoir.*

## P. WOUVERMANS.

- 297 Horsemen halting at an Inn  
12 in. by 17 in.

## C. MARATTI.

- 298 The Holy Family  
*Copper* 12 in. by 9 in.

## C. MARATTI.

- 299 The Assumption of the Virgin  
*Copper* 12½ in. by 8½ in.

## UNKNOWN.

- 300 Mercury, Silenus, nymphs and satyrs regaling  
60 in. by 78 in.

*The Landing and Stairs.*

## NICCOLO PISANO.

- 301 Christ on the Cross  
*Panel* 65 in. by 41 in.

## GUIDO.

- 302 Cleopatra holding the Asp  
41 in. by 31 in.



PETERS.

- 303 A Shipwreck 38 in. by 63 in.

MURILO.

- 304 The Flight into Egypt : The Holy Family with attendant angel 100 in. by 73 in.  
\* \* Brought from Rome in 1850.

FURINI.

- 305 The Magdalen

SCHIAVERRA.

- 306 The Adoration of the Shepherds 150 in. by 108 in.  
*See Illustration.*

VALERIO CASTELLI (OF GENOA).

- 307 Moses striking the Rock 48 in. by 66 in.

MURILLO.

- 308 Virgin and infant Jesus 92 in. by 63 in.

FELIX SCHIAVONI, 1850.

- 309 The Madonna and Child, with Saint John ; *carved frame*  
72 in. by 57 in.

UNKNOWN.

- 310 Christ and the Elders  
*Panel* 38 in. by 41 in.

UNKNOWN.

- 311 The Holy Family with St. John  
*Panel* 37 in. by 29 in.

UNKNOWN.

- 312 A Magdalene 40 in. by 32 in.





Lot 264.







## UNKNOWN.

- 313 A Philosopher in his Study ; *carved frame*  
*Panel* 27 in. by 30 in.

## FRANCESCO SANTA CROCE.

- 314 The Holy Family with St. Catherine  
*Panel* 23 in. by 30 in.

*The Landing.*

## UNKNOWN.

- 315 A pair—Spaniels ; *carved frames*  
 15 in. by 18 in.

## SALVATOR ROSA.

- 316 Landscape and figures  
 40 in. by 56 in.

## SALVATOR ROSA.

- 317 The companion picture

## PETHER.

- 318 A River Scene : by moonlight  
*Panel* 12 in. by 9 in.

## F. GALCOLTI.

- 319 Portrait of a Rabbi ; *carved frame*  
 20 in. by 16 in.

## SALVATOR ROSA.

- 320 Scriptural Subject : Landscape and figures  
 32 in. by 71 in.

## SALVATOR ROSA.

- 321 The companion picture

## N. BERGHEM.

- 322 Landscape with figures and cattle  
 18 in. by 22 in.

## E. HAMES.

- 323 A Seascape  
 13 in. by 24 in.



UNKNOWN.

- 324 A Nymph with vase of flowers 53 in. by 38 in.

UNKNOWN.

- 325 The Death of Dido  
Panel 31 in. by 23 in.

UNKNOWN.

- 326 The Woman taken in Adultery led before Christ  
72 in. by 58 in.

J. VERNET.

- 327 Seaport in the Levant

UNKNOWN.

- 328 Christ restoring Sight to the Blind  
72 in. by 58 in.

*The Ground Floor.—The Hall.*

SALVATOR ROSA.

- 329 Tobias and the Angel  
41 in. by 69 in.

SALVATOR ROSA.

- 330 Balaam and the Ass  
41 in. by 69 in.

MINDERHOUT.

- 331 A Coast Scene, with figures and shipping

*The Library.*

I. HACKAERT.

- 332 A Landscape, with river and mountains, a hawking party in  
the foreground  
68 in. by 88 in.

F. LEE, R.A.

- 333 Shepherds washing sheep in a Stream  
56 in. by 74 in.





Lot 269.







## NATALE SCHIAVONI, 1858.

- 334 A Magdalene ;
- carved frame*

62 in. by 48 in.

*The Morning Room.*

## LORENZO LATTO (AFTER).

- 335 The Three Ages of Man

24 in. by 30 in.

## ALBANO.

- 336 Cupids,
- a pair*

12 in. by 9 in.

## UNKNOWN.

- 337 An Interior with four figures

*Panel*

17½ in. by 14½ in.

## UNKNOWN.

- 338 The Bone of Contention : An interior with two figures

*Panel*

16 in. by 13 in.

## J. G. STRUTT, 1852.

- 339 A Woody Landscape, with peasants gathering sticks

39 in. by 56 in.

## UNKNOWN.

- 340 An Italian Landscape with figures

*Panel*

14 in. by 19 in.

## B. TORMER.

- 341 The Wedding Morning : the Bad Omen, an interior with two figures

*Panel*

16 in. by 13 in.

## CLAUDE LORRAINE.

- 342 A Landscape, with peasants driving cattle ;
- carved frame*

26 in. by 36 in.

\* \* \* Engraved by T. Mason ; described in *Smith's Catalogue Raisonné*, vol. VIII, p. 315.



A. GALTOTTI.

- 343 A water-colour drawing—"The Triumph of War," after Rubens

L. POMPIGNOLI.

- 344 A set of four paintings—Amorini, Birds and Flowers, on silvered glass; *Florentine carved gilt frames*  
35 in. by 18½ in.

\* \* \* *From the Demidoff sale in Paris, 1870.*

UNKNOWN.

- 345 Landscape with figures and cattle  
26 in. by 40 in.

HACKAERT.

- 346 Landscape, with figures dancing in the foreground, *signed*  
33 in. by 26 in.

- 347 "The Triumph of Galatea," painted in an oval, with shell border  
*Panel* 41 in. by 31 in.

C. VERMEER.

- 348 A water-colour drawing—The Marriage of the Adriatic  
29 in. by 41 in.

J. MARTIN.

- 349 The Destruction of Nineveh  
84 in. by 134 in.

SIDNEY COOPER, R.A.

- 350 Cattle, in a Landscape  
57 in. by 94 in.

\* \* \* *Bought in 1852.*

SALVATOR ROSA.

- 351 A Woody Landscape, with huntsmen and dogs  
45 in. by 41 in.

GUIDO (AFTER).

- 352 The Birth of Venus; *carved frame*  
67 in. by 96 in.

*1999 10*

*Notes*





Lot 282.







## J. MARTIN, 1823.

- 353 A Landscape, with three nymphs discovering Cupid asleep  
59 in. by 83 in.

## N. SCHIAVONI, 1844.

- 354 Murder of the Innocents ; *carved frame*  
44 in. by 56 in.

## N. SCHIAVONI, 1848.

- 355 The Gift Refused, and The Gift Accepted, *a pair ; carved frames*  
53 in. by 42 in.

## C. COLEMAN, 1850.

- 356 The Bullock Team  
38 in. by 52 in.

## GALI CANDIDO, 1839.

- 357 A View of Naples  
25 in. by 36 in.

## CANALETTO.

- 358 Venetian Canal Scene  
24 in. by 31 in.

## UNKNOWN.

- 359 Bay of Naples, and Yachts, *a pair*  
19 in. by 29 in.

## C. N. CARTA.

- 360 The Magdalene, in pilgrim's dress  
86 in. by 67 in.

## LALLATI.

- 361 A Wild Boar, at bay, with hounds ; *unframed*  
69 in. by 87 in.

## LUINI.

- 362 The Virgin and Child ; the Virgin is seated, in red robe and blue hood, a book resting on her lap, her right arm supporting the Child, and the infant St. John attending  
*Panel* 28 in. by 20½ in.



## LUINI.

- 363 Head of a Saint, wearing a laurel wreath, reading a book  
*Panel* 14 in. by 11 in.

## BELLECOUR.

- 364 Interior of a Studio, with the artist seated in a chair  
14 in. by 12 in.

## BIERSTADT.

- 365 An American Lake Scene, Autumn  
13½ in. by 19½ in.

## A. LABADIE, 1776.

- 366 A River Scene, with figures in ferry-boat, a conflagration on  
the left  
9 in. by 12 in.

## DUTCH SCHOOL.

- 367 Winter Scene, men skating  
9 in. by 12 in.

## GUIDO.

- 368 The Death of Lucretia  
49 in. by 37 in.

## BACKHUYSEN.

- 369 A Sea Piece and Shipping; one vessel flying the Royal  
Standard, and others with the Union Jack  
70 in. by 108 in.

## SPANISH SCHOOL.

- 370 A Peasant Woman in National Costume, holding a child  
aloft, another child at her side, sea coast and fishing boat  
in distance  
38 in. by 29 in.

## BASSI, 1819.

- 371 Monastery and Mountains, figure of a monk in foreground,  
and another entering a doorway  
25 in. by 19 in.





Lot 284.







## GUARDI SCHOOL.

- 372 A Venetian Canal Scene  
19 in. by 28 in.

## BODEMAN, 1846.

- 373 A Winter Scene  
32½ in. by 41 in.

## TRANQUILLO ORSI.

- 374 Vedute di Venezia  
27 in. by 36 in.

## C. COLEMAN (ROME, 1849).

- 375 An Italian Landscape, with bullock team and driver  
37½ in. by 52 in.

## N. SCHIAVONI.

- 376 A Lady en déshabillé, seated at a table, a man in turban  
offering her a jewel  
54 in. by 42 in.

## JOHN MARTIN (1842).

- 377 A Hilly Landscape, with ruins of a castle, two figures  
reclining in the foreground, moonlight scene  
52 in. by 83 in.

## ITALIAN SCHOOL.

- 378 Figures of Nuns, in red and blue robes, exterior of temple,  
other figures and distant landscape  
65 in. by 52 in.

## ITALIAN SCHOOL.

- 379 A Landscape, with ruins of temple, numerous figures, mules  
and goats  
*On copper* 16 in. by 21 in.

## CARLO DOLCI.

- 380 Head of a Saint, in blue and red robe  
21 in. by 17 in.
- 381 A pair of fac-similes, in colour—The Marriage in Cana,  
and The Ascension



EUGENIO COGHETTI, 1858.

- 382 A Landscape and Stream, two shepherds reclining on bank  
28 in. by 34 in.

G. BASSI, 1819.

- 383 A Mountainous Landscape  
24 in. by 29 in.

GUGLIELMO DA FORLÌ.

- 384 A Landscape and River Scene ; in the foreground is a  
Magdalen kneeling before a crucifix, which is placed on  
a rock  
*On copper* 21 in. by 28 in.

G. NETSCHER.

- 385 A Lady at a Window offering a piece of sugar to a Parrot  
in cage  
*Panel* 10½ in. by 8 in.  
\* \* \* *From the collection of Monsieur Le Brun, on the back is  
affixed the engraving by N. Thomas, 1781.*

B. TORMER.

- 386 Diana preparing for the Bath  
21 in. by 17 in.  
\* \* \* *Bought in Rome, 1854.*

B. TORMER.

- 387 "The Bone of Contention" ; an interior and figures  
19 in. by 14 in.

B. TORMER.

- 388 Paying the Bill ; an interior and figures  
19 in. by 14½ in.

B. TORMER.

- 389 The Wedding Morn ; an interior, with ladies displaying  
contents of marriage coffer  
15½ in. by 12 in.

B. TORMER, 1854.

- 390 Charity ; ladies giving alms at the door of a church  
15½ in. by 12 in.





Lot 286.









Lot 306.







## B. TORMER, 1849.

- 391 The Dead Bird ; a lady, in crimson coat and white satin dress, a dead bird lying on floor, a cage on table  
 $9\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

## B. TORMER.

- 392 A Cavalier, holding a letter in left hand, seated by a table  
 $9\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

## ITALIAN SCHOOL.

- 393 Virgin and Child  
 18 in. by 14 in.

## SPANISH SCHOOL.

- 394 A Kitchen Interior and figures drinking  
 16 in. by 21 in.

## DUTCH SCHOOL.

- 395 The Alchemist  
*Panel*  $18\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

## ITALIAN SCHOOL.

- 396 Virgin and Child, Infant St. John and High Priest  
*Panel* 36 in. by 29 in.

## JOHN MARTIN.

- 397 The Fall of Jericho  
 60 in. by 96 in.

## JOHN MARTIN.

- 398 The Deluge  
 66 in. by 102 in.

## JOHN MARTIN.

- 399 Adam and Eve in the Garden of Eden  
 52 in. by 72 in.

## JOHN MARTIN.

- 400 The companion picture



## SCULPTURE.

R. J. WYATT, 1850.

- 401 A Naiad, 51 *in. high*, on white and coloured marble pedestal with revolving top, 40 *in. high*

R. J. WYATT.

- 402 "Flora." A nymph holding a garland of flowers, 60 *in. high*, on Egyptian granite and white marble pedestal, 38 *in. high*  
 \* \* \* Awarded Medal at the International Exhibition, 1862.

G. M. BENZONI, 1851.

- 403 "GRATITUDE." A Child extracting a thorn from the foot of a spaniel, 30 *in. high*, on granite and dove grey marble pedestal with revolving top, 43 *in. high*  
 \* \* \* Prize Medal at the Great Exhibition, 1851.

G. M. BENZONI.

- 404 "FIDELITY." A Sleeping Child holding a garland, a dog at her side with dead snake, 33 *in. high*, on granite and dove grey marble pedestal, 43 *in. high*  
 \* \* \* Prize Medal at the Great Exhibition, 1851.

G. M. BENZONI, 1849.

- 405 The Infant St. John with a lamb, 30 *in. high*, on granite and dove grey marble pedestal with revolving top, 43 *in. high*

G. M. BENZONI, 1851.

- 406 Cupid and Psyche, a group, 64 *in. high*, on oblong pedestal, inset with four bas-relief panels of the story of Cupid and Psyche, 35 *in. high*

G. B. LOMBARDI, 1872.

- 407 Pharaoh's Daughter, 44 *in. high*, on green and white marble pedestal, 30 *in. high*





Lot 408.







## RINALDUS RINALDI, 1850.

- 408 A HEROIC GROUP : Rinaldo staying the hand of Armida as she is about to kill herself

*The group represents an episode in the last book of Tasso's "La Gerusalemme Liberata." Armida, heiress to the Damascan throne, seeing the Pagan army overwhelmed, flies the field and seeks to kill herself. She is followed by Rinaldo, one of Charlemagne's Paladins, who had formerly been bewitched by her, but who had broken away from her spell. By his love he dissuades her from her purpose, and promises to restore her to her kingdom if she will embrace the Christian faith.*

7 ft. high, on dove marble pedestal, 2 ft. 2 high, signed and dated

*See Illustration.*

## GIUSEPPE ENGEL, ROME, 1839.

- 409 THE WOUNDING OF PENTHESILEA BY ACHILLES, produced for Captain Leyland in 1851 by the Hungarian sculptor, József Engel

*The companion group, representing the slaying of an Argonaut by an Amazon, was exhibited at the Great Exhibition of 1851, as the property of the Prince Consort. It had been specially executed for Queen Victoria, under whose patronage Engel spent several years in Rome. (Thieme-Becker Künstlerlexikon), 1914.*

7 ft. high, on large oblong dove marble pedestal, 3 ft. high

*See Illustration.*

- 410 A LIFE-SIZE NERO ANTICO FIGURE OF A GLADIATOR WEARING THE CAESTUS, 5 ft. 10 $\frac{1}{4}$  high, on revolving marbled wood pedestal

\* \* \* Found in the Villa Negroni.

*"A magnificent statue, in a fighting attitude, standing against a hermes, which represents Hercules with the lion's skin, emblematic of strength and valour. The composition of this figure shows the consummate skill of the artist, and the accuracy of its muscular development displays a perfect knowledge of anatomy. This statue is not only remarkable as an extraordinary specimen of ancient sculpture, but is also very valuable from the precious material of which it is wrought. It is fully described in 'Monumenti Antichi inediti,' by Guatani, Roma, 1788, and also published in 'Clarac's Statues Antiques de l'Europe.'" (Vide Catalogue of the Herz Collection—British Museum).*

*See Illustration.*



- 411 BENZONI, AFTER CANOVA. A PAIR OF CARRARA MARBLE LIFE-SIZE RECUMBENT LIONS, 27 in. high by 57 in.
- 412 An Oriental alabaster campana-shaped vase, on square verde antique base, 28 in.
- 413 A rose granite column, with dove marble top and base
- 414 A 17TH CENTURY SIENA MARBLE TAZZA, on tapered fluted support and square veined pedestal, 22½ in.
- 415 A granite ditto, 21 in.
- 416 A NERO-ANTICO MARBLE TAZZA, square top, quadruple handles, fluted support and porphyry plinth, 18½ in.
- 417 A similar tazza in porphyry, 18½ in.
- 418 A Siena marble column, with square statuary marble top and base, 3 ft. 4
- 419 A ditto, 3 ft. 7
- 420 A pair of Italian alabaster ewers, with sculptured figure and winged bust handles, acanthus and festoons of flowers, 4 ft., on marble columns, 4 ft.
- 421 A pair of Siena marble columns, on square white marble bases, 3 ft. 6
- 422 A pair of verde antique marble campana-shaped vases, on square pedestals, 22½ in.
- 423 A ditto tazza, on square pedestal, 16½ in.
- 424 A Nero-antico marble oblong fluted tazza, on square pedestal and Siena marble plinth, 12 in.
- 425 A pair of Oriental alabaster tazze, on square verde plinths, 22 in.
- 426 A pair of ditto columns, on statuary marble bases and square plinths, 46 in.
- 427 A pair of statuary marble campana-shaped vases, sculptured in classic figures in high relief, lobed bases with masks, 32 in.
- 428 A pair of Oriental alabaster columns, with statuary marble tops and bases, 45 in.
- 429 A WARWICK VASE of statuary marble, double entwined handles, sculptured in high relief with male and female heads resting on drapery and fluted support, 29 in. diam., 25 in. high, standing on a rose granite circular plateau, 52 in. diam., supported by a marbled stoneware octagon pedestal, the whole arranged as a fountain





Lot 409.







- 430 A sculptured marble sleeping female figure reclining on a divan, dove marble plinth, 23 *in.*
- 431 An alabaster figure—The Dying Gaul, on pedestal, 19½ *in.*
- 432 Another—The Arrötino : A Scythian slave sharpening his knife, 27 *in.*
- 433 A pair of Oriental alabaster columns, on square dove marble bases, 15 *in.*
- 434 A dark grey porphyry tazza, 12 *in.*
- 435 A rosso antico fluted Corinthian column, on square step base and black marble plinth, surmounted by a bronze figure of Cæsar, with inscription on square base of column, 35½ *in.*
- 436 A pair of rosso antico columns, engraved in spiral procession of Roman soldiers, and surmounted by bronze figure of Cæsar, with inscription on bases, 28½ *in.*
- 437 A pair of ditto obelisks, engraved hieroglyphics and inscriptions, 19½ *in.*
- 438 A rosso antico model of a Roman arch, engraved and gilt inscriptions on black marble plinth, 14¼ *in.*
- 439 Three ditto models of the ruins of the Forum
- 440 A ditto model of a sarcophagus, on black marble plinth, 8½ *in.* *high*
- 441 A soapstone tea pot, sculptured in flowers, 4 *in.*, and a vase, on square pedestal, 10¾ *in.*
- 442 An Oriental alabaster column, on square verde antique bases, surmounted by bronze figure, 41 *in.*
- 443 A ditto model of Scipio's tomb, adapted as an inkstand
- 444 A verde antique model of a Roman bath, on black marble plinth, 12½ *in.*
- 445 TWENTY-FIVE GIALLO ANTICO MARBLE BUSTS of Italian Philosophers, Senators, Poets, etc., on square black marble pedestals and Giallo bases, 13½ *in.* *high*
- 446 A rosso antico group of dog attacking a stag, on verde marble plinth
- 447 An alabaster group—The Three Graces, on pedestal, 25½ *in.*, glass shade and stand
- 448 A pair of ditto female figures—Venus de Medici, and Companion, 20½ *in.*, glass shades and stands
- 449 A ditto group—The Laocoon, on pedestal, 26 *in.*, glass shade and stand



- 450 An alabaster group—The Farnese Bull, on pedestal,  $27\frac{1}{2}$  in.
- 451 A ditto—The Rape of the Sabines, 35 in.
- 452 A ditto—The Wrestlers, on pedestal,  $29\frac{1}{2}$  in.
- 453 A pair of sculptured marble portrait busts
- 454 A ditto of a Youth
- 455 A ditto of a Young Lady

### BRONZES.

- 456 A pair of 2-handled cups—Centaurs and Cupids, in high relief,  $5\frac{1}{2}$  in.
- 457 A pair of ditto, foliage in relief,  $4\frac{1}{2}$  in.
- 458 A pair of equestrian figures—Henri IV and Companion, 11 in., on ebonized plinths
- 459 The Marli Horses, a pair, 23 in., on ebonized pedestals, with bronze mouldings and dolphins at angles
- 460 A PAIR OF GROUPS—"The Rape of Oreithyia by Boreas," and "Poseidon and Amphitrite," on chased ormolu scroll bases, 19 in. and 21 in.
- 461 A DOOR KNOCKER, composed of a figure of Venus, surmounted by a mask with draped festoons, a lion on either side and a shell beneath, 11 in. by 9 in., Italian XVI century, mounted on wood block  

*See Illustration.*
- 462
- 463 A group of Satyrs and Bacchantes
- 464 A model of an Italian Fountain, surmounted by four figures and dolphins, on marble base,  $13\frac{1}{2}$  in.
- 465 A Japanese koro, with lizard handles, on elephant-head supports, the cover surmounted by a figure seated on a stag, 16 in., carved wood stand
- 466 A pair of Italian pricket candlesticks, with figures, masks and cherub busts, on tripod bases with floral festoons, 12 in., Italian, XVI century  

*See Illustration.*
- 467 A bust of a Cæsar, on socle,  $22\frac{1}{2}$  in., Italian, XVI century  

\* \* From the Hope Collection, Paris, 1855.

END OF THE SECOND DAY'S SALE.





Lot 410.







# CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

## Third Day's Sale

AT

Hyde Park House, Knightsbridge.

On WEDNESDAY, 13th of JUNE, 1923,

AT ONE O'CLOCK PRECISELY.

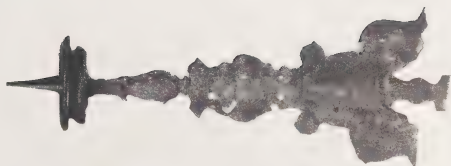
### PLATE.

LOT		ozs. dwts.
468	A pair of richly chased WINE COOLERS, on scroll and pierced feet, applied coronets and monograms on shield, and liners, by PAUL STORR ( <i>William IV</i> , 1834) ... ..	209—15
469	A pair of similar wine coolers and liners (1834 and 1836) ... ..	208—10
470	A silver-gilt punch bowl, with scroll handles, with applied bands in panels of classical figures in relief, fluted base, 12 in. diam., on ebonized pedestal ... ..	100— 0
471	A pair of fruit stands, with pierced tops, the stems mounted with figures of hounds, on trefoil shell-shaped bases and scroll feet, 18½ in.... ..	275— 0
472	A pair of plated fruit stands, with vine and infant bacchanal supports and circular pierced bases and cloven feet, fitted with cut-glass dishes, 17 in. ... ..	
473	A Dutch standing salt cellar, hexagonal-shape, pierced panel, on scroll supports, 3¼ in. ... ..	4—10
474	Three silver cigarette cases, a card case, inset two coins, and a match-box, fitted sovereign case and watch ... .. (gross)	16— 0

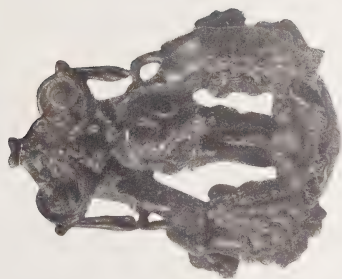


		ozs.	dwts.
475	A venison dish, with gadroon edge, 24 in. ...	139—	4
476	A meat dish, <i>en suite</i> , 24 in., and drainer ...	190—	10
477	A SILVER-GILT DESSERT SERVICE, thread edge, comprising 24 spoons, 24 forks, 2 ice spades, with chased foliated handles—101 ozs., and 24 knives, with silver-gilt blades and mother-o'-pearl handles, in oak case ...		
478	A set of 18 silver-gilt dessert knives, with scimitar blades and cut and gilt crystal handles, in walnut case ...		
479	A set of 6 silver and parcel gilt standing salt cellars, with embossed lobes and vase-shaped stems, on circular bases, 4 $\frac{3}{4}$ in. high, in fitted leather case ...	58—	6
480	A set of 6 serving spoons, chased stems, with masks and apostle tops, in leather case ...	11—	18
481	A POTATO RING, embossed and pierced, pastoral figures and windmill and engraved shield and motto ( <i>Irish, George II, 1757</i> ) ...	8—	14
482	A silver group of a stag attacked by a hound, on oval base, 9 $\frac{1}{4}$ in. ...	37—	6
483	An inkstand formed as a tazza, fitted inkwell and pounce pot, the cover surmounted by the figure of a faun holding a ewer and trumpet, tripod base, with winged dragons, masks and festoons, 11 $\frac{1}{2}$ in. ( <i>foreign</i> ) ...		
484	A tazza, embossed in classic figures, on vase-shaped support, with rams' heads and circular base on paw feet, 7 $\frac{1}{4}$ in. ( <i>foreign</i> ) ...		
485	A pair of dessert stands, with foliated tops and fruit borders, supported by groups of three boys, on circular bases, 10 in., and a cut-glass dish ...	78—	6
486	A miniature brandy saucepan, stand and lamp, in case, a merrythought and heart ash tray, a sugar spoon, a ditto sifter, a mother-o'-pearl spoon, with silver handle, an embossed photograph frame, and a round butter dish cover ...		
487	A CENTREPIECE, in form of a vine, with foliage and fruit, 3 hanging baskets, embossed scroll base, 18 in., and a pair of dessert stands, <i>en suite</i> , 10 in. ...	150—	10

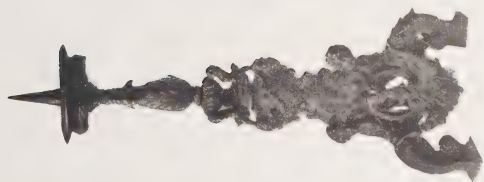




Lot 466.



Lot 461.



Lot 465.







		ozs. dwts.
488	An embossed and pierced top part of a centrepiece, 12 <i>in. diam.</i> ... ..	40— 0
489	A French sucrier and cover, tripod support, with masks and cloven feet, and a child's whistle and bells with chain .. ...	11— 0
490	Six breakfast cruets...	

## PLATED.

491	An oval tea tray, pierced vine foliage rim and handles, 34 <i>in.</i>	
492	A ditto, with beaded edge, thread and ribbon handles, 27 <i>in.</i> , an oblong tray, 20 <i>in.</i> , and a Benares chased brass oval tray, 17 <i>in.</i>	
493	A set of 4 oval dish covers, with gadroon edge and leafage handles	
494	A set of 6 oval melon-shaped dish covers	
495	Two hot-water dishes, with handles and liners, 21 <i>in.</i>	
496	Two oval heating dishes, with handles and liners, 14 <i>in.</i> , and a circular ditto, 10 <i>in.</i>	
497	Four circular ditto, 10 <i>in.</i>	
498	Six ditto	
499	A set of 4 oblong entrée dishes and covers	
500	A pair of dessert stands, tripod supports, with foliage, birds and nests, and a cake basket, with swing handle	
501	A pair of cut-glass claret jugs, with plated foliage mounts, handles and hinged lids	
502	A 6-hole cruet stand, 4 cut bottles, and a stand and 4 cups	
503	A Sheffield cruet stand and 7 cut bottles	
504	A circular cruet stand, 2 spirit stands, and 2 water jugs	
505	A table egg boiler, 2 egg stands, with 6 cups and 2 salt cellars, and a stand for jam dishes	
506	A butter dish with revolving cover, a butter stand and cover, a sugar basin and cover, 2 jugs, a mustard pot and spoon, a cup and saucer, and a crumb brush and tray	
507	An oak mounted claret cup jug, 3 soda bottle stands, a vine- gar and oil ditto, a breakfast cruet and 2 bottles, 2 nut- crackers, and an inkstand, with 2 glass bottles and stamp box	



- 508 A canoe-shaped inkstand, a crystal ball with plated boy figure
- 509 Nineteen dessert knives and forks, and a mahogany knife box
- 510 A pair of fish carvers, a soup ladle, a pair of asparagus tongs, and a ham handle
- 511 A pair of fish carvers, a fish slice, a pair of asparagus tongs, a pair of knife rests, a marrow spoon, a dessert fork, a salt spoon, and a decanter cork

## BOOKS.

- 512 Rosini, Monumenti della Pittura Italiana, *plates, folio, half morocco gilt*; Micali (G.) Monumenti Inediti, 60 *plates (some in colours), folio, half morocco gilt*, 1844 2
- 513 Amici, Vedute di Roma, *plates, obl. folio, half morocco gilt*, 1835 2
- 514 Gargiulo (R.) Musée Royal-Bourbon, *plates, 4to, cloth*, 1845, 2; Vedute di Roma, *plates, obl. folio, half morocco gilt*, 1850; various, 2 5
- 515 Galleria di Firenze, Imperiale e Reale di L. Bartolini, G. Bezzuoli, etc., *plates, 5 vol., folio, in parts as published*, 1842, etc. 5
- 516 Museo Borbonico (Real) Descritto ed Illustrato da E. Pistolesi, *upwards of 800 outline engravings of statues, bas-reliefs, ancient paintings, vases, etc.*, 10 vols. in 11, *half vellum gilt*, 1838-44 11
- \* \* This work includes the modern excavations of Pompeii, Herculaneum, etc.
- 517 Rosini (G.) Storia della Pittura Italiana, *plates, half vellum gilt*, 1839, 7; various, 2 9
- 518 Galleria Pitti (L'Imperiale e Reale) illustrata per cura di Luigi Bardi, *containing 500 plates from the pictures of the Old Masters, folio, half red morocco gilt, g. e.*, 1837-42 4
- \* \* A beautiful work, not to be confounded with another of nearly the same title.
- 519 Galleria di Firenze, *plates, folio, cloth*, 1845; La Pinacoteca in Bologna, *plates, folio, morocco gilt*, 1830 2
- 520 Ornati del Cera di S. Pietro, *folio, half morocco gilt, g. e.*, 1845; Convento di S. Marco de Giovanni Angelico, *plates, folio, half calf gilt*, 1853 2



- 521 Galleria delle Belle Arti di Firenze, *plates on india paper, folio, half vellum gilt*, 1845; Thorwaldsen (A.) *Opere, portrait and plates, folio, half vellum*, 1831, 2 3
- 522 Rosini (G.) *Storia della Pittura Italiana, plates, folio, half vellum*, 1839 4
- 523 L'Etruria Pittrice, par Niccolo Pagni e G. Bardi, *portraits and tinted plates, folio, vellum gilt, Firenze*, 1791 2
- 524 Du Somarard, *Les Arts au Moyen Age, plates (many in gold and colours), folio, stamped morocco, with embossed ormolu centre-pieces and clasps*
- 525 Agincourt (Seroux d') *Storia dell' Arte, text and plates, folio, half morocco*, 1826 5
- 526 Grüner (L.) *Das Grüne Gewölbe zu Dresden, plates, mounted on thick cardboard, with descriptions, etc., folio, in cloth portfolio, gilt* (1860)
- 527 Engravings after Michael Angelo, and a few loose, in *elephant folio, half vellum portfolio*
- 528 Galerie Royale de Dresden, *plates on india paper, folio, morocco gilt, tooled sides*, 1843
- 529 Königlichen Galerie in Dresden, *Gemälde der, plates on india paper, folio, morocco gilt, tooled sides* (1837)
- 530 NAPLES, *Vedute di Napoli*. A Series of 39 LARGE PASTEL DRAWINGS in brilliant colours by a native artist, bound in 1 vol., *folio, morocco, gilt sides, g. e.* (1850)
- 531 Galerie Ducale de Leuchtenberg, *plates on india paper, folio, morocco, gilt sides*, 1840
- 532 Die Vorzüglichsten Gemälde der Königlichen Galerie in Dresden, *plates on india paper, folio, morocco, gilt sides*, 1843
- 533 Les Galeries de S. M. le Roi de Baviere à Munich et Schleisheim, *plates on india paper, folio, morocco, gilt sides* (1850) 2
- 534 PIRANESI, *VEDUTE DI ROMA*, with 111 Grand Views of the Buildings and Ruins, etc., of Rome, *obl. atlas folio, boards, uncut, n. d.* 2
- \* \* *An original copy of this noble work, with fine old Roman impressions of the plates, superior to those in the later edition.*
- 535 Pinelli (B.) *Istoria Romana, plates, obl. folio, half vellum*, 1818
- 536 MEXICO ILLUSTRATED. 26 Coloured Plates of Views, etc., with descriptive letterpress, *sewn, folio, half red morocco portfolio*, 1848



- 537 Cothele Antient Manse, *with 15 coloured plates, mounted on thick cartridge paper, and descriptive letterpress, in a folio, half morocco portfolio* (1835)
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- 539 Voyage Aërien en France, *with lithographic plates, in half vellum portfolio*
- 540 Haghe's Sketches in Belgium and Germany, *with 27 tinted plates, folio, half morocco, 1850*
- 541 Affreschi Célébri, par Carlo Lasinio, *folio, half morocco, 2; and 1 other* 3
- 542 PIRANESI (GIOVANNI BAPTISTA and CARLO FRANCISCA) COLLEZIONE DELLA ANTICHITA, *with fine impressions of all the magnificent engravings, 27 vols. in 21, elephant folio, half morocco, Paris, v. d.* 21
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- 543 Galerie du Musée Français, ou Collection des Tableaux, Statues et Bas Reliefs qui Composent la Collection Nationale, *with upwards of 350 fine engravings, folio, half morocco, boards, Paris, 1803* 5
- 544 Galerie du Musée Royal, par Laurent, *with upwards of 150 fine engravings of famous paintings not included in the Musée Français, folio, half red morocco gilt, Paris, 1816* 2
- 545 PIRANESI (G. B. and C. F.) GRAND PICTURESQUE WORKS ON ARCHITECTURE, ANTIQUITIES AND CLASSICAL ORNAMENTS, *with upwards of 860 plates, fine impressions of all the magnificent engravings, bound in 15 vols., folio, russiâ gilt, broad gold borders on sides (some bindings faulty), n. d.* 15
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- 546 PRINTS. Opere di Camuccini Paesi di Gmelin e Museo Pio Clementino, *with upwards of 50 large and highly finished engravings, brilliant impressions, in elephant folio, half morocco portfolio* (1835)



- 547 PRINTS. Opere di Autori Diversi, *with upwards of 50 large and exceedingly beautiful engravings, with finest impressions, in elephant folio, half morocco portfolio* (1830)
- 548 PRINTS. OPERE DE CANOVA, *with upwards of 75 very large plates in beautiful outline engravings by famous Italian artists, elephant folio, half morocco portfolio* (1828)
- \* \* \* *This extensive series of engravings exhibits in great perfection Canova's works of Sculpture.*
- 549 PRINTS. Opere di Raffaele Sanzio e Michelangelo Buonarroti, *with upwards of 65 large and fine engravings of the famous paintings by these masters, elephant folio, half morocco portfolio* (1830)

## GLASS.

- 552 A pair of Venetian wine glasses, with vermicular twist stems,  $10\frac{1}{2}$  in., the stem of another, and a pair of opal scale-pattern ewers and stoppers, 7 in.
- 553 Seven Venetian wine glasses (various), and another, with painted decoration of foliage and bird
- 554 A Venetian wine glass, with blue scroll, on stem, 7 in., a ditto, with spiral opal lines, and a trumpet-shaped pressed ditto
- 555 A ditto tazza, with metal-gilt mount,  $5\frac{1}{2}$  in., a lace pattern bowl,  $4\frac{1}{2}$  in., and a ditto vase with handles
- 556 A ditto shaped jar with lace stripes, 6 in., a lace pattern vase with scroll handles,  $4\frac{1}{2}$  in., and a goblet
- 557 A Venetian biberon, boat-shaped with applique masks, on foot, and a pressed tazza
- 558 A German cylindrical beaker, decorated coat-of-arms in gold and colours, *inscription and date* 1695, 6 in.
- 559 A Venetian lace pattern tazza,  $12\frac{3}{4}$  in. diam., and 2 ditto circular dishes,  $15\frac{1}{2}$  in.
- 560 A massive cut goblet-shaped VASE AND COVER, with engraved Battle Scenes, inscribed "La Vertu surmonte tout obstacle, Alexandre ayant passé le Granigne attaque les Perses à forces inégales et met en fuite leur innombrable multitude,"  $21\frac{1}{2}$  in.
- 561 A pair of white opaque glass vases, gilt foliage decoration, bases entwined green serpents,  $16\frac{1}{2}$  in.
- 562 A pair of ditto beakers, embossed in blue and gilt vine foliage and lizards,  $15\frac{1}{2}$  in., glass shades and stands



- 563 A Bohemian turquoise blue and gilt vase and stand, embossed white decoration of vine foliage, 25 in., glass shade and stand
- 564 A Bohemian opal vase, with clear cut panels painted in flowers, and an oblong panel with Shepherd and Shepherdess, 20½ in.
- 565 A pair of cut tall GOBLETS, with panels engraved—Forest Scenes and deer, 10½ in.
- 566 A ditto sweetmeat vase and cover, on baluster stem, engraved spiral bands with fruit, 16¼ in.

An elaborate TABLE SERVICE OF BOHEMIAN GLASS, of hexagonal shape, cut and decorated with gold tracery, comprising :—

- 567 A pair of large decanters and stoppers, 17 in.
- 568 Three similar decanters
- 569 Four smaller ditto
- 570 Three ditto
- 571 A pair of ewers, with silver-mounted hinged lids, 14 in.
- 572 A pair of flagons, with hinged lids, 10½ in.
- 573 Fourteen finger bowls
- 574 Fourteen ditto
- 575 Twenty-one champagne glasses
- 576 Eighteen hock glasses
- 577 Twenty-one wine glasses
- 578 Twenty-one ditto
- 579 Ditto
- 580 Ditto
- 581 Twenty-four liqueur glasses
- 582 Twenty-four tumblers

A DESSERT SERVICE, *en suite*, consisting of :—

- 583 Two compotiers
- 584 Two ditto
- 585 Ditto
- 586 Three tureens and covers
- 587 Twelve dessert plates
- 588 Eleven ditto



- 589 Twenty-five leaf-shaped sweetmeat dishes
- 590 A pair of bride cake TAZZE, *en suite*, each in two parts, 17 in. diam.
- 591 A pair of octagonal ice pails, with liners and covers, *en suite*, on tall stands, 28 in.
- 592 A massive MONTEITH shaped BOWL, on stand, 15 in., and a similar bowl, on octagonal base, 7½ in.
- 593 A pair of épergnes, with tall trumpet-shape centre vase, and 6 cornucopia shaped flower holders, on stands, 34 in. high
- 594 A pair of amphorae, on octagonal stands, 20 in. high
- 595 A pair of circular flat dishes, *en suite*, with turned-over edges, 17 in. diam., and a pair of smaller ditto, 10 in. diam.
- 596 Portions of a centre-piece, and other parts
- 597 A case containing 11 SCIMITAR-SHAPED SILVER-GILT DESERT KNIVES, with glass handles, 12 three-prong FORKS, and 12 SPOONS
- 598 ANOTHER CASE, containing 12 similar knives, 12 forks and 12 spoons
- 599 A case of 12 ice spoons, *en suite*
- 600 A similar case of 11 spoons
- 601 A SERVICE OF BOHEMIAN RUBY GLASS, gilt, comprising :  
     Eight decanters and stoppers  
     Two water bottles  
     Eighteen champagne glasses  
     Twenty-five claret glasses  
     Twenty-three wine glasses  
     Twenty-four liqueur glasses  
     One tumbler
- 602 A DESSERT SERVICE, *en suite*, comprising :  
     A pair of centre stands  
     One compotier, on stand  
     One tureen and cover  
     A pair of ice tazze and liners, on stands  
     Five fruit bowls  
     Twelve plates  
     Five small ditto  
     Fifteen finger bowls  
     One large bowl, with turned-over edge, 17 in.
- 603 A pair of circular trays, 16 in.
- 604 A pair of vases, with spreading tops, *en suite*, 24 in.



- 605 A pair of campana shaped vases, on stands,  $22\frac{1}{2}$  in.  
 606 A large vase and stand (incomplete)  
 607 Seventy-two lozenge cut ruby claret glasses  
 608 Fifty-seven ditto green hock glasses  
 609 Thirty-six cut candle sconces  
 610 One hundred moulded ditto  
 611 One hundred ditto  
 612 A FRENCH TABLE SERVICE of the Second Empire, engraved vine foliage and cypher *N* with *Imperial crown*, comprising :  
     Four decanters  
     Four carafes  
     Forty-nine champagne glasses  
     Fifty-two claret glasses  
     Forty-nine wine glasses  
     Thirty-three smaller ditto  
     Fifty-two liqueur glasses  
 613 Twenty-eight hock glasses, gilt edge and cypher, on green ringed stems  
 614 Six plain decanters, gilt edge, *cypher and Imperial crown*  
 615 Five similar decanters  
 616 Four plain circular dessert dishes, with gilt edge, 11 in.  
 617 Eight similar dessert dishes,  $9\frac{1}{2}$  in.  
 618 Eight ditto  
 619 Nine ditto  
 620 Eight oval boat-shaped ditto, with gilt cypher *N* and *Imperial crown*

## LIBRARY.

- 621 AN ORMOLU CHANDELIER, with cut crystal bead festoons and pear-shaped drops, branches for 18 lights, fitted electric candles  
 622 A steel-mounted cast serpentine fender, 5 ft., a set of steel implements, and a wire fire guard  
 623 A PERSIAN CARPET, blue ground and bordered, 22 ft. by 20 ft. 6  
 624 A carved mahogany pier table, with cabriole legs and marble slab, 2 ft. 6, and the tall mirror, in carved mahogany frame, as placed between windows



- 625 A mahogany winged display cabinet, with carved cornice, fitted shelves, lined velvet and mirror back, enclosed by 3 pairs of glazed doors and glazed sides, 13 ft. wide, 5 ft. 6 high
- 626 A mahogany sideboard, with undertier, on carved acanthus truss supports, 6 ft.
- 627 A mahogany kneehole pedestal cylinder SECRETAIRE, revolving top enclosing 5 drawers, pigeon-holes and extending writing flap, and 9 drawers beneath, 4 ft. 5
- 628 A Louis XIV red tortoiseshell and Boulle COMMODE, with 2 short and 2 long drawers, chased ormolu mounts, escutcheons and drop handles, rouge veined marble slab, 35 in.
- 629 A mahogany card table, folding top, serpentine shaped front, on cabriole legs, 32 in.
- 630 An Italian ebony table top, profusely inlaid with ivory, engraved in classical figure subjects, by GUISEPPE PAZZI, Rome, 1878, 56 in. by 28 in.
- 631 A square table, of Algerian onyx, on iron supports and stretcher, 36 in.
- 632 A mahogany frame couch, with loose squab, 2 bolsters and cushion in marone leather, 7 ft.
- 633 Three mahogany frame elbow chairs, marone plush
- 634 A spoon-back easy chair, *en suite*, and 3 occasional ditto
- 635 A stuffed over wall settee, in crimson plush, 3 ft., and a picture easel, in ditto
- 636 A Queen Anne carved oak chair, cabriole and shell legs, seat in leather
- 637 A marine CHRONOMETER, by JOHN CARTER, Tooley Street, London, in brass-bound mahogany case
- 638 A telescope
- 639 Two pairs of ivory tusks, 2 pairs of horns, and a skull
- 640 A scimitar and scabbard, a shako, with metal-gilt badge, a gun, a pair of fencing foils and mask, a meerscham pipe, 3 pearl shells, and 14 other articles
- 641 A pair of engravings—"The Challenge" and "The Sanctuary," after Landseer, by C. Mottram
- 642 An engraving, after Landseer—"The Monarch of the Glen"
- 643 A ditto—A Hunting Party with falcons, after Landseer, by Samuel Cousins



- 644 An engraving—The Horse Fair, after Rosa Bonheur, and a crayon drawing of Soldiers Stabling Horses
- 645 A set of 5 architectural drawings, *unframed*
- 646 A parian vase, with branch handles, encrusted in mayflowers, 12 in., glass shade and stand
- 647 A Belleek oval wicker pattern basket, with branch handles and raised flowers, 11 in., glass shade and stand, and a Belleek group of 4 greyhounds, glass shade and stand
- 648 A tulip-wood temple cigar stand, with revolving panels, an oak ditto, and a model of a gondola, glass shade and stand
- 649 An amber model of a gun on carriage, inscribed "*Michael Schodclook, fecit 1660,*" under glass shade
- 650 An agate model of a gun on carriage, glass shade and stand
- 651 A Persian silver narghile, enamelled in colours and portrait medallions, stand and tubing, with amber mouthpiece
- 652 Twelve pearl shells, carved in Biblical subjects, and 3 ditto amulets
- 653 A circular silver bas relief—The Birth of Venus, by VECHTE, 10½ in. diam., in ebonized frame
- 654 A group of 4 figures of mendicant acrobats, in carved wood and ivory, on plateau, covered in blue velvet, and an Italian ebony pedestal, inlaid engraved ivory and mother-o'-pearl
- 655 A pair of silver filigree plants and jardinières, 11 in., and glass shades and stands
- 656 Four Persian carved-wood sherbert spoons, with pierced handles
- 657 An ebonized inkstand, 2 glass inks, a carved and pierced écuelle and cover, Jerusalem, 1857, 4 marble pedestals, a marble letter weight, and a small bust of Danté
- 658 An alabaster model of the Tower of Pisa, another, of a mosque, a circular mirror plateau, a glass shade and stand, and a pair of Chinese hand screens
- 659 A mosaic plaque of dog and dead game, 8½ in. by 5½ in., 3 mosaic plaques of birds, and a bronze medal—Victoria and Albert, 1851
- 660 A pair of painted biscuit figures, 12 in., glass shades and stands, a terra-cotta group of monk and maiden, and a painted figure of a Toreador



- 661 A set of 12 model figures of Indians
- 662 A metal-gilt and enamelled lexicon photo frame, a pair of ditto 2-light candelabra, and a pair of plated and gilt tripod candlesticks
- 663 A sculptured verde antique marble elephant, on plinth, an Egyptian scarab and a native anklet, an embossed cone sprinkler, and a tortoise shell
- 664 A large carved meerschaum pipe bowl, with silver mount, a ditto, carved with Royal coat-of-arms, and another, with two carved heads
- 665 A pair of sculptured verde antique marble inkstands, metal-gilt mounts and covers, inset with carved lava cameo portrait medallions, and the inside of one cover with gouache painting of Bay of Naples
- 666 A large meerschaum pipe bowl, in leather case, a carved wood ditto, with silver mounts and chains, a carved ivory bamboo pattern walking stick, with female figures, and an Indian carved sandal-wood ditto
- 667 A pair of metal vases, with mask handles, 10 *in.*, a glass ink-stand, with brass and china base, a pen-rack, a miniature chest of 3 drawers, a peg-and-ring game, and a decorated horn

END OF THE THIRD DAY'S SALE.



CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**Fourth Day's Sale**  
AT  
Hyde Park House, Knightsbridge.

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On THURSDAY, the 14th of JUNE, 1923,

AT ONE O'CLOCK PRECISELY.

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RECEPTION ROOM.

LOT

- 668 Two pairs of grey figured silk damask curtains and valance
- 669 *Six ormolu 6-light wall brackets*, with scroll branches, and fitted with electric candles
- 670 A steel serpentine fender, a set of steel implements, with ormolu handles, and a pokerette
- 671 A PERSIAN BLUE GROUND BORDERED CARPET, 28 ft. 6 by 17 ft. 6
- 672 A PAIR OF LOUIS XIV EBONY AND BOULLE CABINETS, mounted in ormolu, with masks and oval medallion portraits of Louis XIV and Queen, the panels of doors with urns and flowers, in pietra dura, one fitted with mahogany jewel drawers, and the other with shelves, on table stands, *en suite*, with drawer and tapered legs and platform, with ormolu urn ornament, height 5 ft. 5, width 2 ft. 9  
*See Illustration.*
- 673 A tulip-wood CENTRE TABLE, oblong serpentine-shaped top, panels of marqueterie à fleurs, in coloured woods, ormolu mouldings and angle bust mounts, and fitted with long drawer, 4 ft. 10 by 3 ft.
- 674 A carved and gilt frame triple chair settee, upholstered in grey figured silk damask, cabriole legs, 7 ft. 6, and loose cretonne cover
- 675 A similar settee, in yellow silk damask and loose cover





Lot 672.







- 676 A stuffed-over sofa, *en suite*, on turned gilt legs
- 677 A stuffed-over easy chair, in grey brocaded silk, on gilt scroll legs and loose cover
- 678 An ebonized and gilt 2-fold screen, with black satin panels, painted in flowers, 4 ft. 6
- 679 A stuffed-over centre ottoman, in yellow figured silk damask
- 680 GRINLING GIBBONS—An important PANEL, carved with a profile PORTRAIT of QUEEN MARY, surmounted by a crown, with wings and trumpets, the sceptre and sword of Justice below, with miniature of King William III suspended by chain, the whole enriched with fruit and flowers, in high relief, 41 in. by 31 in., in frame, with glazed door

*See Illustration.*

### DINING ROOM.

- 681 A steel and cast serpentine fender, 4 ft., and a set of implements
- 682 A pair of 16th century ITALIAN bronze CHENETS, surmounted by figures of Mars and Venus, on tripod bases, with caryatide winged female figures, escutcheons and floral festoons, 35 in.

*See Illustration.*

- 683 A pair of 16th century carved ITALIAN WALNUT BELLOWS, carved in winged busts, with mask on reverse, and bronze nozzle, 28 in.
- 684 Two pairs of green figured silk damask window curtains, lined green twill, 14 ft. by 8 ft. 6, the draped valance, and a pair of tasselled cord holders
- 685 Two pairs of similar curtains, 14 ft. by 5 ft., with draped valances and tasselled cord holders
- 686 An Axminster self crimson carpet, as planned to part of room and surround
- 687 A Turkey crimson ground and BORDERED CARPET, 30 ft. by 20 ft.
- 688 Four ormolu 6-light wall brackets, foliated scroll branches, fitted electric candles, with spring clips and paper shades
- 689 A mahogany pedestal SIDEBORD, panelled back, with arched centre and carved escutcheon pedestals, with cupboards and cellarette drawers, panelled doors and carved acanthus trusses, 10 ft.
- 690 A mahogany sarcophagus wine cooler *en suite*



- 691 A serving table, with deal top, on stained frame, and 8 turned legs, 19 ft. 6
- 692 A similar table, 15 ft.
- 693 A walnut extending DINING TABLE, carved gadroon moulding and cruciform support, and extra leaves, 4 ft. 11 wide
- 694 A rose-wood circular table, on carved pillar and claws, 4 ft.
- 695 A set of TWELVE CARVED mahogany-frame DINING CHAIRS, on cabriole legs, upholstered backs and seats, in crimson leather
- 696 A SIMILAR SET of 12 chairs
- 697 A SIMILAR SET of 12 chairs
- 698 A pair of Italian carved wood candelabra, with 20 scroll candle branches in 3 tiers, supported on triangular shaped pedestal and tripod base, resting on figures of horses and plinth, 7 ft. 9 high
- 699 A French CLOCK, by THOMIRE, *Paris*, of massive ormolu, the chased dial with enamelled numerals, surmounted by an urn and seated figures, Neptune and Amphitrite, supported on an oblong pedestal, with 2 infant Tritons in centre and winged dragons on the ends, on shell and scroll base, 35 in. high, with glass shade and stand, and the PAIR of CANDELABRA, *en suite*, with 7 floriated branches, fitted electric candles, and each having a figure of an infant Triton, with trident, destroying a serpent, which is entwined in the scroll base, 37½ in.
- 700 A CIRCULAR TABLE PLATEAU, with mirror platform, in chased ormolu, of scroll design, surmounted by 6 boy figures and escutcheon, with cyphers and coronets, 32 in. diam.
- 701 A SIMILAR PLATEAU, of oblong shape, 28 in.
- 702 A DITTO
- 703 A pair of ormolu 4-light candelabra, with cut crystal bead festoons, rosettes, drops and terminals, 21 in.
- 704 An ormolu centrepiece, composed of two 3-light candle branches, with vine foliage and fruit, supported by 3 boy figures, foliated scroll base, fitted with cut-glass bowl, 23 in. high
- 705 A pair of ormolu 4-light candelabra, of scroll design, on tripod bases, 22 in.
- 706 Nine ormolu 3-light candle branches (part of a chandelier)
- 707 A chandelier, of massive cut crystal glass (unassembled)
- 708 A ditto





Lot 680.







## ENTRANCE HALL.

- 709 A steel and cast serpentine fender and standards, 4 ft. 6, a set of steel implements, and a fibre door mat, 5 ft. 10 by 3 ft. 5
- 710 A 16TH CENTURY VENETIAN WALNUT CABINET, of architectural design, in 2 parts, the upper portion with panelled pediment and spiked ball terminals, 2 doors with niches at sides, spiral columns and carved masks, 6 drawers in frieze and cupboard beneath, with similar doors, and 4 drawers in base, on ball feet, *height 11 ft., width 6 ft. 8*  
 \* \* *From the Contarini Palazza, Venice.*
- 711 An oak side table, with siena marble top, on square tapered oak legs, inlaid ebony flutes, carved paterae and paw feet, 4 ft.
- 712 A circular table, with Algerian onyx top, on iron tripod support, 4 ft.
- 713 A similar table, 3 ft. 7
- 714 A PAIR OF CARVED OAK CHAIRS, high shaped open backs, on cabriole legs and cross stretchers, seats in marone leather
- 715 A mahogany hall chair, with carved shield back, and a mahogany and marqueterie reference book cabinet, with fall front
- 716 A black marble inkstand, with 2 porcelain ink wells and bronze seated figure of Caxton, an enamelled metal vase inkstand, and an embossed leather blotter, with metal mounts

## INNER HALL.

- 717 A pair of bronzed metal standards, tapered acanthus stems, with 3 branches and electric fittings, on spherical and tripod bases, with masks, caryatide figures, armorial escutcheons and floral festoons, 56 in., and 6 cut-glass shades
- 718 A pair of bronzed wood candelabra, with moulded scroll branches for 18 lights, fitted electric candles, on fluted stems and tripod bases, with laurel festoons
- 719 A set of 4 moulded and gilt wall brackets, each with 7 scroll branches, fitted electric candles



- 720 A circular table, the top with variegated marble, inlaid in scale pattern, with head of Medusa in mosaic, in the centre, on iron tripod support, 4 ft. 8 diam.
- 721 An ebonized side table, with Algerian onyx top, on turned legs, 3 ft. 6
- 722 A similar table, 3 ft.

## DRAWING ROOMS.

- 723 A PAIR OF LOUIS XVI ORMOLU APPLIQUES, with foliated scroll branches for 9 lights, ribbon backs, crystal festoons and plaquettes, fitted electric candles
- 724 A SIMILAR PAIR
- 725 A SIMILAR PAIR
- 726 A SIMILAR PAIR
- 727 AN AUSTRIAN CARPET, light ground, floral trellis-pattern border, 28 ft. 3 by 24 ft. 6
- 728 A hearth rug, *en suite*, 8 ft. by 3 ft. 8
- 729 An Axminster crimson surround, 27 in. wide, about 35 yds.
- 730 An Austrian light ground CARPET, *en suite* with above, 24 ft. 6 by 18 ft.
- 731 An Axminster crimson surround, 27 in. wide, about 30 yds.
- 732 A steel and ormolu serpentine fender with standards, 5 ft. 6, a set of steel implements, with ormolu handles, and a pokerette
- 733 A similar lot

## BALL ROOM.

- 734 A VENETIAN GLASS CHANDELIER, of elaborate design and colouring, with branches for 18 lights
- 735 A SIMILAR CHANDELIER
- 736 A SIMILAR CHANDELIER, with branches for 20 lights
- 737 A pair of gilt scroll pattern WALL BRACKETS, with branches for 7 lights, fitted electric candles
- 738 A pair of ditto
- 739 A pair of ditto
- 740 A pair of ditto
- 741 A pair of ditto





Lot 482











Lot 766.







- 742 A pair of gilt candelabra, design and tripod bases, branches for 23 lights fitted electric candles, 57 *in.*
- 743 A pair of Oriental alabaster columns, fitted square caps covered crimson cloth, 51 *in.*
- 744 The crimson felt as planned to floor, *about 220 sq. yds.*

#### THE GALLERY.

- 755 An oblong table of rose-wood, inset variegated marble top, carved gadroon moulding, on standards carved acanthus, on block plinth, 5 *ft.* 6 *by* 3 *ft.*
- 756 The companion table
- 757 A Louis XIV Boulle knee-hole pedestal table, the inlay of Berain design on red tortoiseshell, fitted with 9 drawers, with bow-shaped ends, on 8 square-tapered legs, and cross stretchers, plain brass mouldings, 51 *in.* *by* 29 *in.*
- 758 A circular gilt table, the top inset with a black marble slab, the centre and border with mosaic of coloured flowers, supported by 3 caryatide figures of boys and winged lions, 3 *ft.* 10
- 759 A similar table, the marble slab with a fine mosaic panel in centre and surrounded by 12 other views of Roman Ruins, with a key-pattern border, 4 *ft.* 3
- 760 A similar table, the marble top inlaid with malachite and variegated marble in leaf-shape design, 4 *ft.* 2
- 761 A circular table of marble, inlaid with various coloured specimens in lozenge pattern, supported on a carved and gilt figure of a crouching angel on rocky base, 3 *ft.* 1
- 762 A stuffed-over circular centre ottoman, with well for palm, in crimson figured silk damask
- 763 A stuffed-over wall settee, high back with scroll arms, upholstered *ensuite*, fringed base, 6 *ft.* 6
- 764 A similar settee
- 765 A Grand Pianoforte, by ERARD, in rose-wood case
- 766 A LOUIS XIV BOULLE KNEE-HOLE PEDESTAL SIDE TABLE, the inlay of Berain design on red tortoiseshell, fitted 7 drawers and cupboard in centre recess, on 8 square-tapered supports and cross stretchers, chased ormolu mouldings, 51 *in.* *by* 28 *in.*
- 767 A similar table, the cupboard in recess having a fall front

*See Illustration.*

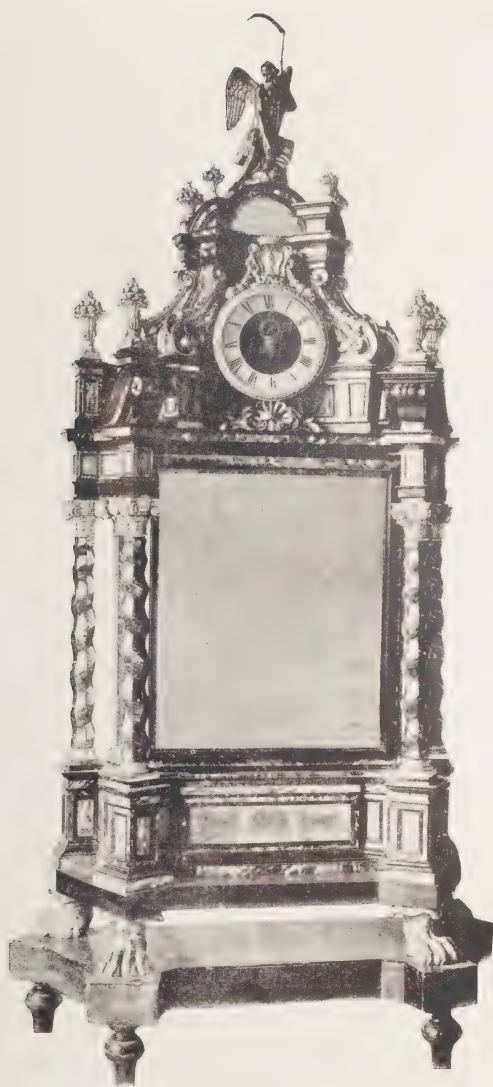


- 768 AN ITALIAN 17TH CENTURY EBONY CABINET, inlaid with red tortoiseshell with spiral columns and mirror door, the architectural pediment with clock in centre, richly mounted in chased ormolu with vase and flower terminals and a figure of Time on the top, the upper portion and base inset with small paintings of amorini, ormolu paw feet, resting on an ebonized plinth, 78 in. high, 34 in. wide  
*See Illustration.*
- 769 An ebonized china cabinet, serpentine shaped front with glazed doors, carved and gilt bulrush mouldings and water-lily base, interior with mirror back, fitted 2 shelves, lined crimson plush, black marble top, 6 ft.
- 770 The companion cabinet
- 771 A pair of tulip-wood and marqueterie square lyre-shaped 4-tier whatnots, pierced galleries, ormolu beading and scroll supports, 4 ft. 6 high
- 772 A pair of Japanese carved black-wood jardinière stands, shaped legs and pierced stretchers, 3 ft. 1 high
- 773 A pair of stuffed-over wall ottomans, upholstered in crimson and grey figured silk damask, 4 ft.
- 774 A set of 5 carved and gilt occasional chairs, the backs and seats upholstered *ensuite*
- 775 A music chair, *ensuite*
- 776 An Italian ebony cabinet, of architectural design, the pediment and wings with carved mouldings and boy terminals, fitted 13 drawers and 2 doors, inset with mosaic marble plaques of birds and flowers, resting on a plinth with carved and scroll feet, 34 in. high, 29 in. wide
- 777 An ebonized table, carved frieze and turned legs, with Oriental onyx slab, 4 ft. 1

## VESTIBULE.

- 778 AN ORMOLU CHANDELIER, with branches for 50 lights, the outer tier of 20 lights fitted electric candles, crystal vase shaped centre, beaded festoons and plaquettes
- 779 A steel serpentine shaped fender, with standards, ormolu mounts, 5 ft., and a set of steel implements, with ormolu handles





Lot 768.







- 780 An Axminster self crimson carpet, as planned, about 22 *ft.* by 19 *ft.*
- 781 A Louis XIV ebony and Boulle cabinet, concave ends, door in centre, richly mounted in chased ormolu, black marble slab
- 782 The companion cabinet, 5 *ft.*
- 783 A LOUIS XVI TULIP-WOOD AND PARQUETERIE CASKET-SHAPED SECRETAIRE, with fall front, on stand, the panels, frieze and supports inset with Sèvres plaques painted in amorini in clouds and bouquets with turquoise margins, richly mounted in chased ormolu with satyr caryatids at angles and cupid caryatids on supports with festooned vase on cross stretcher, 49½ *in.* high, 31 *in.* wide
- 784 A pair of ormolu candelabra, with branches for 10 lights, mounted with crystal pinnacles, festoons and drops, 38 *in.*

#### CONSERVATORY.

- 785 An ormolu lantern, electric fitting
- 786 A pair of gilt scroll wall brackets, with branches for 7 candles
- 787 A pair of ditto
- 788 An ebonized side table, on 8 legs, with Oriental onyx slab in 2 parts, 8 *ft.* 10
- 789 A circular table, the top inset with mosaic slab of mythological subjects in the Etruscan manner, on iron tripod support, 34½ *in.* diam.
- 790 A similar table
- 791 A pair of Benares chased brass globular water-bottles and covers, 25 *in.*

#### WEST BOUDOIR.

- 792 A chandelier, with crystal drops and 8 branches, fitted electric candles
- 793 A cast fender, with rail, 4 *ft.* 6, and a set of steel implements
- 794 An Axminster self brown carpet, as planned, about 19 *ft.* by 16 *ft.*
- 795 An ebonized cabinet, serpentine-shaped front, panelled door, ormolu mouldings and mounts, veined marble top, 3 *ft.* 9
- 796 A similar cabinet, with Boulle door and frieze, 4 *ft.* 1



- 797 A carved and gilt stool, with cabriole legs, seats in floral tapestry
- 798 A square ditto, with cabriole legs and cross stretcher, seat in grey figured brocade
- 799 A ditto, on shaped legs, seat covered *en suite*
- 800 A footstool, carved and gilt frame, in brocade
- 801 A carved dwarf fauteuil, white and gilt, upholstered in crimson figured silk damask
- 802 An ebonized jardinière stand, on tripod support, and a gilt ditto, with bulrush pillar and shell base
- 803 A wrought-iron and copper-mounted floor lamp, electric fitting
- 804 A clock, by H. MARC of Paris, in elaborate ormolu case, surmounted by a quiver and cartouche and laurel festoons, figures on amorini in clouds on either side and deep plinth, porcelain plaques painted in amorini and flowers, 20 in., on gilt stand, under glass shade
- 805 A pair of 5-light candelabra, with infant Bacchanal supports on scroll and festoon bases, 23½ in.
- 806 A carving in wood—The Last Supper, glass shade and stand
- 807 An ebony display cabinet, with brass mouldings, rising backs, fitted shelves lined blue velvet, glazed door and side panels, on table stand, with glazed top and frieze, on 6 square tapered legs with brass flutes, 3 ft. 9 wide
- 808 A similar display cabinet
- 809 An Italian ebony cabinet, of architectural design, fitted 7 drawers and cupboard, the fronts panelled in marble mosaics of buildings, marble columns and plaques and medallions of lapis-lazuli and other stones, on table supports, with long drawer, tapered fluted legs and stretcher, 5 ft. 7 high, 3 ft. 11 wide
- 810 A set of 4 carved black and gilt occasional chairs, oval upholstered backs and seats in crimson figured silk damask
- 811 A gilt open arm chair, stuffed-over back in grey silk damask
- 812 A pair of French tulip-wood cabinets, inlaid panels of maple-wood, richly mounted in chased ormolu, the doors with trophies in high relief, veined marble slabs, 2 ft. 9



- 813 An ebonized and gilt tall china cabinet, fitted shelves and mirror back, glazed sides and door, carved pediment, on table stand, with square tapered legs and stretcher, 4 *ft.*
- 814 The companion cabinet
- 815 A Boulle, red tortoiseshell and ebony armoire, arched pediment, door with oval mirror panel, enclosing shelves, ormolu mouldings, caryatide figures and other mounts, 4 *ft. wide*
- 816 A carved rose-wood oval-shaped centre table, inset marble top, on cabriole legs and cross stretcher, 5 *ft.*
- 817 A walnut pedestal dressing table, fitted large swing mirror, on supports, with mirror backs and marble shelves, extending writing flap, 11 drawers and cupboard, with panelled door, 4 *ft.*
- 818 The green and fleur-de-lys Brussels carpet as planned to corridor of second floor, *about 32 sq. yds.*
- 819 A red felt carpet as planned to bath-room, lavatory and lobby, *about 12 yds.*
- 820 A pair of ormolu stands for assiettes montées, of vine pattern, with infant Bacchanals on bases, 22 *in.*
- 821 A pair of 2-light metal-gilt candelabra, with black slate mounts, another, a pair of metal candlesticks, with china stems, and a bronzed tea kettle, stand and lamp
- 822 An alabaster model of a church, and various tazze and pedestals, in Algerian onyx and marble
- 823 A pair of Japanese bronze ovoid vases, relief decoration of storks and trees, 8½ *in.*
- 824 A pair of Canton china vases, celadon ground, enamelled in medallions, birds, butterflies and flowers, gilt kylin handles, 24 *in.*, one with electric lamp fitting and fancy shade
- 825 A pair of white and gilt angle 7-tier étagères, with mirror backs
- 826 An ebony and Boulle jewel cabinet, inlaid mother-o'-pearl flowers and ivory amorini, lifting top with mirror, drawers and sliding front
- 827 A pair of blue opaque glass vases and covers, richly gilt and painted bouquets in oval panels, 24 *in.*
- 828 A pair of Sèvres vases, gros bleu ground, richly gilt and painted in panels of pastoral scenes, figures, fruit and flowers, ormolu handles and bases, 18 *in.*



- 829 A sculptured marble female figure—The Bather, 28 in.
- 830 A ditto, in armour with tilting lance, 24 in.
- 831 A pair of Sèvres vases, turquoise ground, painted in figure subjects and flowers, ormolu handles and base, 22 in.
- 832 A pair of ovoid porcelain vases, grisaille decoration of amorini on black ground, ormolu mounts and satyr mask handles, 13 in.
- 833 A pair of ormolu 3-light candelabra, porcelain bodies *en suite*, 14 in.
- 834 Three Dresden mayflower cups, covers and saucers, a sucrier and cover, and 2 jugs
- 835 A Dresden cup and saucer, encrusted flowers, an écuelle, and a Rockingham vase
- 836 An ivory melon-shaped tea pot and stand, and 2 small tea bowls and saucers
- 837 A French clock, in ormolu case, surmounted by infant triton and dolphin, porcelain dial, 12 in., and gilt stand
- 838 A pair of Sèvres ovoid vases, rose du Barry ground, gilt, panels painted amorini and flowers, ormolu mounts and serpent handles
- 839 A chimney glass, with border plates, in carved gilt frame, 96 in. by 60 in.
- 840 A pair of gilt 3-tier hanging étagères, with mirror
- 841 A gilt oval girandole, with branches for 11 lights, 60 in. by 32 in.
- 842 Three ormolu 6-light wall brackets, fitted electric candles
- 843 A chimney glass, in gilt frame, open scroll sides and pediment
- 844 A 7-OCTAVE PIANOFORTE, by KREGELSTEIN ET CIE., Paris, in rose-wood case
- 845 A rose-wood music canterbury, with drawer
- 846 An Italian ebony cabinet, with waved mouldings and 14 drawers and portal centre, with niche and bronze figure, enclosing 7 small drawers, panelled fronts, with marble mosaics of flowers and columns and plaques of lapis lazuli, on table stand, square tapered legs and stretchers, 4 ft. wide



- 847 A pair of ormolu appliques, Louis XVI style, ribbon backs and 9 branches with crystal festoons and drops, fitted electric candles
- 848 A similar pair of appliques
- 849 A carved and gilt 4-fold screen, Louis XV style, panels lined old French silk brocade, with shaped panels of clear glass above, 6 ft. 6
- 850 A Capo di Monte rose-water ewer and dish, scroll handle with masks, classical figures and floral festoons in relief
- 851 An ebony miniature cabinet, fitted numerous drawers and cupboards, with enamel plaques painted medallion portraits of the Sovereigns of France, surmounted by a small timepiece, ormolu mounts and terminals, 20 in. high
- 852 A smaller ditto of similar design, the enamel plaques painted in classical figure subjects, ormolu cupid and caryatide mounts, 10½ in. high
- 853 A silver-gilt tumbler holder, with handle, enamelled arabesque decoration and gilt glass tumbler, in oak case
- 854 A mahogany upright secretaire, inlaid bands and lines of satin-wood, fitted 18 drawers and recess, enclosed by tambour shutter, 3 drawers and extending writing flap in frieze and 2 long drawers beneath, on shaped supports, 28 in. wide
- 855 A carved and gilt frame settee, Louis Philippe period, upholstered in pink figured silk damask, on 6 cabriole legs, 6 ft. 6, and the loose cretonne cover
- 856 A ditto settee, with stuffed-over back, upholstered *en suite*, 4 ft. 4, and loose cretonne cover
- 857 A pair of fauteuils, *en suite*, and loose cretonne covers
- 858 Five occasional chairs, *en suite*, and loose covers
- 859 A pair of pink silk figured damask window curtains, lined and inter-lined, 15 ft. long, 7 ft. 6 wide, the pelmet *en suite*, braided and fringed, and a pair of silk cord and tassel holders
- 860 A similar lot
- 861 A similar lot
- 862 A walnut secretaire, banded tulip-wood, extending fall-front, lined leather, enclosing 2 drawers, 6 drawers above, 3 drawers in frieze, on octagonal legs and scroll-shaped cross stretcher, 4 ft. 6 wide



- 863 A stuffed-over wall settee, in yellow figured silk damask,  
5 ft. 3, and holland cover
- 864 A similar settee, covered *en suite*, 5 ft., and holland cover
- 865 A ditto, 4 ft. 6, and loose cover
- 866 A ditto, 4 ft. 6, and loose cover
- 867 A ditto, 3 ft., and loose cover
- 868 A ditto, 3 ft., and loose cover
- 869 A set of 5 carved and gilt occasional chairs, upholstered  
backs and seats in yellow figured silk damask, on cabriole  
legs
- 870 Ten gilt chairs, with spindle-rail backs, 2 with cane seats  
and 8 un-upholstered
- 871 Six bamboo pattern ditto

END OF THE FOURTH DAY'S SALE.

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**MESSRS. KNIGHT, FRANK & RUTLEY'S**

SALE ROOMS,

**20, HANOVER SQUARE,**

ARE OPEN DAILY FOR THE RECEIPT OF

JEWELS, FAMILY PLATE, FURNITURE, COINS, MEDALS, MINIATURES,  
PICTURES, PRINTS, ETCHINGS, DRAWINGS, LIBRARIES, CHINA,  
BRONZES, MUSICAL INSTRUMENTS, OLD LACE, FURS, STATUARY,  
AUTOGRAPHS, STAMPS, GUNS, CIGARS, WINES, & OTHER VALUABLES  
INTENDED FOR EARLY PUBLIC SALE.

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**Valuations for Estate Duty and Other Purposes.**

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*Messrs. Knight, Frank & Rutley undertake the management of  
Agricultural Estates, and of Town Properties.*

*Timber Sales, and Valuations in all parts of the Kingdom.*



# CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

## **Fifth Day's Sale**

AT

Hyde Park House, Knightsbridge.

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On FRIDAY, the 15th of JUNE, 1923,

AT ONE O'CLOCK PRECISELY.

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### CHINA, GLASS, BEDROOM AND DOMESTIC EFFECTS.

LOT

- 872 An Axminster crimson carpet, as planned, *about 15 ft. by 7 ft. 6*
- 873 A gilt console table, on griffin supports, shell and festoon frieze, mirror back, statuary marble top, *6 ft.*, and the console mirror over, with scroll and mask pediment and festooned urn terminals
- 874 Two ebonized gipsy tables, a cast fender, and a mahogany towel airer
- 875 An antique iron treasure chest, with massive lever lock under lid, covered with pierced and chased steel plate and original key, hasps and side handles, on iron stand, with castors, *3 ft. 7 wide*
- 876 A French china dessert service, claret and gilt scroll border with reserves of flowers, gilt heraldic shield in centre, comprising 2 centre stands, 5 side ditto, 6 compotiers, 44 plates and 2 sucriers, covers and stands
- 877 A Dresden oval fruit stand, trellis pierced, gros bleu ground, gilt, with reserves painted in flowers, *13 in. diam.*, and a pair of smaller ditto, *ensuite*, *10½ in. diam.*
- 878 A pair of compotiers, *ensuite*, and 18 dessert plates



- 879 A dessert service, with apple-green and gros bleu border, gilt, white centre painted bouquets, comprising 2 centre stands, 3 side ditto, 10 plates and a sugar tureen, cover and stand
- 880 A part dessert service, pink border, embossed scroll edge, floral centre, consisting of a centre stand, 3 compotiers, an oval dish and 8 plates, 2 white oval dessert dishes, entwined foliage border, gilt, and 2 sugar tureens, 2 stands and a cover
- 881 A French china part dessert service, green bands, floral festoons, gilt, comprising 7 centre stands, 4 side ditto, 7 plates and 2 sucriers and covers
- 882 A part dessert service, buff border, gilt centre painted different flowers, comprising 4 dishes, 4 shell ditto and 8 plates
- 883 Eleven green dessert plates, embossed vine foliage, 4 ditto dishes, a compotier, and 27 opal glass leaf-shaped sweet dishes
- 884 A Copeland Spode coffee service, decorated birds and foliage, gilt, comprising a coffee urn with metal-gilt tap, 5 cups, 6 saucers, a cream jug, a basin and a circular revolving tray, on black-wood ebonized table stand
- 885 Thirty-four cut champagne glasses, with well stems
- 886 Forty-four plain ditto
- 887 Forty-four plain tazza champagne glasses
- 888 Sixty-three plain wines
- 889 Sixty-four ditto
- 890 Thirty-six lozenge-cut champagnes
- 891 Thirty-two ditto
- 892 Twenty-nine ditto
- 893 Sixty cut wine glasses
- 894 Forty-eight ditto
- 895 A pair of cut blue glass circular dessert dishes, 12 *in.* *diam.*
- 896 Five cut-glass decanters, and 3 water bottles
- 897 Six plain water caraffes, a filter base, a pressed claret jug, a frosted ice tazza, 4 cut covers, and 4 ash trays
- 898 A Mason's ironstone soup tureen and cover, a ditto meat dish and 3 plates, and 2 white luncheon dishes



- 899 Fifteen white oyster plates, 9 salad plates, 2 sauce tureens, and a cheese dish and cover
- 900 A set of 6 custard cups and covers and tray, a white and gilt salmon dish, and a Maignen's blue and white filter
- 901 Ninety-eight white and gilt saucers, with crest, 7 meat plates, 5 muffin dishes, 10 salad plates, a salad bowl, a soup tureen, 9 saucers, 9 cups, and 4 blue and white dessert dishes
- 902 Sixteen flower glasses, 2 opal baskets, and an ice tazza
- 903 Twenty-two glass gas globes, and 3 opal shades
- 904 Sixty-three various night-light shades and stands, and a hanging white ware cistern

#### BUTLER'S ROOM.

- 905 A cast fender and standards, 3 *ft.* 9, 3 implements, a scuttle, and a square of Brussels carpet
- 906 A chimney glass, in gilt frame, 66 *in.* by 54 *in.*
- 907 A mahogany sideboard, high carved back, with 2 shelves, 2 drawers in frieze and cupboard under with 2 doors, 4 *ft.* 3
- 908 A similar sideboard
- 909 A mahogany pedestal sideboard, plain panelled back, drawer in centre and cellarette cupboards at ends with panelled doors, 6 *ft.* 6
- 910 A mahogany enclosed pedestal washstand, lifting top and cupboard under with 2 panelled doors, 3 *ft.* 6
- 911 A mahogany chest of 2 short and 3 long drawers, 3 *ft.* 4
- 912 A pine bamboo-pattern swing mirror, on box plateau, with drawer, a mahogany night commode, and a towel airer
- 913 A mahogany press, 4 *ft.* 6, with 2 panelled doors, enclosing an iron folding bedstead, wool mattress, hair mattress, feather bed, bolster and pillow
- 914 A mahogany kneehole pedestal writing table, with 9 drawers, 4 *ft.* 3
- 915 A grained wardrobe, fitted 4 trays, 2 doors, 2 short and 2 long drawers, 4 *ft.*
- 916 A sofa, with loose squab and bolster in cretonne
- 917 A stuffed-over arm chair, in oil baize



- 918 A mahogany frame arm chair, in oil baize
- 919 A circular-back easy chair, in red cotton, 2 rose-wood chairs, with damask seats, and a cane-seat chair
- 
- 920 A brass 4-post bedstead with cut-glass terminals, 6 *ft.*, palliasse, a wool and hair mattress, and a hair mattress
- 921 An oval girandole in gilt frame, with branches for 11 lights
- 922 A ditto
- 923 A ditto
- 924 A mahogany winged wardrobe, fitted shelves and hanging compartment, mirror and 2 panelled doors, 10 *ft.* 6
- 925 A set of 4 ormolu 3-light appliques, fitted electric candles
- 926 A rose-wood chiffonnier, mirror back, inset marble top, and 4 glazed doors, 5 *ft.* 8
- 927 A ditto, with mirror back and shelf, marble top, 2 drawers, and 2 panelled doors, 3 *ft.* 6
- 928 A chimney glass in gilt frame, scroll and mask pediment, 6 *ft.* wide
- 929 A chimney glass in gilt frame, 4 *ft.* 10 wide
- 930 A carved rose-wood dressing table, scroll back, fitted swing shield-shape mirror, marble top, on cabriole legs and cross stretcher, 4 *ft.* 6

## UPPER FLOORS.

- 931 A quantity of glass shades and stands
- 932 A gilt console table with marble top, 3 *ft.* 4
- 933 A mahogany washstand, with drawer and marble top, 4 *ft.*
- 934 A walnut and inlaid chest of 4 long drawers, 3 *ft.*
- 935 A mahogany washstand, with 3 drawers and marble top, 4 *ft.*
- 936 A Fairbank's personal weighing machine
- 937 A French mahogany chest of 4 long drawers, marble top, 4 *ft.*
- 938 A walnut ditto
- 939 A walnut dressing table, fitted swing mirror, on mirror panelled supports, with marble shelves, marble top, 2 drawers and cupboards, 4 *ft.* 4
- 940 A brass 4-post bedstead, 6 *ft.*, palliasse, wool and hair mattress, and a hair mattress



- 941 A rose-wood oval-shaped centre table, 2 drawers, cabriole legs and cross stretcher, 4 *ft.* 9
- 942 A similar table
- 943 A GRAND PIANOFORTE, by PLEYEL, in rose-wood case
- 944 A stuffed-over sofa in canvas, and a music stool with needle-work top
- 945 A mahogany winged wardrobe, with 9 sliding trays and hanging compartments, a mirror and 2 panelled doors, 10 *ft.*
- 946 Two 4-fold draught screens in chintz
- 947 A mahogany dwarf wardrobe, 3 sliding trays, a long and 5 short drawers, 3 panelled doors, 6 *ft.* 2
- 948 A gilt frame sofa in canvas, and loose cover
- 949 A mahogany wardrobe, with sliding trays and hanging compartments, 3 panelled doors, 6 *ft.* 6
- 950 A French walnut bedstead, 3 *ft.* 3
- 951 A mahogany washstand, 3 drawers and marble tray top, 4 *ft.*
- 952 A walnut enclosed combination washstand and dressing table, with mirror back, the front with applied carving, 4 *ft.*
- 953 A chimney glass in gilt frame
- 954 A Sèvres vase, apple green ground, painted figures and trophies, ormolu mounts and handles, 22 *in.*
- 955 A pair of Paris china vases, blue and gilt foliated ornament, painted in bouquets, 17½ *in.*
- 956 A chimney glass in gilt frame, 5 *ft.* 3 *wide*
- 957 A stuffed-over sofa in cretonne, and loose cover
- 958 A mahogany washstand, marble tray top and 3 drawers, 4 *ft.*
- 959 A mahogany dressing table, with swing mirror, marble top and drawer, on standards, 2 *ft.* 8
- 960 A gentleman's mahogany wardrobe, 3 trays, 2 doors, 2 short and 2 long drawers, 4 *ft.* 4
- 961 A brass 4-post bedstead, 5 *ft.* 6, and 3 hair mattresses
- 962 A gilt frame sofa, with loose squab in blue silk
- 963 A chimney glass in gilt frame
- 964 A ditto



- 965 A French mahogany wardrobe, fitted shelves and 2 doors, 4 ft. 6
- 966 A mahogany wardrobe, sliding trays, 4 drawers and hanging compartment, 3 panelled doors, 6 ft. 6
- 967 A mahogany washstand, marble tray top, 3 drawers, 4 ft. 2
- 968 An oval gilt girandole, with branches for 6 lights
- 969 Two mahogany cupboards, with panelled doors, 21 in.
- 970 Two walnut ditto, 21 in.
- 971 Three painted tray-top washstands, and a folding carrying chair
- 972 Four gilt picture frames
- 973 An oak military chest of 5 long drawers, in 2 parts
- 974 A wall mirror in gilt frame, 38 in. by 24 in.
- 975 A high wire fender, towel airer, 4 chairs, and a deal table
- 976 A French mahogany chest of 4 long drawers, marble top, 4 ft.
- 977 A ditto
- 978 A ditto
- 979 A mahogany wardrobe, 2 doors and 2 drawers, 3 ft. 10
- 980 A ditto
- 981 Three chimney glasses, in gilt frames
- 982 A French walnut chest of 4 long drawers, 4 ft.
- 983 A pine washstand, with swing mirror, marble shelves and top, and cupboards under, 4 ft. 4
- 984 A French carved rose-wood bedstead, 5 ft. 6, box-spring mattress, and 2 hair mattresses
- 985 A walnut chest of 4 long drawers, marble top, 4 ft.
- 986 A mahogany chest of 2 short and 2 long drawers
- 987 An oak circular library table, 4 drawers, on pillar and claws, 3 ft. 6
- 988 A pair of cut-glass 5-light candelabra, with lustre drops, 30 in.
- 989 A pair of Sèvres vases, painted in flowers and figures, ormolu mounts, 17 in.
- 990 A bent-wood rocking-chair
- 991 A chimney glass, in gilt frame, 4 ft. 10 wide
- 992 A mahogany washstand, marble tray top, 2 drawers and cupboards, 3 ft. 9



- 993 A French walnut chest of 4 long drawers, marble top, 4 ft. 2
- 994 A ditto
- 995 A ditto
- 996 A French rose-wood wardrobe, shaped cornice, and 2 pan-  
elled doors, 4 ft. 9
- 997 A mahogany chest of 4 long drawers, marble top, 4 ft.
- 998 A mahogany military chest of drawers in 2 parts
- 999 A pine wardrobe, panelled front, with 2 doors, 5 ft. 6
- 1000 Six mahogany chair frames, cabriole legs
- 1001 Ten ditto (2 patterns)
- 1002 A mahogany bed-table, adjustable top, on turned pillar
- 1003 Three music stools, and a bidet
- 1004 Three mahogany bidets and 2 bed-steps
- 1005 A circular black and gilt table, ormolu moulding
- 1006 Two mahogany tables, marble tops, on standards
- 1007 Seventeen painted and gilt chair frames
- 1008 Two ormolu chandeliers, with cut crystal drops
- 1009 A quantity of chandelier fittings, lustres and drops
- 1010 A walnut military chest, in 2 parts
- 1011 A mahogany washstand, marble top
- 1012 A ditto
- 1013 A ditto
- 1014 A gilt oval girandole, with branches for 11 lights
- 1015 A ditto
- 1016 A letter copying press, and stand
- 1017 A mahogany side table, serpentine front, 3 drawers, 5 ft.
- 1018 An oak knee-hole pedestal writing table, with 9 drawers
- 1019 Two stools, in needlework, and a bagatelle board
- 1020 A walnut book table, with revolving gallery, and 5 black and  
gilt chairs
- 1021 Two Venetian mirrors
- 1022 A mahogany Pembroke table
- 1023 Three ormolu galleries for electroliers
- 1024 Three models—Bull Fighting, and 2 glass shades



- 1025 A mahogany washstand, marble top
- 1026 Four sponge baths
- 1027 A carved and gilt figure of an angel, and 2 console bracket tables
- 1028 Two French ormolu vine-pattern fenders, with boy chenets
- 1029 Two carved and gilt dwarf easy chair frames, and 2 stools
- 1030 A French mahogany chest of 4 long drawers, 4 ft. 2
- 1031 A pine wardrobe, with panelled front and 2 doors, 5 ft. 6
- 1032 A rose-wood bedstead, 3 ft.
- 1033 A French walnut chest of 4 long drawers, marble top, 4 ft.
- 1034 A ditto
- 1035 A stuffed-over sofa, with loose squab and bolster, and cretonne cover
- 1036 A mahogany combined washstand and chest of 3 long drawers, 2 ft. 10
- 1037 An ormolu lily-pattern candelabrum

## COPPERS.

- 1038 A turbot kettle and cover, 27 in., and an oblong boiler and cover, 16 in.
- 1039 A similar kettle and cover, 25 in., and an asparagus boiler and drainer, 24 in.
- 1040 A similar kettle and cover, 25 in., and a sugar bowl, 17 in.
- 1041 Two oblong boilers and covers, 14½ in. and 14 in., and a bain marie, 30 in. (without pots)
- 1042 An oblong boiler and cover, 17½ in., and 2 stewpans and covers, 13½ in. and 13 in.
- 1043 Three stewpans and covers, 12½ in., 11½ in. and 10½ in.
- 1044 A similar lot, 12½ in., 12 in. and 11 in.
- 1045 Two stewpans and covers, 12½ in. and 11½ in., and a small stock pot and cover, with brass tap
- 1046 A large stock pot and cover, with brass tap
- 1047 A similar lot
- 1048 A similar lot
- 1049 Two large boilers and covers, with swing handles



- 1050 Two oblong boilers and covers, 21 in. and 18 in., and a bain marie, 20 in. (*without pots*)
- 1051 An oblong fish fryer, 22 in., 2 vegetable strainers, with long handles, and a stewpan and cover, 10 in.
- 1052 Five stewpans and covers, 14 in., 12 in., 11 in., 9½ in. and 7 in.
- 1053 A similar lot, 14 in., 11½ in., 9½ in., 8½ in. and 6½ in.
- 1053A A similar lot, 13½ in., 11½ in., 9 in., 8 in. and 7 in.
- 1054 A similar lot, 12 in., 11½ in., 10½ in., 9 in. and 8 in.
- 1055 A similar lot, 12 in., 11½ in., 9 in., 8 in. and 7 in.
- 1056 A similar lot, 11 in., 9½ in., 9 in., 8 in. and 6 in.
- 1057 Three stewpans and covers, 5 in., 2 milk saucepans, with spouts, and an oblong boiler and cover, 12 in.
- 1058 An oblong boiler and cover, 14 in., 5 sauté and 2 omelette pans
- 1059 An asparagus boiler, drainer and cover, 27 in., and a bain marie, 15 in. (*without pots*)
- 1060 Six large fancy moulds, and 6 medium ditto
- 1061 Five large fancy moulds, and 5 medium ditto
- 1062 Eighteen large and small plain moulds
- 1063 Thirteen similar plain and fancy moulds, and a quantity of plain and fancy darioles
- 1064 Twenty spare stewpan lids, in sizes, and 4 baking sheets

#### DOMESTIC OFFICES.

- 1065 A deal framed table, with stout sycamore top, fitted 6 drawers, 9 ft. by 4 ft. 10
- 1066 A copper bain marie, 3 ft. 4 by 1 ft. 10, inset in water-heated iron trough, with brass mounts and mahogany panelled sides
- 1067 A deal top table, on painted frame, 9 ft. by 3 ft. 10
- 1068 A similar table, on stained frame, 10 ft. by 4 ft.
- 1069 A hall-porter's chair
- 1070 The painted and grained fitment, containing 3 folding beds, and 2 cupboards between, enclosed by 5 pairs of folding doors and 3 drawers below, 18 ft. wide



- 1071 A painted and grained store cupboard, with shelves, and a pair of panelled doors and 3 drawers below, 4 ft. 3
- 1072 A similar cupboard, with 3 panelled doors, and 6 drawers below, 7 ft.
- 1073 An oak linen press, on stand, with drawer
- 1074 Four long deal forms
- 1075 Ten models of stags' heads, with natural antlers
- 1076 A painted dresser, with 3 drawers in frieze and cupboards below, 8 ft.
- 1077 Another, similar, arranged with 9 drawers, 8 ft.
- 1078 An elm top table, on stained frame, fitted drawer, 9 ft. by 4 ft.

## FINIS.

## HYDE PARK HOUSE SALE.

The principal item in yesterday's sale at Hyde Park House by Messrs. Knight, Frank and Rutley, by direction of Sir Edward Naylor Leyland, was an Irish potato ring embossed and pierced, with pastoral figures and windmill, and engraved shield and motto. George II. 1757, over 8oz. This sold at six and a half guineas per ounce, and realized £57 12s. 9d. (Phillips). The total for the day was about £1550. *Times* 14.6.23

The total realised by Messrs. Knight, Frank, and Rutley (Hanover-square) at the sale last week of Sir Edward Naylor-Leyland's art treasures at Hyde Park House, Knightsbridge, was approximately £25,000. *S.T.* 19.6.23

*Times* HYDE PARK HOUSE. 16.6.23

The five days' sale of the contents of Hyde Park House, by Messrs Knight, Frank and Rutley, by order of Sir Edward Naylor Leyland, produced £21,000. The highest price on Thursday, 600 guineas (Weston), was paid for a pair of sixteenth-century Italian bronze chenets, surmounted by figures of Mars and Venus. A Grinling Gibbons panel, carved with a profile portrait of Queen Mary, wearing a miniature of William III., 41in. by 31in., brought 160 guineas (Weston); and an Italian seventeenth-century ebony cabinet, inlaid with red tortoiseshell, 78in. high by 34in. wide—110 guineas (Cunningham).



1923  
June 14  
LoRo

TELEPHONE—GERRARD 4725.

SALE No. 6,015.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE OF

1172

A COLLECTION OF

OLD AND MODERN

## Pictures & Drawings

ENGRAVINGS AND PRINTS.

---

*The Property of a Gentleman, and removed from Willesden, N.W.;  
and from other sources.*

---

*Which will be Sold by Auction by Messrs.*

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 14th, 1923,

AT ONE O'CLOCK PRECISELY.

---

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

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## CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

On THURSDAY, JUNE 14th, 1923,

At ONE o'clock precisely.

## BOOKS.

LOT

- 1 Bryan's Dictionary of Painters and Engravers, illustrated,  
5 vols.
- 2 The Connoisseur, 12 vols.

## PRINTS AND ENGRAVINGS.

- 3 Shooting, by and after HAVELL, in colours, *a set of 4*
- 4 The Prodigal Son, stipple, in colours, *a set of 6*
- 5 Miss Sneyd as "Serena," by J. JONES, after ROMNEY,  
stipple, The Duke of Marlborough, by SAY, after  
REYNOLDS, mezzotint, and 2 others, 4
- 6 Sir William Knighton, Bart., G.C.H., by S. COUSINS, after  
SIR T. LAWRENCE, mezzotint, 1st state
- 7 Twelve Arundel Society's Prints, framed as a Triptych

## PICTURES AND WATER-COLOUR DRAWINGS.

J. B. SMITH, 1874.

- 8 A Landscape, with Haymakers

H. ALKEN.

- 9 Hunting, *water-colours, a set of 4*

R. MEYERHEIM.

- 10 Autumn

*Exhibited at the Royal Institute of Painters in  
Water-colours*

OSTADE.

- 11 An Interior and Figures

B. LUINI.

- 12 The Holy Family, *on panel*



LOT

R. WESTALL, R.A.

- 13 Moonlight and Shipping, and Poultry Feeding, UNKNOWN, 2

G. FOWLER.

- 14 The Head of the Loch

F. J. ALDRIDGE.

- 15 "Running for Newhaven"

C. MARSHALL, 1871.

- 16 The Vale of Heathfield, Autumn

W. BAIRD.

- 17 A Farmyard

G. COLE, 1876.

- 18 A River Scene, with Cattle

T. SMITH.

- 19 The Falls of Tivoli,
- water-colour*

E. CROFTS, R.A.

- 20 A Roundhead,
- a sketch*

BEECHEY.

- 21 Portrait of Colonel Sell in a Landscape

W. ETTY, R.A.

- 22 Cupid

J. E. BUCKLEY.

- 23 The Courtier

E. HARRIS.

- 24 The Mandolin Player

VOGEL.

- 25 A Landscape

ENGLISH SCHOOL.

- 26 Portrait of Miss Mellon

ENGLISH SCHOOL.

- 27 Portrait of a Child seated in a Landscape holding a Kitten

UNKNOWN.

- 28 Portrait of a Lady,
- pastel*
- , and Portrait of Peg Woffington
- 
- HOGARTH, 2

BEECHEY.

- 29 Portrait of a Lady in black Dress



LOT

## ENGLISH SCHOOL.

30 Portrait of a Lady in Mob Cap

L. RIVERS.

31 A Suffolk Cornfield

RAPHAEL.

32 An Angel, *red chalk*

STEEN.

33 An Interior with Figures, *on panel*

TENIERS.

34 Boors Carousing

J. J. HOREMANS.

35 Musical Conversation

## FRENCH SCHOOL.

36 Portrait of a Girl in blue Hat

UNKNOWN.

37 An Italian Street Scene and Figures

P. DE LORME.

38 A River Scene with Buildings, Shipping and Figures, *on panel. Signed*

## ENGLISH SCHOOL.

39 A Landscape and River Scene, with Ruins and Figures, *on panel*, and An Indian Port Scene, 2

BAPTISTE.

40 Flowers in a Vase

LAWRENCE.

41 Portrait of the Earl of Hardwicke in ermine Cloak

K. MOLENAER.

42 A Winter Scene, with Figures Skating, *on panel*

MANS.

43 A River Scene, with Boats and Figures, *ditto*

C. J. KENNION, 1853.

44 Portrait of Landseer in his Studio painting a Calf

D. COL.

45 An Interior of a Barn, with Figures



LOT

## VICARS.

- 46 Landscapes, a pair

## SCHOOL OF RUBENS.

- 47 The Presentation of the Head of St. John the Baptist to  
Herodias and Salome  
*On copper*

## LAWRENCE.

- 48 Portraits of Julius Angerstein and his Wife, *water-colours,*  
*a pair*

## E. DUNCAN.

- 49 A Coast Scene at Low Tide, *ditto*

## J. F. HERRING.

- 50 The Death of the Fox

## DE WITTE.

- 51 Cupids Playing round a Fire, *en grisaille*

## J. HOPNER, R.A.

- 52 Portrait of Mr. Beloc in black Coat and white Cravat,  
powdered Hair

## ENGLISH SCHOOL.

- 53 Portrait of Dr. Richard Busby

## ENGLISH SCHOOL.

- 54 Portrait of Edward, 14th Earl of Derby

## ENGLISH SCHOOL.

- 55 Portrait of a Young Man in grey Coat and wearing Gown  
and Bands

## D. STRINGER.

- 56 Portrait of Rev. J. Watson, Rector of Stockport, in Gown  
and Bands, monochrome

## ENGLISH SCHOOL.

- 57 Portrait of Mr. Ashwood

## LUKE CLENNELL.

- 58 The Charge of the Life Guards at Waterloo

## J. NORTHCOTE.

- 59 The Milkmaid



LOT

LINGELBACH.

- 60 A Landscape, with Buildings and Figures

G. BARRETT.

- 61 A Landscape, *unframed*

COPLEY.

- 62 Portrait of King George III. on his favourite Charger,  
"Adonis"

T. BLINKS.

- 63 On the Moors

R. W. ALLAN.

- 64 San Giorgio, Venice

E. M. WIMPERIS.

- 65 On the Exe

J. K. VAN DER LAAR.

- 66 The Visit to the Studio

REX VICAT COLE.

- 67 A Quiet Stream

HENRI TOUTIN.

- 68 A Miniature Group

H. T. SCHAFER.

- 69 "Spring"

J. KINNAIRD.

- 70 On the Thames near Henley and On the Thames near  
Stoke, *water-colours, a pair*

YEEND KING.

- 71 The Intruder

ITALIAN SCHOOL.

- 72 The Madonna and Child, with St. Joseph, *on panel*

A. EGG, R.A.

- 73 The Night before Naseby  
*Exhibited at the Royal Academy, 1859*

SIR G. KNELLER.

- 74 Portrait of Miss Mottram in blue Dress, holding a Rose,  
in a painted oval

S. E. WHITEHOUSE.

- 75 "Shy"



## LOT

F. GOODALL, R.A., 1894.

- 76 An Arab Chief, with Horses

W. HUNT.

- 77 Dead Game, and Ullswater, H. DAWSON, 2

J. S. COTMAN.

- 78 Hampstead Pond, and A River Scene, with Bridge,
- 
- UNKNOWN, 2

NICO JUNGSMANN.

- 79 The Girl in Lace

D. JAMES.

- 80 Breakers

J. H. DOLPH.

- 81 A Taste for Music

UNKNOWN.

- 82 The First Temptation of St. Francis

SAINT PIERRE.

- 83 A Sleeping Nymph,
- unframed*

ENGLISH SCHOOL.

- 84 Portrait of a Lady in white Dress and black Cloak

ENGLISH SCHOOL.

- 85 Portrait of Mrs. Charlotte Heathfield in brown Dress with
- 
- black Fichu and white Cap

ENGLISH SCHOOL.

- 86 Portrait a Lady in large Hat

ENGLISH SCHOOL.

- 87 Portrait of a Lady in brown Dress

HARLOW.

- 88 Portrait of Miss Cartier

MURILLO.

- 89 The Holy Family, with Saints

FRENCH SCHOOL.

- 90 Portrait of a Girl in blue Hat

J. BOTH.

- 91 A Landscape, with Buildings, &c.,
- on panel*



LOT

## ENGLISH SCHOOL.

- 92 Portrait of a Lady

## FRENCH SCHOOL.

- 93 Fêtes Galantes, ovals,
- a pair*

## MARIESCHI.

- 94 The Church of the Santa Maria della Salute, and The
- 
- Church of San Giorgio Maggiore, Venice,
- a pair*

## AGASSE.

- 95 Dogs in a Landscape

## AGASSE.

- 96 Dogs in a Landscape

## B. WILSON.

- 97 Portrait of a Lady seated in a Landscape

## HENRIETTA RAE.

- 98 Apple Blossoms

*Exhibited at the Royal Institute, 1893*

## DUTCH SCHOOL.

- 99 Portrait of a Gentleman in black Dress, white Ruff and
- 
- Cuffs, holding a Letter, oval,
- on panel*

The Property of a Gentleman.—Removed from  
Willesden, N.W.

## PICTURES.

J. JUNCOSA (after FRA ANGELICO).

- 100 AN ALTAR PIECE

The Annunciation of the Virgin is depicted on the right,  
and the Expulsion of Adam and Eve from the Garden  
of Eden on the left

*On panel, 72in. by 58in.*

THE PREDELLA represents five Scenes in the Life of  
the Virgin

*On panel, 74in. by 9in.*

## KNELLER.

- 101 Portrait of James, Duke of Monmouth, and Charles I. at
- 
- Naseby, ENGLISH SCHOOL, 2



LOT

DUTCH SCHOOL.

- 102 The Poultry Seller, *on panel*

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

D. TENIERS.

- 103 Portrait of a Man in Fur Cap

HOLBEIN.

- 104 Portrait of a Gentleman

UNKNOWN.

- 105 A Saint in Adoration

G. DOU.

- 106 An Old Woman Reading

A. VAN DER NEER.

- 107 A Landscape, with Figures

S. SLAUGHTER.

- 108 Portrait of the Earl of Shannon in embroidered blue Coat,  
 $\frac{3}{4}$  length

CAMPO TOSTO

- 109 Portrait of a Pope, *crayon*

H. GRÉVEDON.

- 110 Portrait of Princess Charlotte Augusta, *ditto*  
*Signed and dated, 1816*

G. MORLAND.

- 111 A Hunting Scene, oval, *on copper*

DE LOUTHERBOURG.

- 112 A Naval Engagement

UNKNOWN.

- 113 The Ponte Vecchio, Florence, and A Lane Scene, with  
Cottage, T. WHITTLE, 2

J. W. CARMICHAEL.

- 114 Off Hartlepool

UNKNOWN.

- 114A A Young Lady at Devotions



LOT

J. BANKS, 1882.

115 Duncombe Park

ENGLISH SCHOOL.

116 Portrait of a Lady, and Portrait of a Spanish Woman,  
J. H. F. BACON, A.R.A., 2

ENGLISH SCHOOL.

117 Portrait of a Lady,  $\frac{3}{4}$  length

UNKNOWN.

118 A Village Scene, and The Harbour, J. DANBY, 2

E. HARGITT.

119 The Silent Stream

SIR T. LAWRENCE.

120 Portrait of a Young Girl in low-necked Dress

LOCATELLI.

121 Bandits in a Cave

J. HEINS.

122 Portrait of a Young Lady in low-necked white Dress

H. GASCAR.

123 Portrait of a Lady in rich Dress and blue Scart

ENGLISH SCHOOL.

124 Portrait of a Lady in black Dress and red Cloak

COTES.

125 Portrait of a Lady in blue Dress with gauze Scart

ROMNEY.

126 Portrait of a Lady in black Dress and Veil, *sketch*

ENGLISH SCHOOL.

127 Portrait of Edmund Burke in brown Coat with fur Collar,  
holding a paper

ENGLISH SCHOOL.

128 Portrait of a Lady in lace Cap, in an oval

BRAUWER.

129 An Interior, with Figures, *on panel*

FLEMISH SCHOOL.

130 The Flagellation, *ditto*



LOT

DUTCH SCHOOL.

131 Flowers

A. VAN DE VELDE.

132 A Landscape, with Cattle and Figures

DUTCH SCHOOL.

133 A Figure Subject, *on panel*

E. PARTON.

134 A River Scene

B. E. LEADER.

135 A Landscape, with Sheep

J. NORTHCOTE.

136 The Milkmaids

SIR B. WEST.

137 The Conversion of Saul

UNKNOWN.

138 Juno

J. VAN RUISDAEL.

139 A Seascape

BREUGHEL.

140 The Madonna surrounded with a Garland of Flowers

DUTCH SCHOOL.

141 The Interior of a Guardroom

BRAUWER.

142 Figures Smoking

H. T. SCHAFER.

143 Summer

H. T. SCHAFER.

144 Autumn

R. MEYERHEIM.

145 Evening after Rain

BLAMIRE YOUNG.

146 The Law Court

GILBERT MUNGER.

147 The Forest Pool

*From the Collection of Sir Henry Tate*



LOT

J. DUPRE.

148 A Woodland Farm

GRIEFF.

149 Dead Game, *a pair, unframed**From the Collection of Colonel Napier, The Manor House, Paignton*

DE VOEGEL AND E. VERBOECKHOVEN.

150 A Farmyard Scene, with Cow, Sheep, Poultry and Figure

FRENCH SCHOOL.

151 The Duet and Companion, *a pair of overdoors*

P. CASTEELS.

152 Poultry in a Garden and 2 others, 3

FRANCHE DE LIEGE.

153 Une Famille Anglaise, *on panel*

T. LOUND.

154 A Landscape, River and Buildings

G. SMITH.

155 Portrait of Mrs. Chapman in black Dress, white Fichu,  
and Cap, *unframed**Signed and dated 1796*

EARLY ENGLISH SCHOOL.

156 A View near Lisbon, *water-colour*

A. DAVIS.

157 Hunting Scenes, *a pair, ditto*

ENGLISH SCHOOL.

158 Views of Dunwich, 3, unframed, and 2 others, 5

T. R. MILES.

159 Carna Bay, Evening, and A Seapiece and Shipping,  
UNKNOWN, 2

HAINES WILLIAMS.

160 Spanish Courtship

E. C. BARNES.

161 The Morning Walk

*Sold with engraving*



LOT

W. MEADOWS.

- 162 The Church of Santa Maria della Salute and The Entrance  
to the Grand Canal, Venice, *a pair*

FALCONE.

- 163 Prisoners on the March, *unframed*

A. PESNE.

- 164 Portrait of Lady Bective in green Dress, holding a spray  
of Orange Blossom

SIR H. RAEBURN.

- 165 Portrait of Mrs. Crawford in red Dress, white Fichu and  
Cap with blue Ribbons, and black lace Shawl

EARLY ENGLISH SCHOOL.

- 166 Portrait of Henry, Lord Bradford

HARLOW.

- 167 Portrait of a Girl

MATTHEW HALE.

- 168 The Dancing Girl

ENGLISH SCHOOL.

- 169 Portrait of a Lady in dark Dress with lace Collar,  $\frac{3}{4}$  length

LELY.

- 170 Portrait of a Lady with Dog.  $\frac{3}{4}$  length

ENGLISH SCHOOL.

- 171 Portrait of a Lady in white Dress with blue Cloak, Singing,  
 $\frac{3}{4}$  length

ENGLISH SCHOOL.

- 172 Portrait of Miss Lumsden in white Dress, blue Cloak,  
Seated, Writing

*The Companion Picture to the preceding Lot*

NETSCHER.

- 173 An Interior

G. PANNINI.

- 174 An Interior, with numerous Figures

CANALETTO.

- 175 Canal Scenes, Venice, *a pair*



LOT

G. DOU.

- 176 A Lady Reading, *on panel*

W. CRUICKSHANK.

- 177 A Dead Pigeon, *water-colour*

J. B. ABSOLON.

- 178 A Figure Subject, *ditto*

G. CATTERMOLLE.

- 179 A Scene from "Macbeth," *ditto*

*Exhibited at Leeds, 1868*

W. SEVERN.

- 180 Loch Lomond, and Rydal Water, C. DAVIDSON, *ditto*, 2

W. EVANS.

- 181 The Interior of a Cathedral and 2 others, *ditto*, 3

G. FOSTER.

- 182 A Kitchen Garden, and A Landscape, with Cattle,

J. B. NOEL, *ditto*, 2

WILMOT PILSBURY.

- 183 Marsh Marigolds

J. F. NETTLESHIP.

- 184 American Bald Eagle attacking a Wild Swan and Golden  
Eagle on Watch, 2

COX.

- 185 A Landscape, with Stream and Castle, and Seascape and  
Shipping, W. CANNON, *a pair, water-colours*, 3

SIR W. B. RICHMOND, R.A.

- 186 Chestnut Woods, Volterra

*Exhibited at the New Gallery, 1900*

FINIS.



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**KING STREET, ST. JAMES'S SQUARE, S.W. 1.**

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

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V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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WEDNESDAY, JUNE 20th, 1923.

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VARIOUS PROPERTIES.

DRAWINGS.

*By, or attributed to*

ENGLISH SCHOOL.

1 PORTRAIT OF A DEVINE.

*Pastel*—18in. by 12½in.

A. SCHLEYEL, *after Murillo, Dresden, 1866.*

2 ST. RODRIGUEZ.

33½in. by 22in.

R. DE ENVILLON, *signed, 1895.*

3 PORTRAIT OF A LADY.

*Oval*—8¼in. by 5¼in.

T. S. COOPER, *signed, 1847.*

4 COWS ON THE BANKS OF A STREAM.

8¾in. by 12½in.

ITALIAN SCHOOL.

5 THE ANNUNCIATION.

*On vellum*—18in. by 11½in.



JAN STEEN, *after*.

6 THE INVALID

*Pastel*—11in. by 8 $\frac{3}{4}$ in.

T. B. HARDY, R.B.A., *signed*, 1887.

7 COAST SCENE, with fishing boats and numerous figures.

11 $\frac{1}{2}$ in. by 18in.

J. O'CONNER, *signed*, 1857.

8 VIEW OF THE MARKET PLACE, AMIENS.

8 $\frac{3}{4}$ in. by 13 $\frac{1}{2}$ in., and a VIEW IN THE HIGHLANDS, by  
W. H. PIGOTT, 9 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.

RUSSELL.

8A PORTRAIT OF A GENTLEMAN, wearing brown coat and white cravat.

*Pastel, oval*—18in. by 14in.

H. FRANKS WARING, *signed*.

8B A VIEW, near Liphook, Hants.

15 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

8C EARLY MORNING, near Chichester.

15 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

P. NASMYTH.

9 "THE ANGLER'S NOOK."

11 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

*The original drawing for the oil painting in the  
Vernon Collection of the National Gallery.*

T. C. DIBDIN, *signed*, 1866.

10 AN EXTENSIVE LANDSCAPE, with trees, buildings and figures in the foreground, and a CONTINENTAL VILLAGE SCENE.

10in. by 14in.



## THE PROPERTY OF A GENTLEMAN, DECED.

*To be sold by order of the Executors.*J. AITKEN, *signed*.

## 11 SEASCAPE.

 $9\frac{3}{4}$ in. by  $13\frac{1}{2}$ in.A. SEVERN, R.I., *signed*.

## 12 SAN GIORGIO BY MOONLIGHT.

10in. by  $13\frac{1}{2}$ in.*Exhibited at the Leicester Galleries, June, 1906.*J. R. BAGSHAW, R.B.A., *signed*.13 "PREPARING FOR SEA."  $9\frac{1}{2}$ in. by  $13\frac{1}{2}$ in., and A RIVER  
SCENE, by W. R. BEVERLEY, 8in. by 10in. 2JOHN CALLOW, *signed*, 1863.

## 14 VALE OF FFESTINIOG, Wales.

9in. by  $19\frac{1}{2}$ in.W. COLLINGWOOD SMITH, R.I., *signed*.

## 15 ISOLA BELLA.

 $6\frac{3}{4}$ in. by  $9\frac{1}{2}$ in.E. M. WIMPRES, *initialled*.

## 16 A RIVER SCENE, with cattle in the foreground.

 $6\frac{3}{4}$ in. by 10in.S. LAMORNA BIRCH, *signed*.

## 17 ROCKS AT LANISHAD COVE.

 $6\frac{1}{2}$ in. by  $9\frac{1}{2}$ in.



A. C. GOULD, *signed*.

- 18 A VIEW, near Hindhead, 14in. by 21in., and a HEATH  
SCENE, near Brockenhurst, by A. POWELL, 10in. by 13in.

F. R. FITZGERALD, *signed*.

- 19 GURNARDS HEAD, CORNWALL.  
11½in. by 17½in.

J. FRASER, *signed*, 1911.

- 20 SUNSET AT SEA.  
13½in. by 20in.

- 21 VIEW OF TANGIERS.  
17½in. by 23in.

ISAAC COOKE, R.B.A., *signed*.

- 22 LOW WATER, TARN.  
12½in. by 20½in.

A. W. RICH, *signed*.

- 23 A DISTANT VIEW OF LINCOLN.  
10¼in. by 14¾in.

G. BARNARD, *signed*, 1881.

- 24 THE JUNGFRAU, from above the descent to Trumbleten  
Thal.  
17½in. by 24½in.

JOHN MOGFORD, *signed*.

- 25 THE STORM CLOUD, morning, Isle of Arran from Girvan  
sands.  
17in. by 32in.

BURLEIGH BRUHL.

- 26 A NOVEMBER EVENING.  
15½in. by 20½in.



ALBERT, *signed*.

- 27 THE RETURN OF THE FISHING BOATS.  
18½in. by 15in.

CLAUDE HAYES, R.I., *signed*.

- 28 THE CANAL BRIDGE.  
14in. by 20½in.

JOHN TERRISS, R.S.W., R.I., *signed*.

- 29 EXTENSIVE VIEW ON A SCOTCH ESTUARY, with boats in the distance, trees, buildings and figures in the foreground.  
15in. by 20½in.

CHAS. DIXON, R.I., *signed*, 1910.

- 30 OFF CAPE TRAFALGAR, 7in. by 21in. and A SEASCAPE, 7½in.  
by 13½in. 2

P. LANCASTER, *signed*.

- 31 AFTER MASS; women leaving a church in Belgium.  
13½in. by 19in.

R. JOBLING, *signed*, 1887.

- 32 THE JETTY; numerous figures on a jetty at a river mouth.  
shipping in the distance.  
13½in. by 19½in.

PAUL NAFTEL, *signed*, 1882.

- 33 A MOUNTAINOUS VIEW IN CUMBERLAND.  
13in. by 19½in.

TERRICK WILLIAMS, *signed*.

- 34 ST. IVES AT SUNSET.  
12in. by 17½in.

DAVID GREEN, R.I., *signed*.

- 35 ENTERING HARBOUR; a number of figures on a jetty in the foreground.  
16½in. by 21in.



W. T. WOOD, *signed*.

- 36 SUNRISE ON THE DORSET COAST,  $12\frac{1}{2}$ in. by 20in., and RYE, EVENING EFFECT,  $11\frac{1}{2}$ in. by  $7\frac{3}{4}$ in.

F. H. MASON, R.B.A., *signed*, 1899.

- 37 FISHING BOATS, off Valendam.  
A pair—7in. by 17in.
- 38 “ OFF CALAIS, and “ OFF SCARBOROUGH.”  
A pair—6in. by 9in.

CYRIL WARD, *signed*.

- 39 ON THE CLIFFS AT LANDS END.  
12in. by  $16\frac{1}{2}$ in.

E. DUNCAN, *signed*.

- 40 COAST SCENE, with figures, 8in. by 12in., and a SEASCAPE,  
by A. DITCHFIELD, 1880,  $8\frac{1}{2}$ in. by  $11\frac{1}{2}$ in. 2

HENRY TERRY, *signed*, 1891.

- 41 AN INTERESTING DOCUMENT.  
22in. by 13in.

T. M. RICHARDSON.

- 42 ITALIAN LAKE SCENE, 8in. by 12in., and HOLY ISLAND,  
*signed*, T. B. HARDY, 1871, 6in. by  $8\frac{1}{2}$ in. 2

DUDLEY HARDY, *signed*.

- 43 “ FOR WOMEN MUST WORK.”  
9in. by  $10\frac{1}{2}$ in.
- 44 OFF THE FRENCH COAST, *three sketches in one frame*, and  
PORTRAIT SKETCHES, by EMILY FARMER, *three in one frame*. 2



CLAUDE HAYES, R.I., *signed*.

- 45 A HAMPSHIRE PASTORAL.  
13½in. by 19½in.

- 46 AN OLD MILL, on the SUSSEX DOWNS.  
7½in. by 11in.

CHAS. W. SIMPSON, *signed*, 1912.

- 47 A VIEW ALONG THE COAST AT PENZANCE.  
19in. by 23in.

HERBERT FINN, *signed*.

- 48 VIEW ON THE THAMES AT WESTMINSTER.  
13½in. by 20½in.

- 49 VIEW OF THE HOUSES OF PARLIAMENT, from the River.  
20in. by 29in.

## MODERN PICTURES.

R. H. CARTER, *signed*.

- 50 EVENING, off the Shetland Coast, and Low Tide, near St. Ives, by T. WILLIAMS, 7½in. by 10¾in.

## VARIOUS PROPERTIES.

C. R. LESLIE, R.A.

- 51 THE GIPSY BELLE.  
*On panel*—5in. by 3½in.

E. JACKSON, *signed*, 1874.

- 52 A VIEW IN ITALY.  
*On panel*—14½in. by 27½in.



## UNKNOWN.

- 53 A VIEW IN THE HIGHLANDS, with figures in the foreground, 17in. by 25in., and CATTLE IN A LANDSCAPE, 11½in. by 23in. 2

C. H. POINGDESTRE, *signed*, 1870.

- 54 LAKE SCENE, with trees in the foreground.  
*On panel*—7½in. by 9½in.

G. LANCE, *signed*.

- 55 BIRD'S NEST AND FRUIT.  
*A pair*—3¾in. by 5½in.

## A. MONTICELLI.

- 56 BACCHANALE.  
13½in. by 17½in.

E. MANET, *signed*.

- 57 FLOWERS GROUPED UPON A MARBLE SLAB.  
12½in. by 17in.

## ENGLISH SCHOOL.

- 58 LANDSCAPE, with trees and gipsy encampment in foreground, 13½in. by 17in., and A LANDSCAPE, with cottage and figures, 11½in. by 14in. 2

RENOIR, *signed*, 1912.

- 59 STUDY IN THE NUDE.  
23½in. by 18in.

W. HOLLAND, *signed*.

- 60 MILKING BRIDGE, Colden Clough, Hebden Bridge, Yorkshire.  
26in. by 35½in.

A. J. WARNE BROWNE, *signed*.

- 61 A SUNSET SEA, Scilly Islands.  
49in. by 72in.



D. CLOWES, *signed*, 1862.

- 62 "MAID OF LORNE," winner at Chester, Manchester, and Preston 1815-1816.  
 $30\frac{1}{2}$ in. by 43in.

J. F. HERRING, SENR., *sgned*, 1863.

- 63 THE DUCK FAMILY.  
*On panel*— $9\frac{3}{4}$ in. by  $11\frac{1}{2}$ in.

G. LANCE.

- 64 FRUIT, etc., grouped upon a marble slab.  
*On copper*—15in. by  $19\frac{1}{2}$ in.

SIR E. LANDSEER, R.A., *initialled*, 1822.

- 65 PORTRAIT OF A GENTLEMAN, in hunting dress, standing by a horse with hounds grouped around.  
 $29\frac{1}{2}$ in. by 22in.

W. SHAYER, SENR.

- 66 LANDSCAPE, with cattle and woman in the foreground.  
*On panel*— $21\frac{1}{2}$ in. by 30in.

N. KOEKKOEK, *signed*.

- 67 COAST SCENE, with boats and figures.  
 $15\frac{1}{2}$ in. by  $21\frac{1}{2}$ in.

J. S. COTMAN, R.A., *signed*, 1846.

- 68 DUTCH FISHING BOATS in the Channel, and A VIEW AT HASTINGS with fishermen salving a wreck in the foreground.  
*A pair*— $9\frac{1}{2}$ in. by  $13\frac{1}{2}$ in.

E. NEALE, *signed*, 1870.

- 69 A STUDY OF PARTRIDGES.  
 $20\frac{1}{2}$ in. by 30in.

D. MOSLER, *signed*, 1852.

- 69A KING COPHETUA AND THE BEGGAR MAID.  
 23in. by 30in.



## OLD MASTERS.

P. REINAGLE.

70 HUNTING SUBJECT.

11in. by 19½in.

ITALIAN SCHOOL.

71 THE VIRGIN AND CHILD, 11in. by 9½in. and a SIMILAR  
SUBJECT, *oval*—9in. by 11½in.

ENGLISH SCHOOL.

72 PORTRAIT OF A LADY, wearing large black hat.  
23in. by 19in.

L. DE MORALES, *initialled*.

73 THE DESCENT FROM THE CROSS, *on panel*, 21in. by 15in.,  
and THE BELSHAZZERS FEAST, *unframed, on panel*,  
11in. by 14in. 2

GOYA.

74 PORTRAIT OF A LADY, wearing black lace dress.  
8in. by 6in.

G. LAMBERT.

75 FIGURES OUTSIDE AN INN.  
*On panel*—7¼in. by 9½in.

W. GAYFORD.

76 LANDSCAPE, with figures in the foreground.  
15in. by 21in.



## SPANISH SCHOOL.

- 77 HEADS OF MONKS.  
19½in. by 20in.

J. E. LIOTARD.

- 78 PORTRAIT OF EMPRESS MARIA THERESE, 17½in. by 13in.,  
A PORTRAIT OF A LADY, French school, *oval*, 21in. by  
17in., and A PORTRAIT OF A GIRL, 15in. by 12in.,  
*pastels*. 3

## FRENCH SCHOOL.

- 79 PORTRAIT OF A LADY, wearing red low neck dress and  
holding a basket of grapes.  
27½in. by 22in.

## PALMA SCHOOL.

- 80 VIRGIN AND CHILD AND ST. JOHN.  
25in. by 31in.

N. BERCHEM.

- 81 A HILLY LANDSCAPE, with buildings in the distance and  
figures in the foreground.  
36in. by 23½in.

M. DAHL.

- 82 PORTRAIT OF MRS. SARAH BARKER, of Farham, Dorset,  
wearing blue low neck dress.  
*Oval*—12½in. by 9½in.

## ENGLISH SCHOOL.

- 83 PORTRAIT OF LORD NELSON.  
*Oval*—12½in. by 9¾in.

## DUTCH SCHOOL.

- 84 INTERIOR WITH FIGURES.  
*On panel*—14in. by 23in.



## ENGLISH SCHOOL.

- 85 EQUESTRIAN PORTRAIT OF CHARLES II.  
20in. by 14in.

## FRENCH SCHOOL.

- 86 VENUS AND CUPIDS AT PLAY.  
23in. by 19in.

## W. HOGARTH.

- 87 NUMEROUS FIGURES MERRYMAKING, outside an Inn.  
16in. by 29in.

## L. BAKHUISEN.

- 88 SEASCAPES, with men-o-war and numerous figures, *a pair*,  
10in. by 16½in., and THE BATTLE OF THE PYRAMIDS, by  
VERNET, *on panel*, 12in. by 15½in. 3

## C. VAN ROELEMBOURG.

- 89 VENUS AND ADONIS, *on panel*, 6½in. by 7in., and A  
PORTRAIT OF SIR FRANCIS BACON, 6½in. by 5¼in. 2

## ROSALBA CARRIERA.

- 90 PORTRAIT OF LADIES.  
*A pair, on panels*—8½in. by 6¾in.

## FRENCH SCHOOL.

- 91 PORTRAIT OF A GIRL AND A YOUTH.  
*On panel*—12¼in. by 9in.

## DOMENICO DE B. VENEZIANO.

- 92 PORTRAIT OF A LADY, wearing black cloak and hood.  
*On panel*—11½in. by 10in.



## A. VERMEULEN.

- 93 CANAL SCENE IN WINTER, with figures skating in the foreground, *on panel*,  $10\frac{1}{2}$ in. by  $13\frac{1}{2}$ in., and, COWS IN LANDSCAPES, *signed*, A. LAMME, *a pair, on panels, unframed*,  $5\frac{3}{4}$ in. by 8in. 3

## EARLY ENGLISH SCHOOL.

- 94 PORTRAITS OF LADIES, wearing Elizabethan dress.  
*A pair, on panels—9in. by  $7\frac{1}{2}$ in.*

## A. R. MENGES.

- 95 COMEDY.  
*26in. by  $20\frac{1}{2}$ in.*

## HOLBEIN.

- 96 PORTRAIT OF A BISHOP.  
*On panel— $20\frac{1}{2}$ in. by 16in.*

## VAN DER CAPELLE.

- 97 RIVER SCENE, with boats and figures in the foreground, buildings on the left.  
*17in. by  $20\frac{1}{2}$ in.*

## SIR G. KNELLER.

- 98 PORTRAIT OF KATHERINE LADY BLOUNT, wearing red dress and blue scarf.  
 *$29\frac{1}{2}$ in. by 24in.*

## C. VAN POELENBURGH.

- 99 CLASSICAL LANDSCAPE, with Diana and attendant nymphs bathing in the foreground.  
*On panel— $23\frac{1}{2}$ in. by 32in.*

## BOUCHER SCHOOL.

- 100 PAN AND PSYCHE.  
*28in. by 23in.*



## F. ZUCCARELLI.

## 101 EXTENSIVE LANDSCAPES.

*A pair—13½in. by 17½in.*

G. DE LAIRES, *signed*.

## 102 CLASSICAL FIGURE SUBJECT.

*16in. by 13in.*

## G. DETHOMPER.

## 103 HILLY LANDSCAPE, with ruins, figures and cattle in the foreground.

*12½in. by 16½in.*

## J. PARROCEL.

## 104 BATTLE PIECES.

*A pair, unframed, on panels—8in. by 10¼in.*

## DUTCH SCHOOL.

## 105 FIGURES OUTSIDE AN INN.

*On panel—6½in. by 8¼in.*

C. W. HEDA, *initialled*.

## 106 FRUIT.

*On panel—8¾in. by 9½in.*

## C. MATHIUS.

## 107 LANDSCAPE, with herdsman and cattle.

*On panel—14½in. by 12½in.*

## F. DELACROIX.

108 ROCKY LANDSCAPE, with storm effect, peasant and donkeys in the foreground, *on panel*, 7½in. by 9½in., and A WOODLAND SCENE, with figures, 10in. by 14½in. 2

J. GLAUBER, *signed*.

## 109 A CLASSICAL LANDSCAPE, with trees and figures in the foreground.

*12½in. by 15in.*



## A. CUYP.

- 110 CAVALIER AND HORSE, outside a barn, a camp in the distance.

*On panel*— $12\frac{3}{4}$ in. by 17in.

MORLAND, *after*.

- 111 FIGURES OUTSIDE COTTAGES.

*A pair*— $19\frac{1}{2}$ in. by  $23\frac{1}{2}$ in.

## HOLBEIN SCHOOL.

- 112 PORTRAIT OF KING HENRY VIIIth, and QUEEN ANNE BOLEYN.

*A pair, on panels*—8in. by  $6\frac{1}{4}$ in.

## J. OPIE.

- 113 PORTRAIT OF DR. W. TAYLOR, wearing black coat and white cravat.

$10\frac{1}{2}$ in. by  $8\frac{3}{4}$ in.

## DUTCH SCHOOL.

- 114 LANDSCAPE, with numerous birds, etc., *on panel*, 12in. by  $25\frac{1}{2}$ in., and PORTRAIT OF A MAN, *on panel*,  $12\frac{1}{2}$ in. by  $10\frac{1}{2}$ in. 2

J. J. HOREMANS, *the elder*.

- 115 A MUSICAL PARTY, an interior with a family group, seated round a table, playing instruments.

29in. by 34in.

## CHARLES BROOKING.

- 116 SEASCAPE, with men-o-war in the foreground.

*On panel*— $16\frac{1}{2}$ in. by 26in.

J. BROUWER, *signed*.

- 117 INTERIORS, with figures.

*A pair*—19in. by  $15\frac{1}{2}$ in.



## FLEMISH SCHOOL.

- 118 ALEXANDER THE GREAT, before Babylon.  
*On panel—20in. by 31½in.*

A. WATTEAU, *signed*, 1707.

- 119 FETE VENICIAN.  
*12in. by 15½in.*

J. VAN HUYSUM, *signed*, 1724.

- 120 FLOWERS, FRUIT AND INSECTS, grouped upon a marble  
 plinth.  
*23in. by 18in.*

## LANCRET.

- 121 DANSE CHAMPETRE."  
*28in. by 36in.*

## FRAGONARD.

- 122 AN EXTENSIVE LANDSCAPE, with river and town in the  
 distance and numerous figures at a market stall in the  
 foreground.  
*38in. by 28in.*

## FRENCH SCHOOL.

- 123 A CLASSICAL GARDEN, with fountain, flowers grouped by  
 a stone vase in the foreground.  
*24in. by 30in.*

## G. SCHALCKEN.

- 124 THE MUSICIAN—a young man playing a viol by candle-  
 light.  
*15in. by 12½in.*

## EARLY ITALIAN SCHOOL.

- 125 THE NATIVITY, and THE ANNUNCIATION.  
*A pair, unframed, on panels—37in. by 27in.*

## M. DAHL.

- 126 APOTHEOSIS OF QUEEN CHRISTINA OF SWEDEN.  
*32in. by 23½in.*



## RAEBURN.

- 127 PORTRAIT OF MRS. LEGGET, wearing white dress and black lace shawl.  
 $29\frac{1}{2}$ in. by  $24$ in.

## P. MONAMY.

- 128 SEASCAPE, with men-o-war and other vessels, figures on the left.  
 $31$ in. by  $48$ in.

## SARTORIUS.

- 129 STUDY OF DOGS AND DEAD HARE.  
 $29\frac{1}{2}$ in. by  $35$ in.

## ROSA DA TIVOLI.

- 130 LANDSCAPE, with peasants and cattle in the foreground.  
*On panel*— $11\frac{1}{4}$ in. by  $14\frac{1}{2}$ in.

F. L. HAUCK, *signed*, 1773.

- 131 PORTRAIT OF A LADY, wearing blue dress trimmed with lace, and pearl ornaments, and a PORTRAIT OF A GENTLEMAN, wearing blue coat and lace cravat, *a pair*,  
 $18\frac{1}{2}$ in. by  $14\frac{1}{2}$ in.

## EARLY GERMAN SCHOOL.

- 132 THE RETURN OF ULYSSES.  
*On panel*— $23\frac{1}{2}$ in. by  $15$ in.

A. P. RYSBRACK, *signed*, 1740.

- 133 DEAD GAME AND VEGETABLES, grouped upon a marble slab.  
 $26\frac{1}{2}$ in. by  $38\frac{1}{2}$ in.

## DUTCH SCHOOL.

- 134 SUMMER FLOWERS.  
 $25$ in. by  $39$ in.



## CLAUDE LORRAIN.

- 135 VIEW OF A SEAPORT, with numerous vessels at anchor and figures embarking in the foreground.  
39in. by 55in.

## THEODOR NETSCHER.

- 136 INTERIOR OF A CHATEAU, with figures emblematical of painting, sculpture, and architecture.  
35in. by 46in.

## M. MARIESCHI.

- 137 THE PIAZZETTA OF SAINT MARK, Venice.  
38in. by 50in.

## SIR P. LELY.

- 138 PORTRAIT OF A GENTLEMAN, wearing armour, red sash and embroidered cloak over left shoulder, his right arm rests upon a pedestal.  
47in. by 40in.

## DUTCH SCHOOL.

- 139 A ROCKY LANDSCAPE, with river and boats in the distance, buildings and figures in the foreground.  
24½in. by 29in.

## DETROY.

- 140 SIEGE OF TROY.  
40in. by 33in.

PAUL POTTER, *signed*, 1649.

- 141 CATTLE OUTSIDE A BARN, with a peasant woman milking in the foreground.  
35½in. by 48½in.

## J. PAELINCK.

- 142 PORTRAIT GROUP, of a youth and two young ladies, one seated at a spinet.  
58in. by 69in.

REMBRANDT, *after*.

- 143 "THE MISERS."  
60in. by 49in.



## G. MORLAND.

- 143A INTERIOR OF A STABLE, with horses and figures.

25in. by 31½in.

*This picture belongs to a descendant of the artist,  
see pedigree.*

## DUTCH SCHOOL.

- 143B A WINTER SCENE, with figures skating on a frozen canal
- 
- in foreground.

18½in. by 25in.

## C. VAN POELENBURGH.

- 143C A GROUP OF BOY BACCHANALS in a floral cartouche.

*Oval—55in. by 45in.*

THE PROPERTY OF THE LATE LADY MATHESON, OF  
43, GROSVENOR SQUARE, W.

L. HAGHE, *signed*.

- 144 INTERIOR OF A CHURCH, with numerous figures.

*Drawing—19½in. by 13½in.*

## LUCAS CRANACH.

- 145 PORTRAIT OF A LADY, wearing black dress, hood, and
- 
- pearl ornaments.

*On panel—9¾in. by 7in.*J. B., *initialled*.

- 146 PORTRAIT OF A GENTLEMAN, with long flowing hair,
- 
- wearing black cloak and white collar.

23in. by 19½in.

G. JAMESONE, *signed*, 1637.

- 147 PORTRAIT OF ROBERT HENDERSON, wearing black dress and
- 
- lawn ruff.

24in. by 19½in.



## UNKNOWN.

- 148 PORTRAIT OF A CLERIC.

*On panel—19in. by 14½in.*

## M. GEERARTS.

- 149 . PORTRAIT OF KING JAMES I. and QUEEN ANNE, wearing richly embroidered costumes.

*A pair—27½in. by 21in.*

## FRANS POURBUS.

- 150 PORTRAIT OF GEORGE BUCHANON, wearing black coat and holding a manuscript.

*On panel—23in. by 19in.*

## SIR G. KNELLER.

- 151 PORTRAIT OF A GENTLEMAN, with long flowing hair, wearing armour.

*Oval—13½in. by 11½in.*

## THE PROPERTY OF A GENTLEMAN.

## T. UWINS, R.A.

- 152 PORTRAIT OF THE DUKE OF WELLINGTON, standing in a landscape, a battle scene in the distance.

*Drawing—21½in. by 17in.**Presented by the Duke of Wellington to General Alava.*MARIA LUISA DE LA RIVA, *signed*.

- 153 GRAPES, PEELED ORANGES AND POMMEGRANATES, grouped upon a table.

*23in. by 29in.*

## TITIAN.

- 154 CUPIDS IN A LANDSCAPE, playing with the armour of Mars, and a goat.

*A pair—20½in. by 31½in.*



## THE PROPERTY OF A LADY.

## MODERN PICTURES.

V. P. YGLESIAS, *signed*.

- 155 VIEW OF TRAFALGAR SQUARE, storm effect.  
20½in. by 12in.

W. DUFFIELD, R.I., *signed*.

- 156 DEAD GAME.  
22in. by 26in.

T. B. HARDY, *signed*, 1884.

- 157 "OUTWARD BOUND," from Ramsgate.  
19½in. by 29in.

RENE GRONLAND, JUNR., *signed*.

- 158 CARTOUCHE of flowers and butterflies.  
26in. by 22in.

## OLD MASTERS.

G. MORLAND, *signed*, 1793.

- 159 COAST SCENE, with boats and figures in the foreground.  
*On panel*—13½in. by 18½in.

F. MOUCHERON.

- 160 WOODY LANDSCAPE, with figures and cattle crossing a  
stone bridge in the foreground.  
18in. by 13½in.



## F. MARIESCHI.

- 161 PIAZZETTA OF ST. MARK, Venice, with numerous figures.  
12½in. by 18in.

## LAWRENCE.

- 162 PORTRAIT OF A GENTLEMAN, wearing blue coat and  
yellow waistcoat.  
27½in. by 23in.

## J. VANDERBANCK.

- 163 PORTRAIT OF SIR GEORGE STRODE, wearing embroidered  
coat, lace cravat and long flowing wig.  
28½in. by 24in.

## GUERCINO.

- 164 LUCRECE.  
27½in. by 22in.

## R. WILSON.

- 165 LANDSCAPE, with classical ruins in the distance, trees  
and figures in the foreground.  
32½in. by 39in.

## ENGLISH SCHOOL.

- 166 PORTRAIT OF THE REV. PIPPNER.  
29in. by 24in.

## BAPTISTE.

- 167 FLOWERS AND BUTTERFLIES.  
31in. by 20½in.

## P. DE LA HIRE.

- 168 FETE CHAMPETRE.  
30½in. by 39in.

*From the Burdett Coutts Collection.*



## ENGLISH SCHOOL.

169 CUPID.

29½in. by 24in.

M. DAHL.

170 PORTRAIT OF A LADY, wearing blue low neck dress.

29½in. by 24in.

## DUTCH SCHOOL.

171 LANDSCAPE IN WINTER, with trees, buildings and numerous figures skating.

16½in. by 25½in.

BERNARDO STROZZI.

172 THE MEDELAINÉ.

42in. by 36in.

END OF SALE.



By Direction of Sir Henry P. Carew, Bart.

1174  
1825  
JULY 20  
50/45  
2.4

# Marley House

## SOUTH BRENT, DEVONSHIRE.



CATALOGUE of  
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AND THE COMPLETE APPOINTMENTS OF THE MANSION.

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Messrs. PARSONS, CLARK & BODIN,  
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2½ miles from Brent Station (Main Line G.W.R.), 5 miles from Totnes, 13 from Newton Abbot, 15 from Torquay.

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HEPPLEWHITE, CHIPPENDALE, SHERATON,  
EARLY GEORGIAN AND OLD ENGLISH

## FURNITURE

And the Complete Appointments of the Mansion,

INCLUDING—

**JAMES II. RICHLY CARVED PEARWOOD HIGH-BACK ARM CHAIRS**

**QUEEN ANNE WRITING TABLE AND GRANDFATHER CLOCKS**

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**8-FOLD CHINESE LACQUER COROMANDEL SCREEN**

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And **THREE FOLLOWING DAYS,**

Commencing at 1 p.m. o'clock precisely each day.

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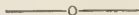
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**N.B.—No Lots will be transferred.**

**The Clerk of the Sale has authority to refuse Cheques,**



# ORDER OF SALE.

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## FIRST DAY'S SALE—Wednesday, June 20th.

### LOTS.

1 to 32	Oak Bed Room
33 to 47	Dressing Room
48 to 53	Bath Rooms
54 to 75	Bed Room facing Lake
76 to 87	Dressing Room
88 to 118	Bed Room facing back of House

### LOTS.

119 to 141	White Bed Room
142 to 148	Corridor
149 to 167	Panelled Room
168 to 192	Bed Room adjoining
193 to 217	No. 1 Corner Bed Room
218 to 231	Dressing Room
232 to 270	Best Bed Room

## SECOND DAY'S SALE—Thursday, June 21st.

271 to 285	Corridor by Best Bed Room
286 to 294	Principal Staircase
295 to 316	Entrance Hall
317 to 352	Morning Room
353 to 411	Drawing Room

412 to 455	Billiard Room
456 to 466	Corridors
467 to 489	Small Dining Room
490 to 491	Lobby
492 to 534	Large Dining Room
535 to 545	Old Pewter

## THIRD DAY'S SALE—Friday, June 22nd.

546 to 621	Collection of Water Colour Drawings, Etchings, Mezzotints, Engravings and Prints
622 to 654	Oil Paintings

655 to 742	Collection of Porcelain, Etc.
743 to 765	Old Glass
766 to 821	Furniture in Servants' Bed Rooms

## FOURTH DAY'S SALE—Saturday, June 23rd.

822 to 1048	The Library of Books
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1049 to 1180	Servants' Offices
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# *Marley House, Devonshire.*

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## CATALOGUE.

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FIRST DAY'S SALE,

On Wednesday, June 20th, 1923,

At ONE o'clock precisely.

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### OAK BED ROOM.

#### LOT

- 1 Pink ground and figured Brussels carpet as laid (50 yds.)
- 2 An Old English steel and iron fender, set of old steel fire implements and a wire fire guard
- 3 A chimney glass, in gilt frame, with column sides (plate 20-in. by 40-in.)
- 4 Three painted window cornices, 3 iron rods, 3 dimity valances and 3 pairs of ditto window curtains
- 5 A 5-ft. 6-in. wide tester bedstead, mahogany reeded posts, painted cornice, dimity furniture with valances, head drapery and pair of curtains
- 6 A wool mattress in striped tick
- 7 A hair ditto in ditto
- 8 A feather bolster and 2 ditto pillows in white and an eiderdown quilt in sateen
- 9 Three superior blankets, an under ditto and a white Marseilles quilt
- 10 A 22-in. Old English Mahogany Tray-top Bedside Cupboard, drawer front convenience, inlaid satinwood stringing
- 11 A set of mahogany bedside steps enclosing a bidet



Lot

- 12 **A 21-in. Old English Mahogany Bedside Cupboard**, enclosing a convenience, tray-top, drawer front, doors inlaid borders
- 13 **A 3-ft. 2-in. mahogany tray-top washstand** with 2 drawers and a 3-rail towel horse
- 14 **A 14-in. old Chippendale mahogany 3-tier washstand**, a pink striped ware footbath and filler, water bottle and tumbler
- 15 **A blue hot water can**, strip of oilcloth, small bordered hearthrug, a gilt 2-fold fire screen and 2 ware candlesticks
- 16 **A 4-ft. 3-in. mahogany tray-top dressing table** with 3 drawers and platform under
- 17 **An Old English Mahogany Box Frame Dressing Glass**, fitted 2 drawers, carved supports and inlaid buhl (plate 20½-in. by 15½-in.)
- 18 **A ditto Cheval Dressing Glass** (plate 47-in. by 23-in.)
- 19 **A 3-ft. 6-in. Well-made Mahogany Chest** of 3 long and 2 short drawers
- 20 **A 3-ft. 4-in. ditto kneehole dressing table** with 3 drawers (no knobs)
- 21 **A VERY FINE OLD SHERATON WING WARDROBE** of solid mahogany, inlaid tulipwood borders and satinwood cornice, fitted trays, shelves and hooks, enclosed 4 doors, 3 long and 2 short drawers under (8-ft. 3-in. wide, 7-ft. 3-in. high)
- 22 **A 5-ft. 3-in. Old Spanish Mahogany Writing Table**, on carved end standards, fitted 2 drawers
- 23 **A 2-ft. 9-in. Old Sheraton Mahogany Shaped Front Dressing Table**, 3 drawers, inlaid rope edges
- 24 **A carved mahogany scroll end sofa** with squab bolster and pillow in flowered cretonne
- 25 **An antique square easy chair** with cushion seat in cretonne, and an extra cushion in chintz
- 26 **Eleven old Hepplewhite Ladder-back Chairs**, stuffed seats in cretonne, etc., frames painted drapery, ribbon, etc. (2 painted plain)



## LOT

- 27 A mahogany-frame dressing stool in old needlework, a box top in ditto, and small footstool in felt
- 28 A mahogany medicine chest
- 29 Oak inkstand with 2 glass bottles, blotting book, stationery case, small silk brocade table cover and a pair of large embossed ware pillar candlesticks
- 30 Pair of Empire bronze and ormolu 2-light candelabra, eagle supports on dove marble bases, 1 with lustre drops (faulty), a china spill vase and 5 other ornaments
- 31
- 32

## DRESSING ROOM.

- 33 Pink ground and figured Brussels carpet (14 yds.), piece of oil-cloth, painted cornice, lath rod, dimity valance and pair of curtains
- 34 A pierced steel serpentine fender, a set of Old English steel fire implements and an old helmet coal scuttle
- 35 A 3-ft. japanned black iron French bedstead with copper springs and a hair mattress in striped tick
- 36 A feather pillow, 3 good blankets, white Marseilles quilt and a flowered cretonne coverlet
- 37 An old mahogany enclosed dressing table, folding top, cupboard and drawer to front
- 38 A 2-ft. 6-in. mahogany tray-top washstand with 2 drawers, odd ware fittings (8 pieces) and a ware foot bath
- 39 A Spode ware footbath, filler, and soap dish and liner
- 40 A japanned hip bath, a deal stool, painted Windsor armchair and cushion
- 41 A 3-ft. 4-in. mahogany kneehole dressing table, 4 drawers and tray-top
- 42 A mahogany plateau-frame dressing glass (plate 17-in. by 13-in.)



## LOT

- 43 A 3-ft. 6-in. Well-made Mahogany Chest of 3 long and 2 short drawers
- 44 A mahogany tool chest with 2 drawers and an old Chippendale mahogany box-frame dressing glass with 3 drawers, ivory escutcheon and knobs
- 45 A white and gilt china inkstand with bell top and ornaments (various)
- 46
- 47

## BATH ROOMS.

- 48 Blue and white diamond-pattern oilcloth (12-ft. by 6-ft.), a deal stool and sponge ladder
- 49 A mahogany 3-rail towel airer, 2 rush-seat chairs, 2 metal dress hangers, a ditto bracket and a bath thermometer
- 50 Blue and white diamond pattern oilcloth (12-ft. by 6-ft.) and a sponge ladder
- 51 A mahogany 3-rail towel airer, a 4-rail ditto, 2 bath mats, pine-frame cane-seat chair, a nickel sponge bracket and a ditto railed bracket
- 52 A 3-ft. 3-in. old mahogany side table with 2 drawers
- 53

## BED ROOM (facing Lake).

- 54 Crimson ground Brussels carpet (28 yds.)
- 55 An ornamental iron fender and a set of Old English steel fire implements
- 56 Two painted wood window cornices, 2 laths with rods, 2 flowered cretonne valances and 2 pairs of ditto curtains
- 57 A 3-ft. brass mounted japanned black iron French bedstead, cretonne base valances and woven wire spring mattress



## LOT

- 58 Hair mattress in tick, feather bolster and pillow
- 59 Three good blankets and a white Marseilles quilt
- 60 A 3-ft. brass mounted japanned black iron French bedstead, cretonne base valances and a woven wire spring mattress
- 61 Hair mattress and a feather bolster and pillow
- 62 Four good blankets
- 63 Three ditto and a white Marseilles quilt
- 64 A 3-ft. mahogany oblong table with a drawer, inlaid stars and border
- 65 A 3-ft. painted and stained enclosed washstand, cupboard under, 2 panelled doors
- 66 A 2-ft. 7-in. mahogany tray-top washstand with drawer at base, odd ware fittings (14 pieces), water bottle and tumbler and a mahogany 3-rail towel airer
- 67 A carved mahogany-frame dressing glass with marble plateau and a 3-ft. 4-in. deal dressing table
- 68 **AN Old English Mahogany Cheval Dressing Glass**, turned columns and stretcher rails (plate 34-in. by 19-in.)
- 69 **A Gentleman's 4-ft. Mahogany Wardrobe**, upper part fitted five oak trays, enclosed by 2 panelled doors, carved rosettes, 2 long and 2 short drawers under
- 70 A 3-ft. 6-in. old ditto writing table, 2 drawers and brass knobs
- 71 A lady's carved walnut-frame easy chair, upholstered in flowered cretonne
- 72 **Two Old Hepplewhite Painted Frame Chairs**, oval railed backs with stuffed seats
- 73 **TWO DITTO DITTO**, oval backs with twisted rails and stuffed seats in needlework and an extra seat in ditto

74

75



**DRESSING ROOM.**

LOT

- 76 A brass bound wire nursery fender and a set of Old English steel fire implements
- 77 A carved rosewood cheval fire screen with quilted damask panel
- 78 Painted window cornice, deal lath, iron rod, chintz valance and pair of white twill curtains
- 79 A 2-ft. mahogany-shaped front tray-top washstand with a drawer and odd ware fittings (8 pieces), water bottle and tumbler
- 80 A blue and white ware foot bath and filler
- 81 **A 3-ft. Old Chippendale Mahogany Shaped Front Table, on square tapering supports**
- 82 **A 4-ft. Old English Mahogany Bow-fronted Chest** of 3 long and 2 short drawers
- 83 A mahogany 5-rail towel horse, mahogany dressing stool cloth and needlework top, leather blotting book and stationery case
- 84 Three Worcester china white and gilt beaker-shaped vases painted views, a green glass cornucopia on alabaster base, pair of tall green ware candlesticks and 4 other ornaments (various)
- 85
- 86
- 87

**BED ROOM (facing back of House).**

- 88 Brown felt carpet (20 yds.)
- 89 An ornamental iron open work fender and a set of Old English steel fire implements
- 90 Mahogany window cornice, deal lath, iron rod, fringed tapestry valance, and a pair of ditto curtains and loops
- 91 A 5-ft. 6-in. wide mahogany tester bedstead, carved columns, the flowered tapestry drapery to ditto, curtains and valances en suite with window curtains
- 92 A bordered feather bed
- 93 A ditto ditto



lot

- 94 A hair and wool mattress
- 95 A feather bolster and 2 down pillows
- 96 Three good blankets and a quilt
- 97 A 3-ft. 6-in. iron stump bedstead and wire woven mattress
- 98 A hair mattress in check
- 99 A ditto ditto, in striped tick
- 100 A bordered feather bed
- 101 A 2-ft. 6-in. wool cot mattress and 2 feather pillows
- 102 Three good blankets and a counterpane
- 103 A set of mahogany bedside steps with convenience
- 104 A ditto ditto
- 105 A mahogany bedside convenience with 2 doors to front
- 106 **A 22-in. Old English Mahogany Bedside Cupboard**, with tray top, drawer front, convenience under, inlaid satinwood edges
- 107 A 30-in. mahogany circular table, on turned pillar and round base
- 108 A 3-ft. mahogany tray-top dressing table with 2 drawers
- 109 A mahogany plateau-frame dressing glass (plate 17-in. by 13-in.) and a 3-ft. 6-in. deal dressing table
- 110 **A 3-ft. 4-in. Old Sheraton Mahogany Bow-fronted Chest of 4 long drawers, inlaid borders and satinwood edges**
- 111 A 3-ft. 6-in. painted tray-top washstand with a drawer and towel rail at back, a deal 2-rail towel horse and a japanned hip bath
- 112 A double set of odd ware washstand fittings (12 pieces), water bottle and tumbler
- 113 A blue and white flower pattern foot bath and filler
- 114 A lady's stuffed-over easy chair in cotton, and loose cretonne cover
- 115 Two pine-frame cane-seat chairs and a wicker arm chair and 2 cushions



## LOT

116 Two small bronze candlesticks, a wood inkstand and 3 shells, etc.

117

118

## WHITE BED ROOM.

- 119 Brown felt carpet as laid (20 yds.)
- 120 Ornamental iron fender and a set of Old English steel fire implements
- 121 Mahogany window cornice, lath, iron rod, white dimity valance, pair of white twill curtains and a 3-ft. 3-in. oval plush covered table trimmed lace, on X supports
- 122 **A 5-ft. 6-in. Wide Fine Old Chippendale Mahogany Tester Bedstead**, columns fluted and carved wheatears, surmounted painted cornice, white dimity furniture to ditto, and a paliasse
- 123 Bordered feather bed
- 124 A ditto hair mattress.
- 125 A feather bolster and pillow and an eiderdown in flowered sateen
- 126 Three good blankets and a counterpane
- 127 A set of mahogany bedsteps, fitted bidet
- 128 A 3-ft. 4-in. mahogany kneehole dressing table with 3 drawers
- 129 A mahogany plateau-frame dressing glass (plate 17½-in. by 13½-in.)
- 130 A 3-ft. stained as mahogany boot cupboard, enclosed 2 panelled doors
- 131 **A 3-ft. 10-in. Well-made Mahogany Bow-fronted Chest of 3 long and 2 short drawers**
- 132 **A 3-ft. 6-in. ditto Tallboy Chest of 6 long and 2 short drawers with ring handles**
- 133 A 3-ft. 6-in. hazlewood washstand, 2 drawers, cupboard, 2 towel rails, slate top and tiled back



## LOT

- 134 Set of blue flowered white washstand ware (5 pieces), 3 pieces of odd ware, water bottle and tumbler, japanned hot water can and a wicker basket
- 135 A 4-ft. pine hanging wardrobe, fitted pegs, silvered glass panelled door and drawer at base
- 136 **An Old English Mahogany Pembroke Table**, with a shelf under, fluted supports with carved edges
- 137 A carved mahogany-frame scroll-end sofa with bolster, upholstered in flowered brocade
- 138 A lady's stuffed over easy chair in cotton and loose crimson cretonne cover
- 139 Pair of 10-in. white and gilt Bohemian glass vases, pair of 10-in. white opaque and gilt ditto, a 10-in. decorated opaque vase, 2 shells, 2 pairs of ware pillar candlesticks and an oak stationery case
- 140
- 141

**CORRIDOR.**

- 142 A 5-ft. pine cupboard, enclosed 4 panelled doors
- 143 **Pair of 3-ft. 6-in. Old English Mahogany Half-circular Pier Tables** on square terminal legs
- 144 **A 4-ft. Well-made Mahogany Serpentine Front Chest of 4 long drawers with rounded pillar corners**
- 145 **An Antique Octagon-shape Pine Work Box, decorated flowers with centre handle**
- 146 Eight cases of stuffed birds, glazed, 3 fleece door mats, 2 japanned water cans and ware hot water ditto, 1 japanned ditto, 2 small pieces of carpet and a candle bracket
- 147
- 148



# **PANELLED ROOM.**

## LOT

- 149 Ornamental iron fender, set of Old English steel fire implements and a wire fire guard
- 150 An oval bevelled edged chimney glass in inlaid mahogany frame and a pair of Queen Anne pattern ware pillar candlesticks
- 151 Two mahogany window cornices, 2 deal laths, iron rods, frilled cretonne valances and 2 pairs of ditto curtains
- 152 An Old English wall glass in gilt frame with bevelled Vauxhall plate (35-in. by 23-in.)
- 153 A 3-ft. 6-in. brass mounted iron French bedstead with wire spring mattress and cover and a bordered feather bed
- 154 A hair mattress in striped tick, feather bolster and 2 pillows
- 155 Three good blankets, an eiderdown in sateen and a white quilt
- 156 A 21-in. **Old English Mahogany Tray-top Bedside Cupboard**, fitted drawer front and convenience, inlaid border
- 157 A 4-ft. 6-in. mahogany tray-top double washstand with drawer front
- 158 A mahogany 4-rail towel airer, 2 cane-seat chairs and a mahogany box frame dressing glass with 2 drawers (plate 19-in. by 15½-in.)
- 159 **Gentleman's Mahogany Wardrobe**, fitted 4 trays, 2 panelled doors, 2 long and 2 short drawers under (4-ft. wide)
- 160 A 4-ft. mahogany tray-top dressing table with 2 drawers
- 161 A 3-ft. 6-in. **Well-made Mahogany Chest of 3 long and 2 short drawers**, turned wood knobs with mother-o'-pearl buttons
- 162 A 2-ft. **Old Enclosed Oak Washstand, drawers and cupboard to front** (defective)
- 163 A mahogany scroll-end sofa with squab and bolster and loose cretonne covers
- 164 A stuffed-over cabriole frame easy chair, upholstered in cretonne, loose cover and a feather cushion



LOT

165 Six mantel ornaments (various)

166

167

**BED ROOM (adjoining).**

168 Crimson and figured pile carpet as planned (35 yds.) and a ditto Stormont hearth rug

169 **A 3-ft. Old English Pierced Brass Fender** on feet

170 A set of Old English steel fire implements and a lac pole fire screen with painted flower panel

171 Two painted window cornices, deal laths, iron rods, 2 frilled cretonne valances, trimmed fringe, 2 pairs of ditto curtains and loops

172 **A 5-ft. 6-in. Old Chippendale Mahogany Tester Bedstead**, 2 fluted columns carved foliage, grained cornice, and the flowered cretonne hangings, curtains and valances en suite with window curtains

173

174 A hair mattress in striped tick

175 A feather bolster and 2 down pillows

176 Three large blankets and a Marseilles quilt

177 A 2-ft. 6-in. mahogany table with a drawer and a ditto plateau-frame dressing glass with twisted pillars (plate 19½-in. by 13-in.)

178 **A 3-ft. 8-in. Old English Mahogany Tallboy Chest** of 6 long and 3 short drawers, reeded pilasters and carved trelliswork cornice179 **A Gentleman's 4-ft. ditto ditto Wardrobe**, fitted 4 trays, 2 panelled doors, 2 long and 2 short drawers under

180 A 3-ft. 6-in. mahogany tray-top washstand, shelf at back, 2 drawers and platform under and a mahogany 4-rail towel airer



## LOT

- 181 A set of blue and white washstand ware (7 pieces), odd sponge dish and liner, water bottle and tumbler, a japanned water can and 2 cane-seat chairs
- 182 A 3-ft. 6-in. mahogany dressing table, with 2 drawers
- 183 A mahogany plateau-frame dressing glass (plate 18½-in. by 20½-in.)
- 184 A 4-ft. rosewood circular loo table, on pillar and block
- 185 An oval wall glass in gilt frame (plate 30-in. by 20-in.)
- 186 A mahogany scroll-end sofa with squab and bolster in flowered cretonne
- 187 A stuffed-over easy chair, upholstered in flowered cretonne and loose ditto cover
- 188 A 3-ft. 3-in. stuffed-over wall settee, cushion seat, upholstered in red cretonne and a square feather cushion in saddlebag and satin
- 189 A gilt brass skeleton timepiece under glass shade, on stand
- 190 Pair of 8½-in. decorated opaque beaker vases, pair of 5½-in. Kaga ware ditto, pair of pillar candlesticks and a wood dish candlestick
- 191
- 192

**No. 1 CORNER BED ROOM (Facing Park).**

- 193 A 4-ft. pierced brass fender
- 194 A dwarf stained-frame 2-fold fire screen, square footstool in needlework, strip of oilcloth, 2 grained window cornices, deal laths, iron rods and chintz valances, waste paper basket, a hassock and 2 painted window stools
- 195 An old English gilt-frame chimney glass, carved foliage ornaments, ebony mouldings and partitions
- 196 A gilt-frame wall mirror (plate 19-in. by 34-in.), and an ebonized corner medicine cupboard, painted bird panel
- 197 A 4-ft. brass-mounted japanned black iron Arabian bedstead, flowered chintz curtains, drapery and valances



## LOT

- 198 A hair mattress in striped tick
- 199 A feather bed and 3 down pillows
- 200 Three good blankets and an eiderdown in flowered sateen
- 201 A set of mahogany bedsteps, fitted bidet
- 202 An enclosed mahogany bedside convenience
- 203 A 22-in. mahogany table with a drawer, on end standards
- 204 A **2-ft. 6-in. Old Sheraton Mahogany Pembroke Table**, with a drawer, inlaid borders, on square terminal supports
- 205 A **3-ft. 6-in. Old English Mahogany Chest of 3 long and 2 short drawers**
- 206 A 4-ft. ditto double washstand, tray top, drawer and platform under and a 4-rail towel airer
- 207 A 4-ft. ditto shaped-front dressing table, with 2 drawers and tray top
- 208 A ditto plateau-frame dressing glass (plate 20-in. by 16-in.)
- 209 A 3-ft. ditto double cupboard, fitted 2 shelves, 4 panelled doors and tray top
- 210 A **3-ft. 6-in. Old Rosewood Cheffonier**, under part enclosed by 2 crimson silk panelled doors, drawer to frieze, shelf at back with brass gallery
- 211 A stuffed-over lounge easy chair with 2 seat cushions in striped cretonne and loose cretonne covers
- 212 A carved pine-frame open arm chair, upholstered in flowered cretonne and a feather cushion en suite
- 213 Odd washstand ware (15 pieces), a window cushion in cretonne and 2 cane-seat chairs
- 214 Pair of Queen Anne ware pillar candlesticks, a hand lantern and ornaments, various
- 215
- 216
- 217



**DRESSING ROOM (Adjoining).**

LOT

- 218 Red ribbon and flower pattern Brussels carpet as laid (23 yds.,
- 219 A pierced steel Serpentine fender, set of old English steel fire implements and a dwarf 2-fold fire screen
- 220 A 3-ft. brass-mounted iron French bedstead, wire spring mattress and cover
- 221 A hair mattress in blue check
- 222 A feather bed, bolster and pillow
- 223 Three good blankets, a Marseilles quilt, a cushion in saddlebag and silk and brocaded claret cloth table cover
- 224 A 2-ft. mahogany shaped-front washstand, tray top and drawer, set of odd ware fittings and foot bath (8 pieces), water bottle and glass
- 225 A mahogany 2-flap bedside table with 2 drawers and an oblong mahogany coffee table, on pillar and tripod
- 226 A 4-ft. Old English Mahogany Bow-fronted Chest of 3 long and 2 short drawers
- 227 A mahogany plateau-frame dressing glass (plate 24-in. by 15½-in.)
- 228 A stuffed-over lounge easy chair, in printed cotton and cushion and loose cretonne cover
- 229 Mahogany dressing stool in needlework, cane-seat chair, a flowered pile table cover, a Mistery clock and a wax figure under glass shade
- 230
- 231

**BEST BED ROOM.**

- 232 A brass-bound wire fender and a set of old English steel fire implements and a bronchitis kettle
- 233 A Handsome Rosewood Cheval Fire Screen, carved top, old needlework panel, worked houses, figures and flowers
- 234 An Old English Gilt-frame Chimney Glass, half column sides and cornice and 2 shell mounts (plate 36-in. by 48-in.)



## LOT

- 235 A black lac and gilt pole fire screen with painted panel, a portable invalid's table and a mahogany dressing stool with stuffed top in brocade
- 236 A walnut pole fire screen with embroidered canvas banner, square box ottoman with needlework top, 2 carpet hassocks, a skin mat and 2 painted window cornices with chintz valances
- 237 A 5-ft. 6-in. Old Chippendale Tester Bedstead with 2 apple tree columns, richly carved wheat ears and fluted, painted tester, and the flowered tapestry furniture to ditto, valances and curtains
- 238 A hair mattress in striped tick
- 239 A bordered feather bed and bolster
- 240 Four feather and down pillows in white
- 241 Four ditto ditto
- 242 Three good blankets and a white Marseilles quilt
- 243 A mahogany bedside convenience, a mahogany bidet and box cover, an invalid's deal bed table and a deal-top window seat
- 244 A 3-ft. mahogany invalid's table, on rising pillar and block
- 245 A 3-ft. old rosewood folding-top card table, lined crimson cloth, on pillar and block
- 246 A **HANDSOME OLD TEAK WING WARDROBE**, fitted shelves, pegs, 4 trays, inlaid 4 panelled doors, 2 long and 2 short drawers (8-ft. wide, 7-ft. 2-in. high)
- 247 A 3-ft. 6-in. mahogany tray-top washstand, with a drawer, Etruscan pattern ware fittings, foot bath and filler (5 pieces), 2 odd pieces of ware and a strip of oilcloth
- 248 A 14-in. old Chippendale mahogany 3-tier washstand and an inlaid medicine cupboard with openwork galleries
- 249 A 3-ft. 6-in. Old English Mahogany Tallboy Chest of 6 long and 2 short drawers with brass drop handles and reeded pilasters
- 250 A 4-ft. 6-in. ditto Writing Table, fitted 6 drawers, top lined tapestry cretonne, on turned supports and baize cover
- 251 A 3-ft. 3-in. ditto Secretaire, interior fitted pigeon holes and drawers, satinwood faced, enclosed revolving front, 2 drawers in frieze, on square tapering legs



LOT

- 252 A 4-ft. 6-in. **OLD SHERATON MAHOGANY BOW-FRONTED  
SIDEBOARD**, with 3 drawers, inlaid borders, lion's head  
ring handles
- 253 A 24-in. old black lac and gilt circular-shaped table, on pillar  
and tripod
- 254 A stuffed-over invalid's couch with portable arm, upholstered in  
green-ground flowered cretonne
- 255 A scroll-head sofa, upholstered in canvas and loose cretonne  
cover
- 256 A ditto ditto in taffeta and loose cretonne cover
- 257 A square-frame easy chair in printed canvas and loose red cre-  
tonne cover
- 258 An invalid's arm wheeling chair, cane seat and back and foot  
rest
- 259 Two window cushions in red cretonne, a green cloth and needle-  
work table cover, 2 feather pillows in fancy covers and a  
mat
- 260 Eight table covers, sofa spreads, etc., various
- 261 A French ormolu timepiece under glass shade, on stand
- 262 A small mantel timepiece in ebonized case
- 263 Two Old Worcester porcelain spill vases apple green with  
flower medallions, 2 old brass pillar candlesticks and 11 orna-  
ments, various
- 264 A small American wall clock in ebonized and walnut case
- 265 A pine medicine cupboard, enclosed 2 panelled doors and a brass-  
mounted rosewood writing desk
- 266 A wood inkstand, carved wood bookslide, folding stationery  
rack, a back hand glass, patent windmill fan, 8 ornaments,  
various and an ebonized table screen with transparent panel
- 267
- 268
- 269
- 270

**END OF FIRST DAY'S SALE,**



## *Marley House, Devonshire.*

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### CATALOGUE.

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SECOND DAY'S SALE,

On Thursday, June 21st, 1923,

At ONE o'clock precisely.

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#### CORRIDOR, BY BEST BED ROOMS.

LOT

- 271 Length of crimson felt carpet ( $8\frac{1}{2}$  yds.), 2 small Brussels carpets, a ditto felt ditto, 3 fleece mats and a wood seat chair
- 272 An enamelled housemaid's pail, patent carpet sweeper, mahogany candle bracket and a stuffed sea bird, in glazed case
- 273 **A Large Antique Trunk**, covered leather, nailed with monogram and date, '75
- 274 A 3-ft. old mahogany shaped front table with 3 drawers
- 275 **A 22-in. Old Mahogany Bedside Cupboard**, with tray top, drawer front, fitted convenience, doors inlaid satinwood stringing
- 276 **A 3-ft. 6-in. Old English Mahogany Chest of 3 long and 3 short Drawers**, with the original brass drop handles and escutcheons
- 277 A 3-ft. mahogany dwarf boot cupboard, enclosed 2 panelled doors
- 278 **A 24-in. Old Chippendale Mahogany Octagon Top Table**, on pillar and tripod
- 279 **A 3-ft. 6-in. Fine Old Mahogany Bureau**, inside fitted pigeon holes, small cupboard and 6 drawers, 4 long drawers under



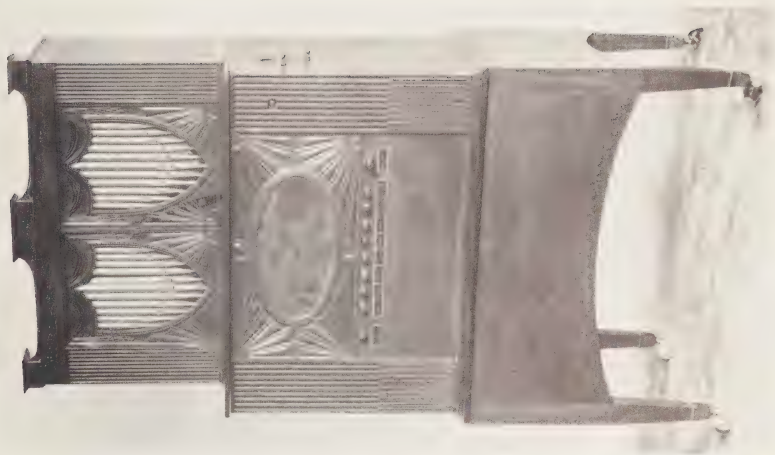
LOT

- 280 **A 2-ft. 6-in. Iron Jewel Safe**, cabinet shape with 2 interior drawers
- 281 A 4-ft. 2-in. ebonised and gilt shaped front cabinet, lined plush, fitted shelves, glazed panelled door, shelf at back with 2 silvered glass panels
- 282 **A Gentleman's 4-ft. 3-in. Well-made Spanish Mahogany Wardrobe**, fitted 4 trays, 2 panelled doors, 2 long and 2 short drawers under
- 283 An invalid's open arm chair, on wheels, and a small mahogany tool chest
- 284
- 285

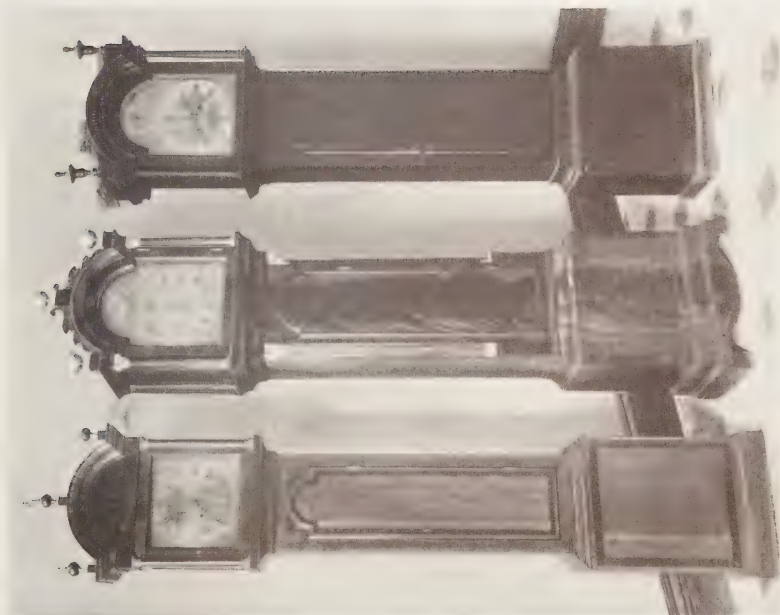
#### PRINCIPAL STAIRCASE.

- 286 **A 4-ft. OLD CHIPPENDALE MAHOGANY SECRETAIRE BOOKCASE**, fitted pigeon holes and 9 interior drawers, satinwood faced, 3 shelves over, enclosed 2 glazed trellis doors, 3 long drawers at base, surmounted carved pendant cornice
- 287 **A Large Embossed Copper Oval Italian Jardiniere**, serpent handles on dwarf pedestal base
- 288 **A HANDSOME QUEEN ANNE GRANDFATHER CLOCK**, in mahogany case, inlaid rosewood borders and satinwood fan medallion, surmounted 3 turned vase knobs, brass dial, engraved bird and scroll work  
(See illustration).
- 289 A 2-ft. 6-in. well-made mahogany writing table, with 2 drawers
- 290 **A 3-ft. 3-in. Queen Anne Mahogany 2-Flap Table**, on club legs
- 291 A 5-ft. 6-in. high Chippendale mahogany torchiere, fluted and carved foliage
- 292 A square brass inkstand, a ditto walnut ditto and glass ink, walnut stationery case, ditto blotting book and a leatherette stationery rack
- 293
- 294





LOT 311.



LOT 288.

LOT 310.

LOT 490.







## ENTRANCE HALL.

## LOT

- 295 Two iron foot scrapers, 3 lengths of red string matting, 5 cocoa mats and a fleece mat
- 296 Two painted tripod ornament stands, crimson glazed ware pedestal, a rustic garden table and a deal stool
- 297 **Pair of Mahogany Coat and Hat Trees** with 12 pegs to each
- 298 **A Hanging Wheel Barometer and Thermometer**, by James Braham, Torquay, in Sheraton mahogany case, inlaid tulip wood borders
- 299 **A ditto ditto by ditto**, in Chippendale mahogany case
- 300 **A Hanging Barometer and Thermometer**, by Troughton and Simms, in glazed mahogany case
- 301 **A 3-ft. Florentine Circular Table**, inlaid various Marbles, on black marble pillar and tripod
- 302 A 6-ft. high mahogany 4-fold scrap screen
- 303 A pair of mahogany stands with globes, compasses at base
- 304 A 5-ft. mahogany hall seat with arms
- 305 **Three Well-made Old English Dark Mahogany Hall Chairs**, wood seats and panelled backs, raised crest
- 306 **Three ditto ditto**
- 307 **Three ditto ditto**
- 308 **Three ditto ditto**
- 309 **AN OLD JAMES II. PEARWOOD OPEN ARM CHAIR**, high back and seat, upholstered in crimson cut velvet, arms richly carved foliage, on spiral legs and stretchers
- 310 **A CHIMING GRANDFATHER CLOCK**, engraved silver dial, in handsome Chippendale mahogany case, gilt brass capitals, 3 ditto vase surmounts with crosses (chimes tunes)  
(See illustration).
- 311 **AN OLD FLAGEOLET AND TABOR CABINET ORGAN**, by Clementi, of Cheapside, London, playing 12 tunes on 3 barrels, in carved mahogany case  
(See illustration).



LOT

- 312 A 3-ft. 6-in. mahogany upright bookcase with open shelves, column sides and cupboard under
- 313 A carved walnut conversational settee, upholstered in tapestry
- 314 A Chinese bronze dinner gong, a wicker garden tea table, a ditto ornament stand, a ditto arm chair and a parcel balance
- 315
- 316

## MORNING ROOM.

- 317 Blue felt carpet round room, 2 strips of oilcloth in bays, a large black wool hearth rug, and a brass door porter
- 318 A bright steel pierced and embossed serpentine front fender and a set old English steel fire implements and an old copper helmet coal scuttle
- 319 A Shaped Chimney Glass in gilt frame, heavily carved foliage and scrolls
- 320 An Adams Design Wall Mirror, in ditto frame with border, surmounted foliage, centre ornament with wheatears to top
- 321 A George III. Hanging Chandelier with 6 candle branches, prismatic glass drops and festoons, ormolu mounts
- 322 Two deal window laths, iron rods, 2 double gilt cornices, blue flowered tapestry valances and 2 pairs of ditto curtains
- 323 A 3-ft. 10-in. Old Venetian Bureau, of walnut, inlaid satinwood borders and marqueterie circular medallion, interior fitted 4 drawers and cupboard, 3 long drawers under
- 324 A 3-ft. OLD SHERATON MAHOGANY FOLDING TOP CARD TABLE, lined blue cloth, deep satinwood border, painted flowers and foliage, and 4 oval medallions, on inlaid tapering legs
- 325 A DITTO DITTO, the companion
- 326 A 2-ft. 8-in. Pembroke Table with a drawer to match the above
- 327 A VERY FINE OLD SHERATON COMMODORE, of 3 drawers, with writing flap, of mahogany, richly inlaid satinwood medallions, chased brass octagon handles (3-ft. 6-in. wide)

*(See illustration).*





LOT 339.

LOT 523.

LOT 340.







## LOT

- 328 A 4-ft. rosewood oblong writing table, carved scroll decorations, on pillar and claw feet and a marone Utrecht velvet cover
- 329 **A 3-ft. 1-in. Old English Mahogany Bureau, interior fitted pigeon holes, small cupboard and 6 drawers, 3 long drawers under, original brass drop handles and escutcheons**
- 330 A lady's 16-in. walnut octagon work table, inlaid marqueterie and various woods on tripod
- 331 A 19-in. walnut and mahogany chess top table, on pillar and tripod
- 332 A 3-ft. 2-in. mahogany double upright cupboard, enclosed 4 panelled doors
- 333 A 7-ft. return end arm settee, with squab, 2 bolsters and 3 back cushions, upholstered in flowered tapestry
- 334 A square stuffed-over easy chair, with cushion seat, upholstered in flowered chintz and loose crimson cretonne cover
- 335 A lounge ditto ditto, upholstered in flowered cretonne and loose crimson cretonne cover and 2 feather pillows in crimson cretonne
- 336 A carved walnut cabriole frame open arm easy chair, upholstered in crimson ground cretonne and a feather cushion in embroidered velour and yellow silk
- 337 A lady's birch frame chair with stuffed seat in crimson cretonne, a large feather cushion in flowered taffetta, a ditto in embroidered case and a small ditto in needlework
- 338 A mahogany frame chair with willow seat, small box ottoman needlework top, and a 3-fold bamboo screen with cretonne panels
- 339 **SIX FINE OLD HEPPLEWHITE OPEN ARM CHAIRS, black frames, green and white decorations, carved drapery at backs and cushions in flowered tapestry**  
(See illustration).
- 340 **TWO DITTO DITTO AND THREE STANDARD CHAIRS,** similar design, with reliefs in white and painted flowers in colour, rush seats  
(See illustration).



LOT

- 341 **Four Old Hepplewhite Standard Chairs** with railed backs, frames painted green and decorated in colours
- 342 **AN OLD ENGLISH BRACKET CLOCK, BY THOMAS UP-JOHN, EXETER, IN EBONY CASE, RED RELIEFS WITH PIERCED ORMOLU MOUNTS**, surmounted 4 cones and handle (19-in. high)  
(*See illustration*).
- 343 **A 13-in. Gilt Mantel Timepiece**, supported on gilt ormolu circular stand, columns and vases, under glass shade, on inlaid rosewood stand
- 344 An old Japanese black lac and gilt octagon work box with interior fittings and a maple letter box with steel " Letters "
- 345 A 13-in. miniature grandfather clock, in rosewood case, ormolu mounts
- 346 Pair of 12-in. Empire ormolu 2-light candelabra, with chain mounts, supported by bronze female figures on white marble bases
- 347 Pair of 7-in. 7-light brass church candlesticks, on octagon bases and a brass wheel hanging barometer
- 348 A glass ink bottle plated top, inlaid mosaic marble pen tray, pair of 9-in. black spar pillar candlesticks with butterfly shades, 2 wicker paper baskets, marble paper weight and 3 sundry ornaments and small brass mortar and pestle
- 349 Pair of brass etageres, embossed figures with 3 candle branches to each
- 350
- 351
- 352





LOTS 327, 342, &c.







## DRAWING ROOM.

## LOT

- 353 A bright steel ormolu-mounted fender with standards and a set of steel fire implements
- 354 A white enamelled 2-fold dwarf fire screen with print panels, 2 brass folding fire screens and a 3-ft. painted and decorated wood candlestick with brass saveall
- 355 A rosewood and mahogany pole fire screen with an old brocaded banner and 2 square foot stools in crimson Utrecht velvet
- 356 **A Rosewood and Gilt Cheval Fire Screen**, handle to top, panel worked a garland of flowers
- 357 Three gilt box window cornices with crimson bullion fringe valances, deal laths, iron and brass French curtain rods, cords and pulleys
- 358 **A George III. Hanging Chandelier** with 8 candle branches, prismatic glass drops and festoons, ormolu mounts
- 359 A pier glass in gilt ornamental frame (plate 90-in. by 32-in. about)
- 360 The companion glass
- 361 **A 2-ft. 8-in. Old Queen Anne Mahogany Writing Table**, with a fall flap, 7 drawers and cupboard under, brass escutcheons and drop handles
- 362 **A 4-ft. 6-in. Old Rosewood Oblong Writing Table** with 2 drawers, on pillar and block
- 363 **A 4-ft. 3-in. ditto occasional table**, on end standards and claw feet
- 364 **A 3-ft. ditto ditto**, on spiral supports and stretcher
- 365 **A 3-ft. ditto ditto**, on ditto and shaped scroll stretcher
- 366 **A Lady's 19-in. Old Sheraton Mahogany Oval Work Table**, inlaid border and medallions, reeded sides on 4 tapering legs
- 367 **A 2-ft. 8-in. Chippendale Mahogany Circular Table**, on carved pillar and tripod
- 368 Pair of 20-in. antique mahogany oblong jardinieres, rope edges, on spiral pillars and tripods
- 369 A 26-in. mahogany and shaped table with shelf under



## LOT

- 370 A 24-in. walnut oblong shaped 3-tier whatnot, twisted column supports
- 371 A 3-ft. 4-in. Old Sheraton Mahogany Bow-fronted Side Table, with 3 drawers, inlaid satinwood stringing and edges on tapering legs
- 372 A 6-ft. Rosewood Cheffonier, heavily carved foliage and gadroon borders, fitted 2 cupboards, inlaid silvered glass panelled doors, silvered glass panels to back and 2 shelves
- 373 A 6-ft. Rosewood ditto, with carved decorations, shaped front, statuary marble slab, open shelves under, silvered glass panelled back
- 374 A 6-ft. HIGH CHINESE OLD BLACK LACQUER AND GILT 4-FOLD SCREEN, the front decorated landscapes, battle subjects, equestrian and other figures, pagodas with mandarins and ladies looking on partly coloured, reverse side panels decorated flowering shrubs, bamboos, etc.  
(See illustration).
- 375 A Full Grand Pianoforte, by Collard & Collard, in rosewood case, on carved and fluted legs
- 376 Pair of square music stools or seats upholstered in needlework, trimmed fringe on square terminal legs and shaped stretchers
- 377 A 24-in. Old Japanese Black Lac Oblong Work Table, decorated landscapes and pagodas in high relief, interior fittings, on end supports, claw feet and stretcher
- 378 A 22-in. rosewood inlaid chess top octagon table on pillar and block
- 379
- 380 Two Japanese lac hen and chicken tables, decorated in colours, on end supports and cross stretchers
- 381 A Chippendale design mahogany circular stand, inlaid medallion on pillar and tripod, and an old rosewood book carrier, gallery sides and drawer
- 382 A mahogany pole, on circular base, with 2 winding reels, and a square footstool in crimson velvet





LOT 374.



LOTS 494 & 495.







## LOT

- 383 A 2-fold fire screen, decorated blue and gilt, glazed panels with silk curtains
- 384 A 4-fold dwarf mahogany fire screen, with sliding grey damask panels

**A Suite of Trafalgar Furniture, Rosewood and Gilt Oval Rosette Decorations, upholstered in crimson and flower pattern cretonne, comprising:—**

- 385 A 6-ft. 6-in. Arm Settee with squab, 2 bolsters and 2 feather pillows
- 386 A ditto ditto, with 2 bolsters and 1 feather pillow
- 387 Six Open Arm Chairs, chased ormolu wreaths to the backs and gilt brass knobs
- 388 Six ditto ditto, en suite
- 389 A 6-ft. stuffed-over invalid couch with chair head and portable arm, upholstered in crimson flowered cretonne and 3 feather cushions in ditto
- 390 A stuffed-over lounge easy chair with cushion seat upholstered in flowered grey cretonne and loose crimson flowered cretonne cover
- 391 A stuffed-over lounge ditto in printed cotton and loose crimson flowered cretonne cover
- 392 A stained rosewood and gilt frame open arm chair, stuffed seat and back cushion in crimson flowered cretonne
- 393 A carved rosewood and gilt frame prie dieu chair with spiral columns, upholstered in silk brocade
- 394 A rosewood frame ditto, upholstered in old ditto brocade
- 395 A lady's rosewood frame easy chair, seat upholstered in old silk brocade
- 396 Two feather cushions, upholstered in flowered taffeta, 1 ditto in needlework, 1 ditto in yellow damask and an oak book carrier
- 397 A Zither, in case, and spare silk strings



## LOT

- 398 An old octagon work box of pine, decorated flowers, in colours, and an old inlaid rosewood letter box
- 399 **A Fine Old Mahogany Knife Box**, converted into a stationery case, old silver mounts and handles, claw and ball feet
- 400 An old rosewood memorandum box, an old Indian sandalwood glove box, carved figure, animals, insects and flowers, and an oak book rack
- 401 An easel table mirror in black and silvered frame, a circular ebonised snuff box, mounted a paste diamond, and a ditto decorated, 2 boys
- 402
- 403
- 404
- 405 **Pair of Old English Crystal Glass 2-Light Candelabra**, lustre drops, chased brass mounts (18-in.)
- 406 Pair of 25-in. alabaster vases, on fluted dwarf pedestals, foliage handles
- 407 A wrought iron 3-division stationery rack, a ditto scales and a Parian group of 2 greyhounds, under glass shade
- 408 Chinese carved red and white ivory chessmen (28)
- 409 A fossilised birds nest and eggs, ditto bunch of filberts, metal gilt beehive ornament, an antique brass lantern, 3 ware animals, brown ware basket, wood paper knife and 2 pearl shells
- 410
- 411

**BILLIARD ROOM.**

- 412 Bordered and figured Axminster carpet round billiard table (15 yds.)
- 413 Green linoleum, as planned (about 45 yds.), and the Chinese matting under table
- 414 **A Bright Steel Fender with Bronze Mounts**, and a set of fire implements to match



## LOT

- 415 A high brass bound wire fireguard
- 416 **A Handsome Rosewood and Gilt Cheval Fire Screen, needlework panel worked flowers in high relief**
- 417 Two deal window laths, iron rods, cords, 2 double gilt reeded cornices with green and white figured damask valances trimmed ball fringe and lined, 2 pairs curtains and loops en suite
- 418 Two ditto ditto ditto, a similar lot
- 419 **A Full-size Mahogany Billiard Table, by Burroughes and Watts, on fluted legs and a crimson serge cover**
- 420 **A Gilt Brass Suspending Billiard Chandelier 6 branches with frosted shades and paper shades**
- 421 A mahogany marking board, by Burroughes and Watts
- 422 A mahogany long ball box, 2 framed rules, billiard iron and table brush
- 423 A mahogany revolving cue stand
- 424 Eighteen cues, 2 rests, a long butt, a half butt and a long rest and a butt rack
- 425 A set of 3 ivory billiard balls
- 426 **A Mahogany Wing Bookcase, with columns to front, upper part enclosed 4 glazed panelled doors, cupboards under (10-ft. 6-in. wide, 9-ft. high)**
- 427 **The Companion Bookcase**
- 428 A pier glass in gilt and painted frame (plate 84-in. by 35-in.)
- 429 The companion glass
- 430 A 3-ft. old rosewood folding top card table on pillar and block
- 431 A 3-ft. old mahogany Pembroke table with a drawer on pillar and 4 legs
- 432 **A 3-ft. 4-in. Old Sheraton Mahogany Bow Fronted Side Table with 3 drawers, inlaid rosewood and satinwood borders, gilt brass handles on terminal legs**
- 433 **A 3-ft. Old Queen Anne Black Lac and Gilt Circular Table, on pillar and tripod, decorated landscape, figures and foliage in the Chinese taste**



## LOT

- 434 An 18-in. Square Florentine Marble Table, top inlaid for chess, in coloured Mosaic, grey figured column support and base
- 435 A 26-in. Old Circular Top Table of amboyna and walnut, top inlaid large star, and flowers to border on supports and carved scroll feet
- 436 A set of mahogany folding-up library steps
- 437 A mahogany portfolio stand with railed sides
- 438 A carved rosewood scroll arm lover's seat, upholstered in green and white figured damask
- 439 A ditto ditto, the companion
- 440 A Richly Carved Rosewood Open Arm Easy Chair, seat and back upholstered in velvet with applied velvet flowers, etc.
- 441 A "Derby" folding arm chair, cane seat and back and a fitted needlework cushion
- 442 An invalid's wheeling and carrying chair, cane seat and back
- 443 Two wicker seat chairs, an oval footstool in felt, 2 square foot ottomans in crimson velvet and a stout deal stool
- 444 A telescope and a horse measure in leather case
- 445 A hanging wall mirror in walnut frame, inlaid ribbon and flowers in marqueterie, bevelled plate (16-in. by 12-in.)
- 446 An enclosed oak stationery case, a mosaic marble temple watch holder, 2 leather blotting books, an olive wood hatchet table easel and 20 fancy paper lamp shades
- 447 A wood inkstand with glass inkpot, a set of letter scales and weights, an inlaid mother-o'-pearl blotting book, a pine book rack, a wood table picture easel and an oak letter box made of part of the timber of H.M.S. Royal George
- 448 Two good picture easels, a billiard cue in tin case, a pianoforte timekeeper and a feather cushion in needlework and tassels
- 449 Two pink silk and lace lamp shades, a crimson quilted ditto and 2 painted paper ditto
- 450 Pair of 10-in. Old Cut Crystal Glass Lustre Candlesticks
- 451 Pair of 10-in. ditto 2-tier ditto



LOT

- 452 A 6-in. turned ivory column with thermometer, pair of 7-in. painted frosted glass spill vases, a 6½-in. painted opaque ditto, a dark green Valaries ware bottle and 4 specimen shells
- 453 Pair of composition busts, Homer and Cicero and a pair of ditto Sphinx
- 454
- 455

### CORRIDORS OUTSIDE DRAWING ROOM AND DINING ROOMS.

- 456 Crimson felt as planned (about 25 yds.)
- 457 Oilcloth as planned to lavatory, etc., a cocoa mat, a cane-seat chair, a 3-rail towel horse, iron curtain rod and a crimson plush curtain
- 458 A 3-ft. 6-in. deal stand or stool, a 3-ft. 4-in. ditto, a circular pine stand and a child's rush-seat chair
- 459 An 8-ft. 6-in. white enamelled china cabinet, Chippendale design, fitted shelves, three glazed panelled doors, ornamental cornice, on 4 fluted supports
- 460 A ditto ditto, the companion
- 461 A 3-ft. old rosewood folding top card table, lined crimson cloth, on fluted pillar and block
- 462 A ditto ditto, the companion ditto
- 463 An old Chinese black and gilt decorated card box, interior boxes, mother-o'-pearl counters, ivory dice boxes, etc.
- 464 A white and blue porcelain vase paraffin lamp and crimson silk fluted shade
- 465
- 466

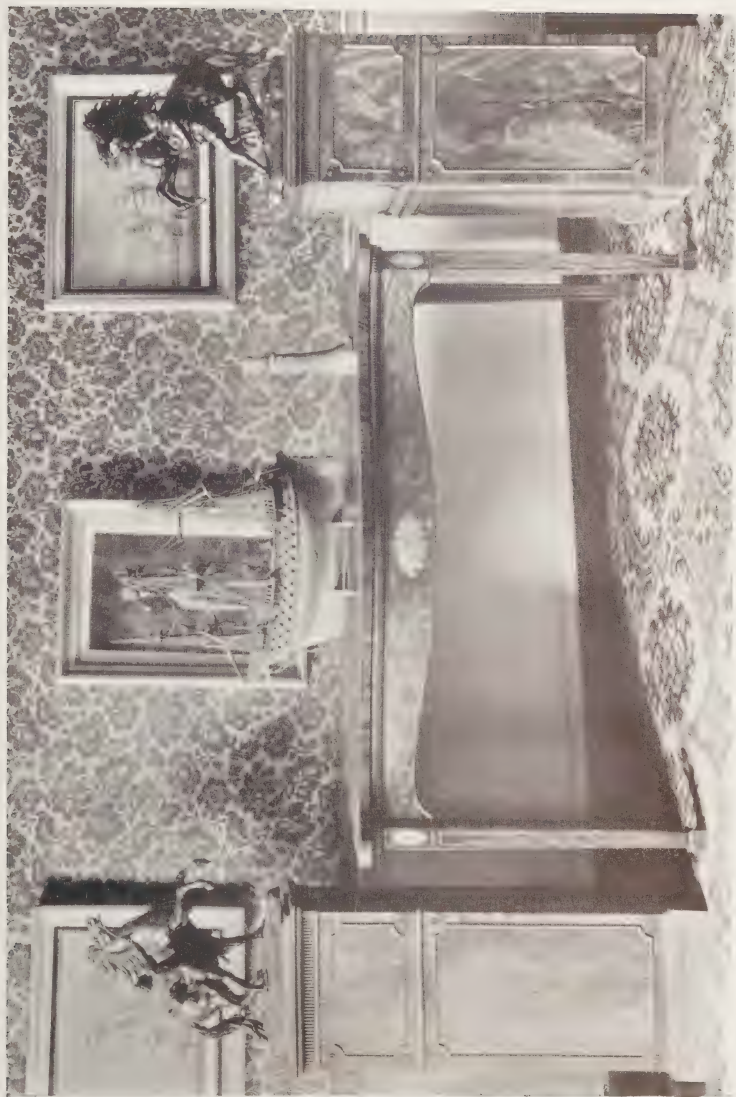


## SMALL DINING ROOM.

## LOT

- 467 A pierced bright steel serpentine fender and a set of Old English steel fire implements
- 468 A mahogany cheval firescreen with 3 sliding old silk panels and a carpet hassock
- 469 A 6-ft. mahogany oblong loo dining table on pillar and legs and a crimson baize cover
- 470 A 5-ft. oak dwarf cupboard, 3 drawers to frieze under part enclosed double panelled doors
- 471 A 5-ft. 8-in. Sheraton Mahogany Knee-hole Shaped-front Side-board, inlaid satinwood edges and borders, brass drop handles
- 472 A FINE OLD SHERATON MAHOGANY SHAPED FRONT SIDEBOARD, inlaid borders and satinwood medallions, on square terminal supports (6-ft. long)  
(See illustration).
- 473 PAIR OF OLD CHIPPENDALE MAHOGANY PEDESTALS, 1 metal lined and fitted for hot plates and the other for wine, each with a drawer to frieze  
(See illustration).
- 474 A 3-ft. 2-in. Old English Mahogany Half-circular Folding Top Card Table, inlaid stars, on fluted legs
- 475 A 3-ft. stuffed-over wall settee with cushion seat upholstered in crimson and grey cretonne, a cushion in needlework, a ditto in embroidery and a felt cover
- 476 Two Mahogany Cabriole Frame Armchairs, upholstered in old red leather, finished brass nails
- 477 Two ditto ditto to match
- 478 Two ditto ditto
- 479 Two ditto ditto
- 480 Two ditto ditto
- 481 A fine Old English Bracket Clock, by James Murray, Royal Exchange, in inlaid rosewood buhl case, surmounted cone, heavy brass ring handles to sides  
(See illustration).





LOTS 472, 473, 482, 483, &c.







## LOT

- 482 **Pair of Fine Bronzes, "The Marly Horses" (24-in. high)**  
*(See illustration).*
- 483 **An Antique Wooden Model of a Nef or Battleship, fully rigged,  
 and a composition ditto of a Lighthouse**  
*(See illustration).*
- 484 A telescope with brass stand, in mahogany case
- 485 A brass paraffin lamp and large pink silk and lace shade
- 486 A ditto ditto with opaque globe
- 487 A rosewood tea caddy, 2 interior boxes and mother-o'-pearl  
 escutcheon
- 488
- 489

## LOBBY.

- 490 **A Grandfather Clock, by Northcote and Son, Plymouth, in dark  
 mahogany case, surmounted 2 turned vases**  
*(See illustration).*
- 491

## LARGE DINING ROOM.

- 492 **A 4-ft. 3-in. Bright Steel Fender** with garland mounts
- 493 A 4-ft. 11-in. high 3-fold screen, painted lincrusta and crimson  
 damask panels
- 494 **A Handsome Rosewood Cheval Fire Screen, heavily carved  
 frame, panel of needlework, Man and Woman in a Landscape**  
*(See illustration).*
- 495 **A Carved Rosewood Cheval Firescreen with a panel of fine  
 tapestry, worked a basket of flowers**  
*(See illustration).*
- 496 Three brass cornice poles, ends, rings and brackets, 3 plush  
 valances and 2 lengths of red pile carpet
- 497 **A Set of 4 Mahogany Dining Tables, on pillars and legs (4-ft.  
 6-in. wide), measuring with extra leaf about 16-ft. long**



## LOT

- 498 A 5-ft. Wide Mahogany Extending Dining Table with 5 extra leaves, making about 15-ft. long
- 499 A mahogany leaf stand
- 500 A 4-ft. mahogany tray-top 3-tier dinner wagon, turned supports
- 501 A ditto ditto, the companion
- 502 A Handsome Spanish Mahogany Sideboard, supported on 2 massive scroll-shaped trusses, platform at base, panelled back, with carved decorations (9-ft. wide)  
(See illustration).
- 503 Pair of ditto ditto Pedestals, 1 with interior wine drawer, raised tops and carved decorations  
(See illustration).
- 504 A 7-ft. Old Sheraton Mahogany Shaped Front Sideboard, inlaid satinwood borders, fitted cellarette drawer, corner cupboard and 2 drawers to centre, heavy brass drop handles and brass gallery rail to back  
(See illustration).
- 505 A 5-ft. 6-in. mahogany circular loo dining table on pillar and tripod
- 506 A 3-ft. 6-in. wide old mahogany 2-flap table
- 507 A 3-ft. ditto ditto
- 508 A 3-ft. mahogany 3-tier dinner wagon with ledge back
- 509 A 4-ft. 6-in. mahogany half-circular side table, on square supports
- 510 A ditto ditto, the companion
- 511 A 3-ft. 2-in. Handsome Mahogany Wine Sarcophagus, heavily carved mask head, gadroon border, on paw feet  
(See illustration).
- 512 An Old Spinnet, by John Broadwood and Sons, 1803, in mahogany case, satinwood faced key board and inlaid satinwood stringing, on stand





LOTS 502, 503, 511, 520, 521, &c.













LOT 513.



## LOT

- 513 **A VERY FINE OLD CHINESE COROMANDEL 8-FOLD SCREEN**, the front decorated landscapes, pagodas and numerous figures, slightly tinted on gold ground, deep border of flowers, the reverse side black lac and gilt and decorated flowering shrubs and bamboos within a border (8-ft. high)  
(*See illustration*).
- 514 A mahogany tea poy with 2 old cut glass sugar basins (odd) and a caddy
- 515 A rosewood ditto with 3 caddies
- 516 A 19-in. Florentine black marble octagon table, inlaid bird, flowers and border in coloured mosaic, on pillar and tripod
- 517 **A Fine Old Chippendale Mahogany Knife Box**, fitted silver mounts and side handles  
(*See illustration*).
- 518 **A ditto ditto, smaller, fitted as a stationery case**  
(*See illustration*).
- 519 An oblong mahogany tea caddy with interior fittings and a rosewood ditto
- 520 **An Empire Circular Gilt Girandole**, with convex mirror, ball border, pair of 2-light candle branches, surmounted carved eagle and foliage  
(*See illustration*).
- 521 **Pair of White Composition Classical Figures**, each supporting a brass 2-branch lamp with connections (4-ft. high)  
(*See illustration*).
- 522 **A James II. High Back Chair**, of pear wood, carved scroll open arms on scroll front feet, pierced and carved stretcher, turned rails, etc., seat and back upholstered in crimson embossed velvet
- 523 **Six Old Hepplewhite Mahogany-frame Chairs**, backs interwoven shield-shaped, plumes of feathers and ribbon, seats upholstered in striped hair cloth  
(*See illustration*).
- 524 **Four ditto ditto in ditto and 2 plain haircloth**
- 525 **Six ditto ditto, in plain haircloth**
- 526 **Seven ditto ditto and an extra back as an easel**



## LOT

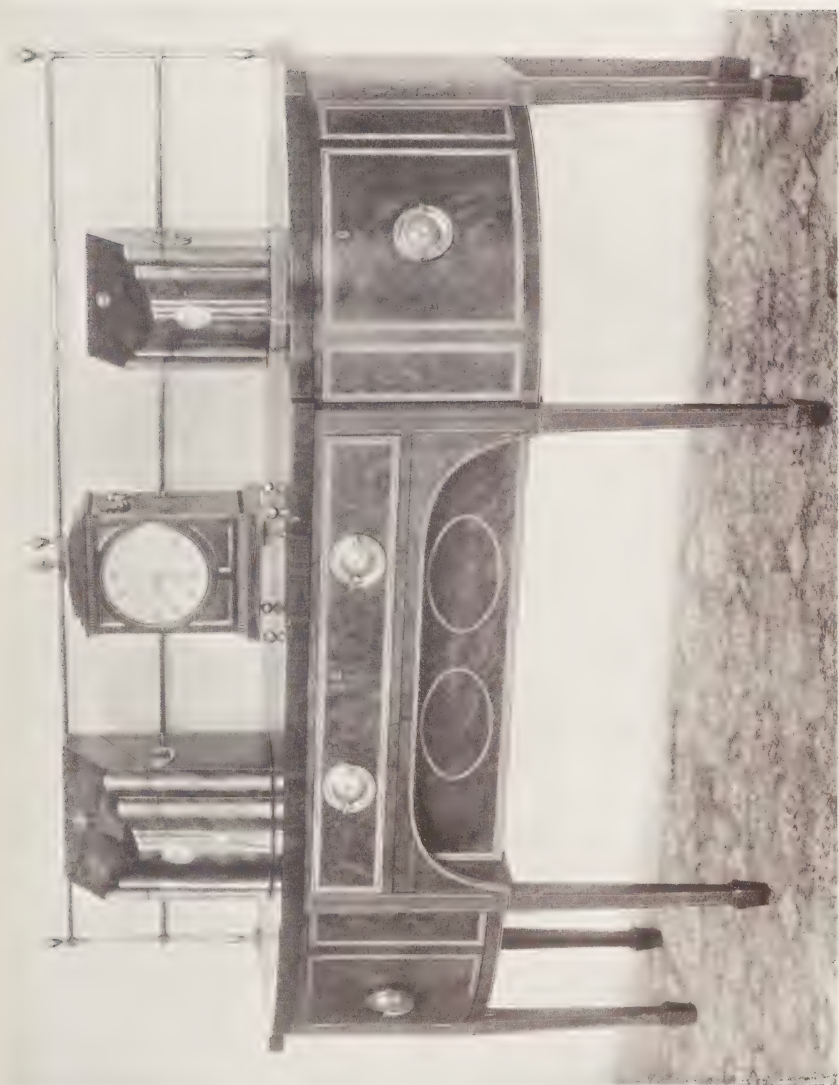
- 527 A mahogany-frame open arm easy chair, upholstered in old leather
- 528 An invalid's birch-frame carrying chair, cane seat and back
- 529 A walnut and ebonised inkstand with 2 heavy cut glass inks, stuffed parrot under glass shade, a brass door porter and 2 large shells
- 530 A 31-in. old papier-mache tea tray, decorated flowers and birds in gold
- 531 A ditto, decorated landscape, terrace, sculpture and flowers in foreground
- 532 A 25-in. ditto, decorated flowers
- 533
- 534

## OLD PEWTER.

- 535 A 16½-in. circular dish
- 536 Three 9½-in. ditto meat plates, backs marked as silver, viz., lion and other punches, X-X and 2 cockerels
- 537 Four ditto ditto ditto ditto
- 538 One ditto, marked W. Cowell and 3 marked London and 4 punches
- 539 One ditto, marked W.T., 2 marked London, and 2 others
- 540 Two soup plates, marked London XX and Maker
- 541 Three ditto ditto ditto
- 542 Three hot water venison plates with side handles
- 543 Four ditto ditto ditto
- 544
- 545

END OF SECOND DAYS' SALE.





LOTS 481, 504, 517, 518.







# *Marley House, Devonshire.*

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## CATALOGUE.

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THIRD DAY'S SALE.

On Friday, June 22nd, 1923,

At ONE o'clock precisely.

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### PICTURES.

Collection of Water Colour Drawings, Etchings, Mezzotints,  
Engravings and Prints.

OAK BED ROOM AND DRESSING ROOM.

LOT

- 546 A set of 6 prints in colours, "Religious Subjects," etc., in gilt frames, glazed
- 547 A set of 6 ditto
- 548 A set of 3 ditto, water colour drawing by J. B. Pyne, a ditto by an amateur and 3 pencil drawings by ditto, in gilt frames, glazed
- 549 An engraving, "Martin Luther," a ditto "Holy Family," after Raphael, in gilt frames, glazed
- 550 An engraved portrait of Major-General Stringer Lawrence, 10 small prints, etc., and a portrait of a General, framed and glazed
- 551 Six old French silhouette portraits in paper frames and 5 ditto in ebony frames with ormolu mounts

552



## BED ROOM (Facing Lake).

LOT

- 553 An old engraving, "Capture of 'La Pique,' a French frigate, by H.M.S. 'La Blanche,' " a ditto, Battle subject, "Richard III. and the Earl of Richmond" and 4 photos, in gilt frames, glazed
- 554 Four engravings, "Views," in rosewood frames, glazed
- 555 Three ditto, in gilt frames, 2 engraved portraits in maple frames and 4 various, framed and glazed
- 556 Engraved portrait of Queen Victoria, with autograph, a coloured equestrian portrait of ditto, an engraved portrait of Prince Albert, and an autograph portrait of a Lady, framed and glazed
- 557

## BED ROOM (Facing Back Yard).

- 558 Pair of small prints, "Queen Victoria" and "Prince Albert," coloured portrait of "Empress Eugenie," a coloured view of "Rougemont Castle" and an old print, "Commemoration of the 11th October, 1797," framed and glazed
- 559 Pair of prints, "Beware," etc., engraving, "The Highland Whiskey Still," ditto, "The Entombment," ditto, "The Despair of Peter" and a photo, framed and glazed
- 560

## WHITE BED ROOM.

- 561 Water colour drawing, "Castle and River," engraving, "The Immaculate Conception," ditto, "Horse Fair," ditto, "Dignity and Impudence," 2 coloured prints, after Roberts, 2 small prints and 3 photos, framed and glazed

## CORRIDOR.

- 562 Fifteen coloured prints, etc., framed and glazed

## PANELLED ROOM.

- 563 A pair of oval prints in colours, "Classical Subjects," decorated white mounts and an old mezzotint of a woman, "Hatton Garden, 1760," framed and glazed
- 564 Eight prints, etc., framed and glazed
- 565



## ROOM (Adjoining).

LOT

- 566 A Fine Engraving of Queen Victoria, in her Accession Robes, after Chalon, in gilt frame, glazed
- 567 Seven prints in colour and 2 small ditto, in gilt frames, glazed
- 568

## No. 1 CORNER BED ROOM (Facing Park).

- 569 A large water colour drawing, "A Rocky Coast Scene, rough sea and numerous gulls flying about," in gilt frame, glazed
- 570 Four water colour drawings, by amateurs (3 Sea Coast Scenes and a Landscape), a pair of Flower Pieces, by ditto and a Sea Coast Scene, by J. Elliott, all in gilt frames, glazed
- 571 An engraving, "The Approach to Venus," after Turner, a ditto, "Duchess of Devonshire," print in brown, "Group of 3 Children," a ditto in red, "Feeding Chicken," after Reynolds and 3 coloured prints, framed and glazed
- 572

## DRESSING ROOM (Adjoining).

- 573 A steel line engraving, "The Last Supper," after Leonardo da Vinci, in maple frame, glazed
- 574 Pair of old etchings, by Cuitt, "The Abbey Gate, Chester" and "Saxon Arch," pair of prints in brown, Subjects after Reynolds, old print, "University of Oxford" and key to same, framed and glazed
- 575 An old print, "A View of Oxford," an old mezzotint portrait of "The Duke of Wellington," by C. Turner and 2 photos, framed and glazed
- 576 Three coloured prints and various (9), framed and glazed

## BEST BED ROOM.

- 577 Two water colour drawings, Landscapes, etc. and an oil painting by an amateur, and an engraving, "Duke of Wellington," framed and glazed
- 578



## CORRIDOR.

LOT

- 579 Engraving, "The Tryal of Queen Katherine," by Clint, after Harlow, and "The Prodigal's Return," in gilt frames, glazed
- 580 Four coloured prints, after Roberts, a large coloured print, "Preparing for Market," and a photograph, in gilt frame, glazed
- 581 A pastel drawing of a Magdalen, 2 water colour drawings and 4 coloured prints, framed and glazed
- 582

## PRINCIPAL STAIRCASE.

- 583 **Pair of Fine Old Prints, in colours, "The Mask" and "The Ghost,"** in wood frames, glazed
- 584 Two engravings, "The Tempest" and "Perdita Discovered," in ebonized frames, glazed
- 585 Pair of engravings, Subjects after Panini, in gilt frames, glazed
- 586 An old steel line engraving, "Teniers Kitchen," by Michil, after Teniers, in maple frame, glazed
- 587

## ENTRANCE HALL.

- 588 Pair of coloured Hunting subjects, a photo, "Huntsman and Hounds" and an old oil painting, "Ducks," framed
- 589 **An Old Mezzotint Engraving, "Group of 6 Figures,"** after Revd. Wm. Peters, in rosewood frame, glazed
- 590

## MORNING ROOM.

- 591 **An Old Print in colour, "Mrs. Scott-Waring and Children,"** by C. Turner, after John Russell, R.A. in gilt frame in black mount, glazed
- 592 **A ditto ditto, "The Fleecy Charge,"** after G. Morland, R.A.
- 593 **A ditto ditto, "Dogs,"** by George Shepherd, after G. Morland, R.A.



## LOT

- 594 **A Pair of Small Old Prints in colour, "View in the Summer, near Thorpe, in East Sussex," and the Companion to same, in gilt frames, glazed**
- 595 **A Set of 4 Oval Small ditto of "Children Playing," in gilt frames, glazed**
- 596 **An Old Print, in colours, "A Female Saint and Angels," after Rev. W. Peters, R.A., in gilt frame, glazed**
- 597 **A Print, in colours, "Thalea," Mrs. Abington, by Bartolozzi, after R. Cosway, R.A., in ebonized frame, glazed**
- 598 **A ditto Print, in colour, "Nurse and Children in the Fields," by Wm. Ward, after George Morland, R.A., in gilt frame, with black mount, glazed**
- 599 **A Set of 4 Old Oval Miniature ditto Busts of Ladies, in gilt frames, glazed**
- 600 **A Medici coloured print, "The Duchess of Devonshire," in gilt frame, glazed**
- 601 **A SET OF 4 FINE OLD SEA PIECES, printed in colours, representing "The Battle of the Nile," by and after R. Dodd, in gilt frames, with black mounts, glazed**
- 602 **Pair of old mezzotints, "Catherine of Aragon Pleading Her Own Cause," and the companion to same, in gilt frames, glazed**
- 603 **A mezzotint, "The Trial of Thomas, Earl of Strafford," by W. H. Simmons, after Fish, in gilt frame, glazed**
- 604 **Pair of engravings, "The Departure of the Sons of Tippoo," and the Companion, in gilt frames, glazed**
- 605

## DRAWING ROOM.

- 606 **Pair of water colour drawings in grisaille, "Mountain Scenery," in gilt frames, glazed**
- 607

## BILLIARD ROOM.

- 608 **Water colour drawing, "Street Scene with dray and horses," by Mabel A. Kingwell, in gilt frame, glazed**
- 609



## CORRIDOR (by Billiard Room and Drawing Room).

LOT

- 610 A mezzotint, "The Despatch," a portrait of the "Duke of Wellington," by John Burnet, 1830, in oak frame, glazed
- 611 A ditto, "Major-General Sir Robert H. Sale," and an engraving, "The Right Hon. W. Pitt," by Bartolozzi, in gilt frames, glazed
- 612 An engraving, "The Interior of Longstone Lighthouse" and a portrait group at Windsor Castle, after Van Dyck, framed and glazed
- 613

## SMALL DINING ROOM.

- 614 Two engravings, "Cromwell's Family Interceding for the Life of King Charles I.," and "The Widowed Queen and Children of Charles I.," in gilt frames, glazed
- 615 A set of 3 engravings, "The Deathbed of Calvin," "The First Reading of the Bible in the Crypt of Old St. Paul's," "The Citation of Wycliffe," in gilt frames, glazed
- 616 Pair of ditto, "The Siege of Troy" and the companion, after Martin, ditto ditto
- 617 A mezzotint, Portrait of "The Right Hon. Adam Duncan," in gilt frame, glazed
- 618 A ditto, of Lord Nelson, after Abbott, in ditto, glazed
- 619 Set of 4 Old Engravings, "The Battle of Trafalgar," by and after R. Dodd, in gilt frames, with black mounts, glazed
- 620
- 621

## OIL PAINTINGS.

## PRINCIPAL STAIRCASE.

Henry Morland (after).

- 622 Half-length portrait of a Lady as a laundress (canvas 29-in. by 24-in.)



**COPLEY, R.A.**

LOT

- 623 A Portrait Group of 3 Children playing with a dog in a Landscape, being Portraits of Lady Palk, Sir Bouchier Wrey and Robert Wrey (canvas 60-in. by 58-in.)

**SIR NATHANIEL DANCE, R.A.**

- 624 A PORTRAIT GROUP OF LADY PALK Seated in a Colonnade with her 2 Daughters, distant landscape in the background (canvas 80-in. by 54-in. (about)  
(See illustration on Cover.)

625

**ENTRANCE HALL.****Anne Taylor.**

- 626 Head of a Collie Dog (20-in. by 26-in.), glazed

**English School.**

- 627 A pair—"Black Hunters" in landscapes (canvasses 20-in. by 26-in.)

**DRAWING ROOM.****Bassano (attributed to).**

- 628 Holy Subject, "Our Saviour Being Bound" (canvas 34-in. by 43-in.)

**Italian School.**

- 629 "The Flight into Egypt" (canvas 34-in. by 45-in.)

**Bassano (attributed to).**

- 630 "Angel in Clouds, cattle and shepherds in foreground" (canvas 30-in. by 23-in.)

**Rembrandt (after).**

- 631 "The Adoration of the Shepherds" (canvas 30-in. by 23-in.)

**Unknown.**

- 632 A Rugged and Wooded Hill Scene, with Waterfall (canvas 20½-in. by 17½-in.)



**Claude Lorraine (after).**

LOT

- 633 A Distant Landscape, river, cattle and figures in foreground  
(canvas 30-in. by 47-in.)

**School of Poussin.**

- 634 A Distant Wooded Landscape, rugged lane with 2 figures  
(canvas 18-in. by 22-in.)

**Unknown.**

- 635 A Dark Landscape, with trees and figures (canvas 15-in. by  
24-in.)

**T. O. (Signed).**

- 636 An Old Irish Cottage, with 2 children and pig (panel 6-in. by  
11-in.)

637

**BILLIARD ROOM.****Dutch School.**

- 638 A Heavy Wooded Landscape, with river, 4 cows drinking in the  
foreground (canvas 33-in. by 25-in.)

**Unknown.**

- 639 A Sea Coast, with fishing boats and figures in the foreground  
(canvas 23-in. by 33-in.)

**English School.**

- 640 A Carriage Horse and Coachman in a landscape (canvas 24-in.  
by 29-in.)

641

**DINING ROOM.****School of Old Francks.**

- 642 A classical subject, A Gathering of Animals'' (canvas 33½-in. by  
51-in.)



**School of Pether.**

LOT

- 643 A Dark Moonlight Landscape (canvas 28-in. by 30-in.)

**English School.**

- 644 An Old View of Marley House and Park, figures in foreground (canvas 24½-in. by 29-in.)

**A. B. Collier, 1896.**

- 645 A View of Stratford-on-Avon, waterfall, boys fishing (canvas 32-in. by 48-in.)

**English School.**

- 646 A Rugged and Wooded Landscape, waterfall and 2 figures in foreground (canvas 23-in. by 31-in.)
- 647 The companion picture, by the same hand (canvas 23-in. by 31-in.)
- 648 "Rattery Mill," figures in foreground, by the same hand (canvas 24½-in. by 29½-in.)

**Dutch School.**

- 649 A Garden Scene with 6 figures in the foreground, some drinking around table with fruit and wine (panel 19-in. by 24-in.)

**Dutch School.**

- 650 A Group of 2 Women in a Landscape, statue at back (canvas 20½-in. by 16½-in.)

**English School.**

- 651 A Landscape, pool, punt and figures in foreground (canvas 19½-in. by 29½-in.)

**Unknown.**

- 652 Grapes, Melon and Plums (canvas 17½-in. by 13-in.)

653

654



**COLLECTION OF PORCELAIN, CHINA, WARE, &c.**  
**OLD BLUE AND WHITE PLYMOUTH WARE,**  
**DECORATED IN THE CHINESE TASTE..**

**LOT**

- 655 A soup tureen with rabbit head handles and cover, 6 soup plates, 6 meat plates, 5 ice plates, sauce boat, 2 octagon dishes, sauce tureen cover and stand
- 656 A similar lot with soup ladle
- 657 A soup tureen (no cover), vegetable dish and cover, 6 soup plates, 6 meat plates, 5 ice saucers, sauce boat, 2 octagon dishes, sauce tureen, cover stand and ladle
- 658 A soup tureen and odd cover, vegetable dish and cover, 6 soup plates, 6 meat plates, 5 ice saucers, sauce boat, 2 octagon dishes, sauce tureen, cover and stand
- 659 A salad bowl, deep octagon dish, 4 soup plates, 8 meat plates, 4 octagon dishes, a sauce boat, small plate and an odd cover
- 660 Two large octagon dishes, 2 smaller ditto, 4 small ditto and 6 meat plates
- 661 Two octagon dishes, 1 deep ditto, 1 small flat ditto and 7 meat plates
- 662 Two octagon dishes, 6 smaller ditto, 6 meat plates and 4 cake ditto
- 663 Two vegetable dishes and 2 covers, 6 meat plates and 3 octagon dishes
- 664 Four octagon dishes, 9 pie and vegetable dishes, 9 soup plates and 12 meat plates
- 665
- 666

**OLD BLUE AND WHITE CHINESE.**

- 667 Twelve plates (various)
- 668 Twelve ditto ditto
- 669 A 14½-in. octagon deep dish, two 12½-in. flat ditto and 6 plates
- 670 Two 12-in. octagon dishes, 6 soup plates and 4 meat plates



## LOT

- 671 **A 21-in. Circular Dish**, centre decorated landscape and figures and the old apple tree
- 672 A 12-in. circular Delft dish, decorated landscape, and a 13-in. ditto, decorated large flowers
- 673
- 674
- 675 **Part Plymouth and Part Chinese Tea Ware, etc.**, comprising 4 slop and sugar basins, an ecuille cover and stand, 1 breakfast cup and saucer, 5 tea bowls, 7 tea cups, 12 saucers, tea canister, caddy spoon, 1 bread and butter plate, 2 plates, 2 stands and a butter bowl
- 676 Two Plymouth leaf-shaped stands and 4 custard cups and covers
- 677 Two ditto ditto
- 678 Two ditto ditto
- 679 Ten old dragon design breakfast cups and 1 saucer, pair of almond dishes (modern), 2 miniature eggshell cups and a miniature bottle
- 680 **An old Plymouth luncheon tray**, set of 4 fan-shaped dishes and covers, centre tureen (defective) and cover
- 681 Pair of Oriental pot-pourri jars and covers
- 682 A ditto centre vase and cover
- 683
- 684

## ORIENTAL COLOURED PORCELAIN, &amp;c.

- 685 Celadon ground dessert service, decorated flowers, insects and birds, of:
- Two large circular dishes
- Four smaller ditto
- Twelve plates
- 686 A ditto ditto, of:
- Two large circular dishes
- Four smaller ditto
- Twelve plates



## LOT

- 687 Celadon ground dessert service, decorated flowers, insects and birds, of:
- Two large circular dishes
  - Six smaller ditto
  - Eighteen plates
  - Two oblong dishes
- 688 Pair of 9-in. ditto vases, decorated flowers and figures and a pair of 7½-in. ditto
- 689 A 17-in. Chinese vase, decorated flowers and butterflies on gold ground, Grecian border panels, painted figures, lizard handles and a pair of 8-in. beaker vases
- 690 A large Chinese tea pot and cover decorated landscape in brown, a ditto quart mug decorated landscape and figures and a ditto pint ditto (defective)
- 691 **An 11¾-in. Old Circular Chinese Dish**, white medallions, decorated flowers, powder blue, vermillion and gilt flower reliefs
- 692 **An 11-in. ditto, in similar taste**
- 693 Two smaller ditto and a bowl in the same taste (defective) and an 8½-in. circular ditto, decorated flowers to centre, flower border
- 694 Three old Chinese circular dishes, 3 tea cups, 2 tea bowls, a ditto slop basin, an old Delft plate (all defective), 3 old plates, Famille Rose borders, figure centres, 2 eggshell spiral fluted cups and saucers, decorated small flowers and a broth basin and cover
- 695 Pair of 7-in. old Myng bowls, decorated in vermillion, blue, green, etc. (1 cracked)
- 696 A 9½-in. diameter old Chinese punch bowl, decorated flowers inside and out, in purple vermillion and gold
- 697 A 9-in. ditto, decorated figures. vermillion and gold reliefs
- 698 A 10-in. ditto, decorated figures all round and rose inside
- 699 An 8-in. Lowestoft bowl, decorated flowers, pink scale reliefs, a 6½-in. ditto and a 5½-in. Chinese ditto, decorated figures



LOT

- 700 Three large Chinese tea bowls and saucers, decorated landscapes and figures in medallions, 2 ditto tea cups and 3 saucers, 1 large tea bowl and saucer, decorated blue vermillion and gold, 1 egg-shell tea bowl, cover and stand, decorated figures, 1 ditto and saucer, decorated flowers, 3 odd stands, a Chinese quart mug, decorated figures and a Kaga coffee pot and cover
- 701 An old Chinese tea set, famille rose, of:—  
 Two Tea Pots and covers and 1 stand  
 A Tea Canister and cover  
 Five Tea Bowls  
 Five Tea Cups and 1 cover  
 Five Saucers

702

703

## DRESDEN PORCELAIN.

- 704 A Finely Modelled Figure of a Lady Asleep in Chair, decorated in colours (8½-in. high)
- 705 Pair of 12½-in. oviform Royal Dresden vases and covers, decorated Watteau subjects, black and flowered reliefs, richly gilt
- 706 A 7½-in. Mayflower vase with raised canary, a ditto small bottle, a ditto small vase, a white ground and flowered ink stand and cover, a small Bonbonniere and cover with raised flowers and a ditto trinket stand (faulty)
- 707

## MISCELLANEOUS PORCELAIN.

- 708 Pair of 15-in. pastoral figures, Girl with Goat, Boy with Dog, decorated in colours, under glass shades
- 709 Pair of 11-in. ditto, Girl with Basket of Flowers and Boy with Goat, ditto ditto
- 710 A Chelsea figure of a Boy with Lamb, a ditto of a Girl in a Pink Coat (defective), and a ditto of Diana, all decorated in colours
- 711 Pair of 2-light candelabra, white and gilt, a Lady and Children seated at base, decorated in colours



## LOT

- 712 A white biscuit clock case, mounted flowers, supported by classical figures, seated boy surmount (15-in. high)
- 713 Pair of 13-in. oviform vases, pale blue and gilt, front panels painted landscapes and figures, white medallions at back, painted flowers
- 714 **Nantgarw Inkstand**, heavily mounted flowers in colour, 2 inks and covers and a taper stick
- 715 **A ditto ditto oviform vase and cover**, panels painted landscapes (11-in. high)
- 716 A ditto ditto crocus vase, pierced cover and side handles
- 717 A 6-in. ditto vase, decorated landscapes, pair of 6-in. ditto ditto, encrusted flowers and a pair of 5-in. spill vases ditto
- 718 A Berlin double salt with cupid, a lake green and gilt decorated scent bottle and stopper and 7 flower decorated ornaments (various)
- 719 Pair of 8-in. flower vases, tulip shaped, decorated and encrusted flowers
- 720 Eight figures (small) various, and 7 other mantel ornaments
- 721 Pair of majolica flower holders with lamps, 3 miniature hand basins and jugs and 14 ornaments (various)
- 722 **An Old Worcester Trinket Box**, mottled blue and gilt, medallions painted exotic bird, insects and flowers
- 723 A Swansea ware jug decorated flowers, a ditto 2-handled vase, a Dresden dessert plate, a Leeds ware fruit basket and stand, majolica figure pig with helmet lid, an old Wedgwood incense burner painted flowers and 6 ornaments (various)
- 724 A 14-in. pink and gilt decorated flower vase, a pair of 12-in. opaque ditto decorated flowers and a Dresden table mirror with 2 cupids
- 725 A flowered white china mouth basin and ewer, a ditto hot water jug and cover, 2 Jubilee cups and saucers, 2 Coronation ditto, a ditto mug, a Copeland coffee cup and saucer, an 8½-in. opaque vase, pair of ditto trinket boxes and covers and a blue and buff striped spill vase



## LOT

726 Pair of 8-in. blue pillar candlesticks, white medallions painted birds, a pair of dark blue ditto, and a large Grey de Flanders jug in the shape of a figure

727 A majolica hare flower holder at back, pair of majolica fish jugs, a majolica pyramid flower holder and an old "Toby" jug and cover

728

729

730 A Worcester tea service, purple and gilt, painted exotic birds, in colours, of:—

Sugar Vase and cover

Slop Basin

Twenty Cups

Twenty-five Saucers

Two Bread and Butter Plates

731 A Worcester dessert service, corn flower pattern, with borders, white and gilt, of:—

Oval Centre Dish

A Flat Fruit Dish

Four Leaf-shaped Dishes

Eight Plates

732 A white corn flower pattern china dinner service of:—

A Well Dish

Three Oval Dishes

Two Circular ditto

Two Soup Tureens, cover and stand

Nine Soup Plates

Twelve Meat Plates

Salad Bowl

One Pie Plate



LOT

- 733 A purple and gilt bordered china dessert service, decorated flowers,  
of:—

Centre Compotiere

Two Side ditto

Four Fruit Dishes

Seventeen Plates

- 734 A pink bordered and gilt ditto, painted fruit, of:—

Large Compotiere

A Square Fruit Dish

Two Round ditto

Sixteen Plates

- 735 A shaped white and gilt and flowered dessert service of:—

Centre Compotiere

Three Leaf Dishes

Four Oval ditto

Thirteen Plates

- 736 A yellow Cauldon ware dessert service of:—

Two Compotieres

Two Oval Fruit Dishes

Three Round ditto

Eighteen Plates

737

- 738 A set of 4 white and gilt porcelain dessert tazzas, supported by  
Parian Boy and Girl figures, representing the Seasons

- 739 A Stafford ware dessert compotiere decorated in crimson blue  
and colours, a ditto fruit bowl, a large ditto broth cup and  
saucer, 2 pale green flowered and embossed ware tureens,  
covers and stands



LOT

740 **An Old Ironstone Dinner Service, decorated in the Chinese taste, in colours, brown borders, comprising :—**

A Soup Tureen, cover and stand

A Salad Bowl

Four Vegetable Dishes and covers

Four Sauce Tureens, covers and stands

Two Pie Dishes

A Fish Plate

Eighteen Dishes, in sizes

Eighteen Soup Plates

Thirty-four Meat Plates

Eighteen Pie Plates

741

742

#### COLLECTION OF OLD GLASS.

743 Pair of ring neck plain squat quart decanters and stoppers

744 Pair of ditto ditto

745 Pair of ditto ditto

746 Pair of pint ditto ditto

747 Pair of plain globular cut neck quart ditto and ditto

748 Pair of ditto ditto

749 Pair of finely engraved cut fluted ditto and ditto

750 Three pint ditto ditto

751 Pair of cut diamond quart ditto and ditto

752 Pair of cut fluted ditto ditto

753 Pair of heavy cut ditto ditto

754 Two ditto ditto (odd)

755 Pair of German pressed pint decanters and stoppers

756 Two heavy cut ditto and ditto (odd)

757 Pair of cut ring neck pint ditto and ditto

758 Pair of heavy cut lozenge ditto and ditto



## LOT

- 759 A set of 4 heavy cut pint spirit decanters and stoppers
- 760 A plain ring neck pint decanter and stopper, plain champagne jug, a heavy cut and engraved sugar tazza and a plain cut neck pint decanter and stopper
- 761 A heavy cut water jug, a ditto celery vase, a ditto Bristol sugar basin, an engraved and cut sugar tazza and a medicine glass
- 762 Pair of engraved and frosted goblets (1 faulty), pair of cut and engraved ditto, pair of cut ditto and 4 waved and fluted ale glasses
- 763 A Bohemian ruby glass tazza, a green opaque and gilt ditto, a ruby and gilt ditto spill vase, an old purple and gilt shrub bottle, a Venetian 2-handled decanter and brown glass flower vase
- 764
- 765

## SERVANTS' BED ROOMS.

## HOUSEKEEPER'S BED ROOM (Top of Stairs).

- 766 Linoleum, as planned (about 30 yds.), hearth rug, 2 mats and piece of Brussels carpet
- 767 Pierced and embossed steel serpentine fender, set of old English steel fire irons, shovel and deal stool
- 768 A 2-ft. 3-in. mahogany circular table on pillar and tripod, a 2-ft. 8-in. painted tray top dressing table and a mahogany plateau frame dressing glass
- 769 A 3-ft. 6-in. deal chest of 5 drawers, a 24-in. stained tray top washstand, 4 pieces of ditto ware and a towel horse
770. A 3-ft. deal table, damask cover, a 3-fold screen, chair, bronze inkstand, 3 candlesticks and 5 framed prints
- 771

## BED ROOM No. 2.

- 772 Linoleum, as planned (about 20 yds.), chintz curtain, hanging glass, a hip bath and 4 old chairs
- 773 A 3-ft. beech French bedstead, palliasse, feather bed and pillow, 5 blankets and a counterpane



LOT

774 A 3-ft. 6-in. painted chest of 5 drawers and 2 dressing glasses  
(defective)

775

**HOUSEMAID'S CLOSET.**

776 A 3-ft. 3-in. deal table, deal form, round washstand, towel horse,  
chair, 4 water cans, and 4 brooms and brushes

777

**BED ROOM No. 3.**

778 Brussels carpet, a 3-ft. 6-in. painted chest of 5 drawers, a 2-ft.  
mahogany tray top washstand, 5 pieces of ware and a hip  
bath

779 A 3-ft. 6-in. painted wood French bedstead, hair mattress, feather  
bed, bolster and pillow, 3 blankets and a counterpane

780 A 3-ft. grained chest of 4 drawers, mahogany bidet, an iron-  
bound chest and 3 framed prints

781

**BED ROOM No. 4.**

782 Linoleum to border, 2 carpets, 2 hearth rugs, pierced fender, a  
2-ft. 3-in. deal top table on mahogany pillar and tripod and  
a hair stuffed stool

783 A 4-ft. wood bedstead with cretonne curtain, hair mattress, 2  
feather bolsters, a ditto pillow, 6 blankets and a counterpane

784 A 3-ft. stained tray top washstand, 2 pieces of ware, water bottle  
and glass, folded towel horse, a wicker arm chair, a painted  
frame chair and a bath

785 A 4-ft. painted chest of 2 long and 2 short drawers and 2 pillar  
candlesticks

786



## BED ROOM No. 5.

LOT

- 787 Piece of Brussels carpet, Scinde rug, a 3-ft. 9-in. painted chest of 5 drawers and a mahogany dressing glass
- 788 A 3-ft. 4-in. chest of 3 drawers, mahogany dressing glass, a 2-ft. 6-in. pine washstand, 3 pieces of ware, towel horse, bath, 2 chairs and cap stand
- 789 A 4-ft. wood bedstead with cretonne curtain, hair mattress, feather bolster and a pillow and 4 blankets
- 790 A 3-ft. wood bedstead, palliasse, 2 feather beds, and pillow, 3 blankets and a counterpane
- 791

## BED ROOM No. 6.

- 792 Brussels carpet, a hearth rug, brass-bound fender and 3 irons, chair, bracket and 3 prints, framed
- 793 A 5-ft. mahogany 4-post bedstead, with chintz furniture, wool mattress and a feather bed
- 794 Bordered hair mattress, feather bolster and 2 pillows, 4 blankets and a Marseilles counterpane
- 795 A 3-ft. 6-in. pine chest of 5 drawers and a mahogany dressing glass
- 796 A 3-ft. 6-in. tray top washstand, 5 pieces of ware, a bracket and a mahogany sofa with squab, bolster and pillow, in cretonne
- 797

## CORNER ROOM No. 7.

- 798 Brussels carpet, hearth rug, iron fender, a 2-ft. 6-in. deal table and cover, old easy chair and cushion, a 21-in. mahogany washstand with towel rail, 3 pieces of ware, bath, a 2-ft. 6-in. pine tray top washstand and a box frame dressing glass
- 799 A 3-ft. 6-in. iron bedstead, spring mattress, wool mattress, feather bed and pillow and counterpane
- 800 A 3-ft. 6-in. iron bedstead, 2 palliasses, feather bed and 3 pillows, 4 blankets and a counterpane



LOT

- 801 A 3-ft. brass-mounted iron French bedstead, palliasse, hair mattress, 3 blankets and a counterpane
- 802 A **Folding-up Bedstead** in mahogany bureau shaped case with drawer front
- 803

### PASSAGE AND STAIRS.

- 804 Five strips of carpet, a 2-ft. 6-in. square deal table, a 3-ft. 9-in. painted tray washstand with 2 drawers, an American clock and bracket
- 805 A fire extinguisher, an old leather trunk, a carriage trunk, 3 mats and a mahogany bidet

### SKYLIGHT ROOM No. 8.

- 806 Two carpets, strip of ditto, black fleece mat, iron fender, guard, a mahogany frame sofa, squab and 2 cushions, in cretonne
- 807 A 5-ft. mahogany 4-post bedstead, flock mattress and a feather bed
- 808 A hair mattress, feather bolster, 2 ditto pillows, 4 blankets and a counterpane
- 809 A 3-ft. brass mounted iron bedstead, a 3-ft. 6-in. painted washstand, a towel horse, bath, and a 3-ft. mahogany chest of 4 drawers and a mahogany dressing glass
- 810 A 3-ft. 6-in. painted chest of 4 drawers, a 3-ft. painted washstand 4 pieces of ware, towel horse and 6 framed prints
- 811

### END ROOM No. 9.

- 812 A 5-ft. **Old Chippendale Mahogany 4-post Bedstead** with chintz valance, trimmed fringe
- 813 A set of mahogany bed steps, a mahogany bidet, a dwarf deal stand, a 3-ft. 6-in. painted chest of 5 drawers
- 814 Two sets of bed steps with cane panels, a mahogany bidet, a baize covered door, 3 japanned trays, 3 prints, etc., framed, and pair of crutches



## LOT

- 815 Set of mahogany bed steps, a tambour frame (faulty), 5 dwarf mahogany pillars, an antique deer skin covered box, a ditto trunk and sundries
- 816 A folding-up bedstead, a Minimax fire extinguisher, a folding basket tray on stand, 5 pieces of ware and a Diamond fire extinguisher
- 817 **A Turkish Bath and fittings**
- 818

**STAIRCASE.**

- 819 An old Queen Anne grandfather clock, lac and gilt, in the Chinese taste
- 820
- 821

**END OF THIRD DAY'S SALE.**



# *Marley House, Devonshire.*

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## CATALOGUE.

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FOURTH DAY'S SALE,

On Saturday, June 23rd, 1923,

At ONE o'clock precisely.

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1022	Well's Picturesque Antiquities of Spain, 1846, vellum and gilt, and Evenings at Haddon Hall, with illustrations by Cattermole, 1846, 1st edition, ditto, small folio ...	2
1023	Exeter Cathedral, by John Britten, illustrated, 1826, tooled leather and gilt ... ..	1
1024	Lockhart's Spanish Ballads, 1841, illuminated; Picturesque Tour of the Thames, by J. F. Murray, 1845, and Gowrie's Works of G. P. R. James, 1848 ... ..	3
1025	Roscoe's Wanderings in North Wales, 51 plates, morocco and gilt, and Christmas with the Poets ...	2



LOT		vols.
1026	Montgomery's Poetical Works, 1826, 1st edition, crimson calf and gilt, 4, 12mo. . . . .	4
1027	Layard's Nineveh, 1849, 2; and various, 6 . . . . .	8
1028	Arctic Zoology, with plates, 1784, calf and gilt, 2 small quarto . . . . .	2
1029	Views of Principal Seats, a fine old edition, boards . . . . .	1
1030	Selection of Tracts from The Harleian Miscellany, 1793, and The Historie Lands of England, by Burke, 1849, cloth, folio . . . . .	2
1031	Beattie's Castles and Abbeys of England, 250 engravings, 1st edition, 1844, cloth, folio . . . . .	1
1032	Gallery of Illustrious Females, 1st edition, 1833, cloth, 2, folio . . . . .	2
1033	Sportsman's Dictionary, 3rd edition, 1785, mottled leather and gilt, small folio . . . . .	1
1034	Knight's London, pictorially illustrated, 1843 (6 vols. in 3), cloth, small folio . . . . .	3
1035	Lancashire, Its History, Legends and Manufactures, 40 engravings, by Wright, 1843, cloth, folio . . . . .	1
1036	Select Views On the Rhine, in France and In Caernarvon, and Vectis Scenery in the Isle of Wight, by George Brannon, 1848, boards, folio . . . . .	2
1037	<b>Prince's Worthies of Devon</b> , 1810, boards, folio... . . . .	1
1038	Diary of George IV., 1838, 1st edition, 2, 8vo.; Court Journal, 1834; Art Union Gallery of Pictures, 1836, 2; and Reeve's Art of Farriery, 1758 . . . . .	6
1039	Volumes, various 42 . . . . .	42
1040	Commons' and Lords' Debates, 30 . . . . .	30
1041	Parliamentary Reports, 25 . . . . .	25
1042	Acts, etc, 22 . . . . .	22
1043		
1044		
1045		
1046		
1047		
1048		



## SERVANTS' OFFICES.

## STAIRCASE.

LOT

- 1049 Square of matting, old stair carpet, pair of 7-tread steps, a 2-ft. 6-in. old mahogany table and a Minimax fire extinguisher

1050

## PASSAGES.

- 1051 Nine mahogany bed posts and sundry lengths of bed cornice
- 1052 A 3-ft. grained cupboard and sundry housemaid's brushes and utensils
- 1053 Four coal scuttles, a carpet carrier, a deal form, a 4-ft. deal table, a hanging lamp and 3 mats
- 1054 A garden tent and a hammock
- 1055 A meat safe roof top and gauze panels
- 1056 Fifteen wire border guards, iron and steel fender and a small kitchen fender
- 1057 A 5-ft. 3-in. dwarf cupboard and a stone ware filter
- 1058

## CHINA ROOM.

- 1059 A 3-ft. stained as mahogany lamp cupboard, enclosed 4 panelled doors
- 1060 Two Minimax fire extinguishers
- 1061 A 4-ft. dwarf deal table, a 3-ft. 6-in. deal table and a deal form
- 1062 A 13-ft. deal table
- 1063 A 6-ft. ditto
- 1064 Two brass table lamps fitted for gasoline
- 1065 Two ditto ditto
- 1066 Three ditto ditto
- 1067 Two cut glass vase lamps
- 1068 Two ditto ditto
- 1069 Two gipsy ditto and lamp shades (various) (about 40)



## LOT

- 1070 Seven glass flower vases, 26 cut and engraved wine glasses, 4 spiral long neck liqueur bottles, 8 glass flower holders and sundry glass
- 1071 Sundry dinner ware, 15 pieces of odd bed room ware and 6 china table ornaments
- 1072 A copper tea urn, stand and lamp and a plated ditto (defective)
- 1073
- 1074

## SERVANTS' HALL.

- 1075 A 6-ft. 6-in. iron fender, long-handled poker and shovel, folding towel horse, a wicker dog basket and a child's chariot
- 1076 A 16-ft. deal dining table with 2 drawers
- 1077 Four deal forms to sides of ditto and the butler's seat
- 1078 A 6-ft. deal table, a ditto form, a ditto stool and a folding towel airer
- 1079 A 6-ft. pine table on castors
- 1080 A small deal table, 3 oblong stands, a Windsor chair, 2 arm ditto, a folding chair, dwarf deal stool, rustic stand, ditto table, a tin jack and an old beer wagon
- 1081 **A Set of Old English Steel Fire Implements**
- 1082 A ditto ditto
- 1083 A ditto ditto
- 1084 A ditto ditto
- 1085 A set of spiral ditto and an odd shovel
- 1086
- 1087

## HOUSEKEEPER'S ROOM.

- 1088 Oilcloth as planned (about 70 yds.), a steel and iron fender and 2 hassocks
- 1089 Four pairs of red moreen window curtains with valances and a 4-fold paper screen



- LOT
- 1090 A 9-ft. grained and varnished range of cupboards, enclosed 8 panelled doors (5-ft. 3-in. high)
- 1091 A ditto ditto to match
- 1092 A 10-ft. grained and varnished dresser, with open shelves, cupboards at base, enclosed by 4 panelled doors
- 1093 A 4-ft. 9-in. mahogany cupboard with columns to front, enclosed 4 panelled doors
- 1094 A 6-ft. stained and varnished as mahogany ditto, enclosed 4 pairs of panelled doors
- 1095 A 3-ft. 6-in. mahogany ditto, enclosed 4 panelled doors
- 1096 A 4-ft. 6-in. mahogany 2-flap table and serge cover
- 1097 A 3-ft. 6-in. ditto and bordered pile cover
- 1098 A 4-ft. mahogany circular loo table, on pillar and tripod and a damask cover
- 1099 A 23-in. mahogany oblong coffee table on pillar and tripod and an Old English mahogany desk, on stand, with a drawer
- 1100 A mahogany frame sofa with squab bolster and pillow in red Coburg and a feather pillow in needlework
- 1101 An old easy chair, a folding chair, 7 cane-seat ditto, 2 wood-seat ditto and a set of 3-tread deal steps
- 1102 Two old brass pillar candlesticks, old pewter pepper pot, set of letter scales and weights, 4 china flower baskets, 5 jubilee mugs, blue and white cheese stand, cut glass pickle jar and cover, 3 glass jam dishes and 2 glass fly catchers
- 1103 **A Circular Hanging Ormolu Chandelier**, with 11 candle branches and fittings in 2 boxes
- 1104 A portable charcoal stove, 2 japanned trays, tin knife tray and a leather letter bag
- 1105 Two oil paintings, Landscapes and 10 prints, etc., framed and glazed
- 1106
- 1107



**BUTLER'S BED ROOM.**

LOT

- 1108 Six pieces of carpet, iron rail fender, pair of damask curtains, bath and mat, a chair and a towel horse
- 1109 A 3-ft. 6-in. iron bedstead, 2 palliasses, feather bed and 2 pillows, 3 blankets and a counterpane
- 1110 A 3-ft. brass-mounted iron bedstead, palliasse, flock mattress, feather bolster and pillow, 3 blankets and a counterpane
- 1111 An old mahogany square washstand, an 18-in. tray top ditto, 3 pieces of ware, two 3-ft. painted chests of drawers and a birch frame dressing glass
- 1112

**FOOTMAN'S BED ROOM.**

- 1113 Four pieces of carpet, 2 hearth rugs, nursery fender, pair of chintz window curtains and a 3-ft. stained as mahogany chest of 4 drawers
- 1114 A 4-ft. 6-in. wood bedstead with chintz curtain, wool mattress, feather bolster, pillow, 3 blankets and a counterpane
- 1115 A 3-ft. 3-in. old painted washstand, 5 pieces of ware, a tray top dressing table, a painted towel horse and a painted chest of 3 drawers
- 1116 A 3-ft. Old Chippendale Mahogany Side Table and a ditto Box Frame Dressing Glass
- 1117

**BUTLER'S PANTRY.**

- 1118 A pierced serpentine fender, a drawing board, a 3-ft. 6-in. deal table and an easy chair in American cloth
- 1119 A 12-ft. deal table with 4 drawers
- 1120 A 10-ft. grained china and glass cupboard enclosed 6 doors and with 3 drawers
- 1121 An 8-ft. ditto, 4 doors and divisions for trays
- 1122 An 8-ft. ditto plate cupboard, lined baize, fitted shelves and enclosed 2 wide panelled doors



LOT

**1123 Eight Old Windsor Rounded and Railed Back Chairs**

1124 Mahogany butler's tray, ditto knife tray, tin spoon tray, 3 oblong japanned waiters and a cocoa mat

1125 Mahogany butler's tray, 2 ditto knife trays, tin spoon tray and 3 japanned waiters

1126 Mahogany butler's tray, 1 ditto knife tray, 1 wood 2-division ditto, tin spoon tray and a large lamp tray

1127 A large elm napkin press

1128 A copper tea urn

1129 A ditto

1130 Glass celery vase, 7 ditto flower glasses, sugar basin, 3 sugar tazzas, 2 preserve dishes, 3 tumblers, 2 wine glasses and a decorated Austrian goblet

1131 A Mortlock's blue band, white and gilt china breakfast service of:—

Nine breakfast cups

Ten saucers

Three bacon dishes

Muffin dish and cover

Eighteen plates

One bread and butter plate

1132 A white, blue and gilt breakfast and tea service of 9 cups, 9 saucers, 10 plates, 2 muffin dishes and 1 cover, 3 egg cups, 7 red and white coffee cups and 3 saucers, white salad bowl, odd bread and butter plate, Toby jug and a bread trencher

1133 A part of a flowered blue bordered breakfast service (21 pieces), 2 white embossed jugs, a ditto tea pot, a ditto brawn ditto, 18 white saucers and plates, green fireproof jug, 3 blue and white coffee cups and saucers, 4 Willow plates, white ware breakfast dish and sundry china (6 pieces)

1134

1135



**LAMPS etc.****LOT**

- 1136 A wrought iron copper-mounted standard with copper lamp and chimney
- 1137 A ditto ditto ditto
- 1138 Pair of brass table lamps, shades and chimneys
- 1139 Two ditto ditto
- 1140 An embossed white ditto ditto
- 1141 Three white Parian bodies to lamps, 1 glass and brass pillar ditto and 2 wall lamps
- 1142 Four glass table lamps and 3 chimneys and 2 back lamps
- 1143 Four glass vase lamps
- 1144 A brass heating lamp and large glass shade
- 1145 A copper tea kettle, stand and lamp
- 1146 A brass ditto ditto and ditto
- 1147 A brass tea kettle and a copper ditto
- 1148
- 1149

**KITCHEN AND SCULLERY.**

- 1150 Iron sliding-bar fender, 2 large kettles, bellows, a meat screen, a jelly stand and a wood-seat chair
- 1151 An 11-ft. 6-in. deal kitchen table with 4 drawers
- 1152 A 4-ft. 1-flap deal table with a drawer, a wood stool and a flour bin
- 1153 A 4-ft. 3-in. deal table with 4 drawers
- 1154 A 3-ft. painted cupboard fitted shelves, 2 panelled doors
- 1155 A ditto ditto
- 1156 **An Old Copper Bed Warmer**, with long turned wood handle
- 1157 A ditto ditto
- 1158 A ditto preserving pan, 7 ditto stew pans, a ditto kettle (defective), 4 ditto moulds and 2 candlesticks
- 1159 Small dial clock, 8 tin moulds, tin coffee biggin, pewter hot water jug, japanned back lamp, store canister and dinner bell



## LOT

- 1160 Sixteen Chinese-pattern dinner plates and dishes, 9 white plates and 12 odd ditto and dishes
- 1161 Sundry odd dinner ware (40 pieces)
- 1162 A 6-ft. deal table with 2 drawers, a block with mortar and pestle, a 4-ft. deal pot stand and a towel airer
- 1163 A deal stool, washing-up tub, 2 enamelled ditto bowls, 2 trays, Turk's head broom, standard board and 3 zinc pails
- 1164 Ten iron pots and saucepans, 3 frying pans, 3 oven tins, 2 baking tins and sundry utensils
- 1165
- 1166

## LARDER.

- 1167 A pastry slab, 4 sieves, enamelled bowl, 3 washing-up pans and 4 meat dishes
- 1168 A set of scales and weights (7), ware foot bath, salt box, 2 divisioned wood boxes and a towel airer
- 1169 Four tin moulds, deal stool, 2 brown egg pans, sundry preserving jars, ware, etc. (30)
- 1170 Six whiskey, etc., jars
- 1171 Six ditto (2 in wicker baskets)
- 1172

## OUTSIDE.

- 1173 A set of 4-tread steps, an old deal table, 2 shovels, hammer and a set of old long steps
- 1174 A box mangle by Baker
- 1175 A 15-in. wood bench and 3 deal stands
- 1176
- 1177
- 1178
- 1179
- 1180

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NOTE.—Various Garden Tools and Seats will be included in the Sale.

END OF SALE.



1923  
June 21  
1010

TELEPHONE—GERRARD 4725.

SALE No. 6,047.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1175

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

## Pictures & Drawings

ENGRAVINGS AND PRINTS.

*The Property of a Gentleman; and from other sources.*

**Which will be Sold by Auction by Messrs.**

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

**On Thursday, June 21st, 1923,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

16982

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

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On **THURSDAY, JUNE 21st. 1923,**

At **ONE** o'clock precisely.

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## BOOK.

LOT

- 1 A volume of English and French Portraits

## ENGRAVINGS AND PRINTS.

- 2 Mrs. Stratton, by C. TURNER, after LAWRENCE, and the Countess of Coventry, 2
- 3 Lord Robert Mauners, by DICKINSON, after SIR J. REYNOLDS
- 4 "Nature" and "Promise," after LAWRENCE, 2
- 5 Contemplative Youth, by HODGES, after SIR J. REYNOLDS, in colours
- 6 Pomona and Unite, Naval Actions, aquatints, in colours, *a pair*
- 7 The Yacht, "Svenige," lithograph in colours
- 8 The Grand Military Steeplechase, near Newmarket, March 24th, 1856, by and after CHARLES HUNT, in colours, *a set of 4*
- 9 Indian Sporting Scenes, dated 1818-1819, after S. HOWETT, aquatints, in colours, *a set of 5*
- 10 "Comedy," after R. K. PORTER, by J. GOLDBY, stipple, in colours, and Belissa, by J. R. SMITH, circular, 2
- 11 Princess Sophia, after J. HOPPNER, R.A., by CAROLINE WATSON, stipple, in colours
- 12 Weighing and Rubbing Down, by SUTHERLAND, after ALKEN, aquatint, in colours
- 13 Feeding the Pigs, by J. R. SMITH, after MORLAND, and 2 others, 3
- 14 Miss Campbell. by VALENTINE GREEN, after SIR J. REYNOLDS
- 15 General Washington and Family, stipple
- 16 Portrait of a Lady, in colours
- 17 The Seat of Lord Dudley at Himely, aquatint, in colours



## LOT

- 18 The Death of the Fox, "The Red Rover," Southampton Coach, 2 coaching prints, and another, in colours, 5
- 19 Three stipple Prints in one frame and 3 others, 6
- 20 Diana, in colours, and another, 2

**BAXTER AND OTHER PRINTS.**

- 21 "Olivia's Last Glimpse of Home"
- 22 Queen Victoria Opening Parliament
- 23 Five Prints
- 24 Nine ditto in 3 frames
- 25 Two LE BLOND ovals, and another, 3
- 26 Wellington and Napoleon, and another, 3
- 27 The Wreck of the "Reliance" and The Massacre of Williams, 2
- 28 "So Nice" and "I Don't Like It," 2
- 29 Infantine Jealousy
- 30 "See-Saw" and "Come, Pretty Robin," 2
- 31 Queen Victoria
- 32 Lord Nelson
- 33 Napoleon I.
- 34 The Emperor Frederick and Empress Frederick, 2
- 35 Returning from Prayer, Burke, and Stolen Pleasures, 3

**PICTURES AND WATER-COLOUR DRAWINGS.**

W. ETTY, R.A.

- 36 A Nude Figure Subject, *on panel*

FRENCH SCHOOL.

- 37 Children with a Dog  
*Signed and dated*

KNELLER.

- 38 Portrait of a Lady in green Dress

OWEN.

- 39 Portrait of a Child and 3 others, 4

WESTALL.

- 40 Portrait of a Lady and Child and 3 others, 4



LOT

J. J. MASQUERIER.

- 41 Portrait of the Rev. T Rennell, Dean of Winchester and  
Master of the Temple

DU JARDIN.

- 42 A Landscape, with Figures

T. S. SCHOLL.

- 43 A Well in Brittany

J. D. WATSON.

- 44 Gathering Primroses

VINCENT.

- 45 Arundel Castle

VINCENT.

- 46 Eel Pots

ITALIAN SCHOOL.

- 47 The Infant St. John

DUTCH SCHOOL.

- 48 An Interior of a Kitchen, with Figures and Utensils,  
*on panel*

UNKNOWN.

- 49 A Wooded Landscape, *water-colour*

BELGIAN SCHOOL.

- 50 A Market Scene

FLEMISH SCHOOL.

- 51 Portrait of William of Nassau

DUTCH SCHOOL.

- 52 Portrait of a Man

BRIGHTMORE.

- 53 A Marine Subject

HENRIETTA RAE.

- 54 The Sirens, *a sketch*

J. SYLHOFF.

- 55 Flowers, *a pair*

DUVERGER.

- 56 A Figure Subject



LOT

A. HULK.

- 57 A Seapiece and Shipping

PETERS.

- 58 Head of a Lady and A Fire by Night, 2

J. HARDY, JUN.

- 59 The Top Spinners, *water-colour*

LASLETT J. POTT, R.I.

- 60 "His First Voyage"

G. ARMFIELD.

- 61 Terriers Ratting

D. BATES.

- 62 Above the Lledr Valley, N. Wales

W. POWELL.

- 63 A Seapiece and Shipping

C. M. DUBUFE.

- 64 Figure Subjects, *a pair*

DE HEEM.

- 65 Still Life

DUTCH SCHOOL.

- 66 A Landscape, with Church and Figures

UNKNOWN.

- 67 Falstaff

G. E. HERING.

- 68 A Coast Scene

P. VAN LINT.

- 69 The Holy Family, *unframed*

FLEMISH SCHOOL.

- 70 The Last Supper, *on panel*

ENGLISH SCHOOL.

- 71 A Landscape and Figures

ENGLISH SCHOOL.

- 72 Portrait of a Lady in blue Dress and rich Cloak

DUTCH SCHOOL.

- 73 An Interior, with Figures at a Dinner Table



LOT

C. W. LEWIS.

74 The Wayward Bather

SAMUEL COOK.

75 Bassing Cove, Tintagel, *water-colour*

JAN STEEN.

76 The Sick Lady, *on panel*

FRENCH SCHOOL.

77 The Lovers *unframed*

EECKHOUT.

78 A Figure Subject, *on panel, unframed*

V. RINALDI.

79 The Grand Canal, Venice

ENGLISH SCHOOL.

80 A Landscape and Cattle, A Cathedral and Figures, and 2  
others, 4

VELASQUEZ.

81 A Landscape, with Portraits of the Artist and Murillo  
*From the Cranston Collection*

A. HANNEMAN.

82 Portrait of a Lady in ermine-trimmed black Dress

HEEMSKIRK.

83 A Village Fair, with numerous Figures

W. VAN DE VELDE.

84 A Seapiece and Shipping

CROME.

85 A Landscape and Waterfall

JAN BOTH.

86 A Landscape, Cattle and Figures

DUTCH SCHOOL.

87 A Forest Scene, with Horseman, Buildings and Figures

PANINI.

88 A Classical Landscape, with Ruins and Figures

W. C. KNELL.

89 A Seapiece and Shipping



LOT

W. OLIVER.

- 90 Fruit and Flowers on a Marble Slab

J. BARKER.

- 91 Cattle at a Pool

UNKNOWN.

- 92 Head of a Girl,
- pastel*
- 
- Signed*

BOCETO.

- 93 A Skirmish with the Indians,
- on panel*

PROUT.

- 94 The Interior of a Church with Figures, and 3 others, 4

E. T. KING.

- 95 Fishing Boats

W. BRIGHT MORRIS.

- 96 A Puritan

G. DU MAURIER.

- 97 True Liberty

W. J. MOORE.

- 98 Head of a Girl

KENNEDY.

- 99 A Man and two Cows by a Stream

EVERDINGEN.

- 100 A Mountain Torrent

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The Property of a Gentleman.

PICTURES.

W. C. KNELL.

- 101 Shipping

VAN STRY.

- 102 A Landscape, with Figures and Cattle

ENGLISH SCHOOL.

- 103 A Landscape, with Figures and Donkeys



LOT

CORRODI.

104 The Carpet Market

F. W. HULME.

105 A Landscape, with Figures and Sheep

W. SIDNEY COOPER.

106 A Mill on the Ouse

P. A. RYSBRACK.

107 Still Life

*Signed*

P. A. RYSBRACK.

108 Still Life

*Signed*

WATSON.

109 Highland Cattle

ENGLISH SCHOOL.

110 A Landscape, with River

UNKNOWN.

111 Head of a Girl

NORWICH SCHOOL.

112 A Forest Scene, with Figures and Sheep

SPANISH SCHOOL.

113 Head of a Monk

MOUCHERON.

114 A Landscape, with Castle and Cattle

ITALIAN SCHOOL.

115 The Adoration

J. S. NOBLE.

116 Head of a Dog

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The Property of a Gentleman.

PICTURES.

ITALIAN SCHOOL.

117 Portraits of a Mother and Child



LOT

## ENGLISH SCHOOL.

- 118 Portrait of a Gentleman in black Coat, seated.  $\frac{3}{4}$  length

J. WARD.

- 119 Pigs in a Landscape, and An Exterior of an Inn, with  
Horses and Figures, *a pair*  
*Signed and dated 1796 and 1800*

W. BARRAUD

- 120 The Parley between Cornet Richard Grahame and John  
Balfour of Burley  
*Vide "Old Mortality"*

## Another Property.

## PICTURES.

T. CRESWICK, R.A.

- 121 A Woody Landscape, with River and Bridge and Man  
Fishing

T. B. HARDY.

- 122 A River Scene, with Castle and Figure

H. S. HEMSLEY.

- 123 On the Norfolk Broads

A. J. HOOK.

- 124 A Coast Scene, with Boat and Figures

F. GOODALL.

- 125 A Italian Coast Scene, with Boats and Figures

E. WARREN.

- 126 The Cornfield

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

- 127 A Book, containing drawings in chalk and crayon, and  
2 unframed Pictures, on copper, after TENIERS, 3



- LOT
- G. MORLAND.
- 128 The Interior of a Stable, with Hounds
- ENGLISH SCHOOL.
- 129 A Landscape with Ruins and Figures
- W. J. HUGGINS.
- 130 A Ship entering Sydney Harbour
- W. J. HUGGINS.
- 131 The Clipper "Elena"
- W. R. BERR, 1850.
- 132 A Clipper
- ENGLISH SCHOOL.
- 133 American Yachts in Osborne Bay
- F. TAYLOR.
- 134 An Illustration to "The Legend of Montrose," *sold with framed print*
- P. DE WINT.
- 135 A Waterfall and Figures
- S. VINCENT.
- 136 On the Thames
- J. D. WATSON.
- 137 "With Jockey to the Fair"
- A. W. HUNT.
- 138 Fishing Boats off the Coast
- E. KINGTON BRYCE.
- 139 Sea Horses
- J. MORGAN.
- 140 The Last Resource
- T. CRESWICK.
- 141 A River Scene
- DANBY.
- 142 A Coast Scene and Figures
- SCHOOL OF CANALETTO.
- 143 A View on the Grand Canal, Venice, with the Rialto Bridge and numerous Gondolas



LOT

E. W. HAYES.

- 144 The Wishing Well

J. HACKAERT.

- 145 A Wooded Landscape, with Horseman,
- on panel*

DUTCH SCHOOL.

- 146 A Landscape, with Figure, and Pomona, ROTTENHAMMER,
- 
- on copper, 2*

WILLAERTS.

- 147 A Port Scene, with Figures
- 
- Signed*

DUTCH SCHOOL.

- 148 Portrait of a Lady in brown Dress,
- on panel*

ENGLISH SCHOOL.

- 149 Portrait of a Lady in red Dress and pearl Necklace

RUBENS (after)

- 150 "The Holy Family" and "The Nativity," 2

LAWRENCE. *Signed J L*

- 151 Portrait of a Lady in white Dress, oval

N. BERGHEM.

- 152 A Herdsman with Cattle

*Signed and dated 1664*

FRENCH SCHOOL.

- 153 Portrait of a Lady in white Dress and powdered Hair tied
- 
- with a Ribbon, oval,
- pastel*

FRENCH SCHOOL.

- 154 Portrait of a Lady in pink Dress, oval

DUTCH SCHOOL.

- 155 Still Life

FLEMISH SCHOOL.

- 156 Christ Healing the Sick and The Marriage of St. Catherine, 2

DUTCH SCHOOL.

- 157 The Musician.
- on panel*
- , and A Bacchanalian Scene, 2

ENGLISH SCHOOL.

- 158 A Landscape, with Deer and Figures



LOT

BREUGHEL.

- 159 A Landscape. with Ruins and Figures

ENGLISH SCHOOL.

- 160 The Pets

SPANISH SCHOOL.

- 161 The Holy Family

D. TURNER.

- 162 A View on the Thames off Greenwich

BEELDEMAKER.

- 163 A Sportsman and Dogs

J. DROOGSLOOT.

- 164 A View of a Town, with numerous Figures, *on panel*  
*Signed with initials and dated 1644*

DUTCH SCHOOL.

- 165 A Landscape and Figures and The Halt, *on copper*, 2

LUNY.

- 166 A Coast Scene and Figures and 2 others, *on panel*, 3

D. SHERRIN.

- 167 A Coast Scene. with Fishing Boats and Figures

W. H. BARTLETT.

- 168 Women Washing  
*From the Collection of E. Stanton, Esq., 1904*

SPANISH SCHOOL.

- 169 The Holy Family, *unframed*

EARLY FLEMISH SCHOOL. ✕

- 170 The Virgin and Child, *on panel*

MARIS.

- 171 A Landscape, with Cattle, and A River Scene, ROELOG, 2

SIR W. BEECHEY.

- 172 Taking over Command

S. VINCENT.

- 173 Mountains near Loch Marle

S. VINCENT.

- 174 Ben Resipol



LOT

J. SMETHAM JONES.

175 Sophia Western

E. LEAR.

176 Philae

F. COLLIER.

177 Pineapple and Grapes

UNKNOWN.

178 Portrait of Dr. Rees

DUTCH SCHOOL.

179 A Village Scene

D. LAW.

180 A Highland View, *water-colour*

FLEMISH SCHOOL.

181 A Landscape, with Temple and Figures

E. M. POWELL.

182 A Group of Shipping

KAUFMANN.

183 Charity

ENGLISH SCHOOL.

184 Portrait of a Lady in crimson Cloak and white Ruff

N. MAES.

185 A Lady in a black Dress and Cap, white Sleeves and Ruff,  
holding a Fan

ITALIAN SCHOOL.

186 Figure Subjects, 2

187 Three carved and gilt Frames

FINIS.



40 SUSSEX SQUARE  
BRIGHTON

Catalogue  
*of the Valuable Collection  
of Old English & French  
Decorative Furniture &  
Objets d'Art.*

June 25 - 1923  
TO BE SOLD BY AUCTION  
ON MONDAY, JUNE 25th, 1923  
AND FOLLOWING DAYS.

WILSON & CO.,  
AUCTIONEERS & ESTATE AGENTS,  
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*By Order of The Lady Sackville.*

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A Large Assortment of Curios. Ormolu Work. Bijouterie. Wax Portraits in Relief.

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---

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occupies a very fine position well sheltered from the  
winds yet obtaining

### **GOOD VIEWS OVER THE SEA AND DOWNS.**

Re-modelled in keeping with the Regency Period under  
the direction of Sir Edward Lutyens, R.A., the many  
improvements make it the

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Heating.

Valuable Chimneypieces from The Wallace Collection.

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## 40, Sussex Square, Brighton.

*Order of Sale at 12.30 o'clock each day.*

### FIRST DAY. MONDAY, 25th JUNE, 1923.

Contents of Servants' Rooms. APPOINTMENTS OF DRAWING ROOM AND BACK HALLS including Fine Old French and English Furniture, Mirrors, Ornamental Objects. A Unique Lacquer Cabinet.

LOTS 1 to 278.

### SECOND DAY. TUESDAY, 26th JUNE, 1923.

FINE OLD ENGLISH FURNITURE from Principal Landings. REGENCY DINING AND MUSIC ROOMS and Ornamental Objects.

LOTS 279 to 559.

### THIRD DAY. WEDNESDAY, 27th JUNE, 1923.

TEN FINE OLD LOUIS XIV. BRONZE GARDEN VASES. Garden Effects. Pair of Large Ming China Goddesses. Contents of Boudoir and Hall.

LOTS 560 to 804.

### FOURTH DAY. THURSDAY, 28th JUNE, 1923.

Contents of Library. Oil Paintings. Water Colour and Engravings.

LOTS 805 to 1107.

### FIFTH DAY. FRIDAY, 29th JUNE, 1923.

Persian Carpets. Glass, Lacquer, Miniatures and Pottery. SOHO AND AUBUSSON TAPESTRY. Old Needlework, Embroideries and Fans.

LOTS 1108 to 1363.

### SIXTH DAY. MONDAY, 2nd JULY, 1923.

OLD CHINESE ART OBJECTS in Enamel, Jade, Glass, Amber, Crystal, &c.

LOTS 1364 to 1573.

### SEVENTH AND LAST DAY. TUESDAY, 3rd JULY, 1923.

Decorative Furniture. HISTORICAL DIAMOND NECKLACE. FINE PEARL ROPE AND CASCADE. ANTIQUE FRENCH AND ENGLISH SILVER. Books, Furs.

LOTS 1574 to 1870.



- 864 **An Old Chinese Altar Set of Blue and Green Glazed Pottery**, comprising an oblong koro with masks and characters in relief, the lid with a Kylin surmount, 15in. high, a pair of square beaker vases with Vandyke leafage in relief, 12½in., and a pair of candlesticks with drip bowls and Vandyke panels, the tops fitted with bronze floral candle sconces, 12½in. high
- 865 A pair of Chinese pilgrim shape bottles with coral red scale borders and panels, enamelled with landscapes and figures, 12in. high, fitted as electric lamps
- 866 **A Pair of Old Dresden Miniature Figures of Male and Female** standing on chased ormolu plinths, with floral backgrounds in coloured enamels and metal work, 7½in. (From the Wallace Collection)
- 867 A Wedgwood lavender blue and white jardiniere with floral festoons and classic figures in relief, 7½in. high
- 868 A pair of Marseilles faience boat shape bowls, decorated flowers in polychrome, 12in.
- 869 **A Pair of Sèvres rectangular Flower Bowls**, painted with flowers au naturel in panels, divided by blue and gilt striped borders, 9in. by 4in.
- 870 An oriental blue and white bamboo pattern jardiniere and an old green glass vase with interior decoration of figures, &c.
- 871 Two ewers fashioned as busts of Lords Kitchener and Jellicoe

### Chimney Pieces.

- 872 **A FINE OLD WHITE MARBLE CHIMNEYPIECE**, the frieze sculptured with amorini holding an escutcheon and foliate scrolls, the sides as fluted columns with full length figures of fauns in bold relief, 4ft. high (unfixed) (From the Wallace Collection)
- 873 **A FINE OLD GEORGIAN WHITE MARBLE CHIMNEYPIECE**, the centre sculptured in relief with amorini sporting and the sides with rosettes, the frieze inlaid with verdé flutings and the sides with fluted columns, 6ft. wide 4ft. 3in. high (From the Wallace Collection at Bagatelle)

(See Illustration opposite)



LOT

80

- 874 A SIMILAR CHIMNEYPIECE carved to match the frieze with Giallo Antico flutings, the sides as columns *en suite* with previous lot, 5ft. 6in. wide, 4ft. 3in. high (From the Wallace Collection at Bagatelle)

875

876

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879

*Fourth Day of Sale Thursday June 28, 1923.*

Oil Paintings by or attributed to the Artists named.

Library.

T. GAINSBOROUGH, R.A.

- 880 "Lady Hamilton as Miranda" (Sketch for the picture in the National Gallery)  
Canvas 23 $\frac{3}{4}$ in. by 19 $\frac{1}{2}$ in.

SIR JOSHUA REYNOLDS, R.A.

- 881 "Elizabeth Lloyd, wife of the Rev. William Lloyd, of Aston, and second daughter of William and Susannah Sneyd, of Bishton," life size, threequarters to her left, wearing Turkish fancy dress, Canvas 29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

- 882 Fraulein Schenderlon, "The Coquette," an old reproduction of the original, canvas 28 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

HORACE VERNET

- 883 Lord Hertford's favourite dog

B. ASSTHER OF LAREN

- 884 "A Dutch Peasant" Panel 8 $\frac{1}{4}$ in. by 6in.



## LOT

## Hall.

- 885 **A SERIES OF 8 REGENCY FRESCO PAINTINGS** of garden scenes with buildings and lakes, seen through archways, each panel 6ft. 6in. by 3ft. 9in.
- 886 **B. W. LEADER, R.A., 1898**  
 "In a Welsh Valley"  
 Canvas 8in. by 11in.
- 887 **ALBERT GOODWIN, 1913**  
 "Far, Far Away"  
 Canvas 21in. by 26in.
- 888 **A Pair of Old Glass Pictures**, "Half length Portraits of Ladies"  
*(From the Pierpont Morgan Collection)*
- 889 **An Oil Painting**, "Interior of a Salon with Figures," 13in. by 10½in.

## Dining Room.

- 890 **A pair of old paintings**, "Persian Equestrian and other Figures," 23¾in. by 17½in.,  
 unframed

## Music Room.

- 891 **An old painting**, "River Scene with Buildings, Shipping, &c.," 21in. by 39in.,  
 unframed

## Landing.

- 892 **A pair of rare vari-coloured sand pictures**, "Horse and Pony," and "Stag and Cobra," 15½in. by 19½in.
- 893 **A Set of 3 Regency Mural Paintings** in black and white, "Allegorical subjects," about 40in. by 40in.
- 894 **A Turkish figure** in crimson robe, 10½in. by 8½in.



# Regency Room

LOT

BOILLY.

- 895 "Group of Figures," 6in. by 8in. (*From Wallace Collection*)

## Top Floor

### Left Front Room (Flower Room).

- 896 "A vase of variegated flowers and a dish of cherries," canvas 48in. by 36in.
- 897 "A garden scene with flowers, fruit and mansion to the left hand side," 30in. by 38in.

### Corridor Leading to Boudoir.

BOZER

- 898 "Bust Portrait of a Lady" 8in. by 6in.

UNKNOWN

- 899 "A bowl of fruit" 24in. by 30in., unframed

## FIRST FLOOR.

### Right Front Room.

- 900 An old panel painting, allegorical subject, "Orpheus soothing the savage beasts," 22in. by 18in.
- 901 An oil painting, "Landscape with Church inset with clock," 16in. by 18in.



LOT

RIVAROLI

902 " Flowers for heroes "

903 " A Garden Scene with Building "

904 " A Pierrot with Mandolin," 34in. by 26in., by Mrs. Benjamin Guinness

BAKST

905 " The Secret of the Harem " 18in. by 24in.

**Top Landing**906 A Regency Landscape with River, Figures in costumes of the time, and House  
(The Old House, Brighton) and trees in background," about 36in. by 72in.

907

908

909

**Water Colour Drawings.****Library.**

N. BERGHEN

910 A Sketch in Bistre, " Donkeys " (*Wallace Collection*)

BAKST, 1910 (Signed)

911 " The Native Dancer "

WARREN DAVIS

912 " Dance of Nymphs " In crayons

J. ISABEY (Signed)

913 " Father Time writing Napoleon's name on the World " (*Wallace Collection*)



## Hall.

## LOT

## DROUAIS

- 914 An oval Portrait, "Madame la Comtesse du Barry," 7½in. by 5½in.  
(Wallace Collection)

- 915 A silk drawing, "A Carnival Scene," by George Sheringham

## FRAGONARD

- 916 A small tinted pencil drawing, "Portrait of a Girl "

- 917 A tinted pencil drawing, full length "Portrait of a Lady "

- 918 A pair of Italian pastels (fan shape) "View of Arsenal at St. Lucea " and  
"Vesuvius in eruption," 14in. by 10in.

- 919 A French Garden Scene with figures at table with attendants, in the background  
is a Chalet with a river between, in colour and silver, 8¾in. by 13in. (Wallace  
Collection)

## GAINSBOROUGH

- 920 A black and white sketch, "Nymphs Bathing," 10in. by 13in., *Painted for the  
large picture in Windsor Castle (From the Wallace Collection)*

## P. MARILHAT

- 921 "Landscape with river " (From the Wallace Collection)

## ZIEM

- 922 "Venetian Canal Scene " (From the Wallace Collection)

## E. CICERI, 1824

- 923 "The Waterfall " (From the Wallace Collection)

## ROQUEPLAN

- 924 "Stormy Coast Scene " (From the Wallace Collection)

## J. PINNELL

- 925 "Stream with cattle and Castle in background " (From the Wallace Collection)

## UNKNOWN

- 926 "Roman Ruins, Terrace, River and Figures " (From the Wallace Collection)



F. COMES DE BULNA, 1781

- 927 "Lake with Temple, Boat and Figures" (*Wallace Collection*)

UNKNOWN

- 928 "Mountainous landscape with temples, lake and figures"

- 929 Three small wash drawings, allegorical subjects, &c.

AUGUST ST. JOHN.

- 930 Head of a Young Girl (a crayon drawing)

**Drawing Room.**

PAUL DE LA ROCHE

- 931 A tinted pencil drawing, Study of a Lady's Head (**From the Wallace Collection at Bagatelle**)

UNKNOWN

- 932 A tinted pencil sketch, Portrait of Mrs. Elliott

ANGELICA KAUFFMAN

- 933 Bust portrait of a Lady (a sketch in crayons)

J. DOWNMAN

- 934 Portrait of a Lady with flowing hair and white dress

J. DOWNMAN

- 935 Portrait of a Lady with white mob cap and low neck dress

LANDSEER.

- 936 A pen and ink sketch of Lady Blessington (**From the Wallace Collection**)



LOT

**First Floor Lavatory.**

- 937 Cathedrals at Chartres and Notre Dame
- 938 Three, viz., Cathedral Seville, Cathedral at Chartres, and the Great Falls
- 939 Hever Castle
- 940
- 941
- 942
- 943

E. PURCELL

- 944 A pair of pencil drawings, Landscapes and Figures, in black and gilt frame

**First Floor Right Hand Room.**

- 945 A study of a youth's head, a tinted pencil sketch in carved gilt frame

SIR E. BURNE JONES

- 946 A Study of a Girl's Head, a pencil sketch
- 947 Two oval pencil and crayon drawings, Portraits

J. CONSTABLE

- 948 A small pencil landscape

SEYMOUR LUCAS, R.A.

- 949 A black and white drawing, "The 'Cello Player'"
- 950 "The Conspirators," a small water colour
- 951 A bust profile of Marie Antoinette, a tinted pen and ink sketch



952 A portfolio of drawings, &c.

953 A pencil sketch, "Girl's Head," by Chardin, in carved gilt frame, a pair, Charlotte Corday and Madame Rolland

ARTHUR RACKHAM

954 "Allrerich raging climbs the rock to seize the gold "

PAUL BRADDON

955 Haunts of Keats at Hampstead (2 unframed)

**Top Landing.**

956 A Series of 19 " Various Flowers, " in black frames

957 Three girls in garden, by Kate Greenaway, and given by her to Ruskin, and another, Two Children, by same artist

**Her Ladyship's Boudoir and Dressing Room.**

THOMAS WAKEMAN

958 A spray of flowers in bloom with a lady's face forming one of the buds

TAVERNIER

959 A set of 4 in black and white, Views of Chateaux de Fitzjames, de Monchy, Vallee de St. Felix, and La Neuville, in gilt frames (From the Wallace Collection)

E. J. POYNTER

960 A little in the Book of Nature can I read, a crayon sketch

961 A pair, Portraits of Ladies



962 Two small drawings, Vase of Flowers and Still Life

963 A small sepia drawing, The Empress Joséphine (*Wallace Collection*)

BURNE JONES

964 Psyche, a chalk sketch

### Top Landing.

965 Niagara Falls, a crayon drawing (*From the Wallace Collection*)

### Top Floor Flower Room.

966 A set of 4, "Dishes of Fruit"

BAXTER

967 A pair, "Vases of Variegated Flowers"

### Queen's Room.

968 A tinted pencil drawing, A Sporting Gentleman, and a pencil Portrait of a Lady

### Day Nursery.

969 A Pastel drawing, Mountain Scene

### Governess' Room.

A. BIERSTADT

970 Lake Tahoe, California

J. BROCKLEBANK

971 Appledore, North Devon



BONINGTON

972 River Scene and Shipping

973 Three various

WALTER MAY, R.I.

974 Seapiece with Sailing Boat

975 A Castle with Deer in foreground

PHIL MAY

976 A pen and ink sketch, Street Musician, and a small coloured drawing, On the Degue, Volendam

**Mrs. Nicholson's Room.**

J. CONSTABLE

977 A small water colour

978

SCHOOL OF MARTINE (Daughter of Poirer)

979 A large bowl of variegated flowers in brilliant colouring and gilt, 42in. by 60in.

BAKST

980 A Dancing Lady

GEORGE SHERINGHAM

981 A pair of drawings in Chinese style on green silk, 24½in. by 3½in.

GEORGE SHERINGHAM

982 A fantastic flower picture in black silk, 36in. by 11½in.

**Corridor Leading to Boudoir.**

983 Five small Chinese pictures on rice paper, figures and flowers

984 A group of 5 portraits of ladies in crayon, by Helleu

985 A basket of fruit, in silk



**LOT****Book Room.**

- 986 A group, "Female with Infants," by Paul Delaroche (From the Wallace Collection)
- 987 A pencil drawing, "Females reclining" (a subject from Dante's Inferno), by D. J. Gariot
- 988
- 989
- 990

**Engravings Framed and Glazed.****Library.**

- 991 "Affection," after P. W. Tomkins
- 992 "Tulips," in colours, by Earlom, after Reinagle

**Cloak Room and Corridor to Serving Room**

- 993 A coloured print, "Chain Pier, Brighton, during a tempest"
- 994 A pair of old coloured prints, "Brighton" and "Dover," by W. Daniell
- 995
- 996
- 997
- 998



### Drawing Room and Right Hand First Floor Room.

#### LOT

- 999 An old Zincograph after J. Downman, Portrait of the Hon. Mrs. Petre
- 1000 Another Portrait, Mrs. Bulteel
- 1001 Another, Mrs. Poynt Ricketts
- 1002 A stipple, "La Comparaesin des Petit Pied "
- 1003 A coloured engraving, " La Saison des Amours," after Schall (*Wallace Collection*)
- 1004 A coloured engraving, " Julie," after Mallet (*Wallace Collection*)
- 1005 A coloured engraving, " Girl returning from Milking," by Gangam, after Westall
- 1006 An etching, " The Politician," by Sherwin, after Hogarth, a small drawing, a needlework picture, and 2 small prints of the same engraving, and an old panel painting
- 1007 An engraving, " Qu'elle est Gentille," by Bonnejoy, after Boilly
- 1008 A portfolio of photographs, &c.
- 1009 A similar lot
- 1010 Two small engravings various
- 1011 A similar lot
- 1012 Four various in Lavatory
- 1013 A Set of 3 French Coloured Prints illustrating various costumes, by Gatine after Pecheux



1014 One hundred and nineteen small book engravings

1015 An old engraving, "Lady playing Piano," in tortoiseshell frame

### Her Ladyship's Dressing Room.

1016 Two silver point engravings, "Thomas Laurence Bloxam," and "Two Girls "

1017 A stipple in miniature, "Le Dauphin," and a miniature French coloured print, "The Infants' Prayer"

1018 A coloured engraving, "A Speaking Likeness," and another "Le Sourire "

1019 A pair of miniature tinted portraits, Bust Profile Portraits of Ladies, Janinet (*Wallace Collection*)

### First Floor Corridor and Regency Room.

1020 A Series of 34 Coloured Prints, illustrating costumes for different occasions, published by Ackerman, 1812, in gilt and black frames

1021 A coloured engraving, "Martha Gunn, the Brighton Bather "

1022 A series of 23 coloured prints, "The Royal Pavilion, Brighton," interior and exterior, by T. Sutherland, after C. Fielding, and A. Pugin, in 20 frames

1023 An old stipple engraving, "The Love Letter," by Bartolozzi, after Lady Diana Beauclerk

1024 A mezzotint, "George IV.," after Sir William Beechey

1025 A coloured print, "Mrs. Fitzherbert," by John Condé, after Cosway  
*N.B.—The blue enamel Prince of Wales' feather ornament belonged to Lady Hertford and was a present from the Regent*



LOT

**Night Nursery.**

- 1026 A mezzotint, "Mrs. Scott Waring and Children," by C. Turner, after J. Russell, R.A.
- 1027 A red stipple engraving, "Young Bacchanals Sporting," by Bartolozzi, after Apriani
- 1028 Eight various

**Day Nursery.**

- 1029 A coloured print, "H.M. Queen Victoria aged 4 years "

**The Queen's Room.**

- 1030 A coloured print, "The Pedigree of Corporal Violet," and another, "La Bonelotte," after Bosie (*Wallace Collection*)
- 1031 "L'Inconvenient des Perruques" and "La Folie du Jour," and another, "L'Oiseau Chéri" (*Wallace Collection*)
- 1032 "Meditation," a stipple, by Cheesman, after G. Romney (*Wallace Collection*)
- 1033 A small engraving, "The Gipsy Fortune Teller "
- 1034 Four small views of Bagatelle

**Top Landing.**

- 1035 A small coloured engraving, "Garden of the Tuileries" (*Wallace Collection*)



## LOT

**Governess' Room.**

- 1036 Two French lithographs, "Standard Bearer on his Charger," and "The Eaves-dropper" (*From the Wallace Collection*)

**Corridor Leading to Boudoir.**

- 1037 A silver point etching, "Portrait of a Lady," after Helleu
- 1038 A similar etching
- 1039 A similar lot
- 1040 A similar lot
- 1041 A similar lot
- 1042 A similar lot
- 1043 A similar lot
- 1044 A series of 18 French line engravings, Figure Subjects, after Moneau
- 1045 A pair of humorous coloured prints, "A Decent Story" and "Twopenny Whist"
- 1046 Twenty-four of various designs of vases, &c.
- 1047 Twenty-three designs of "Murus" and "Cartouche"
- 1048 A coloured engraving, "Sappho," by E. Scriven, after R. Westall
- 1049 A French coloured engraving "Fontaine d'Amour," by Audebert, after Fragonard



- 1050 Another, " Je n'occupais en attendant," by Gorard
- 1051 A small oval coloured print, " Mdme. Dugazon," after Isabey
- 1052 A coloured print, " Madame Recamier," by Cardon, after Cosway
- 1053 An autotype Portrait of " Lavinia, Countess Spencer," after Spee
- 1054 A coloured litho, " Kashmir," a proof, signed John Sargent, R.A.
- 1055 A large quantity of photographs of aeroplanes
- 1056 A pair of coloured prints, " Landscape with Figures," after Huet, and another, " Les Amours la Maison," after Mallet
- 1057 A portfolio of engravings, &c.
- 1058 Recueil, objets d'art and curiosities, a folio of numerous engraved designs
- 1059 **An Old French Decorated Portfolio** containing a large number of engravings, &c.
- 1060 Suite de la Collection Adolphe Moreau, containing 10 large engravings
- 1061 A coloured print, " L'Amour enchainée par les Graces," by Bonnet, after Huet
- 1062 A coloured print, " Cupid awakening Venus," by Bonnet, after Fragonard
- 1063 A line engraving, " Le Bal Paré," and another, " Portrait of a Lady," by Beauvarlet, after Drouais
- 1064 Four coloured prints, " Humorous Dog Subjects," after Vernet



- 1065 Seven Early XIX. Century Military Mounted Figures, signed Richard Dighton
- 1066 "Les Styles Classique Francais," a folio with photographures
- 1067 A portfolio containing a large number of engravings of illustrious personages
- 1068 Two chrome litho interiors and figures, after Isabey, and 3 other various
- 1069 A series of 8 coloured prints, Swiss and other costumes, after Lanté
- 1070 A coloured print, "Offrande Présenté par L'Amour a la Fidelitte," by Bonnet, after Huet
- 1071 A coloured print, "Les Musiciennes," by Marin, after Raoux
- 1072 Another, "La Confidence," by Jubier, after Bonnier
- 1073 Three coloured prints, viz. "Vauxhall Garden," "The Grand Walk and South Walk," after Canaletto, and "Leicester Square," after Bowles
- 1074 Two coloured prints, "St. Peter's Church, Rome" and "Palace of St. Cloud"
- 1075 A series of 17 coloured prints, Costumes of Collegians, Doctor and Master of Arts, &c., by J. Agar, after J. Urns
- 1076 Six coloured prints, viz., "La Poule" (1) and 5 Dancing Subjects
- 1077 A French coloured print, "Allens a Bagatelle," and 4 others



- 1078 A humorous coloured print, " Punishment Drill," after William Heath, and  
4 others
- 1079 Eight coloured prints various
- 1080 A pair chromo lithos, " Le Boudoir " and " Le Sonnet "
- 1081 Five chromo lithos, various
- 1082 A coloured print, " View of Chateau de Meudon "
- 1083 An old coloured print, " Connoisseurs examining a Collection of George Morland " and another, " A Bouquet of the Last Century," both after Gillray
- 1084 Two others, " Much Ado about Nothing " and " A la Mode, 1828 "
- 1085 Six various coloured prints
- 1086 A set of 3 coloured prints, " Quadrilles "
- 1087 Two coloured prints, " Antichambre D'un Seigneur" and "Le Suprême Bonton"

### Miniatures and Wax Reliefs.

#### Library.

- 1088 A miniature, " Mrs. Brinsley Sheridan," by Elizabeth Linley (*Wallace Collection*)

#### SINGRY.

- 1089 " Mlle. Vigneron as a Bacchanal," 5¼in. by 4in. (*Wallace Collection*)



SINGRY

- 1090 "Mlle. Adele," 5 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in. (*Wallace Collection*)
- 1091 A miniature on ivory, "Napoleon," in leather case (**From the Wallace Collection**)
- 1092 A pair of reversible cut paper and silkwork miniatures, Portraits, in black glazed frames

**First Floor Landing.**

- 1093 A quaint miniature drawing, "Half-length Portrait of a Lady," by C. Claize, 1828 (**From the Wallace Collection at Bagatelle**)
- 1094 An old wax coloured relief, "Profile Portrait, Duchess of Devonshire "
- 1095 An old wax coloured relief, "Profile Portrait of Sir John Jervis "
- 1096 An old wax coloured relief, "Profile Portrait of a Lady in green dress," signed Rendin
- 1097 A pink cameo, "Profile Portrait of a Lady," on blue glass
- 1098 A miniature water colour, "The Lovers," by E. Lami (In Regency Room)
- 1099 An old wax relief, **A Figure of the Virgin**, standing on a globe of the world, with Cherubs and trees in relief, 12in. by 6 $\frac{1}{2}$ in. in gilt frame
- 1100 An old wax relief, a bust profile "Portrait of a Man in XVI. Century costume," oval black frame, 6 $\frac{1}{2}$ in. by 5in.
- 1101 A profile bust "Portrait of a Girl," 3 $\frac{1}{2}$ in. by 5in., in oval frame



1176

A

St. Margaretts,  
TITCHFIELD.

Near Fareham, Hampshire.

*Auctioneers :—*

Messrs. PAINE & MARSH,  
120, High Street,  
GOSPORT.

Messrs. NORFOLK & PRIOR,  
20, Berkeley Street,  
Piccadilly,  
LONDON, W.1.



CL.

LIBRARY

NO.

A66

M. Knoedler & Co.

14 East 57th St.

New York

ACC.

458



**"St. Margaretts,"**

**TITCHFIELD, Near FAREHAM, HAMPSHIRE.**

2½ miles from Fareham Station, on the Southern Railway.

---

Catalogue and Conditions of Sale  
OF THE VALUABLE  
**FURNITURE**

of the

**Tudor, Jacobean and Queen Anne Periods**

including

Cabinets, Chests, Corner Cupboards, Gate-leg, Refectory, Side and Card Tables, Settles  
Occasional, Easy, Arm and Winged Back Chairs in Oak, Walnut, Satinwood and  
Lacquer, a very fine Black Lacquer Bureau.

**A FINE GRANDFATHER CLOCK IN BLACK AND GILT LACQUER**

Early English Gothic Chest.

Carved 17th Century Flemish Cabinet.

**A VALUABLE EARLY TUDOR BEDSTEAD**

A quantity of Old Armour, Swords, etc. Oliver Cromwell's Gun. A piece of  
Old Flemish Tapestry.

**A COLLECTION OF RARE STUART NEEDLEWORK**

Old Brass Candlesticks and Ornaments, Horn Drinking Cups, Blue and White  
Oriental China, Black Lacquer Tea Caddies, Old Flax Winder.

**BOUDOIR GRAND PIANOFORTE by Schiedmayer**

Aubusson, Indian, Persian and other Rugs and Carpets. Curtains.

**OIL PAINTINGS**

by VAN ORLEY, GAINSBOROUGH, LAWRENCE, RAMSEY and DOBSON,

Mezzotints and Engravings, Mirrors, Clocks, a quantity of Rare English and Italian  
Pottery. Sheraton, Four-poster and other Bedsteads, Wardrobe, Chests of Drawers,  
Dressing Tables. An Old Hand Painted Worcester China Dessert Service, China,  
Glass and Equipment of Domestic Offices. Garden Tools and Utensils.

**A 20 H.P. TOURING CAR**

And a quantity of other Useful Effects.

---

**NORFOLK & PRIOR**  
in conjunction with  
**PAINE & MARSH**

---

having sold the Residence, will Sell by Auction upon the Premises as above on

**Tuesday, 26th June, 1923, and the two following days.**

at 1.30 p.m., precisely, each day.

---

ON VIEW on Saturday, the 23rd, and Monday, the 25th June.

CATALOGUES (Illustrated 2/6, Unillustrated 1/-) may be obtained from the offices of the  
Auctioneers, Messrs. NORFOLK & PRIOR, 20, Berkeley Street, Piccadilly, London, W.1,  
and Messrs. PAINE & MARSH, 120, High Street, Gosport.



## CONDITIONS OF SALE.

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1.—The highest bidder shall be the Purchaser, and if any dispute shall arise between two or more bidders, the lot in dispute shall be put up again at the last undisputed bidding. The decision of the Auctioneer in all cases of dispute shall be final. No person shall advance less than 1s. at each bidding; above £1, than 2s.; above £2, than 3s.; and so on in proportion, and no bidding shall be retracted.

2.—The Purchaser of each lot shall give in his name and place of residence, and, if required, pay for each lot at the fall of the hammer, or previously to removing the lot purchased by him.

3.—The Purchasers are to pay down

### **TWO SHILLINGS IN THE POUND AS DEPOSIT,**

in part payment of each lot, each deposit to be applicable to any lot or lots purchased, but the Auctioneers shall not be held responsible by the Vendor should a deposit not be taken or paid.

4.—Any careless or wilful damage caused either to the fixtures, fittings, buildings, or land, by removal, to be made good by the persons committing the same, principals being considered responsible for the acts of their servants, or any person employed by them in the removal of the goods.

5.—The Auctioneers do not hold themselves in any way responsible for any of the goods which may be damaged, destroyed or rendered useless by fire, or through any other cause and each and every lot or lots shall immediately at the fall of the hammer be and remain in every respect at the absolute risk of the respective Purchaser or Purchasers thereof.

6.—All lots will be sold as viewed, and each lot shall be taken with all faults, errors of description, measurement or enumeration (if any), and no guarantee is given as to nature, quality or condition, and no allowance will in any case be made in respect thereof, nor shall the Vendor be answerable for any deficiency or want of condition.

7.—All lots shall be removed off the premises at the Purchaser's expense, and if not **paid for and cleared by 4 p.m. on Saturday, 30th June, 1923**, the deposit shall be forfeited, and the Vendor shall be at liberty to re-sell the same by auction or private contract, and recover any loss on re-sale from the Purchaser at the present sale, as ascertained and liquidated damages, and any surplus on such re-sale shall be retained by the Vendor.

8.—The Auctioneers will not recognise the transfer or re-sale of any lot or lots from one person to another.

### **NO CHEQUES TAKEN.**



## ORDER OF SALE.

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### First Day.

#### THE FURNITURE

of the Reception Rooms, the Principal Bedroom and  
the Landings, Staircase and Cloak Room.

**Lots 1-200.**

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### Second Day.

English, Italian and other Pottery;  
Decorative China and Ornamental Items;  
The Collection of Stuart and other Rare Needlework;  
The Pictures and Mirrors;  
Armour and Carvings.

**Lots 201-460.**

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### Third Day.

#### THE FURNITURE

of the Bedrooms and Domestic Offices, China, Glass,  
Garden Tools and Utensils, Motor Car, etc.

**Lots 461-685.**



CATALOGUE  
OF THE  
Valuable Furniture

For Sale by Auction on the Premises,

“St. Margaretts,”

TITCHFIELD, NEAR FAREHAM,  
HAMPSHIRE.

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*First Day's Sale*

TUESDAY, JUNE 26th, 1923

Commencing at 1.30 precisely.

ENTRANCE FLOOR.

LIBRARY.

Lot

- 1 A lion's skin on blue felt mount, 6ft. by 3ft. 8in.
- 2 A blue ground and figured Persian rug, 8ft. 6in. long
- 3 A wire and brass mounted fender on claw feet, 3ft. 2in.
- 4 Three steel fire implements, a pair of brass coal tongs and 2 brass pokerettes
- 5 A red and figured Persian corridor rug, 9ft. 9in. long
- 6 A four-fold screen with leather panels painted figures
- 7 An oak gate-leg table (a.f.), 3ft. 10in. in breadth
- 8 A Sheraton Satinwood Writing Table, with banded borders, cylinder roll top and drawer
- 9 A Queen Anne Walnut Chest of Drawers, with inlaid borders and the stand
- 10 A Very Large Chippendale Arm Chair, upholstered in leather
- 11 A Set of Four Upright Queen Anne Chairs with shaped carved scrolled supports



## Lot

- 297 A Stuart purse with a design of Peonies in silver and gold thread on red satin, and having a gilt clasp
- 298 A card box covered in purple velvet, worked with a silver design, and 2 packs of cards formerly in the possession of the Marchioness Louisa Lansdowne, who married in 1808
- 299 **A Fine Stuart Needlework Lady's Cap**, worked with scrolls and flowers in silver and black on linen. *Late 16th Century*
- 300 **A Stuart Needlework Lady's Cap**, in perfect state, worked with scrolls and coloured flowers on linen. *Early 17th Century*
- 301 **An Unique Stuart Needlework Bookmarker**, in finest silver tapestry. *Last Quarter of 17th Century*
- 302 A small satin cushion, embroidered gold. *Early 18th Century*
- 303 Two pictures in Stuart needlework, in original rosewood frame. *Dated 1715*
- 304 A Stuart needlework picture of Shepherdess seated with Flowers, 15½in. by 7½in.
- 305 An embroidery of St. Martin, 21in. by 17in. *16th Century*
- 306 A Stuart needlework picture of a Peacock, 26in. by 19in. *Early 18th Century*
- 307 **A Richly Embroidered Cope and Vestment**. *16th Century*
- 308 An Italian needlework strip of yellow satin applique, embroidered with petit point on red Genoa velvet
- 309 A silk woven prayer rug. *16th Century*
- 310 A Rhodian embroidered cloth, a small Eastern embroidered cloth and a mandarin's robe
- 311 A stool cover worked in imitation of fine brocade, 19½in. by 15½in. *First half 18th Century.*
- 312 A knitted purse of silver and coloured silks.
- 313 A garter woven with the name *Elizabeth Whitaker*, 1720, Symonstone
- 314 A Stuart letter-case of floral design on cream silk
- 315 A toilet box of blue and gold design on white satin *18th Century*
- 316 **A Flemish Tapestry Panel of Figures, with Floral Border**

## OIL PAINTINGS.

- 317 *French School, XVIIIth Century*—"Portrait of Cavalier," in English carved gilt frame, 30in. by 25in.



Lot

- 318 **Frans Pourbus—1569-1622, Flemish School**—"Portrait of Sir Henry Wootton, Ambassador to Queen Elizabeth," author of *Relique Wottonianoe*, panel 22in. by 23½in.
- 319 **Bernard Van Orley—1493-1542, Flemish School**, fine primitive picture—"Virgin and Child attended by an Angel with Plate of Cherries." Panel 23½in. by 31in.
- 320 *Early 18th Century*—"Portrait of a Lady," with rich floral setting
- 321 *Dobson*—"Portrait of Cavalier in leather jerkin and gorget "
- 322 *Teniers, the Elder*—"Landscape with Figures and Cattle "
- 323 *Early English School*—"Portrait of George Herbert, Poet and Divine," 1593-1632
- 324 *English School*—"Portrait " (believed to be Daniel Defoe)
- 325 *18th Century*—"Portrait of a Gentleman in Brown Coat "
- 326 **Van Wissing**—Three-quarter length portrait of a Youth—"Sir Griffith Williams," in classic costume with spear and greyhound, 50in. by 40in.
- 327 *After Titians*—Contemporary Italian copy of "The Holy Family "
- 328 *German School*—"Portrait of Heronmour Mewan," 1640, in large rough and black doublet
- 329 *De Wilde*—Portrait of Mr. Wilson as "Sir Francis Wronghead " in *The Provoked Husband*
- 330 *De Wilde*—Portrait of Mr. Palmer as "Don Juan " in *The Chances*  
*Note.*—Both the foregoing Lots are illustrated in *Bell's British Library*
- 331 *Wm. Peters, R.A.*—"Portrait of Lady," in oval frame
- 332 *Thos. Gainsborough, R.A.*—"Portrait of Gentleman," in gilt frame, glazed, 26½in. by 21in.
- 333 **Allan Ramsey**—Oval portrait of "A Lady in White Dress," in fine carved and gilded frame, 25in. by 18in.
- 334 *Early 18th Century*—"Shipping Scene," in very fine carved original period frame





LOT 319.







Lot

- 335 **Thos. Gainsborough, R.A.**—"Portrait of Dr. Collinson, Botanist," in red coat seated at table writing, in gilt frame, 44½in. by 37in.
- 336 *Sir Thos. Lawrance*—"Portrait of Lady Emma Peel," in carved gilt frame, glazed, 30in. by 25in.
- 337 *Gainsborough*—"Portrait of Tenduchi of Bath," in gilt frame, 23in. by 19in.
- 338 **Marc Gherarts, 1596**—Portrait, "Scot o' Scott of Cumberwell, Surrey," 44in. by 31in.
- 339 *Florentine School*—Portrait of a "Youth in Red Robe and Fur," 23in. by 16½in.
- 340 *Florentine School*—"Madonna and Child with St. Catherine and St. Joseph," in handsome carved gilt frame, 25in. by 20in.
- 341 *Italian School, 17th Century*—"The Offering to Flora," 37in. by 28½in.
- 342 *French School*—Oval portrait of a Man, 29½in. by 24in.
- 343
- 344
- 345
- 346 A proof engraving, by *W. Nutter*, after *Wheatley*—"Almsgiving"
- 347 Two old mezzotints in colour, by *Chas. Corbett*, in original frames—"Peace" and "Plenty"
- 348 A mezzotint, by *Faber*, after *Ramsey*—"Master John Bassett"
- 349 A Fine Mezzotint, by *Dickinson after Hopner*—"Mrs. Robinson in White Dress, with three Attendants and Dog." 24½in. by 18in.
- 350 Two mezzotints—"Portrait of Mrs. Hogarth," by *Spooner*, and "Mme. Sidley," by *Williams after Wissing*
- 351 A Large Mezzotint, by *E. Fisher after Reynolds*—"Lady Annabel Yorke and Sister," 20½in. by 15in.
- 352 An old mezzotint, after *Reynolds*—"The Child Samson"
- 353 A water colour drawing, by *John Hood, 1765*—"Shipwreck," in original carved wood and tortoiseshell frame
- 354 A ditto lot
- 355 A ditto lot
- 356 A line engraving in carved gilt frame and a ditto in black and gilt frame, —"John Dalleys"



Lot

- 357 Four line engravings in carved wood frames, glazed
- 358 Five ditto in black frames, glazed
- 359 A line engraving in oak frame, glazed—"Le Champ de drap d'or"
- 360 Eight line engravings in carved wood frames, glazed
- 361 Six ditto in ditto
- 362 A similar lot
- 363
- 364 A similar lot
- 365 A similar lot
- 366 Six line engravings in carved oak frames, glazed—"Æsop's Fables"
- 367 A similar lot
- 368 A similar lot
- 368a A similar lot
- 369 Four ditto in ditto
- 370 A proof mezzotint after *Hopner*—"Mrs. Farthing," by *H. L. Greenhead*
- 371 A proof mezzotint after *Reynolds*, by *Ernest Stamp*—"Lady with Book"
- 372 A proof mezzotint after *Reynolds*, by *Ernest Stamp*—"Lady with Hat and Cloak"
- 373 A proof mezzotint after *Gainsborough*, by *Norman Hirst*—"Peggy Gainsborough"
- 374 Eight 16th Century line engravings in carved oak frames
- 375 An oval water colour in black frame, glazed—"Old Woman's Head,"  
by *John Hassel*
- 376 A water colour in gilt frame, glazed, after *Turner*, by *Miss Hirst*
- 377 A painted shaped shield—"King Solomon receiving the Queen of Sheba,"  
36in. by 27in.
- 378 A ditto—"The Judgment of Solomon," 42in. by 30in.
- 379 A bevelled plate mirror in carved gilded frame, plate 46in. by 33in.
- 380 A fine Italian mirror in carved gilded frame, 20½in. by 15½in.
- 381 A mirror in carved and gilded Stuart frame, 13in. by 11in.
- 382 A mirror in Italian black and gilt decorated frame, plate 33in. by 22½in.



TELEPHONE—GERRARD 4725.

SALE No. 6,049.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE OF

1177

A COLLECTION OF

OLD AND MODERN

## Pictures & Drawings

ENGRAVINGS AND PRINTS.

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*The Properties of Sir Harry Wilson, K.C.M.G., K.B.E., and  
Lady Wilson, and removed from 43, Ovington Square, S.W.;  
of H. L. Longuet Higgins, Esq., of Turvey Abbey, Bedfordshire;  
and from other sources.*

---

*Which will be Sold by Auction by Messrs.*

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 28th, 1923,

AT ONE O'CLOCK PRECISELY.

---

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

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On **THURSDAY, JUNE 28th, 1923,**

At ONE o'clock precisely.

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## BOOKS.

LOT

- 1 The Great Industrial Exhibition of All Nations, 1854,  
2 vols.
- 2 Œuvres de Jean Baptiste Huet, illustrated, and Schiller's  
Fight with the Dragon, 2
- 3 Planches du Voyage dans Le Bas et L'Haute Egypte,  
illustrated, and Gems of Art, 2
- 4 Three Folios, containing mezzotints, line engravings,  
coloured lithographs, &c.

## ENGRAVINGS AND PRINTS.

- 5 L'Eventail Cassé, Le Souper, and 2 others, in colours, 4
- 6 Five coloured French Prints and another, 6
- 7 The Siege of Gibraltar, a line engraving, and The Sailor  
Boy's Return, after MORLAND, 2
- 8 Views in India, by and after DANIELL, lithographs, in  
colours, *a set of* 8
- 9 Balaclava, by LADY BUTLER, signed artist's proof
- 10 A Folio, containing a complete collection of "The Caprices,"  
by GOYA, 80 etchings in aquatint

## BAXTER AND OTHER PRINTS.

- 11 A Scrapbook of BAXTER, LE BLOND, and Licensee Prints
- 12 A Scrapbook of ditto, containing 43 Indian Paintings on  
talc
- 13 Two BAXTER Prints, "Summer" and "Winter"
- 14 One ditto, Lovers' Letter Box
- 15 Two ditto, Rev. John Wesley and To-Po Chief



**The Property of a Lady of Title.—Removed from  
Holland Park, W.**

LOT

- 16 Mars and Venus and 13 others, 14
- 17 Francis Bartolozzi, by SCRIVEN, after VENDRAMINI, in colours, and 10 others, 11
- 18 John Lee, Esq., by HODGES, after REYNOLDS, and Lord Newton, by C. TURNER, after RAEBURN, mezzotints, 2
- 19 Louis XVI. and Marie Antoinette, by MURPHY, mezzotints, a pair

M. FORTESCUE BRICKDALE.

- 19A St. Elizabeth of Hungary, a pair, water-colours, and A View of Naples, *en gouache*, 3

**The Property of Sir HARRY WILSON, K.C.M.G.,  
K.B.E., and Lady WILSON.—Removed from 43,  
Ovington Square, S.W.**

**PRINT.**

- 20 The Canterbury Pilgrims, after J. STOTHARD, R.A.

**DRAWINGS, by the Old Masters.**

L. CAMBROSO.

- 21 St. Mark and the Lion, Gathering the Manna, B. CAMPI, and A Study, by P. DA CORTONA, *pencil and sepia*, 3  
*From the Sir J. Reynolds and Richardson Collections*

BOUCHARDON.

- 22 A Water Carrier, M. ANGELO, and A Study for The Massacre of the Innocents, P. DA CORTONA, *pen and ink, pencil and red*, 3

CIPRIANI.

- 23 Study of a Head, Hands and Feet, Two Travellers, A Study for The Return of the Spies, and 2 others, *chalk*, 5

P. DA CARAVAGGIO.

- 24 The Wine Press, A Roman Warrior (*From the Lankrink Collection*), and The Holy Family. *sepia and chalk*, 3



LOT

DOMENICHINO.

- 25 Helen carried off by Paris, A Female Head, and another,  
*pencil, sepia and red*, 3

A. VACCARO.

- 26 Two Female Heads, Studies of Female Figures, and  
another, *chalk*, 4

**WATER-COLOUR DRAWINGS.**

W. J. MULLER.

- 27 A Coast Scene, and 3 other Sketches, *PROUT, sepia and  
pencil*, 4

A. LUKER.

- 28 Lion Bay, Cornwall

G. CAMPION.

- 29 A Scotch Landscape and Figures, A River Scene, with  
Boats and Figures, *PHILIP*, and another, 3

E. D. ANDERSON.

- 30 Costabelle and 2 others, 3

J. GLOVER.

- 31 A Landscape and Figures, and A Landscape, with Pool, 2

GAINSBOROUGH.

- 32 A Landscape, with Ruins, Figures, and Cattle

A. GOODWIN, R.W.S.

- 33 Dover

BROWNLOW KNOX.

- 34 The Albert Memorial and 4 others, 5

J. VARLEY.

- 35 A Landscape and 2 others, 3

**PICTURES.**

ENGLISH SCHOOL.

- 36 A Landscape, with Ruined Abbey and Figures, and Portrait  
of a Lady, 2

B. BARKER, of Bath.

- 37 A Landscape, with Shepherd Boy and Sheep



## LOT

J. TALBOT ADAMS.

- 38 Windsor Castle and 4 others, 5

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

W. CALLOW.

- 39 A Coast Scene and 2 others, *water-colours*, 3

DUTCH SCHOOL.

- 40 An Interior, with Woman and Child, &c., *water-colour*

ENGLISH SCHOOL.

- 41 Three miniature Portraits of Ladies, *on ivory*

F. PRIMATICCIO.

- 42 Study of a Man, *water-colour*  
*From Sir T. Lawrence's Collection*  
 and 3 others, 4

HOPPNER (after).

- 43 Portrait of a Lady, *a sketch, ditto*

W. HINCHLIFF.

- 44 A View of Old Kennington Church and companion, ditto,  
*a pair*

J. WARD, R.A.

- 45 "Disobedience in Danger," *water-colour*

FLEMISH SCHOOL.

- 46 A Pieta

ENGLISH SCHOOL.

- 47 Portrait of a Lady in white Dress, seated, holding a Book

CONSTABLE.

- 48 A View on the Stour

ITALIAN SCHOOL.

- 49 The Toilet of Venus

P. BREUGHEL.

- 50 Christ Healing the Paralytic, *on panel*



## LOT

## ENGLISH SCHOOL.

- 51 Portrait of the Rt. Hon. Lady Elizabeth Whitbread in  
white muslin Dress, seated, caressing a Dog

## E. FELLOWES PRYNNE.

- 52 Love and Labour

## K. SLABBARD.

- 53 A Bacchante

## DUTCH SCHOOL.

- 54 Diana and her Attendants

## M. CARRÉ.

- 55 A Landscape and Cattle

## DUTCH SCHOOL.

- 56 Portrait of a Lady

## EECKHOUT.

- 57 Soldiers Quarrelling

## VAN DER BOSCH.

- 58 A Visit to the Sculptor

## STEENWICK.

- 59 The Interior of a Church, with Figures, *on panel*

## EARLY FLEMISH SCHOOL.

- 60 Salvator Mundi, circular, *on panel*

## ENGLISH SCHOOL.

- 61 Portrait of a Gentleman in brown Coat, in a painted oval

## BEECHEY.

- 62 Portrait of a Naval Officer in Uniform wearing the Garter  
Star

## F. HAYMAN.

- 63 A Family Group

## RAPHAEL.

- 64 The Finding of Moses

*A Design for the Fresco in the Sistine Chapel, Rome*

## GUERCINO.

- 65 A Group of Figures round an Altar

*From the Hamilton Palace Collection, 1882*

*From the Burdett-Coutts Collection, 1922*



## LOT

F. ZUCARELLI, R.A.

- 66 A Landscape and Figures

DUTCH SCHOOL.

- 67 A Landscape, with Cattle and Figures

J. DORN, 1784.

- 68 An Interior of a Studio,
- on panel*

F. FRANCKEN.

- 69 Christ and the Little Children

JAN BREUGHEL.

- 70 Birds, &c.,
- on copper*

VAN DE WERF.

- 71 Portrait of a Man

A. S. COPE, R.A.

- 72 On the Kennet, near Newbury, Berks

H. H. KOEKKOEK.

- 73 A Landscape, with Farmstead and Cattle on a Road

F. BUEL.

- 74 A Wooded Landscape and Pool, with Man cutting Trees

J. COOMANS, 1868.

- 75 The Pet Bird

VAN LOO.

- 76 Portrait of Louis XV. when a Child, seated in a Landscape,
- 
- caressing a Sheep

T. M. HEMY.

- 77 A Phœnician Boat making a British Port

J. MARTENS, 1804.

- 78 A Landscape and Sheep,
- on panel*

R. VICAT COLE.

- 79 A Quiet Stream

W. E. FROST.

- 80 A Figure Subject

D. MCKEWAN.

- 81 Knowle Park



## LOT

J. WEBSTER.

- 82 The Village Choir

BEECHEY.

- 83 Portrait of a Gentleman seated

G. D. LESLIE.

- 84 The Rendezvous

A. MULLER URY.

- 85 Head of a Girl,
- on panel*

H. MOSTYN.

- 86 A Street Scene, with numerous Figures

G. ROVELLO.

- 87 An Italian Street Scene and Figures, &c.

G. ROVELLO.

- 88 The companion Picture

G. WINBY.

- 89 A Landscape, with Cattle—Evening

BARBIZON SCHOOL.

- 90 A Silent Pool

FRENCH SCHOOL.

- 91 The Toilet of Venus

SCHOOL OF REMBRANDT.

- 92 Portrait of a Gentleman in black Hat

SIR J. REYNOLDS.

- 93 Portrait of Anne, Duchess of Cumberland, in blue satin
- 
- Dress, with lace Ruffles and pearl Ornaments, caressing
- 
- a Dog, red curtain background

LELY.

- 94 Portrait of a Gentleman in long curled Wig and brown
- 
- Cloak

ENGLISH SCHOOL.

- 95 On the Stour, and A Figure Subject,
- unframed*
- , 2

F. PATON.

- 96 Heads of Dogs,
- water-colours*
- , a pair



LOT

YSENBRANDT.

- 97 The Mystic Marriage of St. Catharine, *unframed, on panel*

The Property of H. L. LONGUET HIGGINS, Esq.,  
of Turvey Abbey, Bedfordshire.

## PICTURES.

L. CARRACCI.

- 98 The Dead Christ  
*69in. by 34in.*

*This picture was the Altar Piece of the Chapel of  
the Earl of Sussex, and was purchased when the  
property was pulled down at Easton Manduit*

CARAVAGGIO.

- 99 St. Thomas

*From the Page Turner Sale, 1829*

W. R. BIGG, R.A.

- 100 THE HIGGLER'S CART COLLECTING POULTRY,  
with Portraits of the Wife, Daughter and Servant of  
the Artist

*48in. by 42in.*

*Exhibited at the British Institution, 1825*

At Messrs. Robinson, Fisher, and Harding's  
on Thursday a picture by W. R. Bigg, the  
property of Mr. H. L. Longuet Higgins, of  
Turvey Abbey, of a higgler's cart collecting  
poultry, with portraits of the wife, daughter,  
and servant of the artist, exhibited at the  
British Institute in 1825, was bought by Mr.  
Amor for 190 guineas. *Times 30.6.23*

(See Illustration)

a Gentleman, and removed from  
Amersham, Bucks.

## PICTURES.

G. MORLAND.

- 101 The Recruit and The Deserter, *unframed, a set of 4*

A. CUYP.

- 102 A Landscape, with Cattle and Figures, *on panel*

G. DOW (after).

- 103 The Fish Seller, *on porcelain*

MORLAND.

- 104 Mutual Confidence





Lot 100.—The Higglers Cart, by W. R. Bigg, R.A.

*Country life. June. 1922*







LOT

G. TERBURG.

105 The Music Lesson, *on panel*

J. VAN DER HEYDEN.

106 A River Scene, with Church and Buildings, and Figures  
crossing a Lock

OLD CROME.

107 A Landscape, with Figures

UNKNOWN.

108 The Madonna and Child *on panel*

COX.

109 A Landscape—Sunset

P. WOUVERMAN.

110 A Landscape, with Figures and Horses

BARBIZON SCHOOL.

111 A Landscape—Sunset

R. P. BONINGTON.

112 A Coast Scene, with Figures

GREUZE.

113 Head of a Girl

TURNER.

114 St. Michael's Mount, *unframed*

WATTEAU.

115 A Garden Scene, with Figures

EARLY ENGLISH SCHOOL.

116 Portraits of two Children with a Dog

UNKNOWN.

117 The Music Lesson, *unframed*

J. CONSTABLE.

118 Near Weymouth, sepia, *water-colour, unframed*

UNKNOWN.

119 A Mother and Child, *on ivory*

TURNER.

120 Venetian Scenes, *a pair, unframed*



LOT

DUTCH SCHOOL.

121 An Interior, with a Woman at a Pump

E. VAN HEEMSKIRK.

122 The Interior of a Tavern

TURNER.

123 Sunset at Sea, *water-colour***The Property of a Gentleman.****WATER-COLOUR DRAWINGS.**

J. MOGFORD, R.I.

124 Ravenshall, Kirkcudbrightshire, Scene from Scott's  
"Guy Mannering"

J. W. WHYMPER, R.I.

125 On the Yorkshire Moors

BURROUGHES FOWLER.

126 "Over Hill and Dale"

*Exhibited at the R.B.A.*

S. P. JACKSON, R.W.S.

127 On the North Coast

S. P. JACKSON, R.W.S.

128 Oxwich Bay, South Wales

*Exhibited at the R.W.S., 1873*

H. G. HINE, V.P.R.I.

129 Old Swanage Pier

W. BENNETT, R.I.

130 Windsor Forest

H. ALLINGHAM, R.W.S.

131 Knole Park

H. G. HINE, V.P.R.I.

132 Pevensey Castle

C. VARLEY.

133 Pembury Village, near Tonbridge



LOT

L. LANCKOW.

159 A Winter Scene

TOM BROWN, A.R.S.A.

160 A View in the Highlands

W. H. PATON, R.S.A.

161 A View of Edinburgh, water-colour

**The Property of a Gentleman.****WATER-COLOUR DRAWINGS.**

ENGLISH SCHOOL.

162 Landscapes, 2

**PICTURES.**

CANALETTO.

163 The Doge's Palace, The Piazzetta, and The Salute Church,  
Venice

DUTCH SCHOOL.

164 A Cavalry Skirmish

WHEATLEY.

165 A Scene from "All's Well that Ends Well"

**Various Properties.****PICTURES AND WATER-COLOUR DRAWINGS.**

J. D. ADAM.

166 The Uninvited Guest

GUARDI.

167 A Venetian Canal Scene

REYNOLDS (after).

168 A Girl with a Mouse Trap

MIERIS (after).

169 The Poultry Seller, *on panel*



LOT

BRECKLENKAMP.

- 170 An Interior, with Cavalier

DUTCH SCHOOL.

- 171 A Battle Scene

ENGLISH SCHOOL.

- 172 Portrait of a Lady in fur-trimmed Cloak

ENGLISH SCHOOL.

- 173 Portrait of William, 5th Duke of Devonshire, with a Hoop,
- 
- full length,
- unframed*

DUTCH SCHOOL.

- 174 Portrait of Wouvermans and 2 others, 3

VAN BEDEMAN.

- 175 A Landscape, with Ruins and Figures

LELY.

- 176 Portrait of a Nobleman

M. DE VOS.

- 177 Three Children in a Landscape

VERMEULEN.

- 178 A Frozen River Scene

FRENCH SCHOOL.

- 179 Portrait of a Child

LELY.

- 180 Portrait of a Nobleman

DUTCH SCHOOL.

- 181 Time and Youth

DUTCH SCHOOL.

- 182 A Landscape, with Cattle and Figures

LE DUC.

- 183 An Interior of an Inn, with Figures

R. B. DAVIS.

- 184 Hunting Scenes,
- a pair*

SCHOOL OF RUBENS.

- 185 Head of a Man



LOT

A. GOODWIN.

134 A View of Rye

**PICTURES.**

POLLENTINE.

135 A Venetian Canal Scene

E. M. WIMPERIS.

136 On Dartmoor

J. MOGFORD, R.I.

137 On the Isle of Arran

KOEKKOEK.

138 A Landscape and Figures

CANTINEAU.

139 An Interior, with Figures

SIR J. D. LINTON.

140 Portia

*From the Artist's Sale*

LEROY.

141 New Arrivals

MULREADY.

142 Schooltime

W. HOLLYER.

143 Cattle in the Highlands

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**The Property of a Gentleman, and removed from  
Ridgmount Gardens, W.C.**

**PICTURES.**

FRENCH SCHOOL.

144 Portrait of J. B. Chardin in fur-trimmed red Cloak, in a  
painted oval

FRENCH SCHOOL.

145 The Dance



LOT

## FRENCH SCHOOL.

- 146 Portrait of an Actor in pink Cloak and Cap .

## UNKNOWN.

- 147 Portrait of the Emperor Maximilian

## SIR A. VAN DYCK.

- 148 The Lamentation over Christ,
- monochrome*
- 
- Study for the Picture in the Pinakothek, Munich*

## SCHOOL OF REMBRANDT.

- 149 A Figure Subject,
- on panel*

## RUYSDAEL.

- 150 A River Scene, with Castle Ruins, Boats and Figures

## ITALIAN SCHOOL.

- 151 Christ Tormented, A Landscape, FRENCH SCHOOL, and
- 
- another, 3

## G. POUSSIN.

- 152 A Landscape, with Buildings, Cattle, and Figures

**The Property of a Gentleman, and removed from  
Addison Road, W.****PICTURES.**

## SCHULZ

- 153 A Seapiece and Shipping

## W. H. PATON, R.S.A.

- 154 The Dooker's Brig on the Solway, and A Coast Scene,
- 
- J. NESBITT, 2

## W. F. VALLANCE, R.S.A.

- 155 Gairloch and Loch Lomond, 2

## E. MINIER.

- 156 Winter in the Netherlands

## P. S. NESBITT, A.R.S.A.

- 157 The Isla near its Source

## W. BEATTIE-BROWNE, R.S.A.

- 158 Evening on the Meuse



LOT

GUSTAV BUSSIÈRE.

186 Orchids

ENGLISH SCHOOL.

187 A Girl with a Dog

*Signed and dated, 1712*

A. LEGGATT.

188 The Absent One

J. ORROCK.

189 Bradgate Park

DUTCH SCHOOL.

190 An Interior, with Figures, *on panel*

R. HILDER.

191 A Landscape, with Figure

G. SHALDERS.

192 A View in North Wales

JULIUS HÜBNER

193 The Spilt Milk

DUTCH SCHOOL.

194 Portrait of a Man wearing a lace Collar, *on panel*

EARLY ENGLISH SCHOOL.

195 Portrait of Sir F. Walsingham, *on panel*

E. NICZKY.

196 "Expectation"

J. PEEL.

197 Berwick Castle

W. ETTY.

198 A Design for a Ceiling

F. WYBURD.

199 "Dolce far Niente"

W. STRUTT.

200 "A Sound Investment"

EARLY ENGLISH SCHOOL.

201 Portrait of a Cavalier, *on panel*



LOT

DUTCH SCHOOL.

- 202 An Interior, with Figures,
- ditto*

DUTCH SCHOOL.

- 203 Portrait of a Lady in jewelled Dress

SIR P. LELY.

- 204 Portrait of a Lady, oval

*From Sir F. Laking's Collection*

UNKNOWN.

- 205 Portrait of a Girl

UNKNOWN.

- 206 The Baptism of Christ,
- on copper*

DOUGLAS CAMERON.

- 207 Highland Cattle

W. A. HARPER, 1877.

- 208 The Written Valley, Wilderness of Sinai

J. MOURÉE.

- 209 "King Boradil surrendering the Keys of Grenada to Ferdinand and Isabella,"
- a design for a fan*

J. DANBY.

- 210 The Watering Place

N. TAYLOR.

- 211 "Sharing the Burden "

FLEMISH SCHOOL.

- 212 A Mother and Child

BELGIAN SCHOOL.

- 213 A Landscape and Cattle

G. S. WALTERS.

- 214 Oxwich Castle, from the Marsh, and companion,
- a pair*

D. JAMES, 1862.

- 215 A Marine View

UNKNOWN.

- 216 The Confessional

NORTHCOTE.

- 217 Beggar Boys



**FRAMES.**

LOT

218 Two carved and gilt Frames

219 Two ditto

220 Two ditto

FINIS.



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